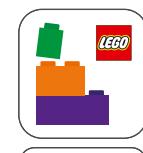




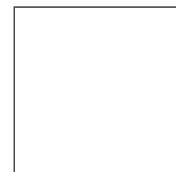
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NOTRE-DAME DE PARIS

 "It's hard to imagine Paris without the majestic Notre-Dame Cathedral. Over the centuries, the spectacular landmark has weathered the elements, revolution and devastating destruction, and remains one of the most popular tourist attractions in Paris. When you see it in all its seemingly gravity-defying splendour, you may wonder how architects, masons and builders created such a monument, starting nearly 900 years ago, with construction going on for centuries. Inspired and awed by the ingenious techniques employed by these craftsmen, we set out to 'translate' this magnificent construction and its intricate details into a LEGO® model."

"These instructions will guide you through the building process, with each brick carefully placed to correspond with a specific architectural element in the original cathedral. With every bag you complete, you will see a model of a specific point in time in the construction of the cathedral, from 1163 to today."

Rok Žgalin Kobe, Senior LEGO® Designer

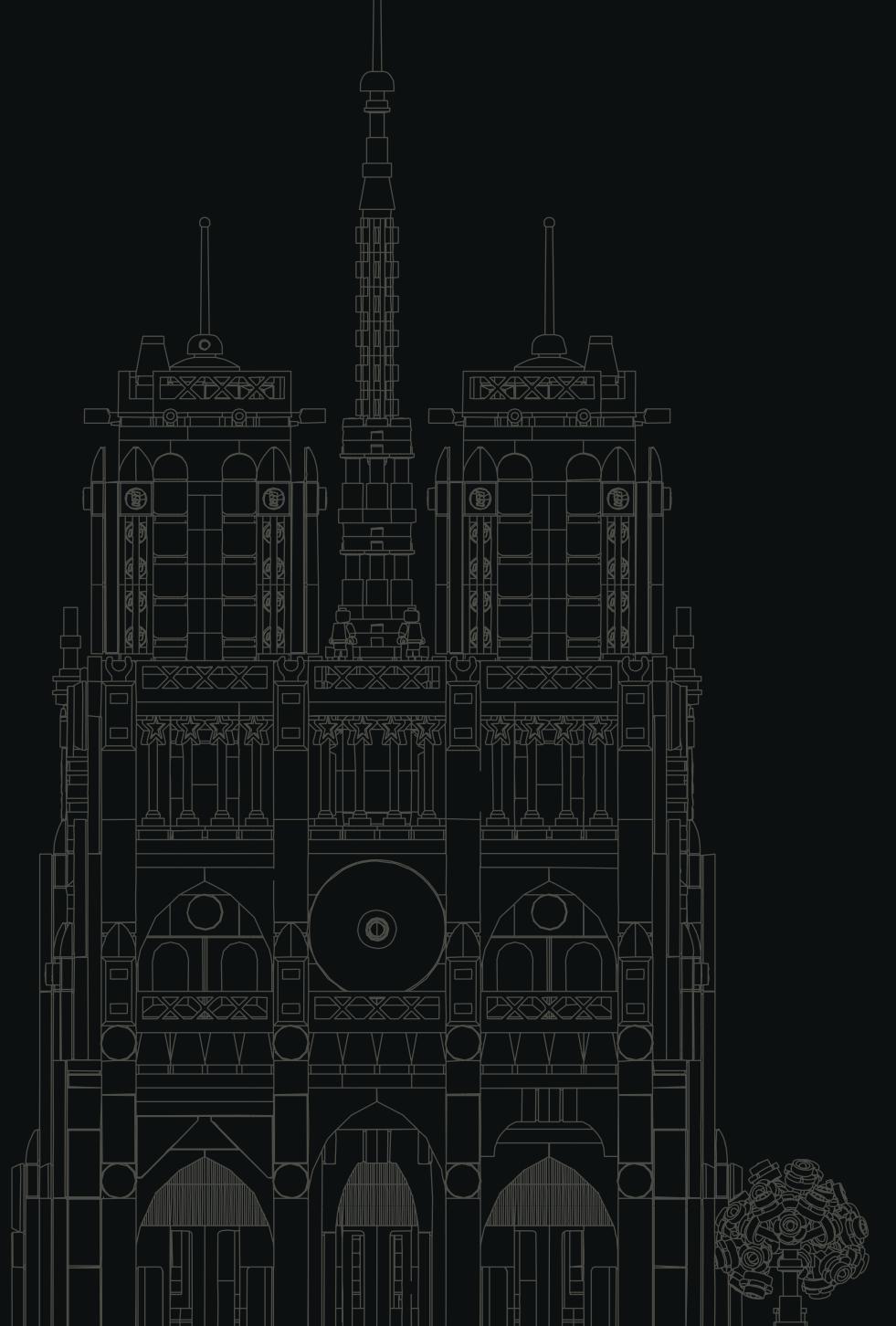


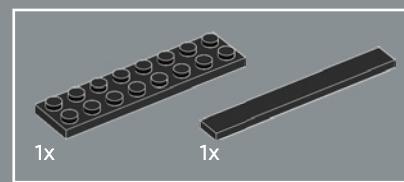
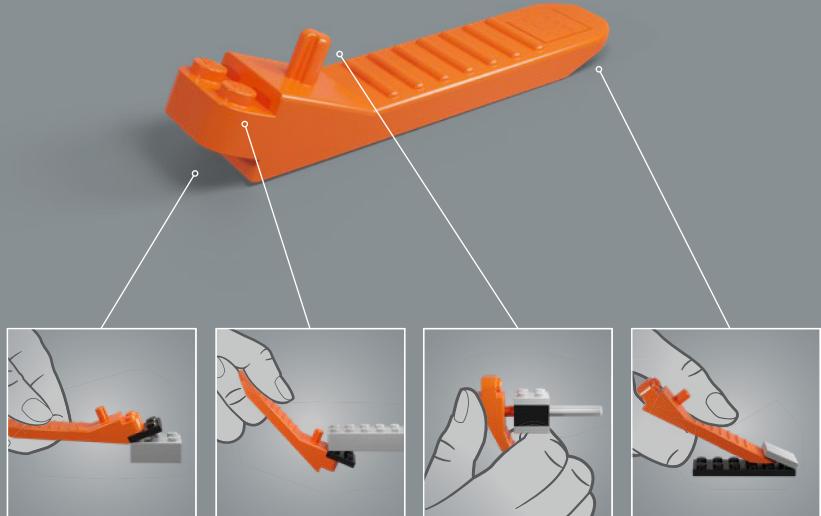


1163-1182

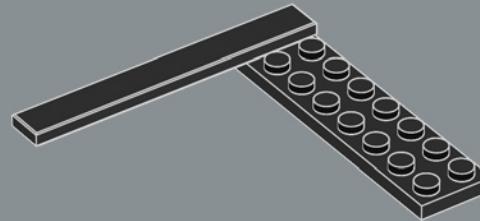


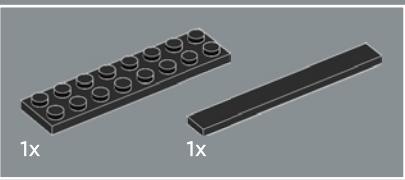
1163-1182: The east side of the cathedral was completed first and served as a functioning church while construction continued on the rest of the cathedral.



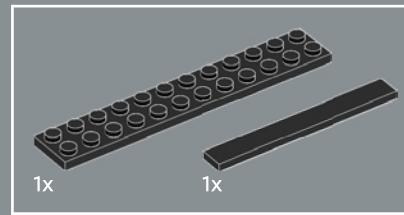
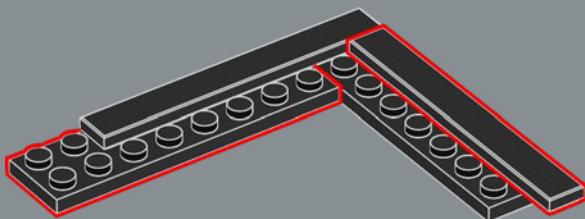


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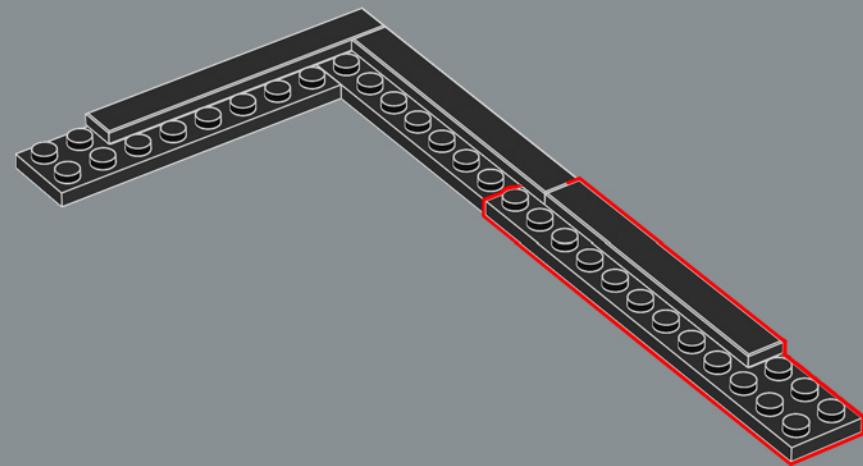


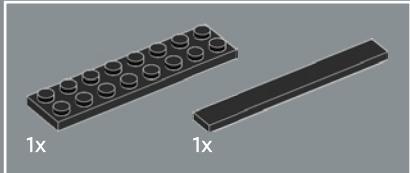


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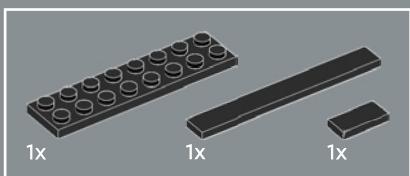
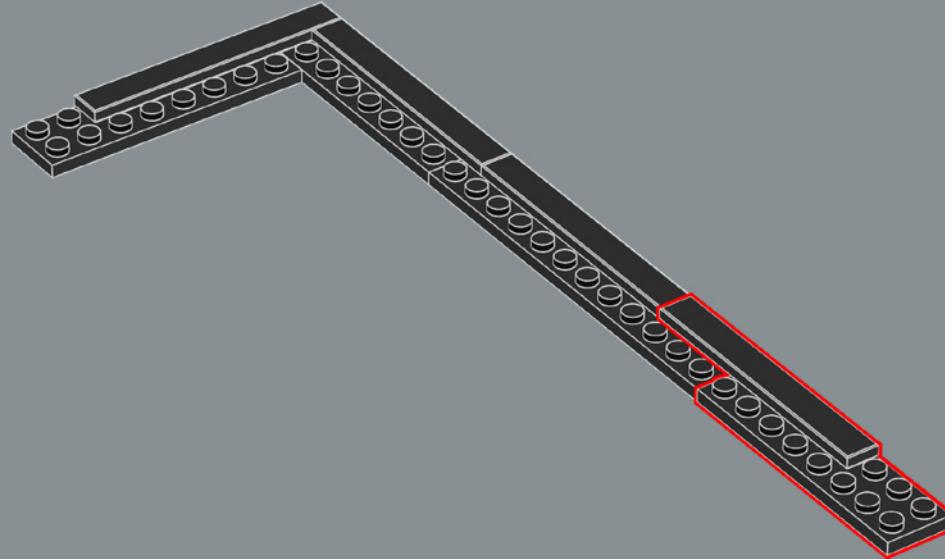


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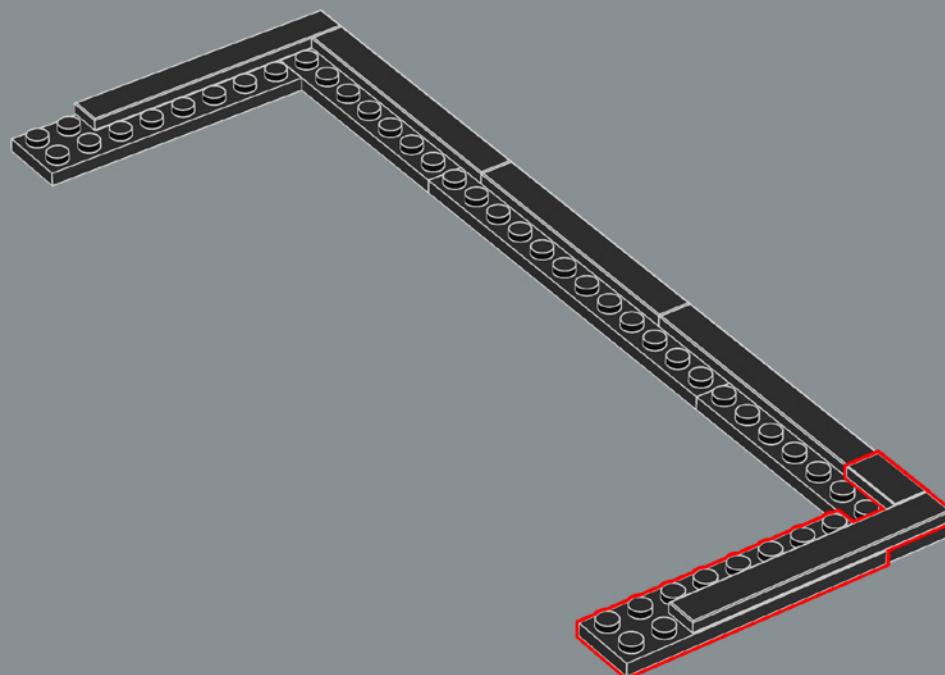


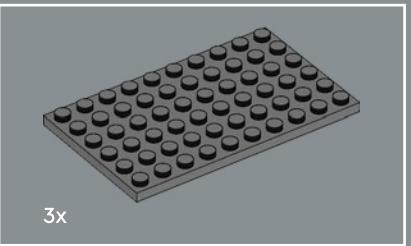


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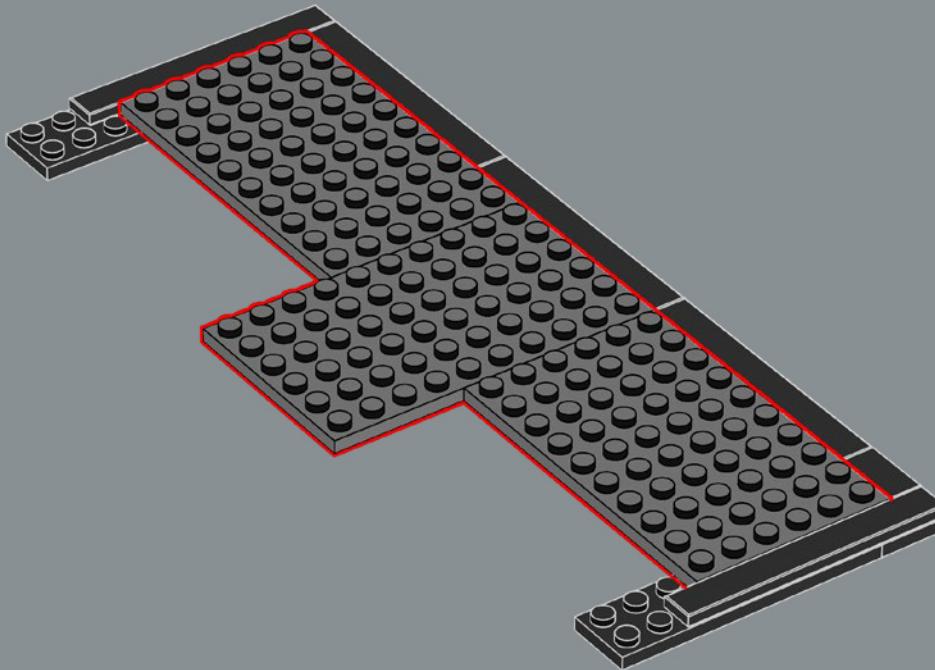


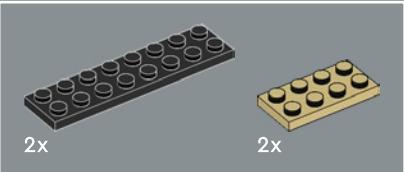
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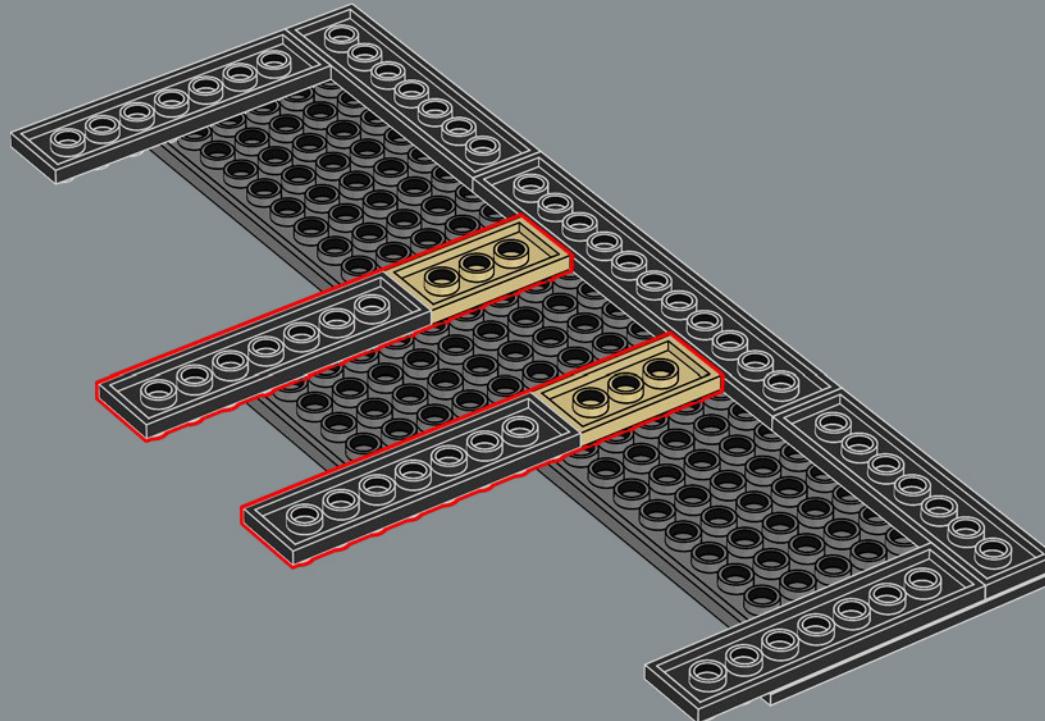


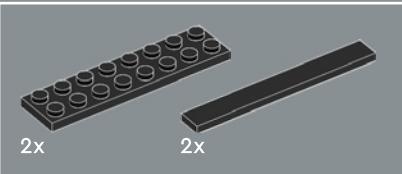
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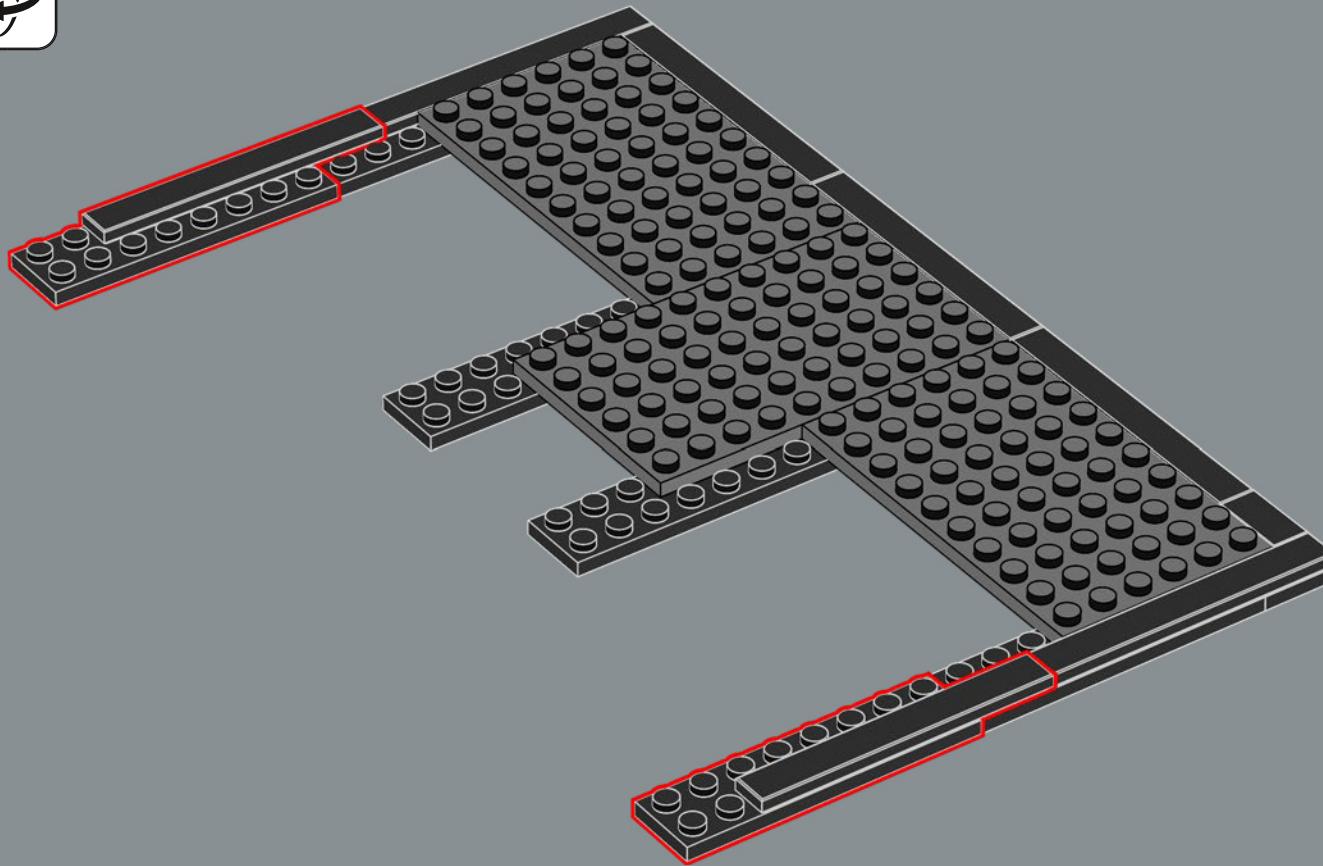


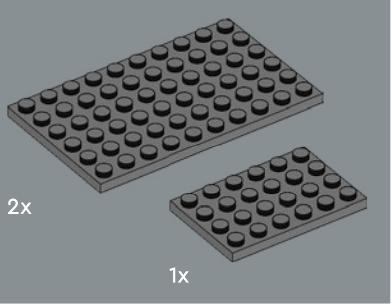
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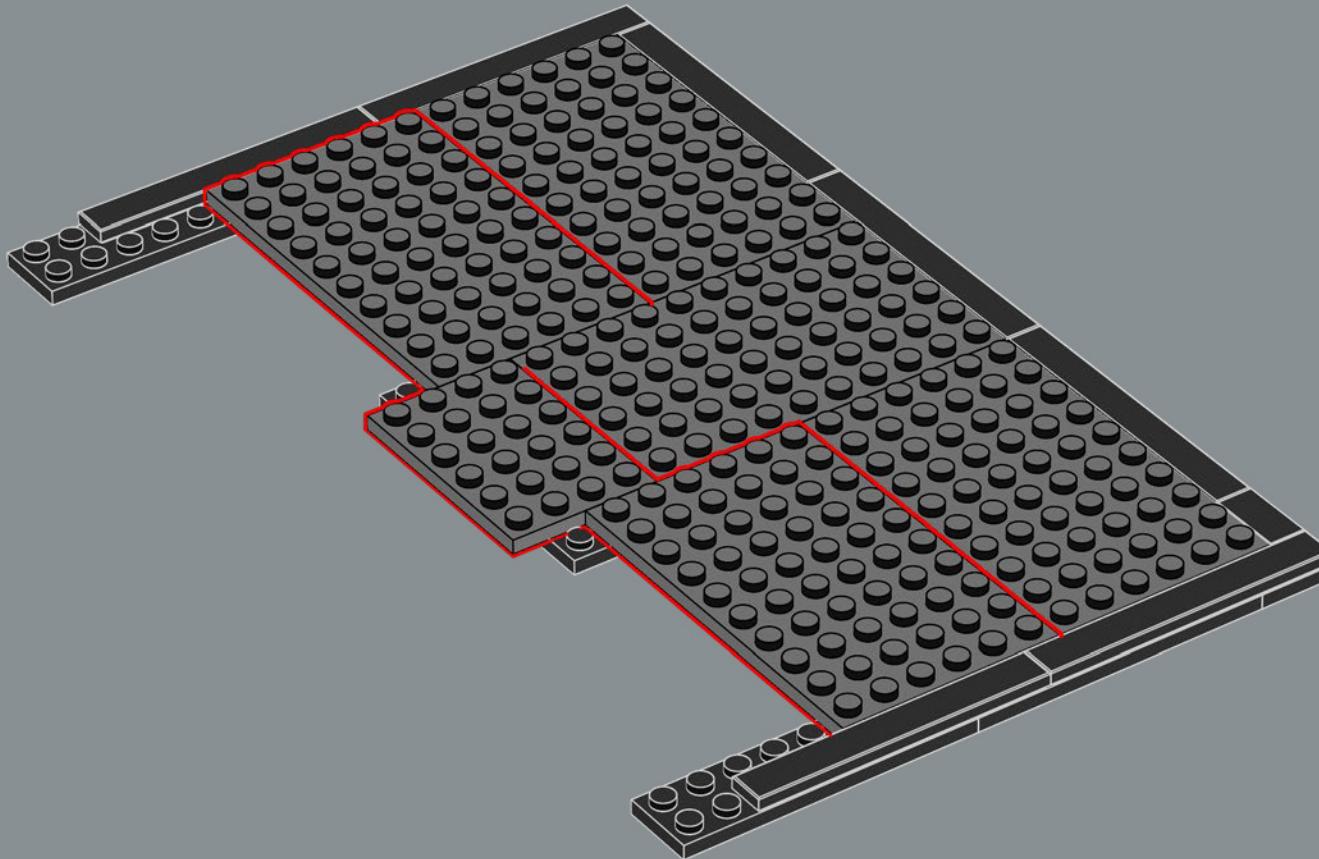


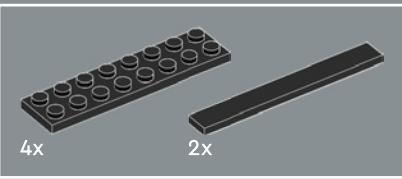
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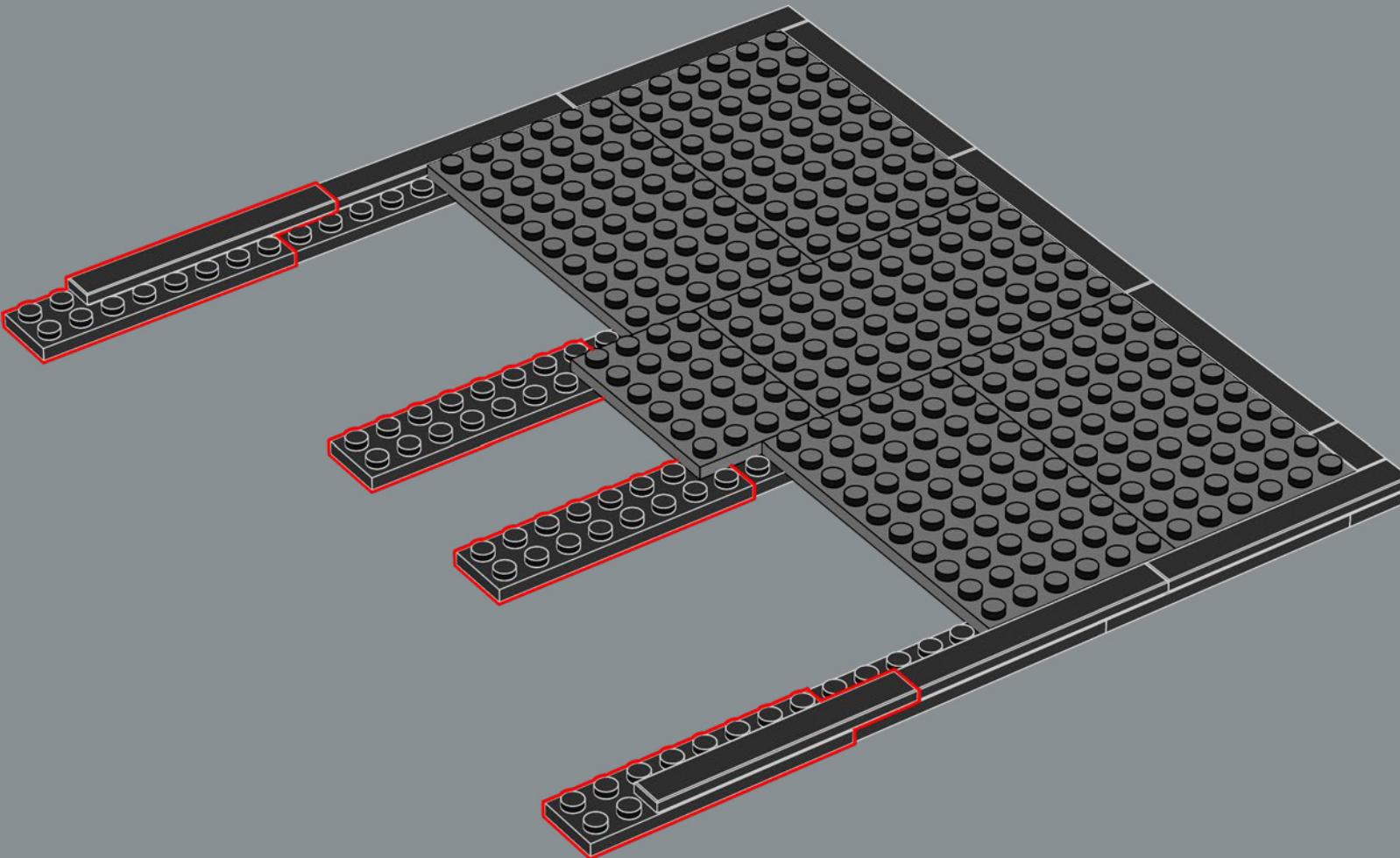


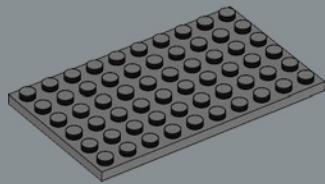
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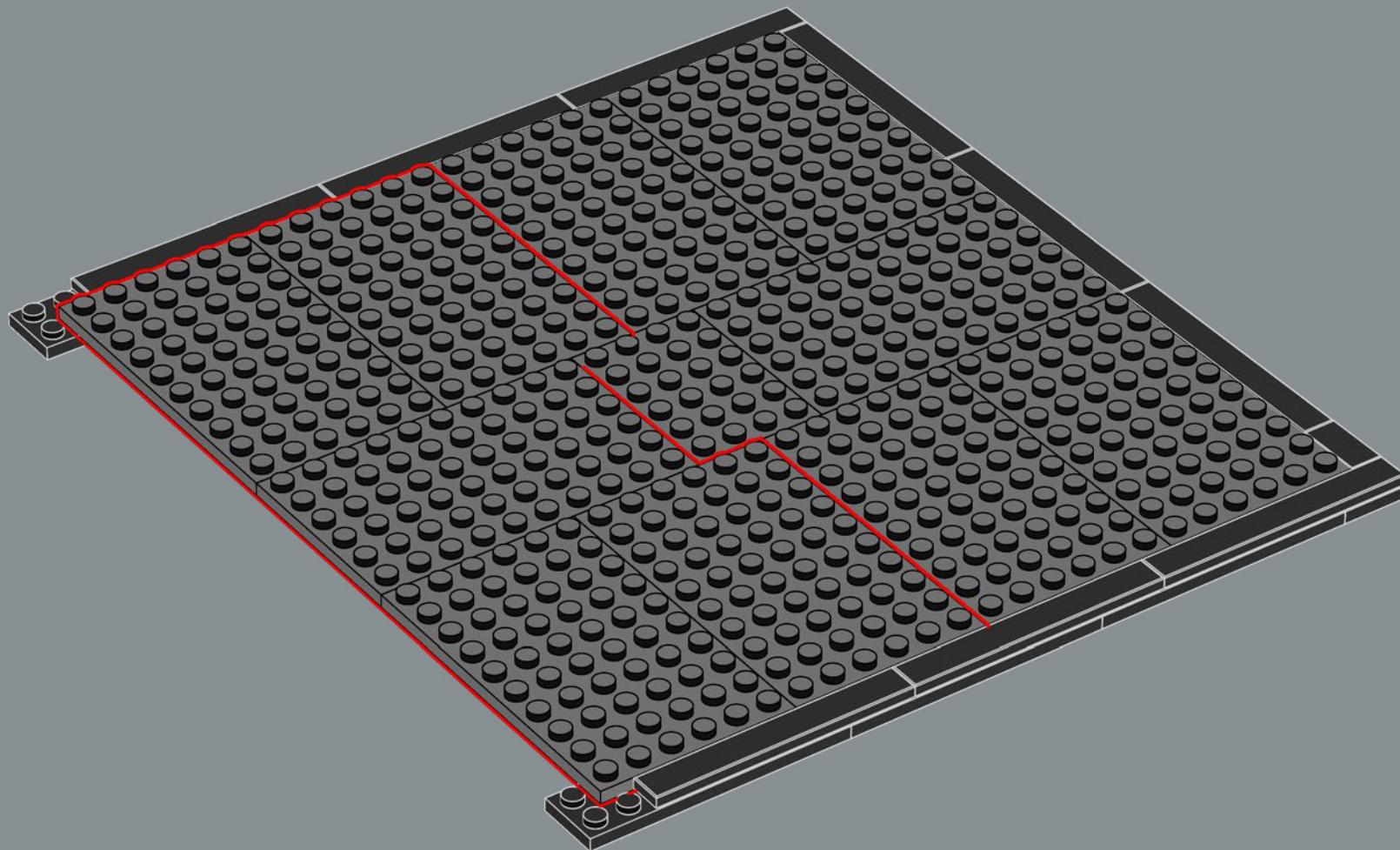
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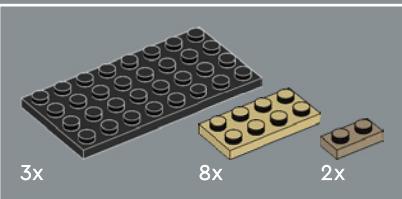




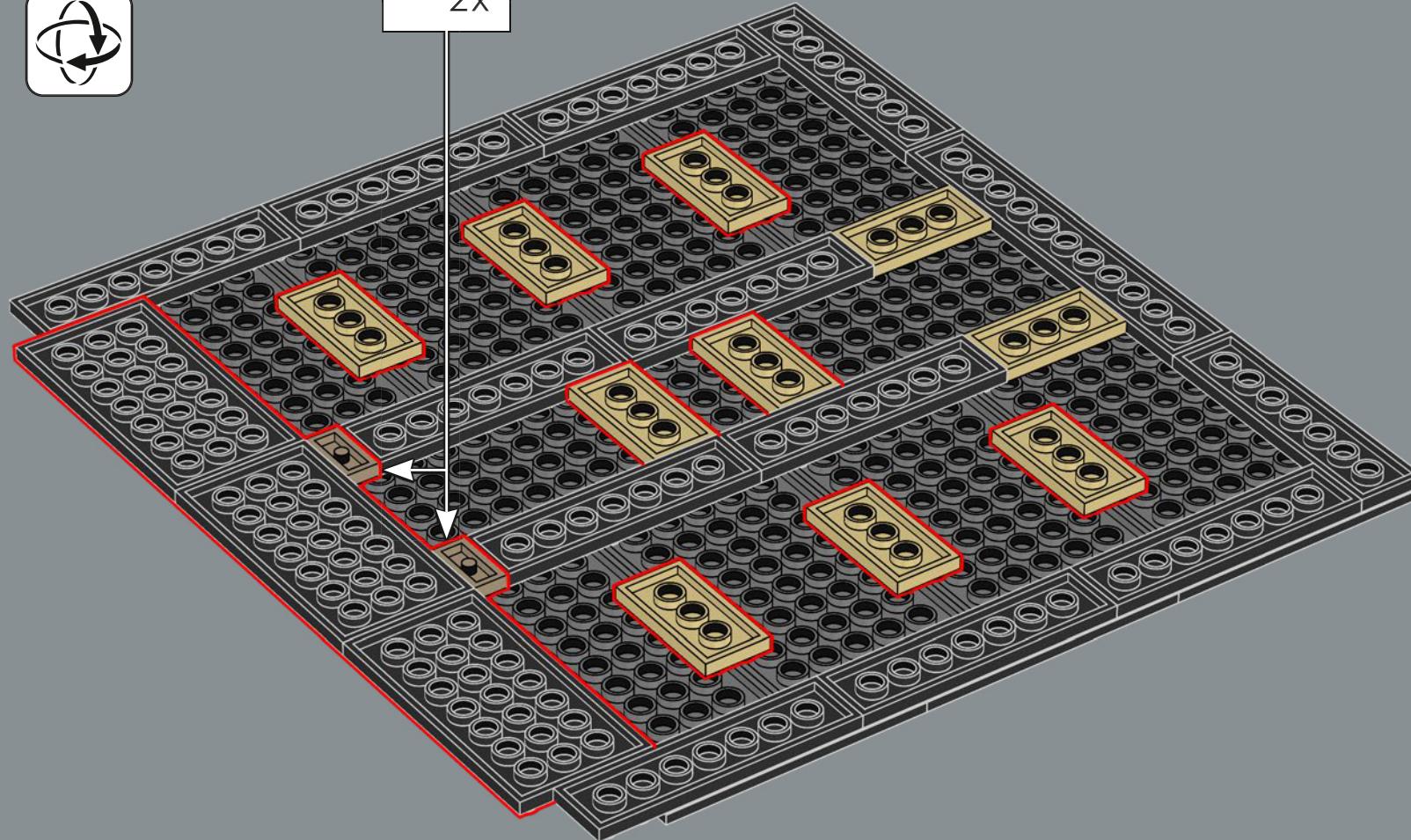
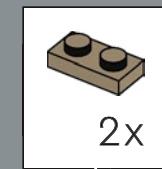
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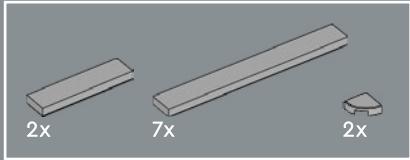
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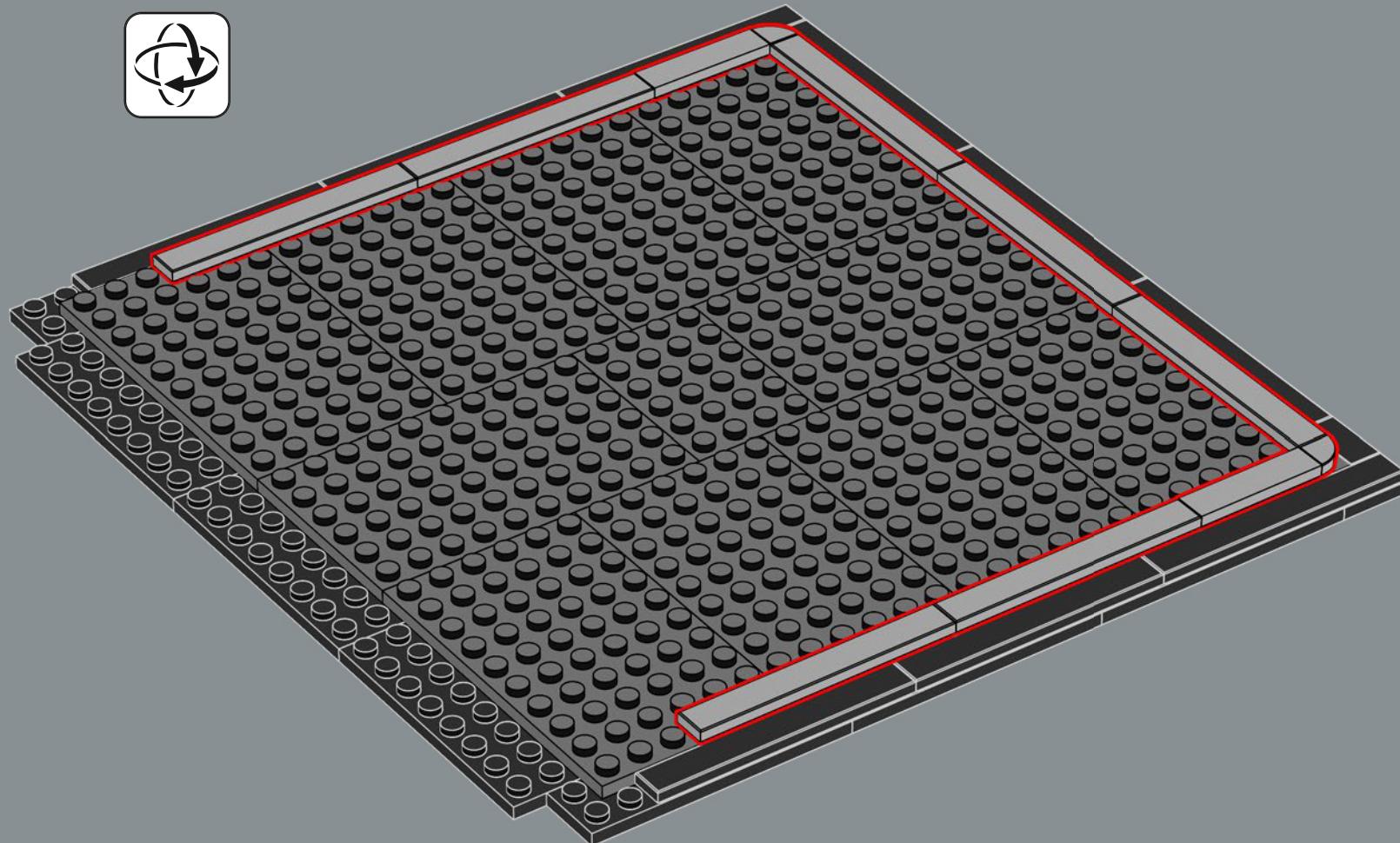


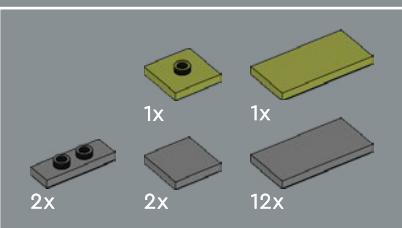
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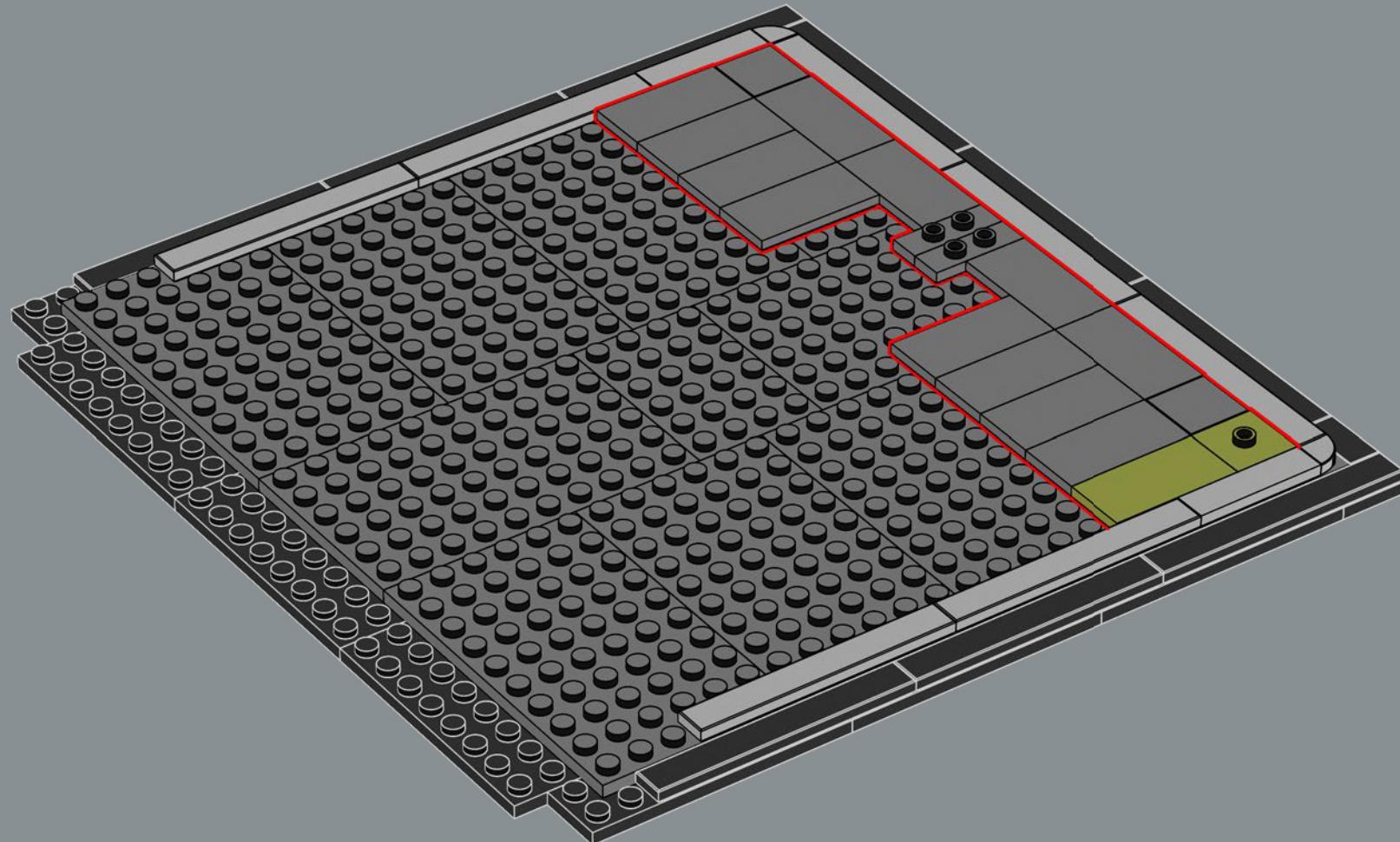


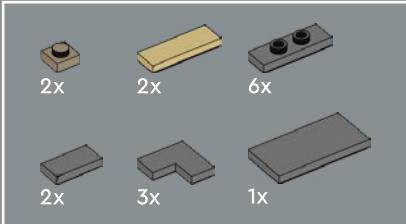
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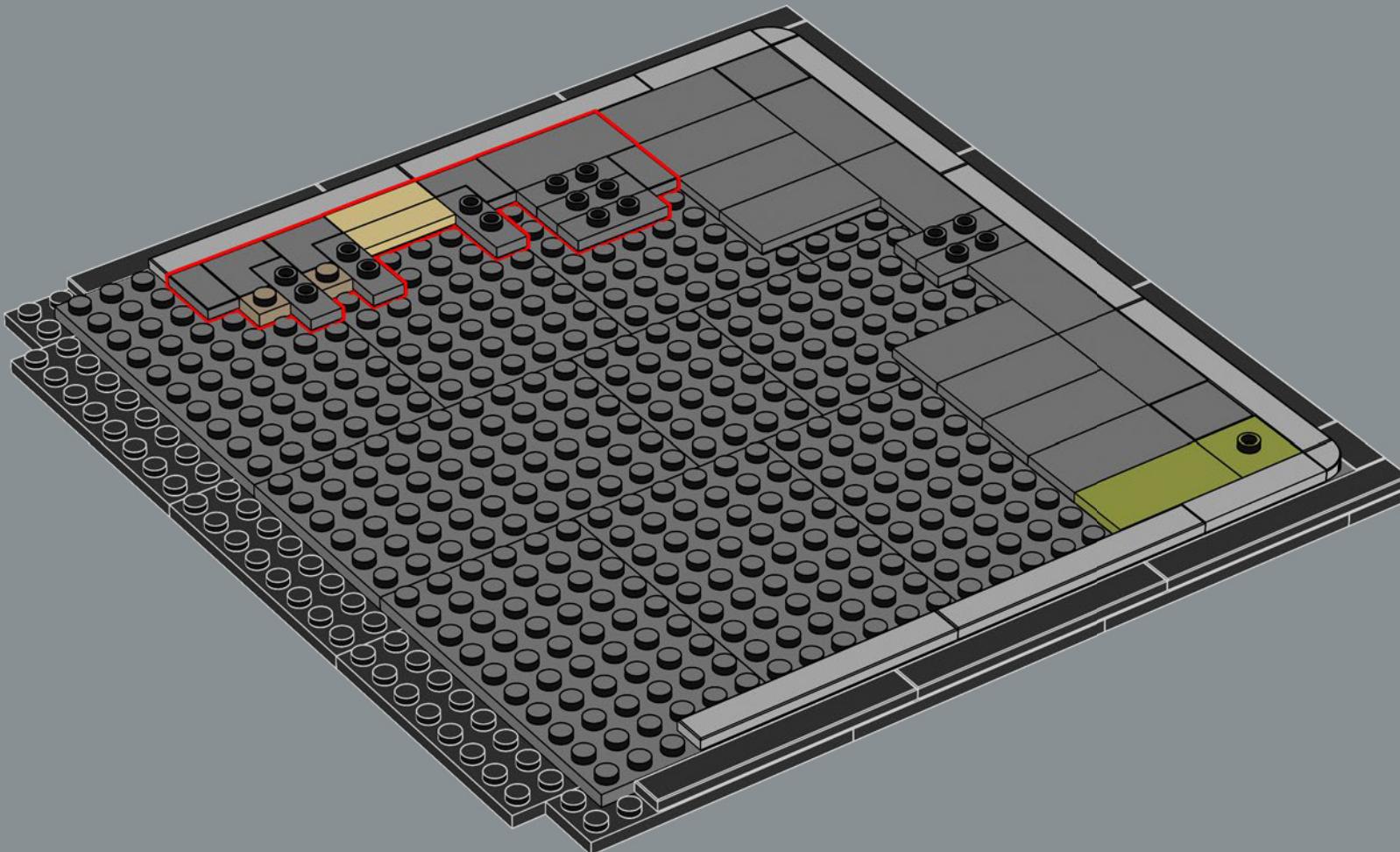
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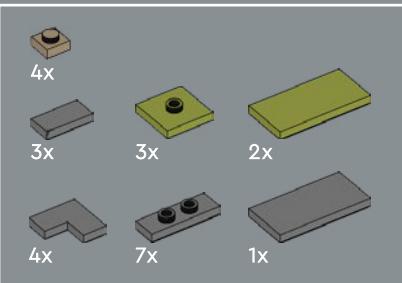




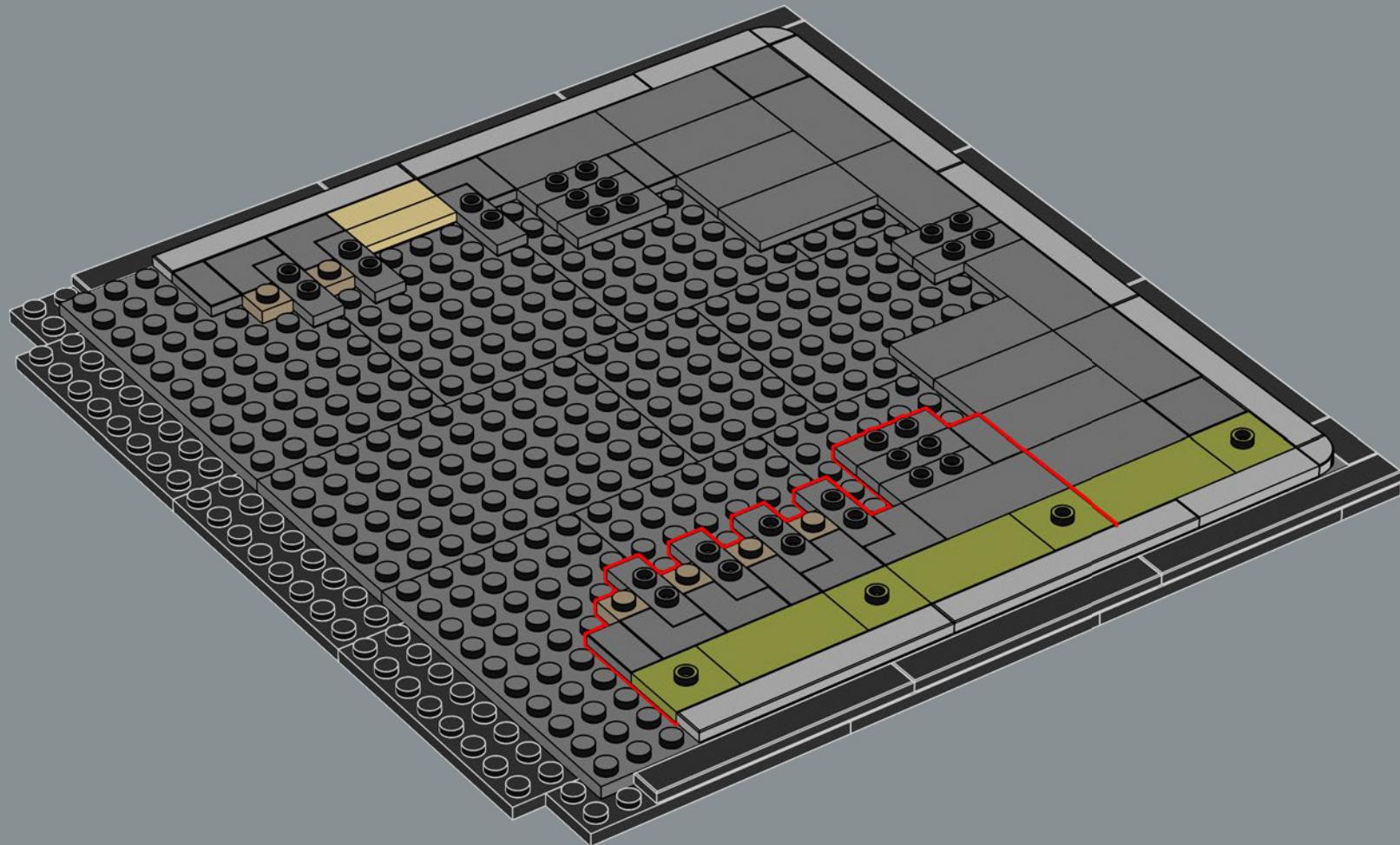
1163 – The plans for the Notre-Dame Cathedral are ready. Construction begins and Pope Alexander III oversees the first stone being set in place.

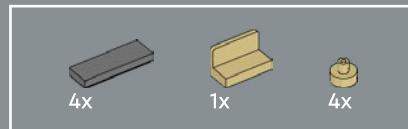
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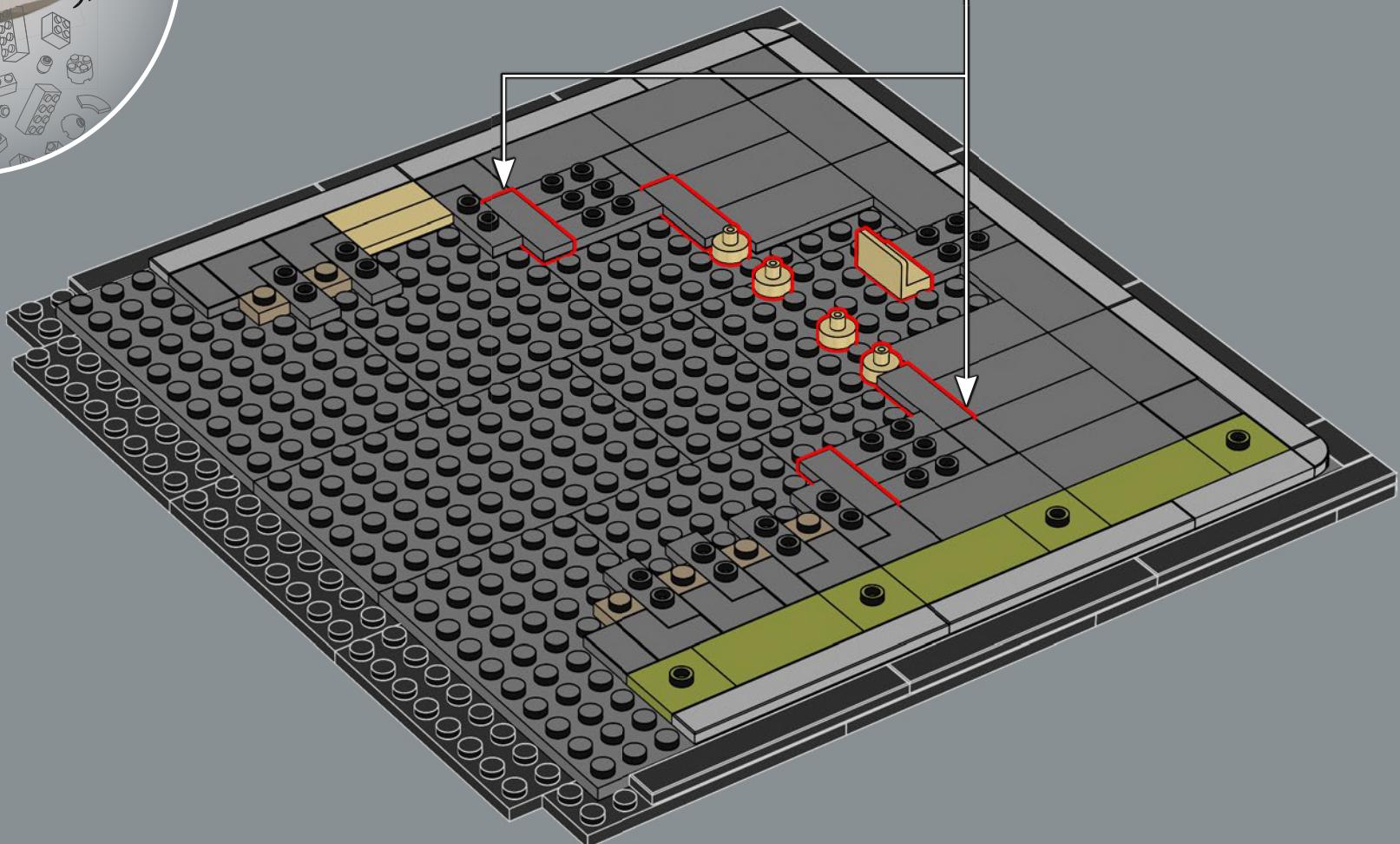
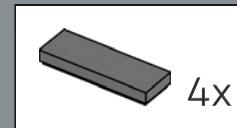


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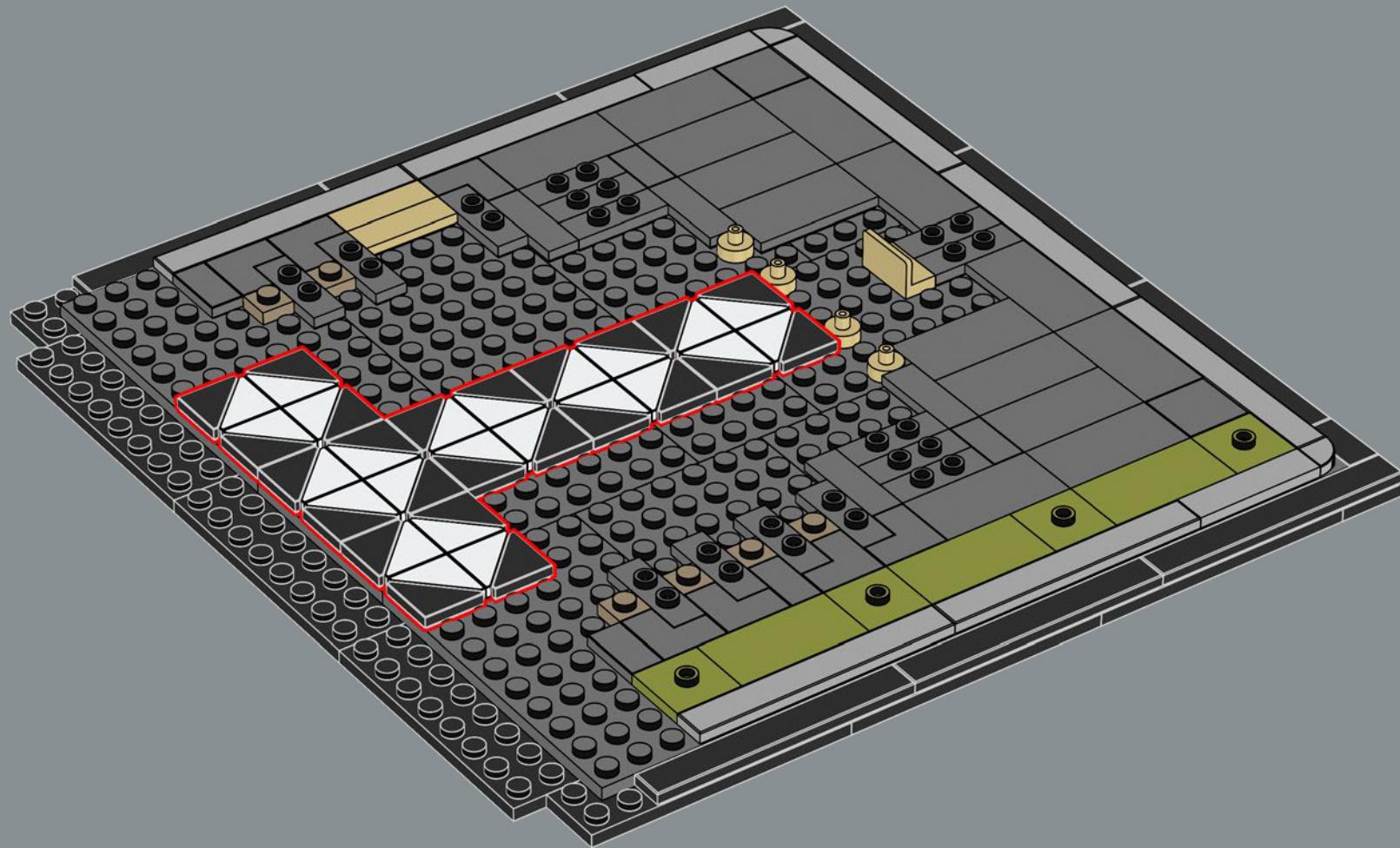


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24x

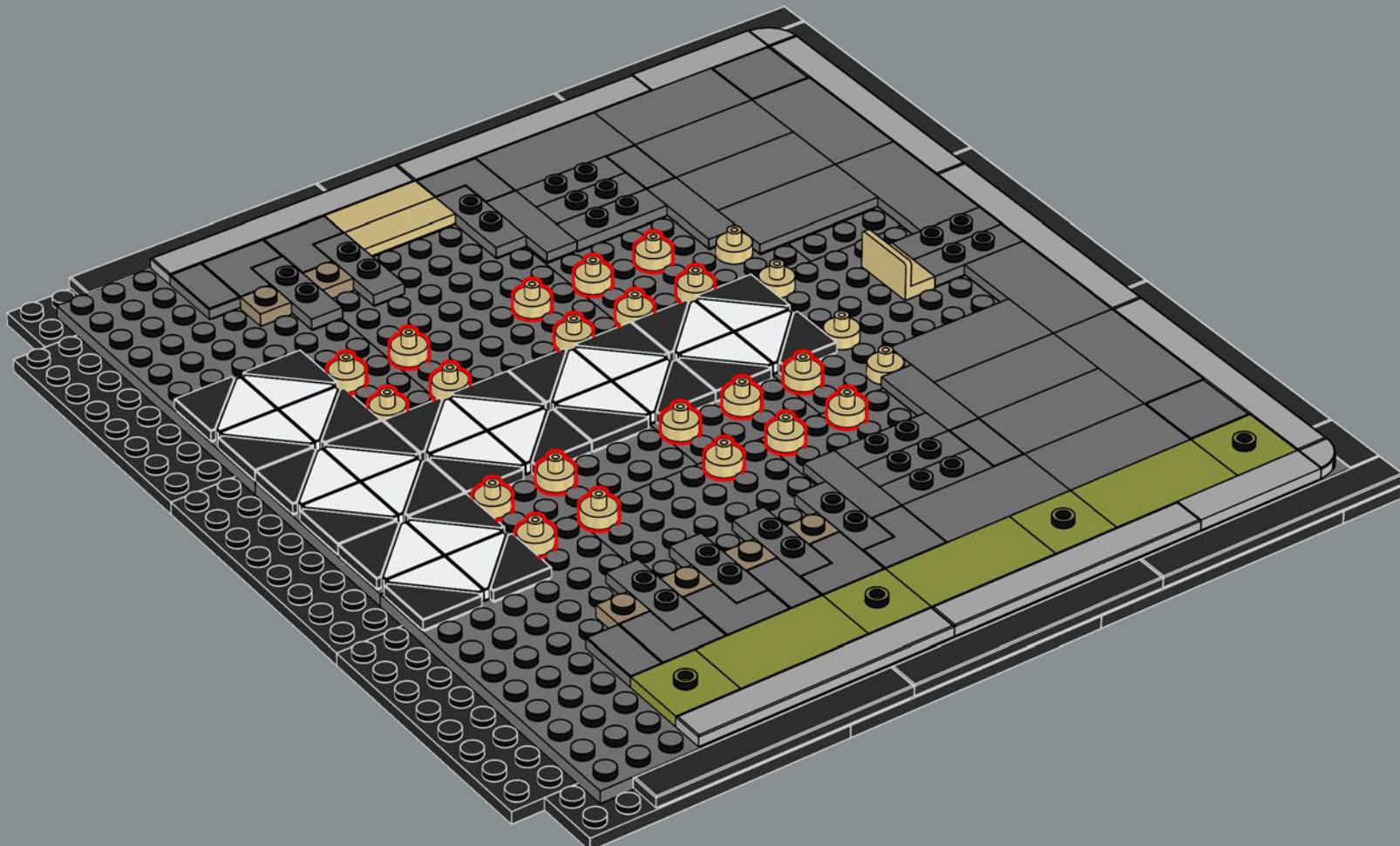
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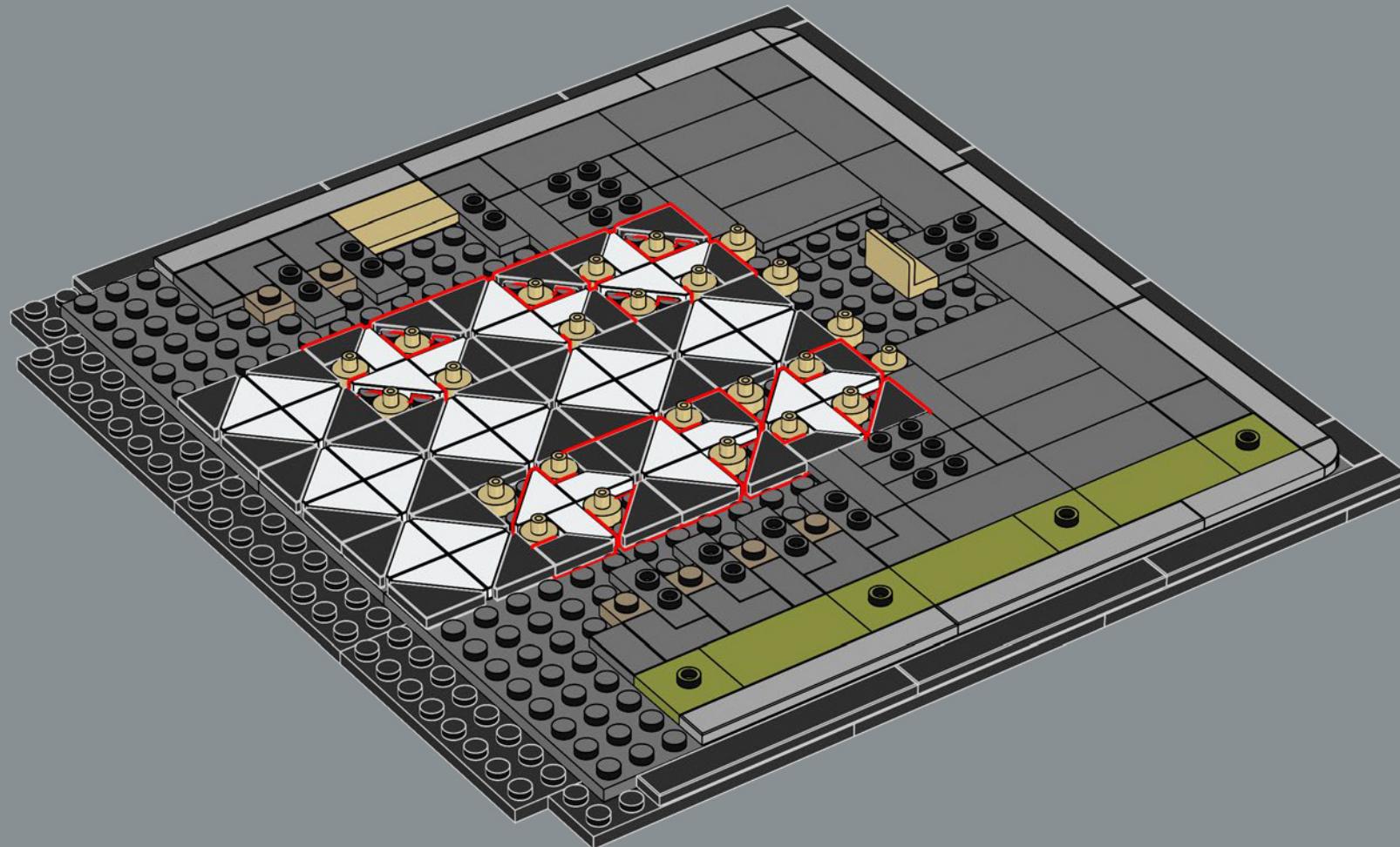
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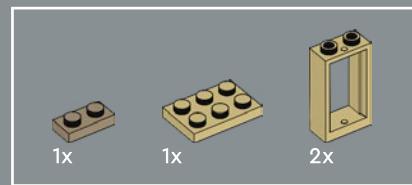


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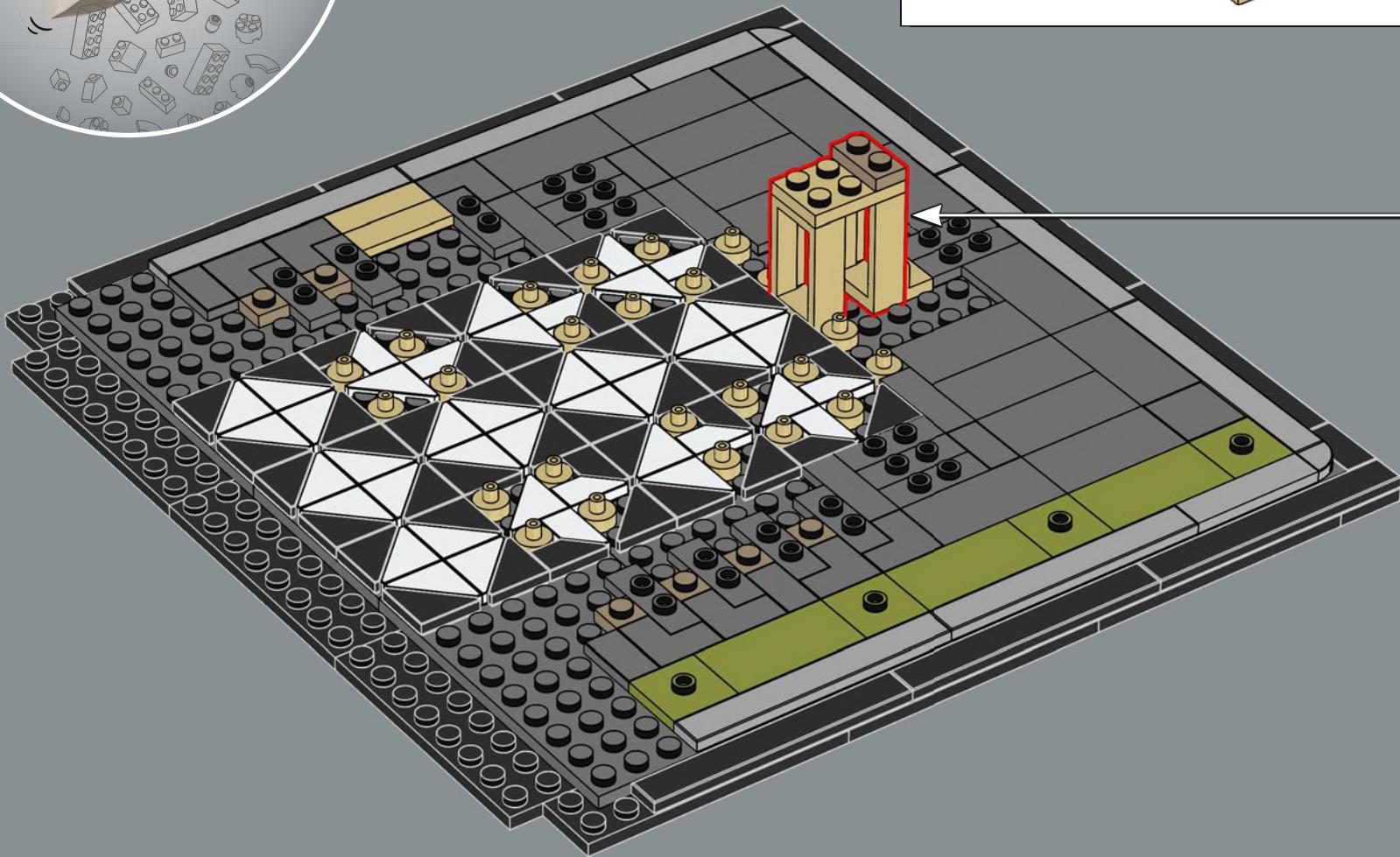
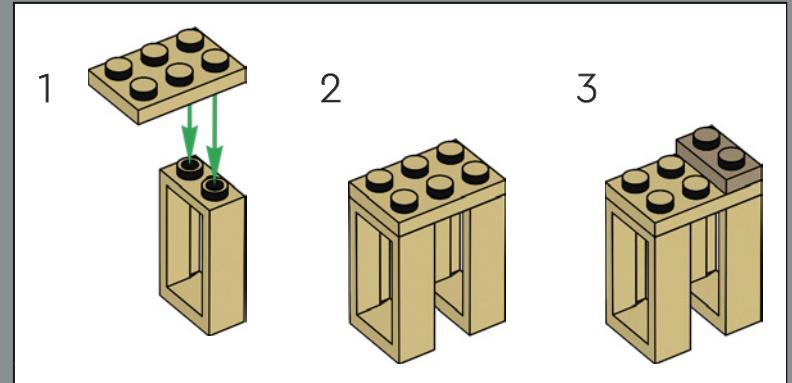


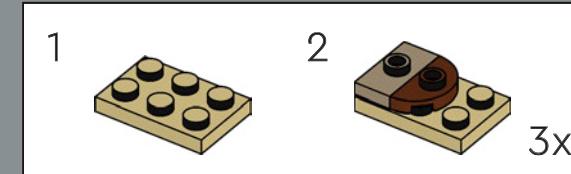
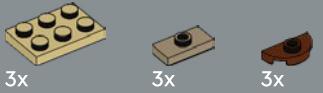
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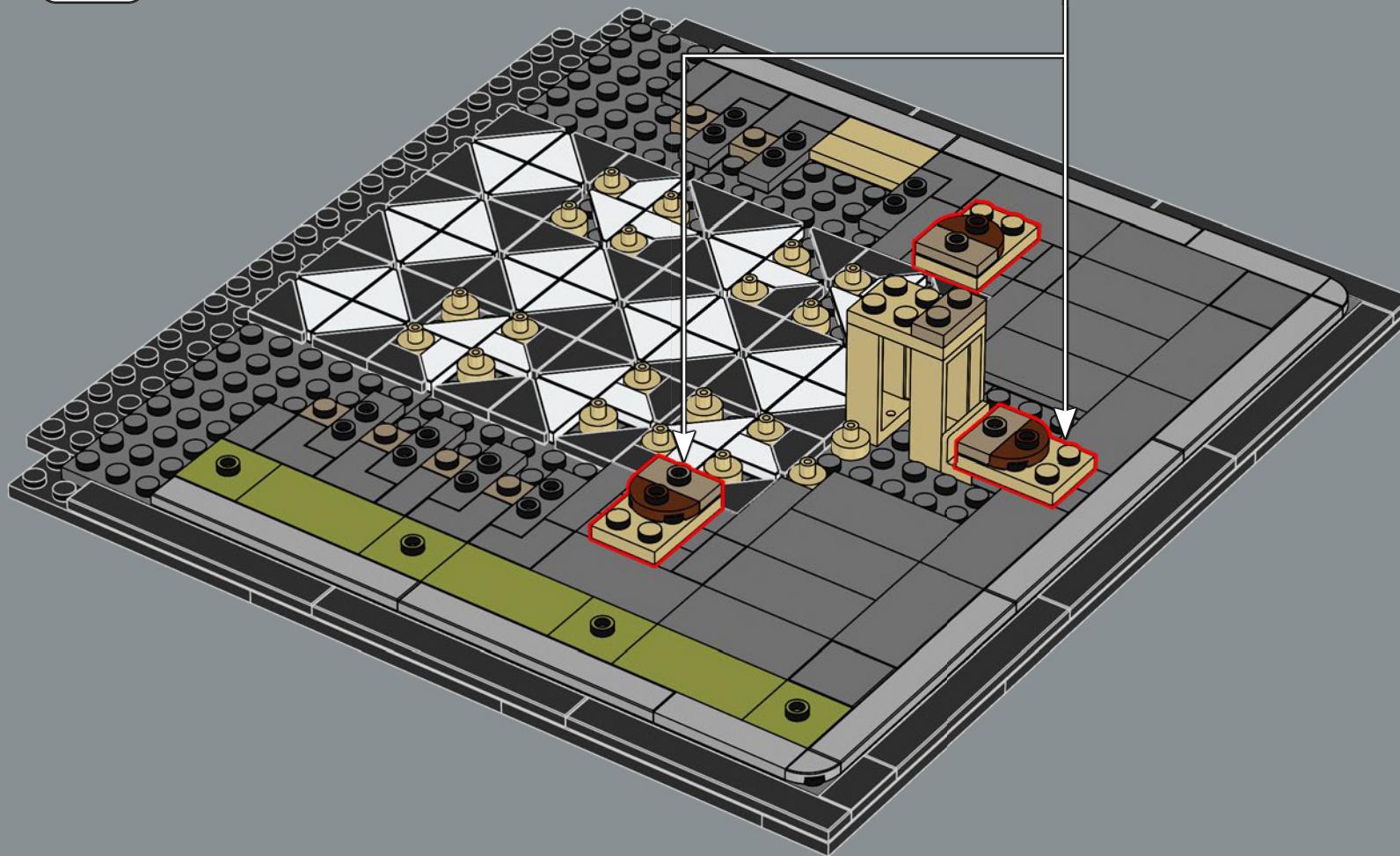


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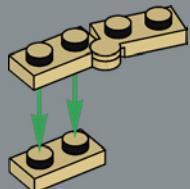




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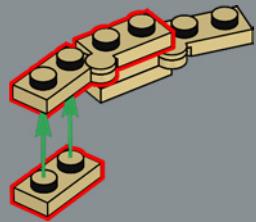
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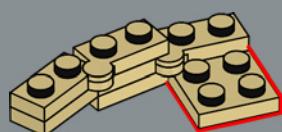
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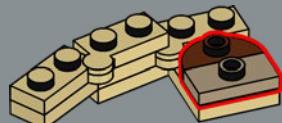


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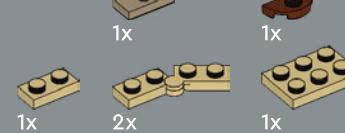


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1x

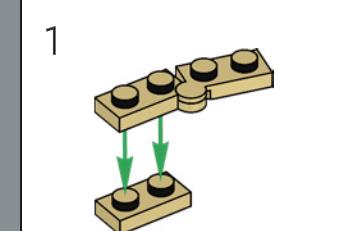


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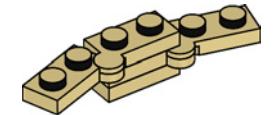


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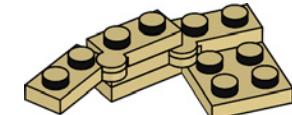


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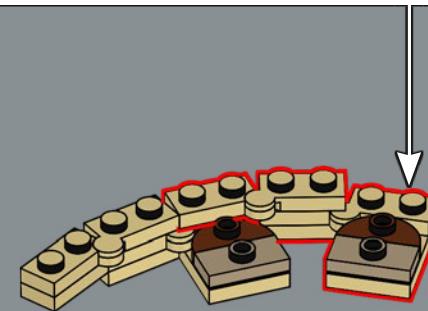


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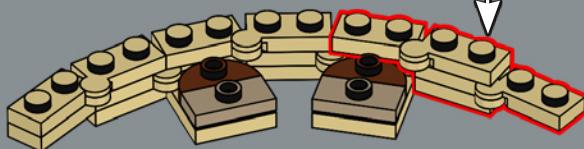
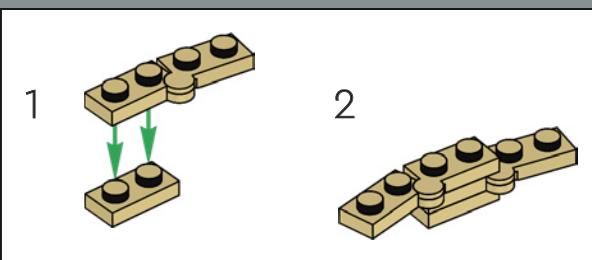
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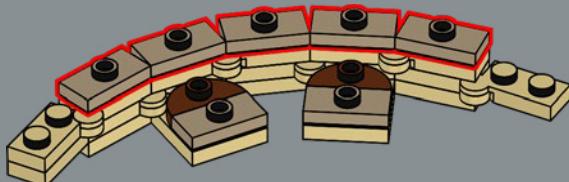


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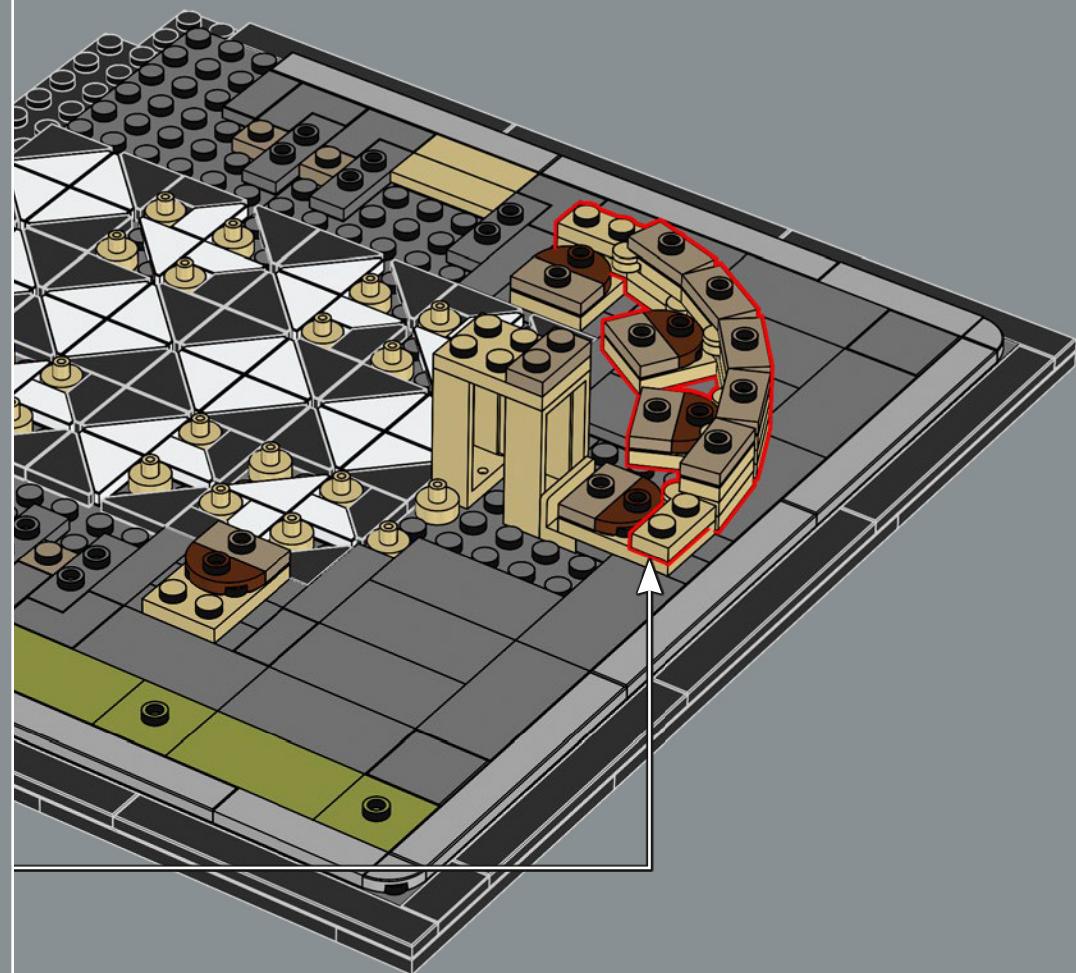


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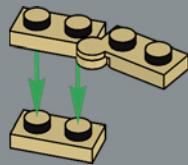


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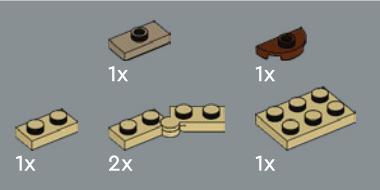




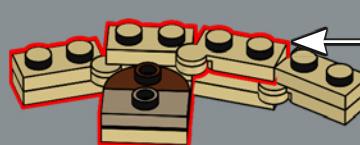
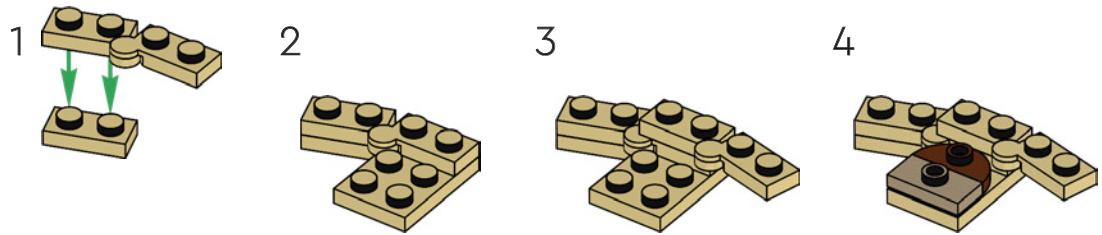
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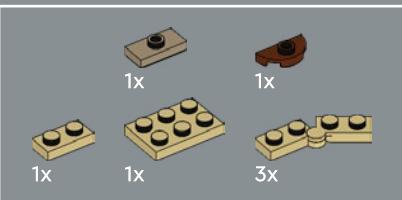


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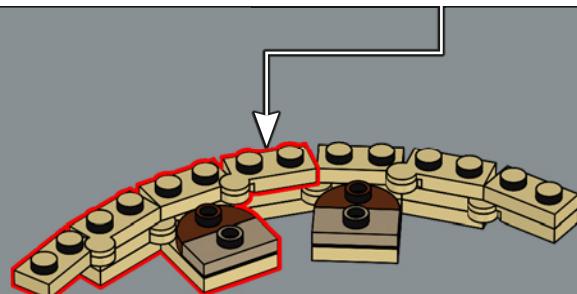
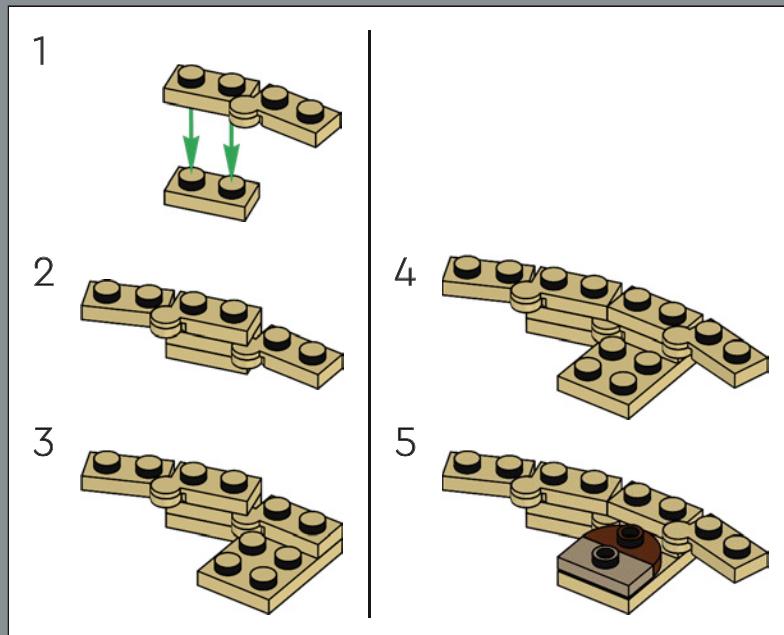


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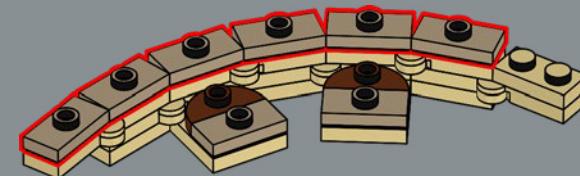




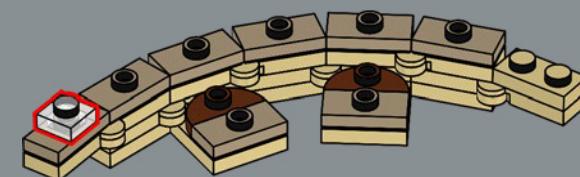
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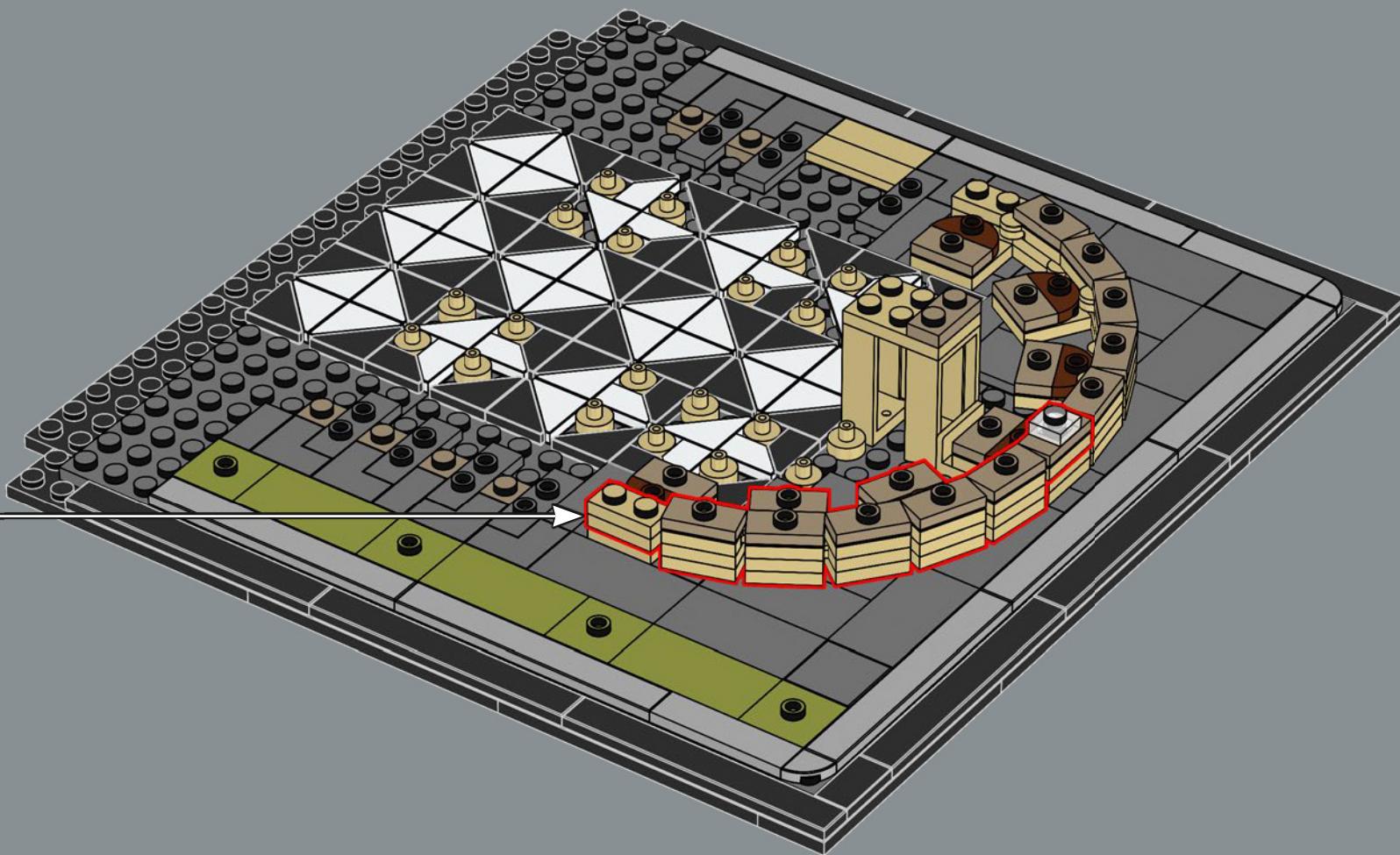


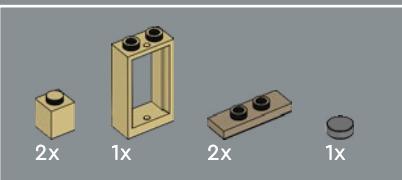
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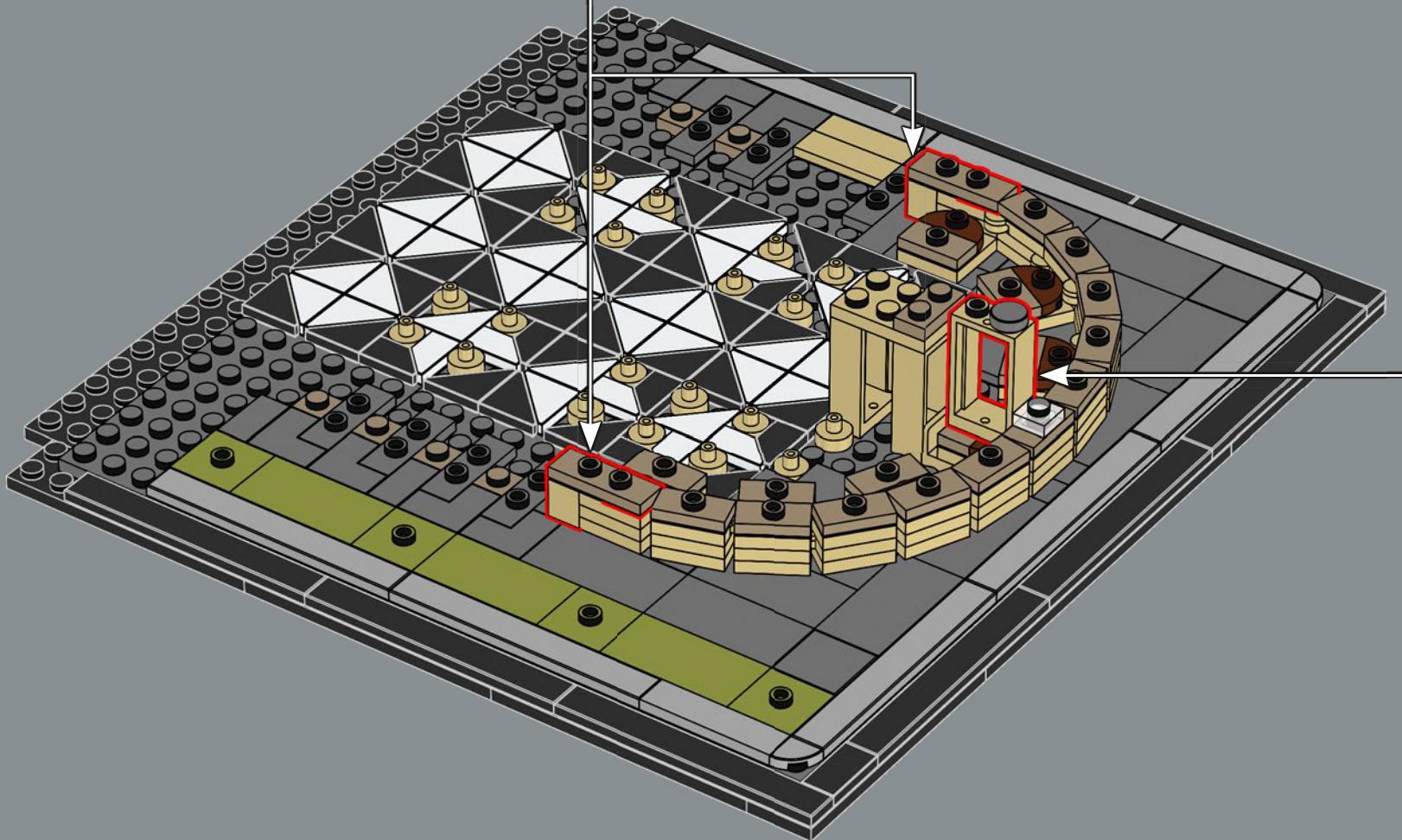
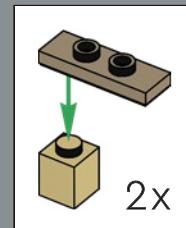
1163 – Elements of the floor plan are determined by a series of circles created with the help of ropes of different lengths attached to a stake at the centre of the cathedral.

37

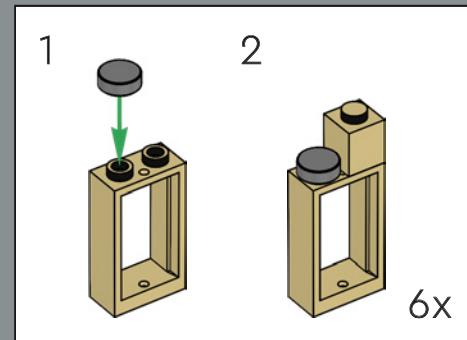
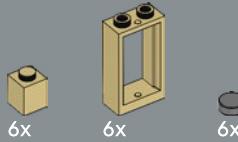




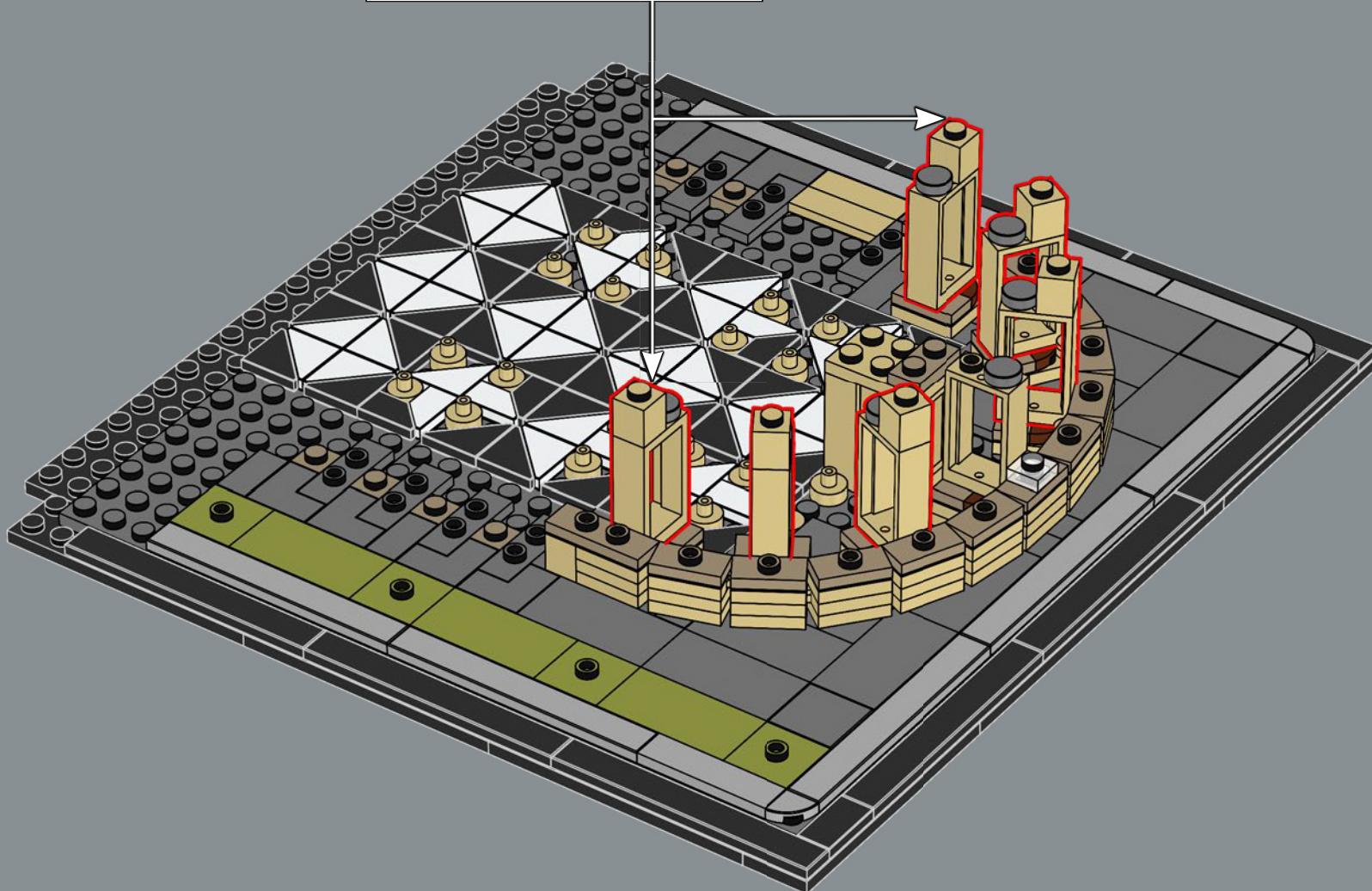
38



1163-1170 – The chevet is constructed, with piers set in a centrifugal arrangement.



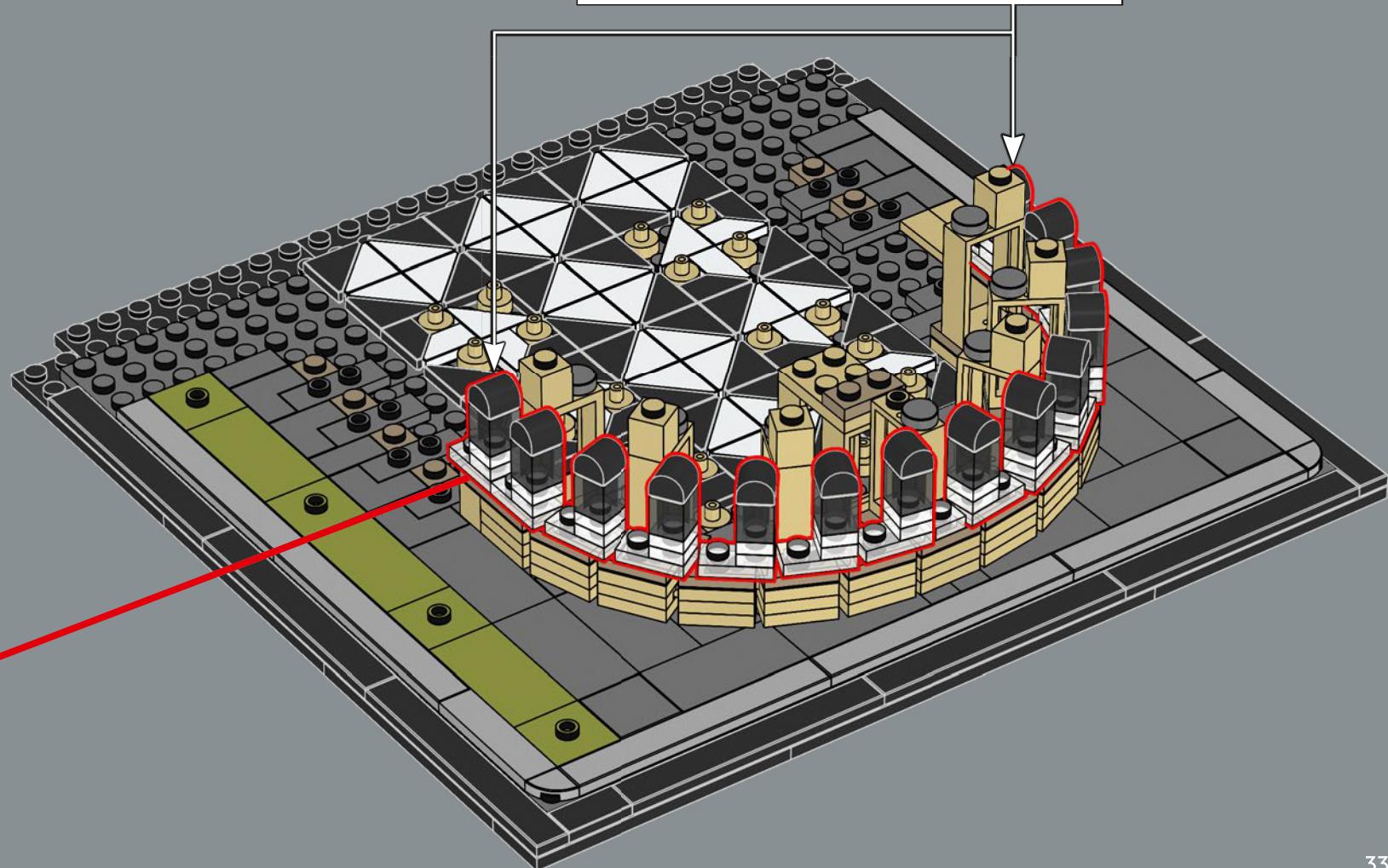
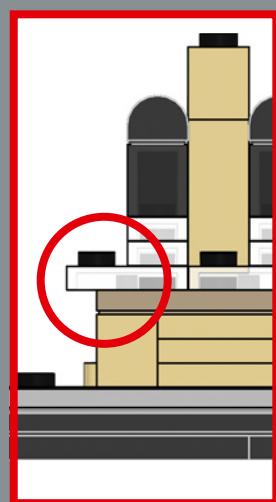
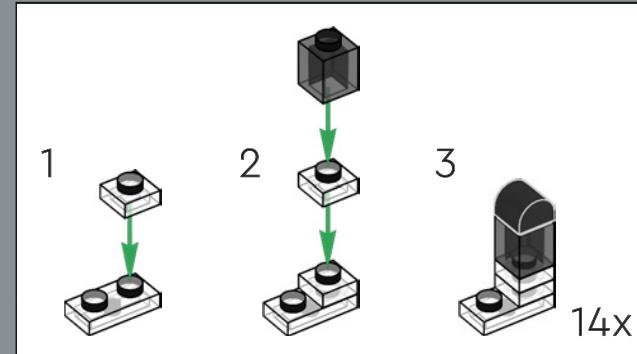
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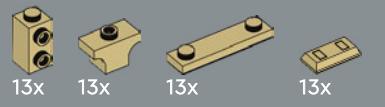


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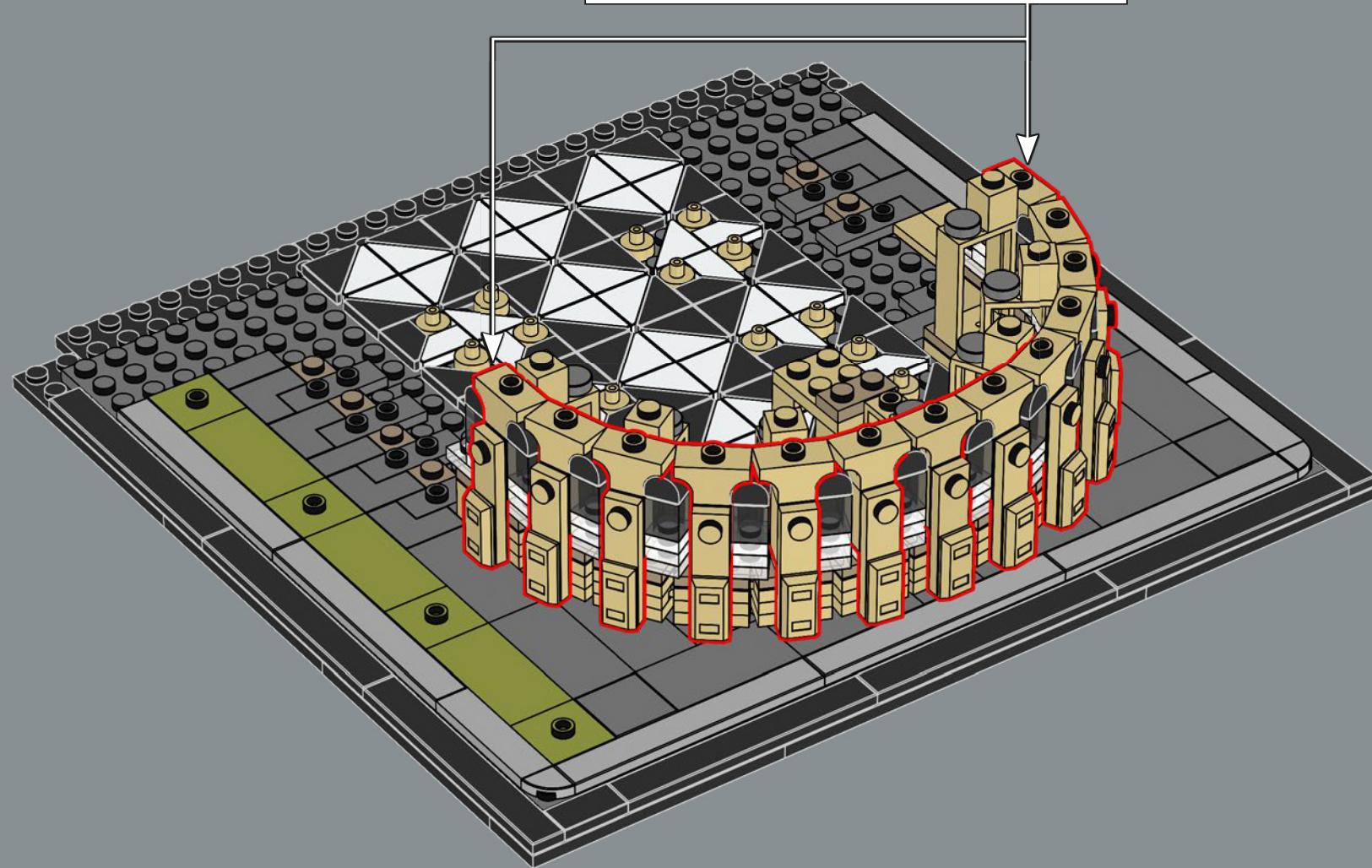
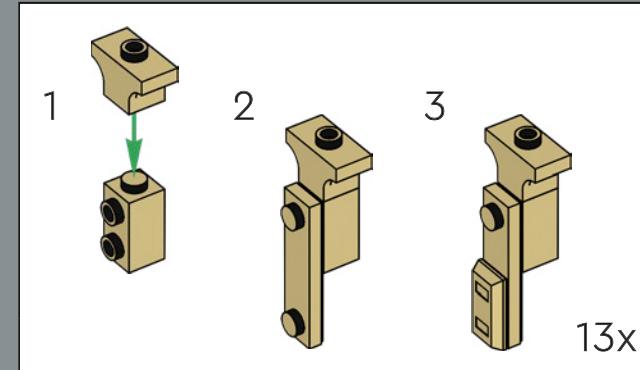


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41



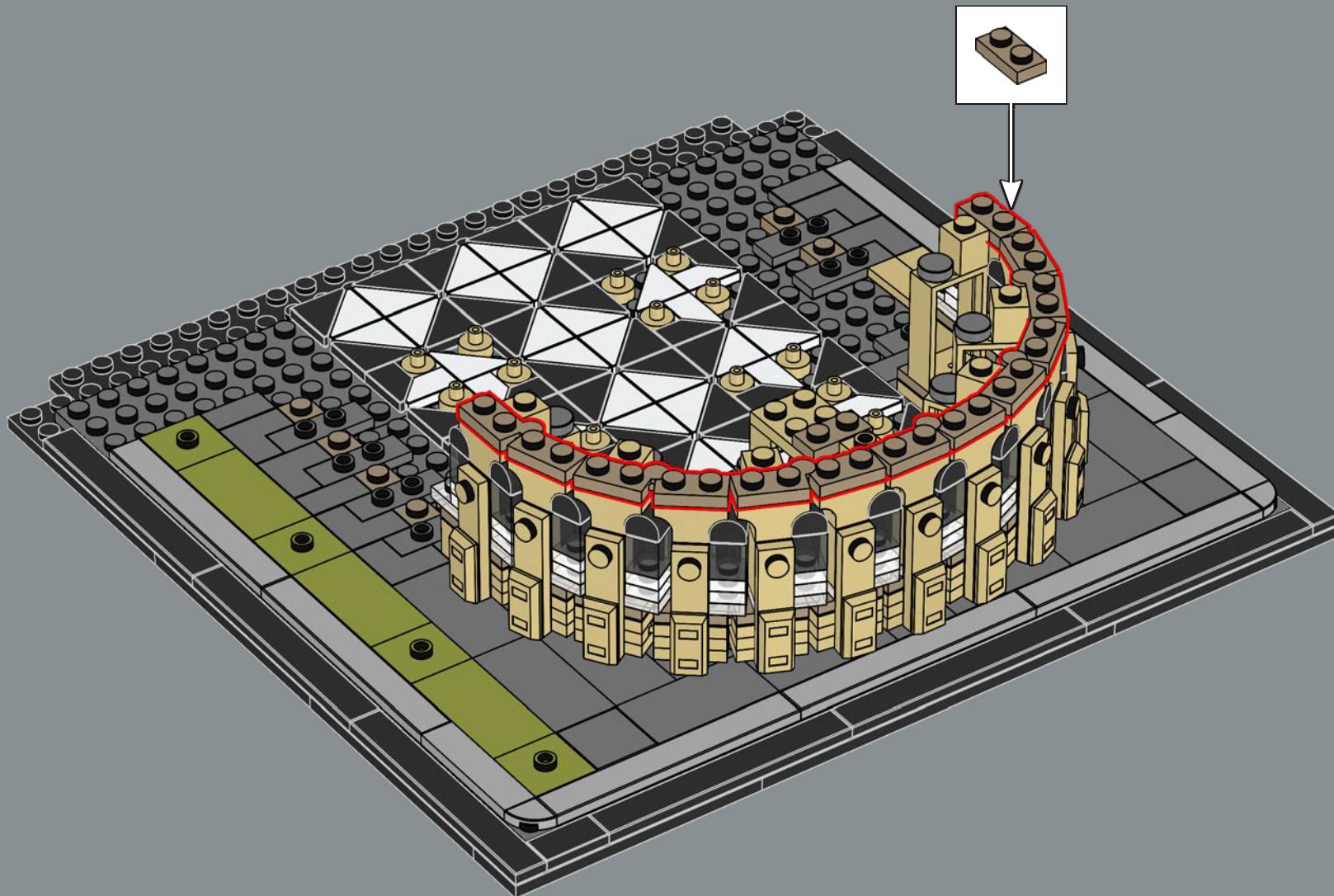


1x



6x

42



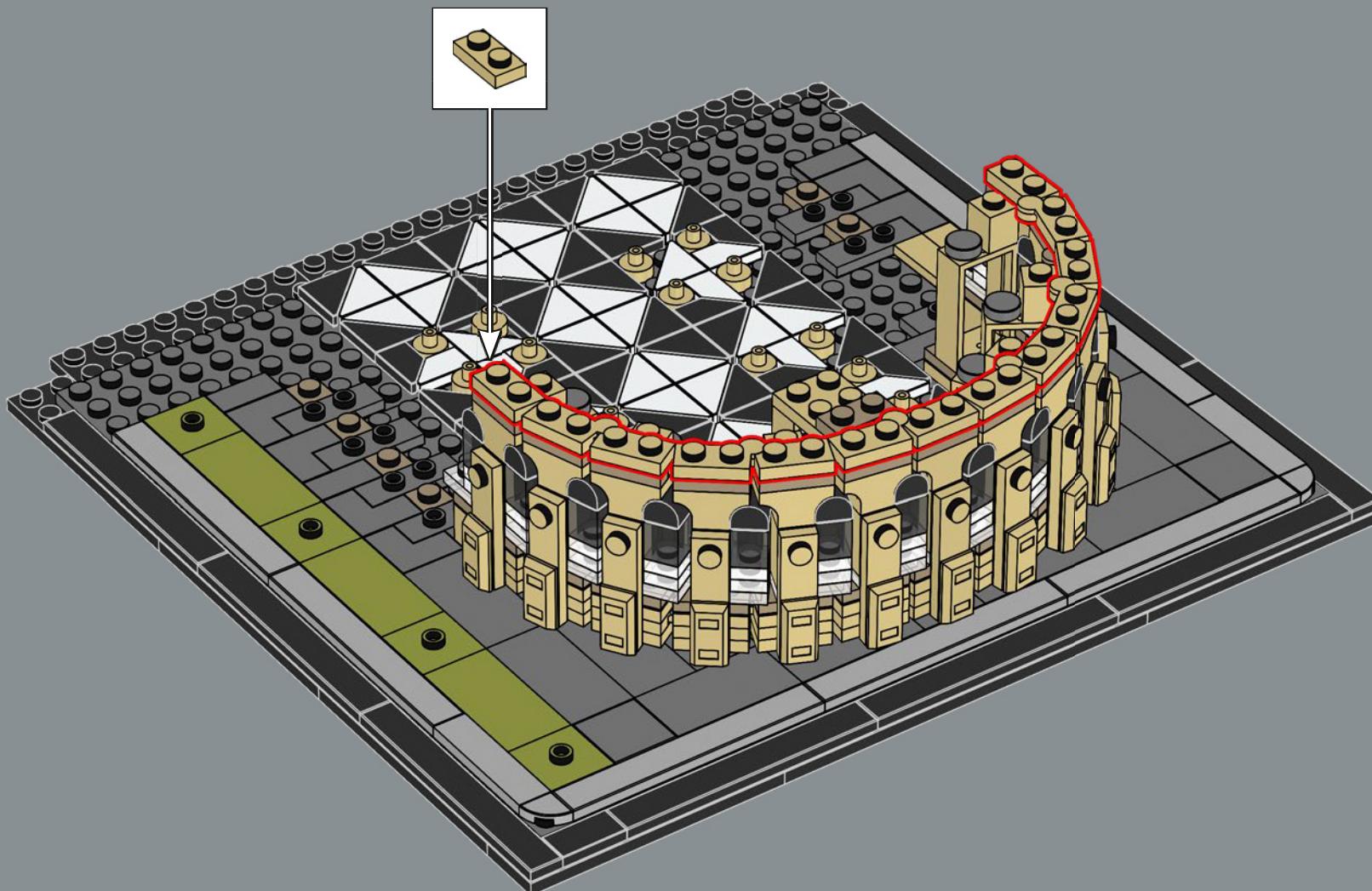


1x



6x

43



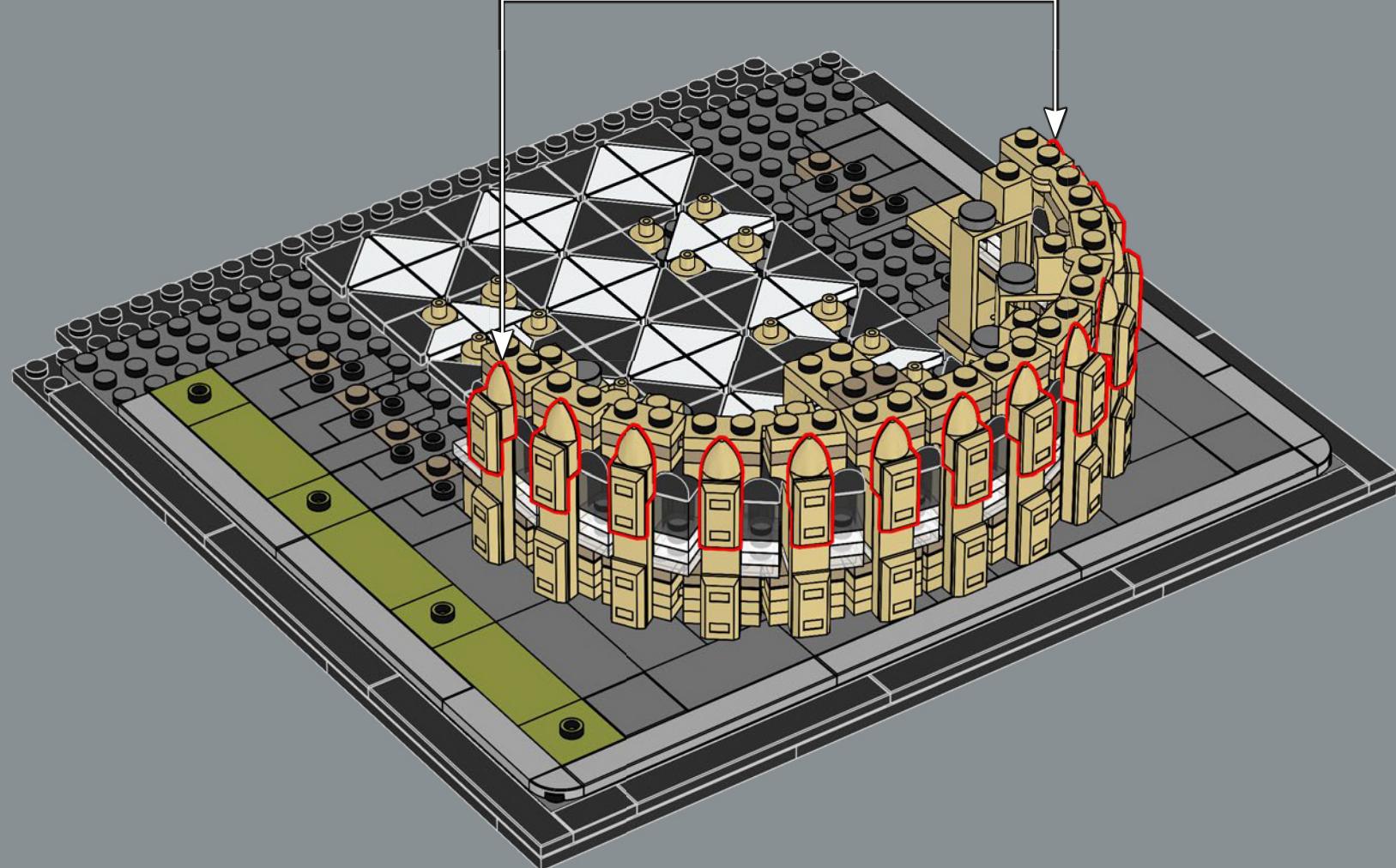
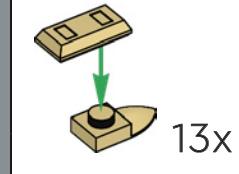


13x



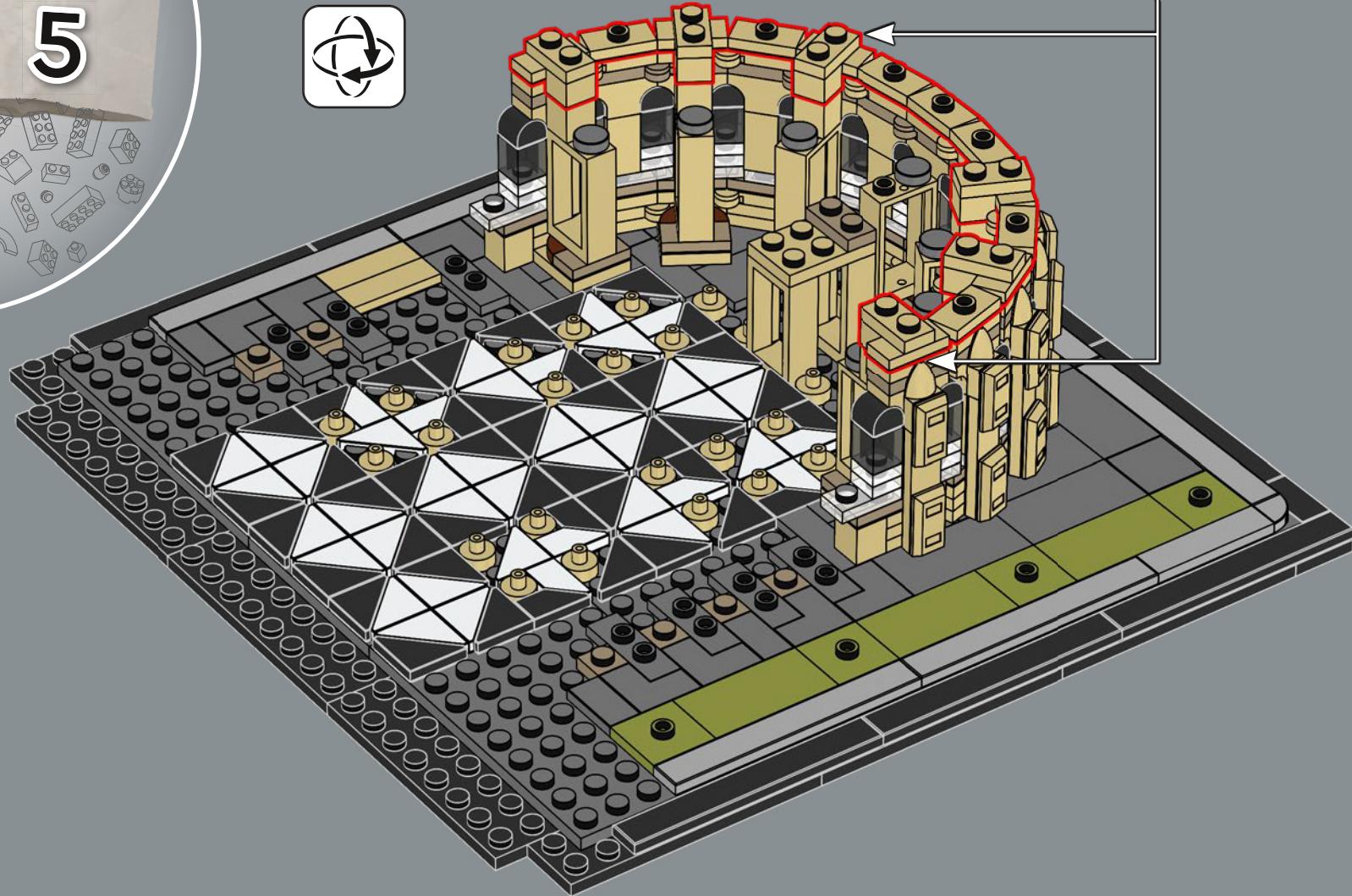
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44





45



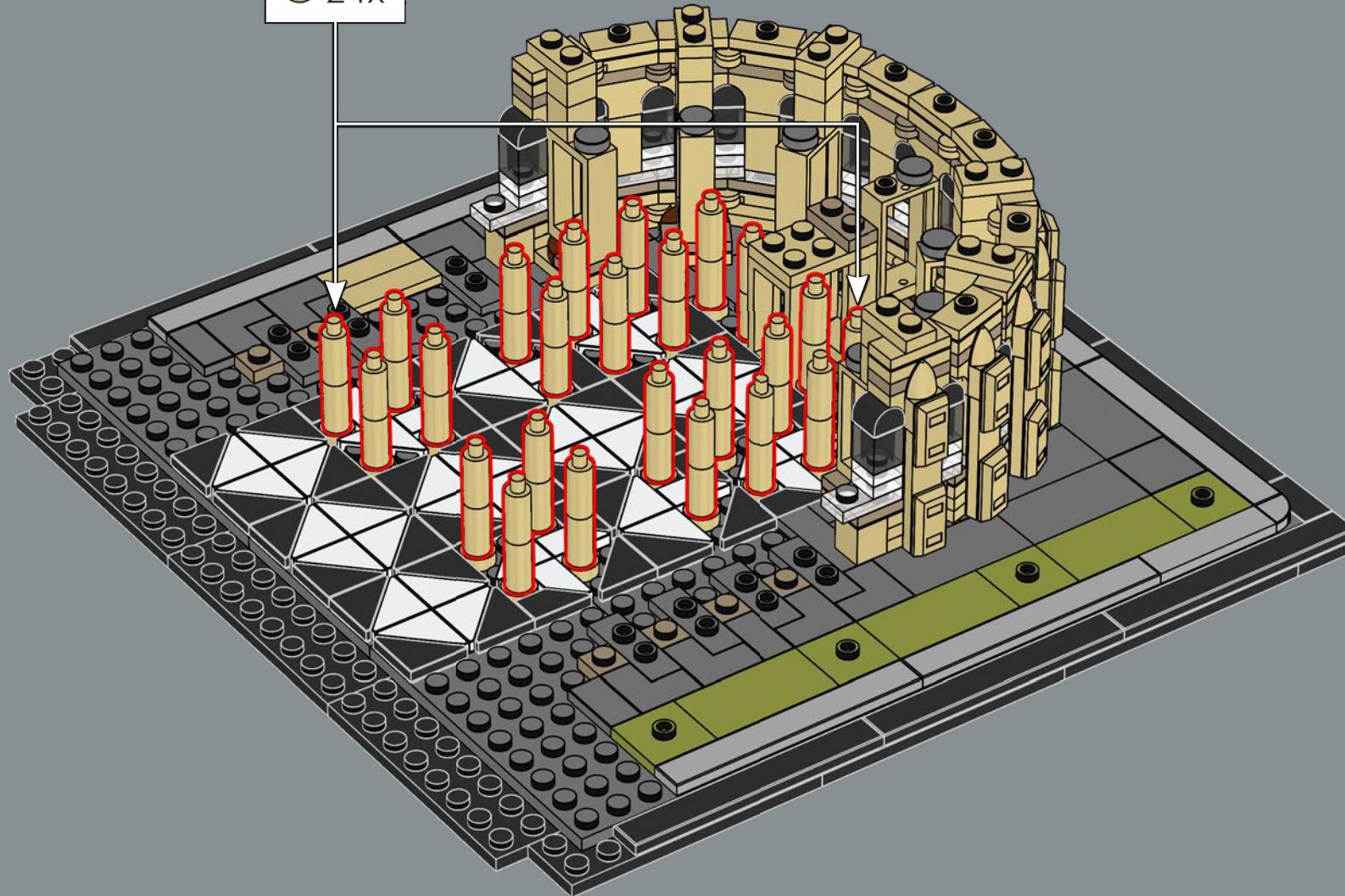


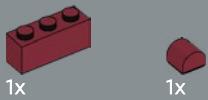
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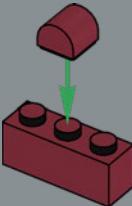
24x

46

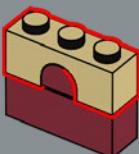




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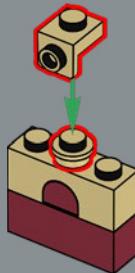
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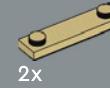
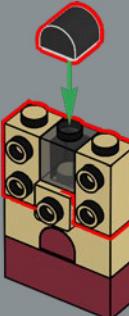
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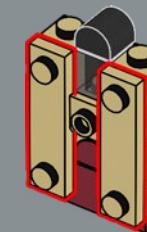
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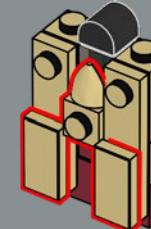
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51

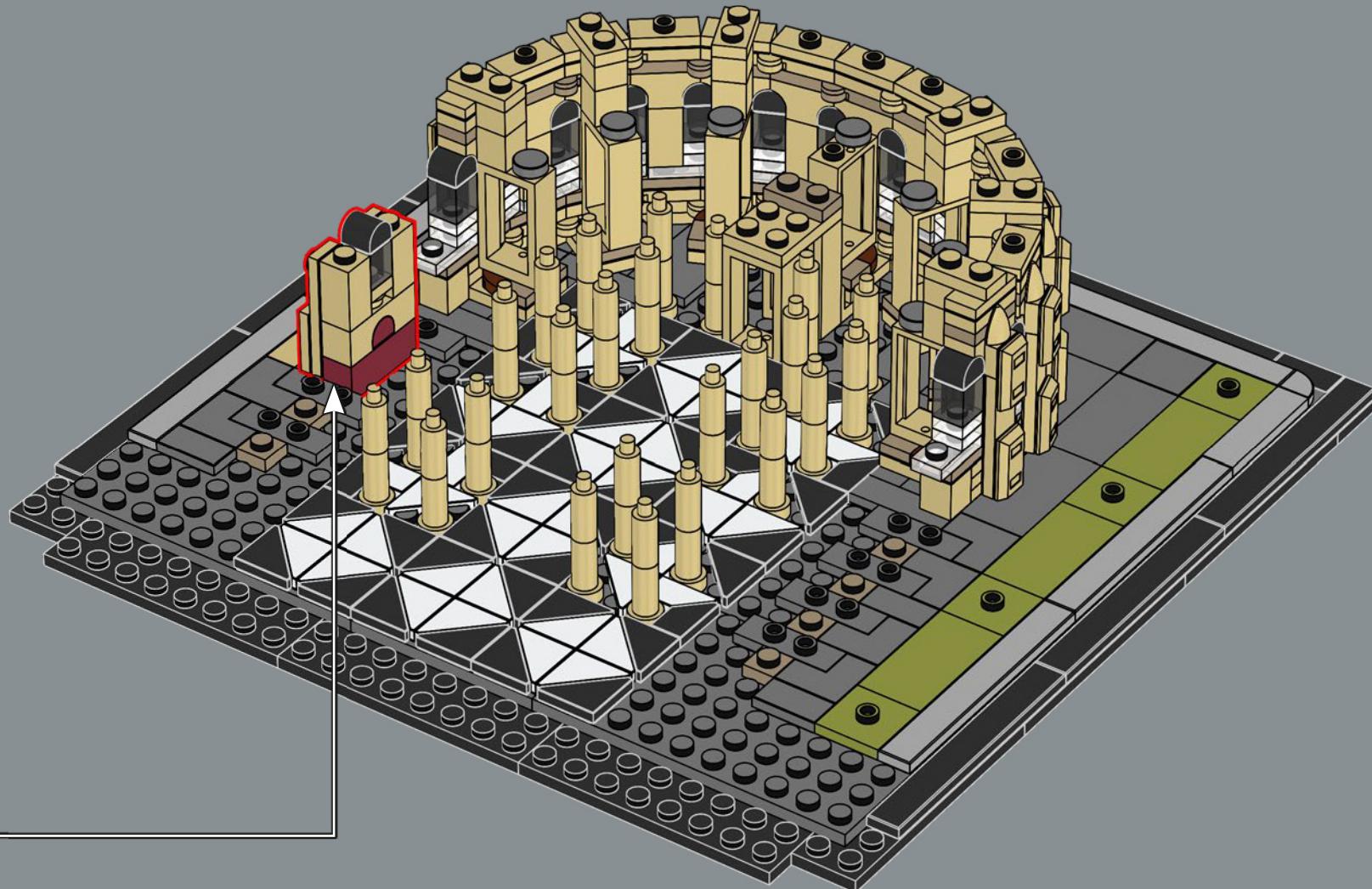


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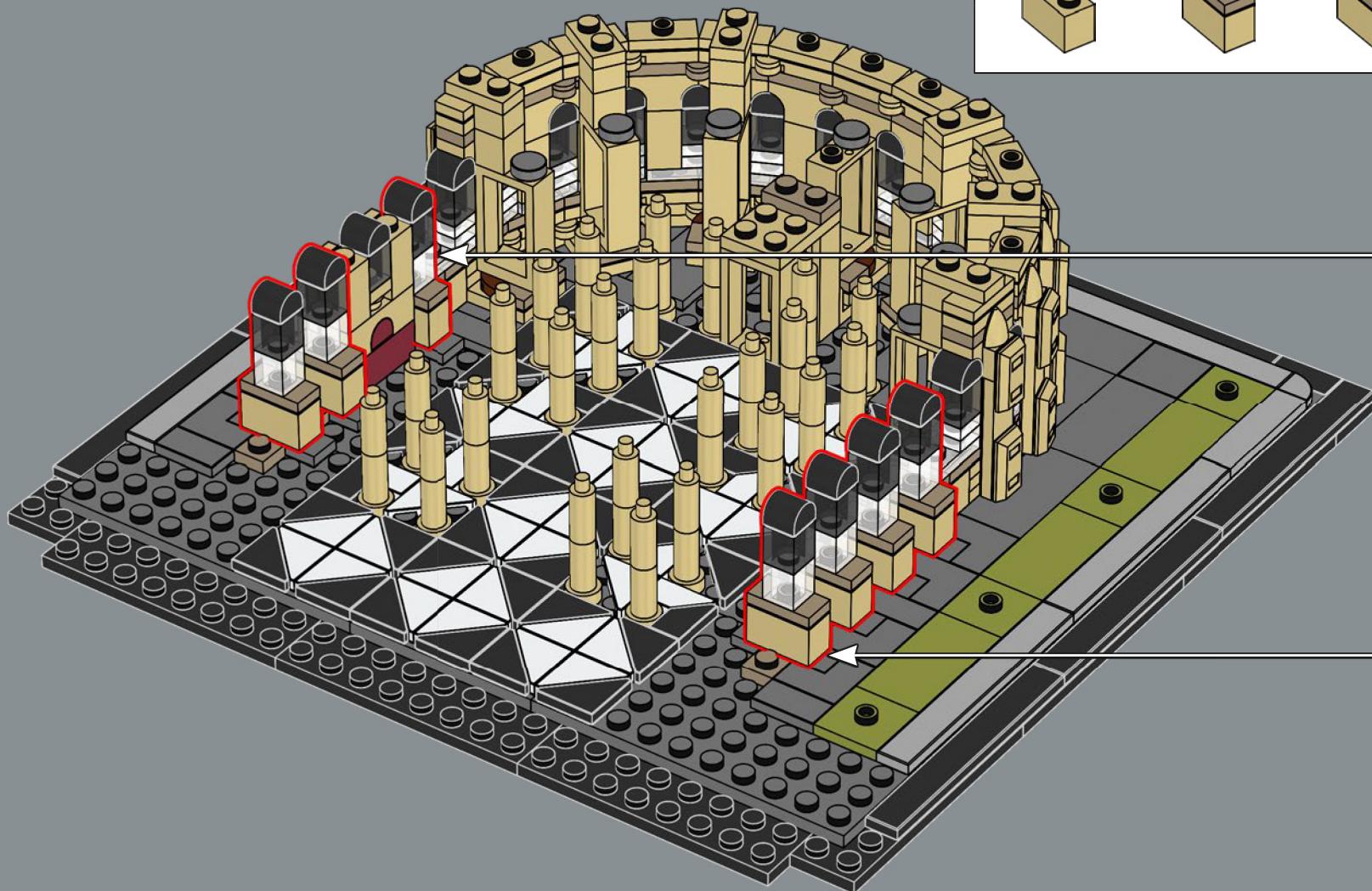
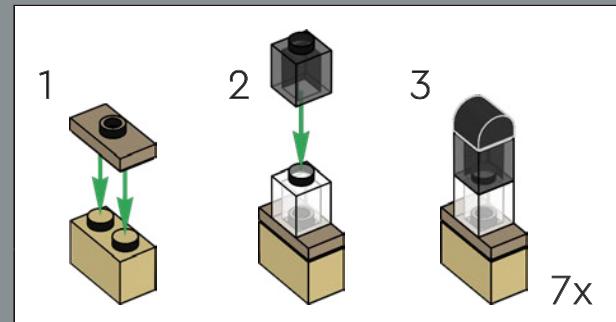
An elegant portal that offers direct access to the choir takes its name from the colour of the portal's door panes – The Porte Rouge. It was renovated around 1270.

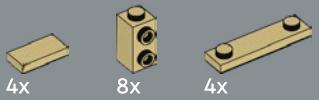
53



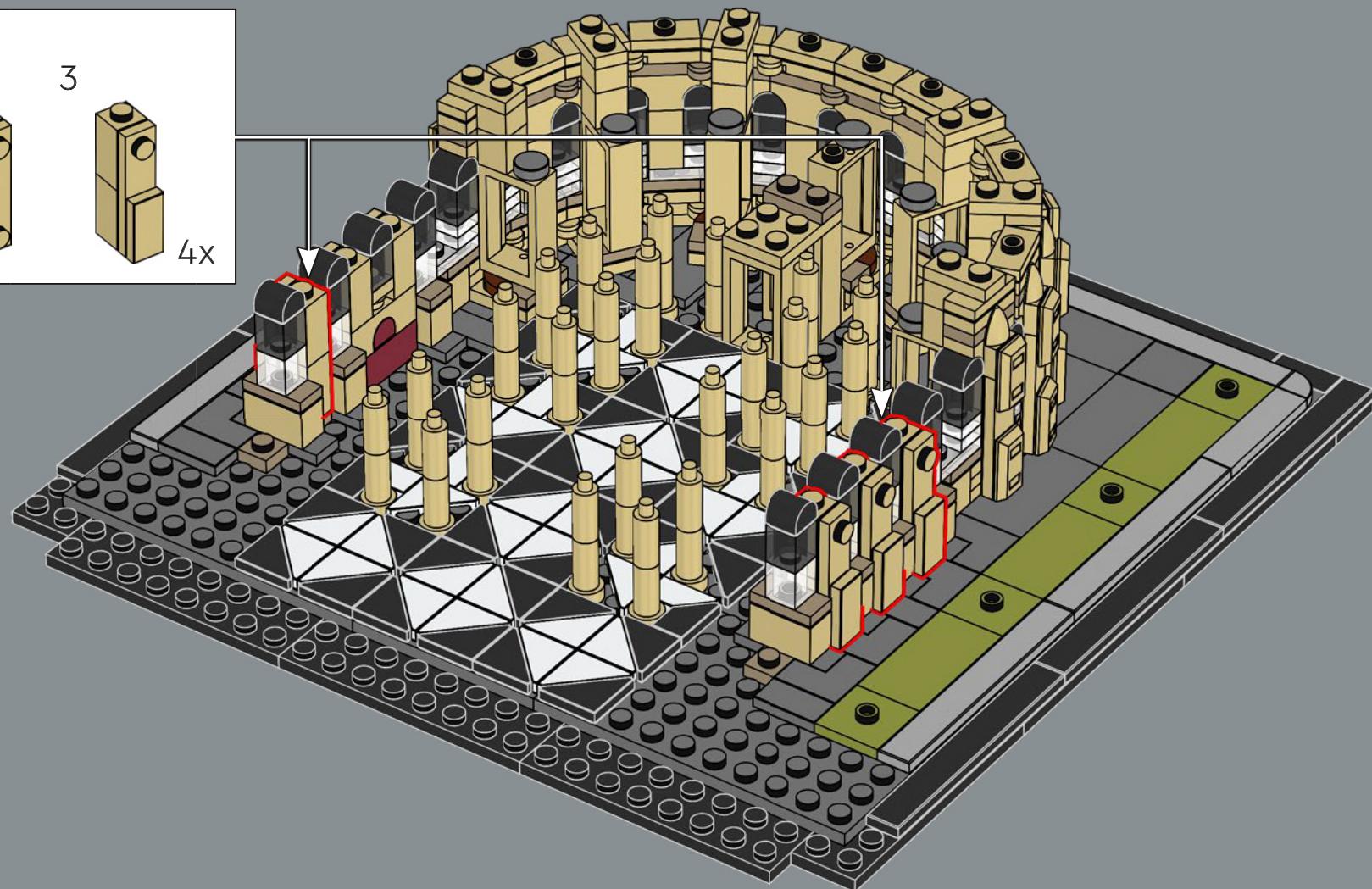
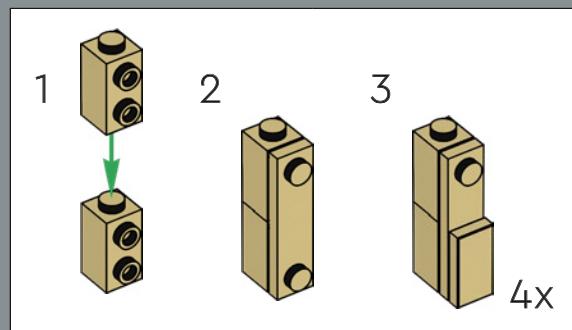


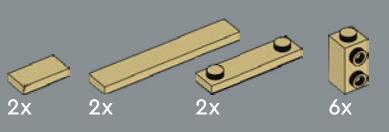
54



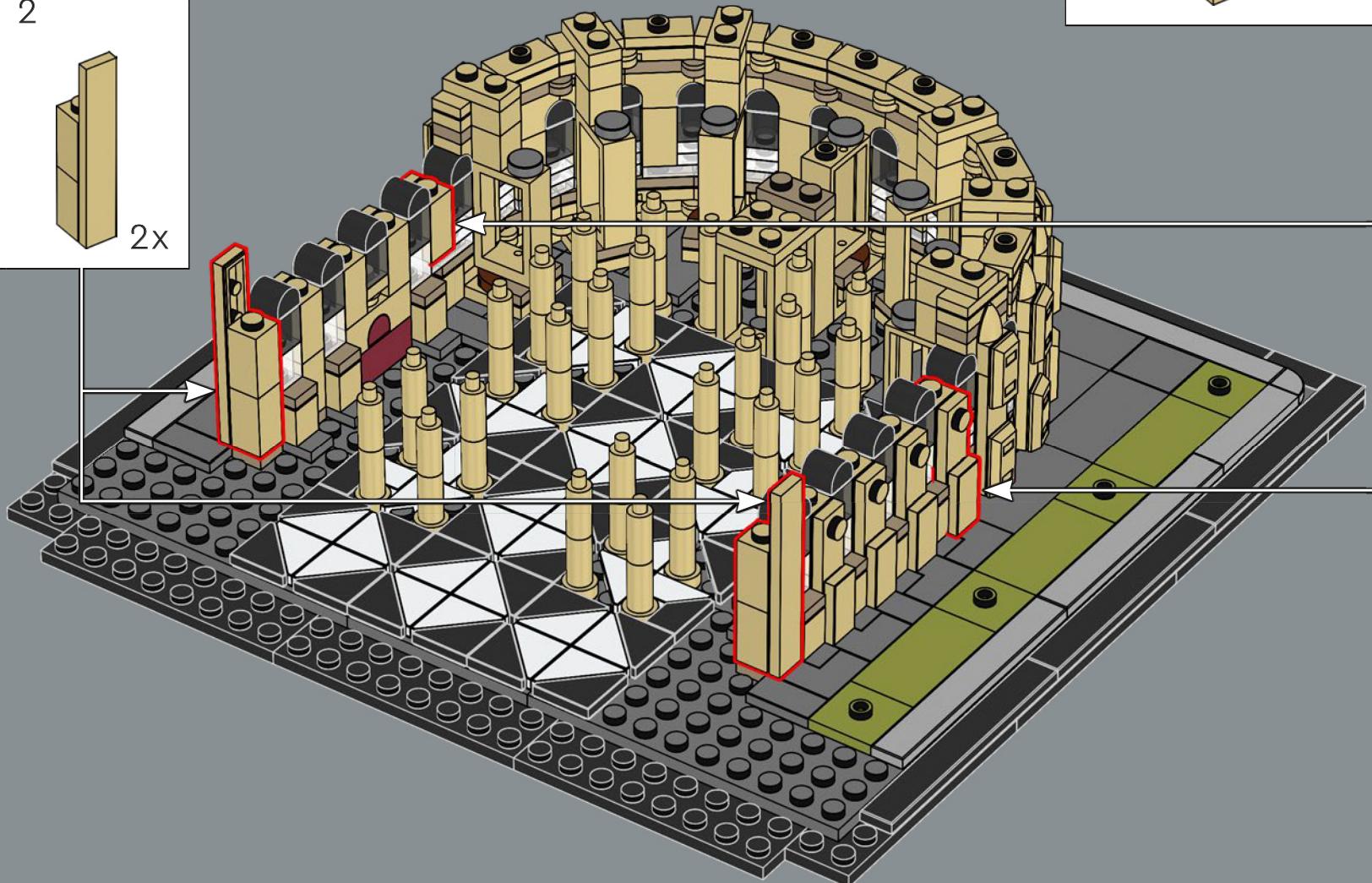
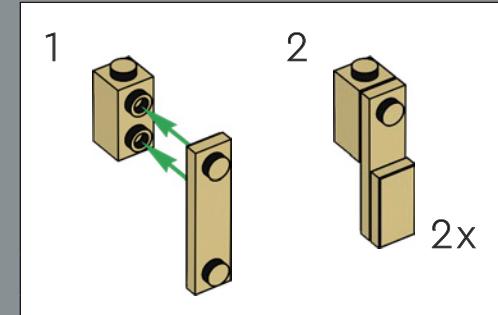
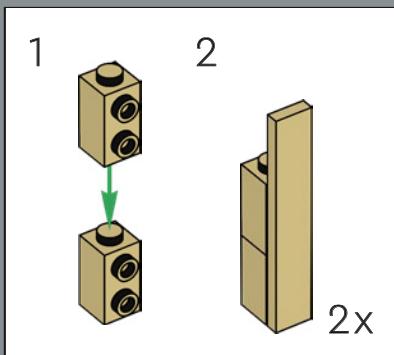


55





56



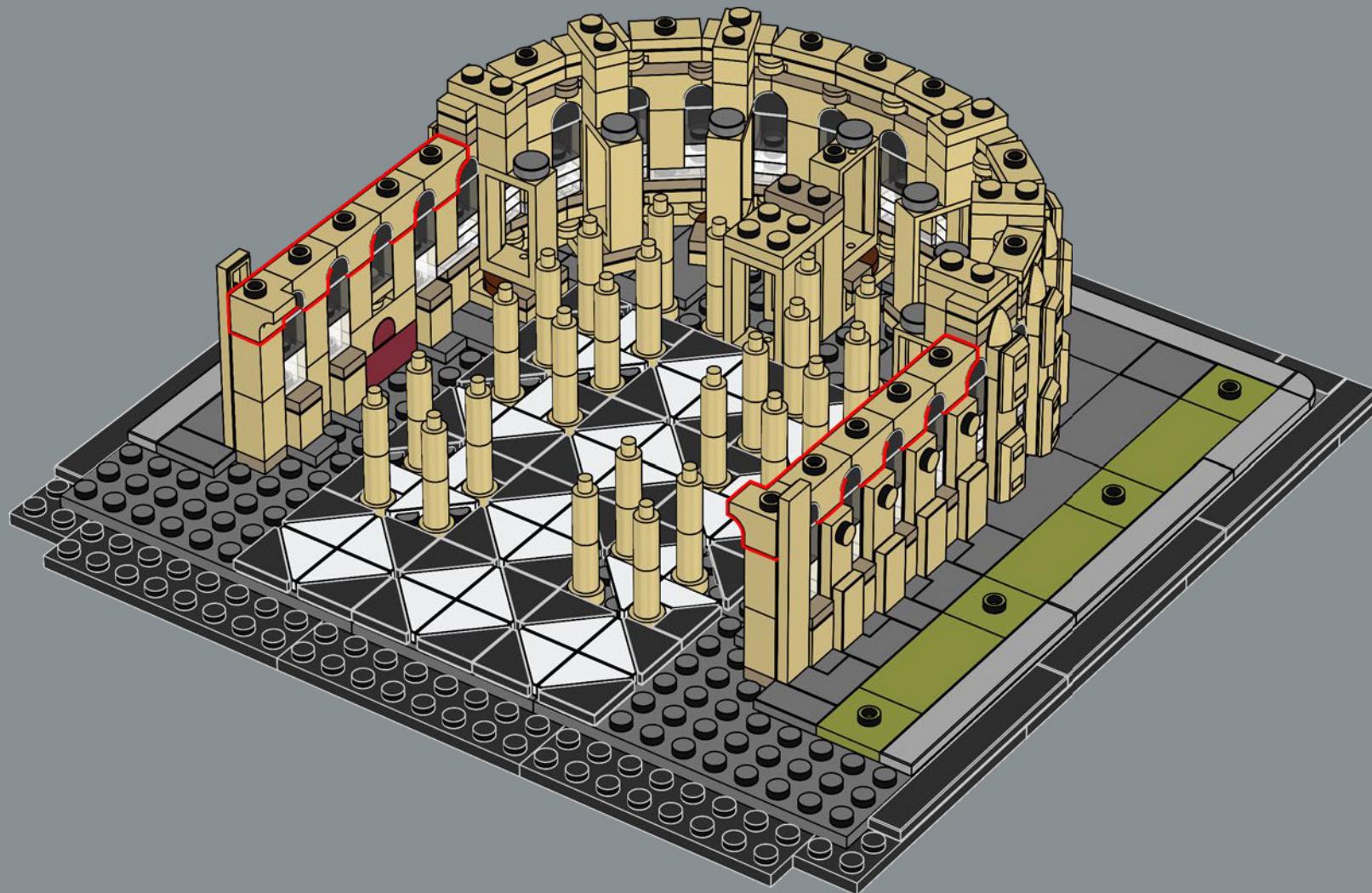


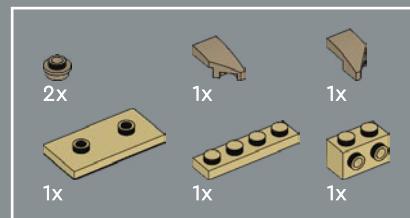
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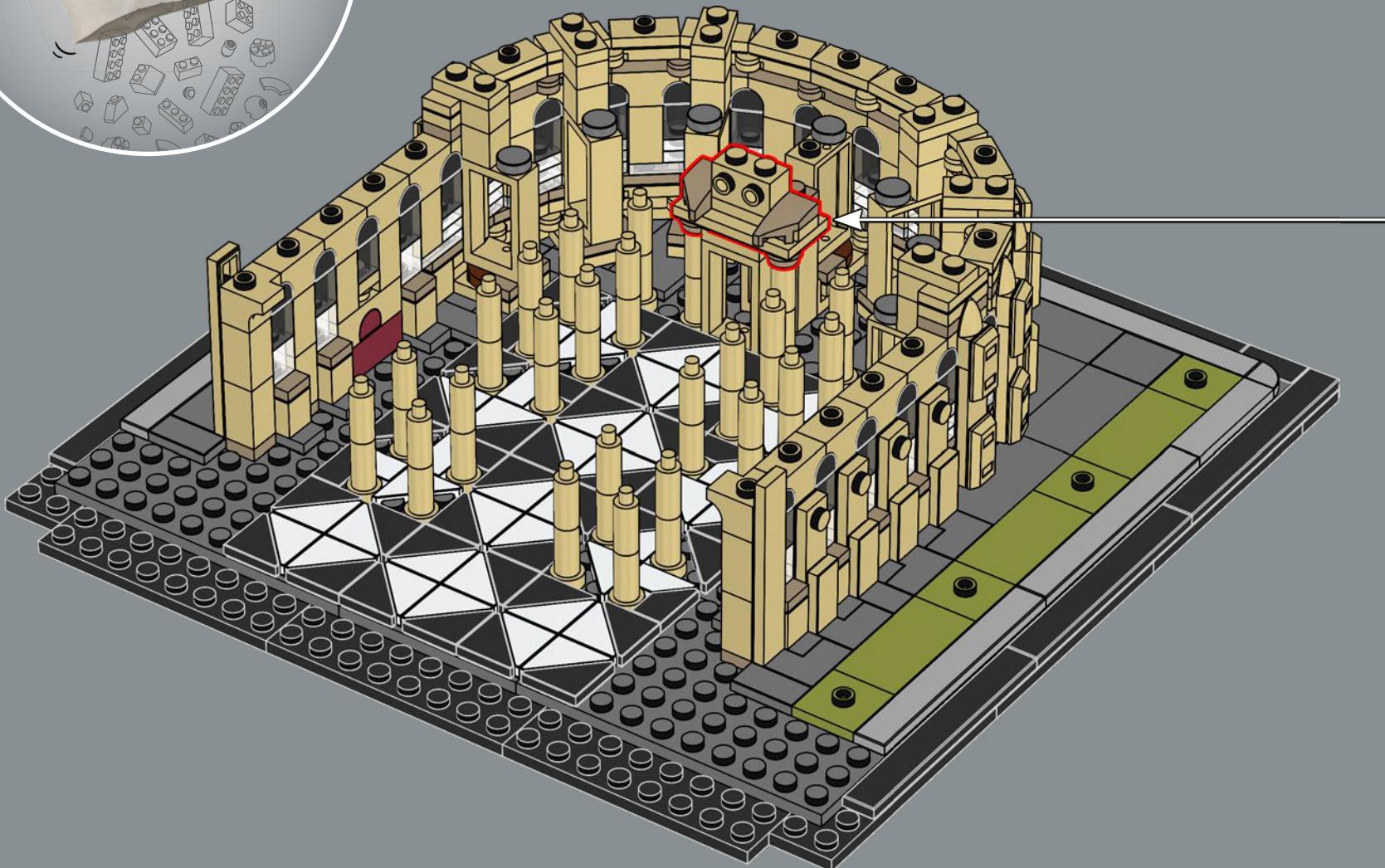
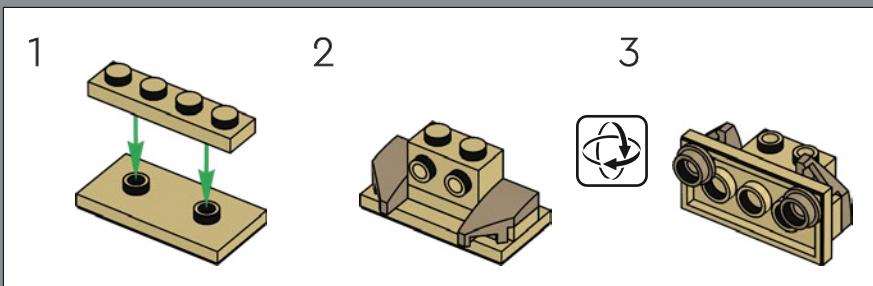
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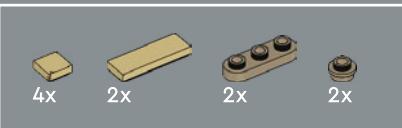
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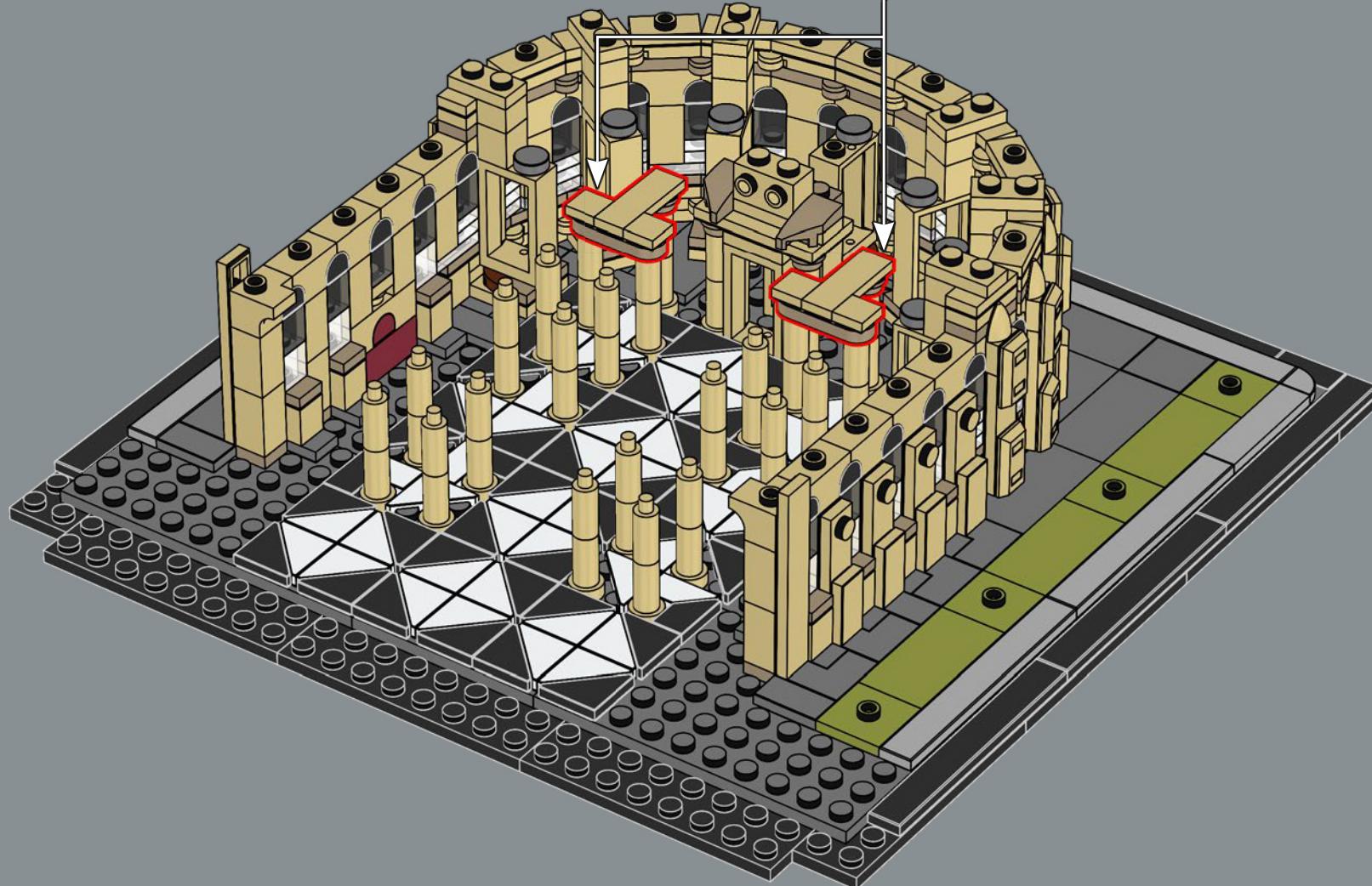
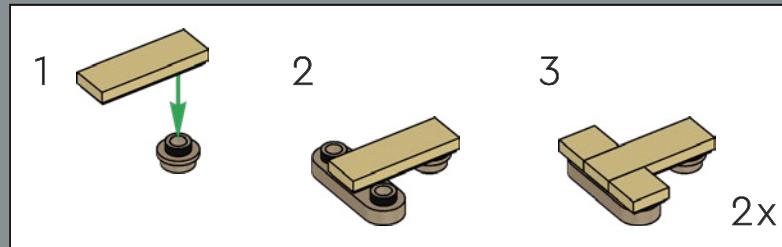


58





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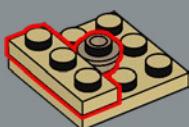




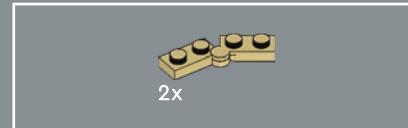
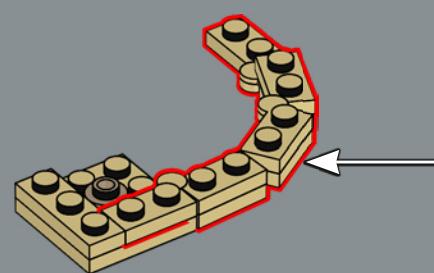
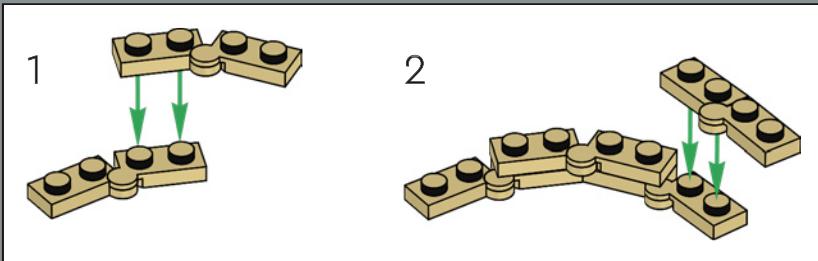
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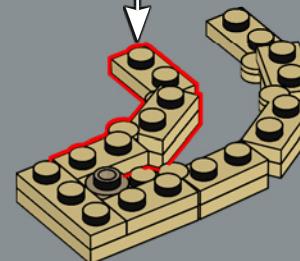
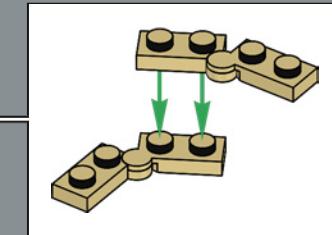
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62

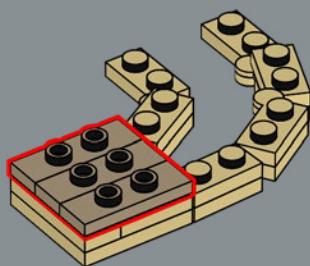


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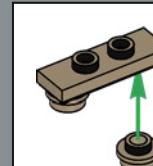




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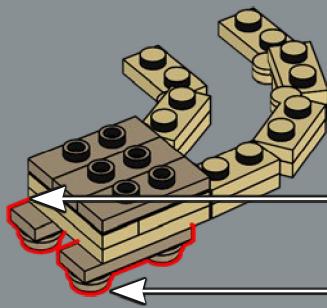


4x 2x

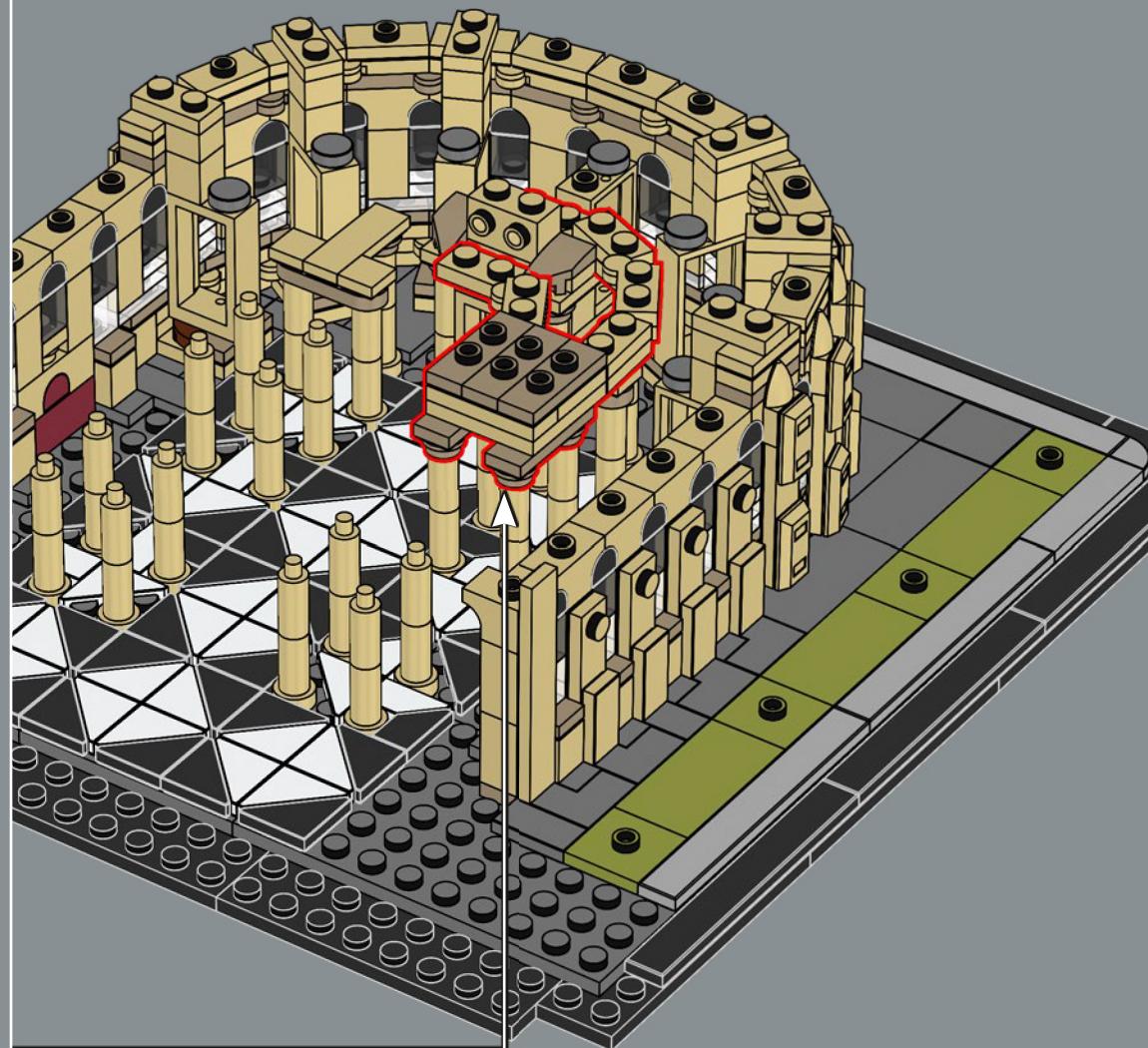


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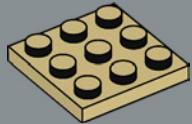


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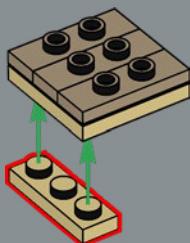
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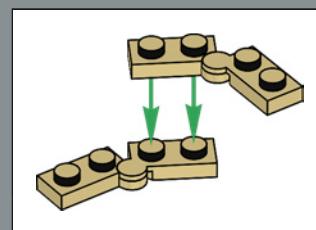
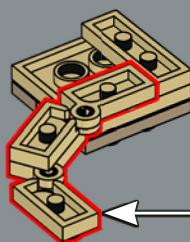
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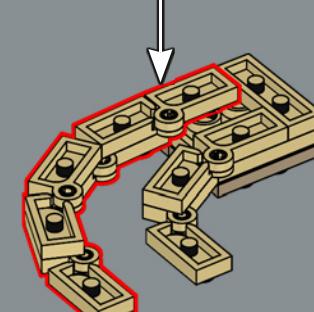
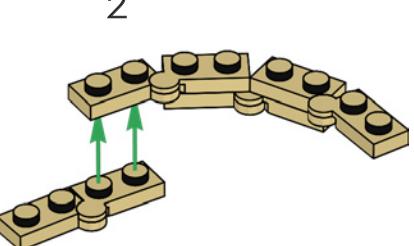
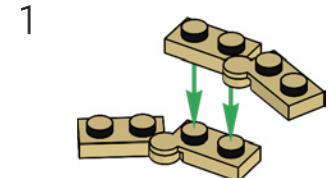
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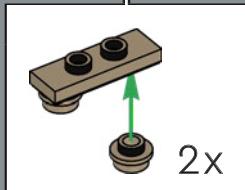
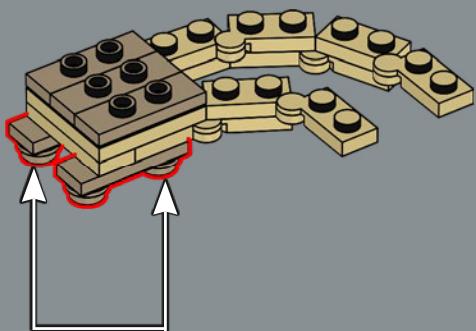


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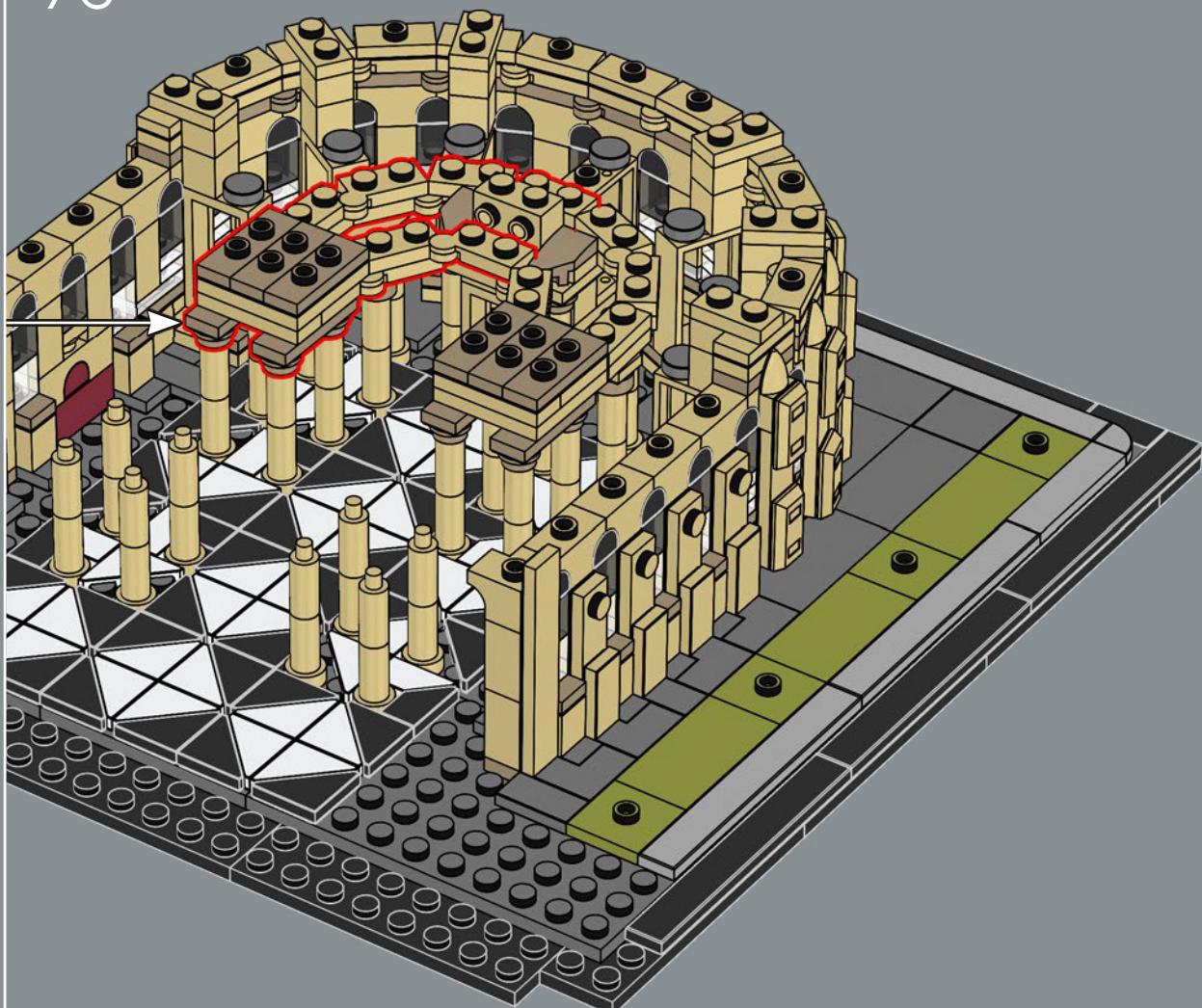


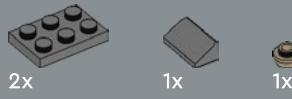


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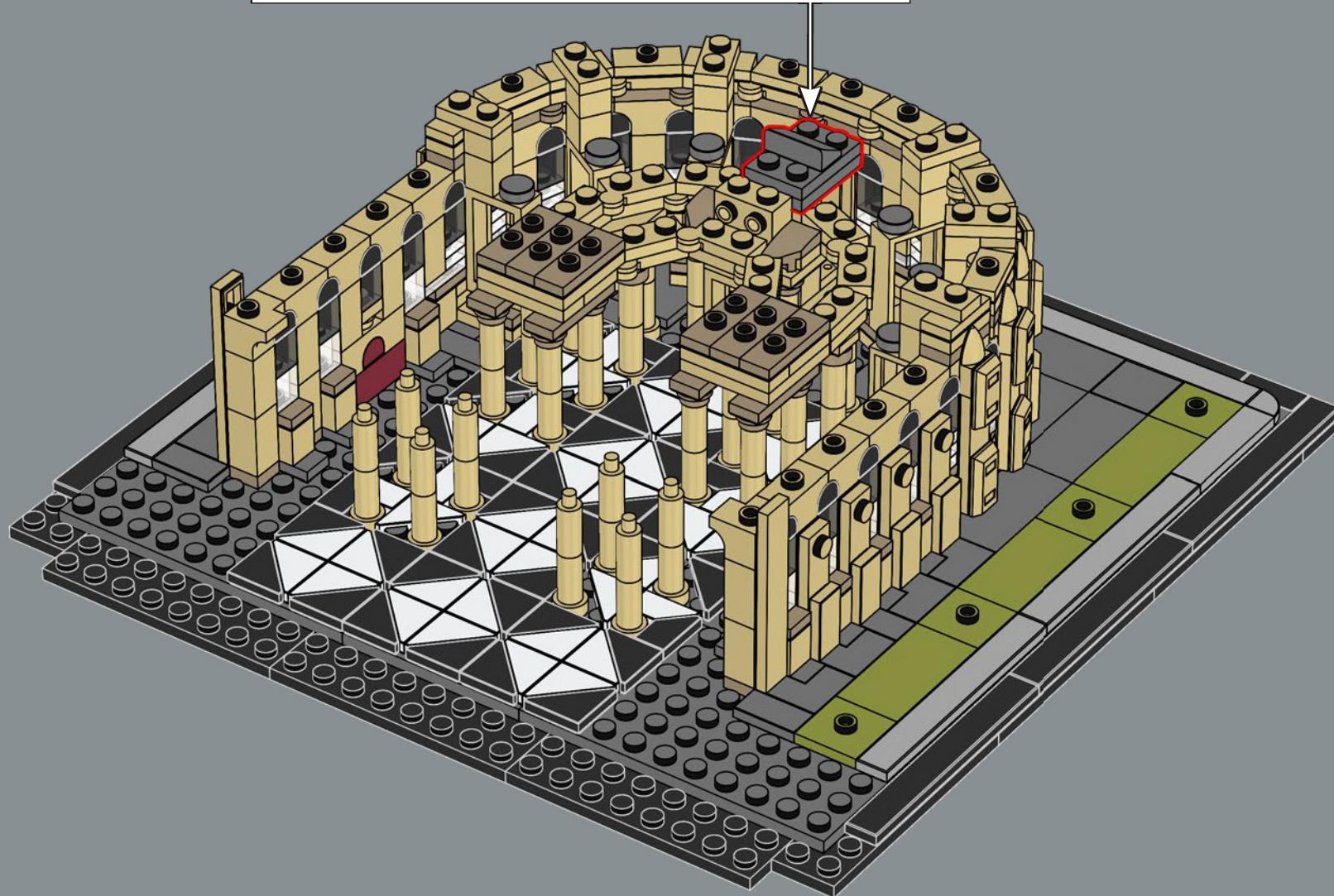
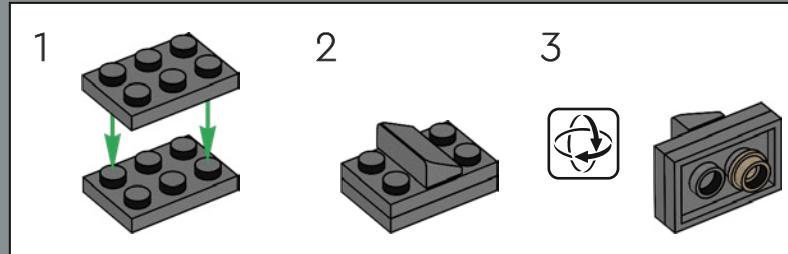


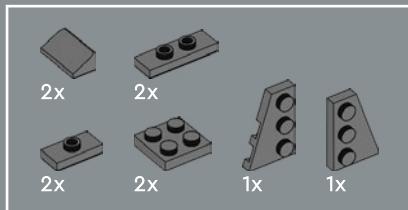
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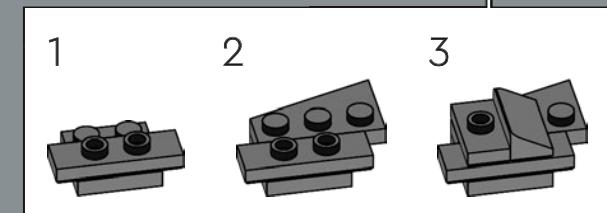
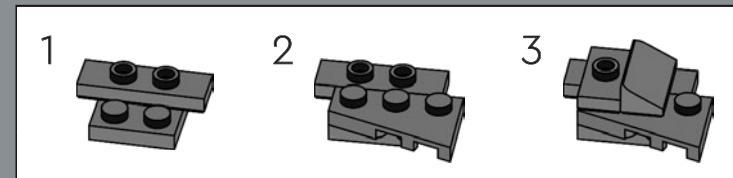
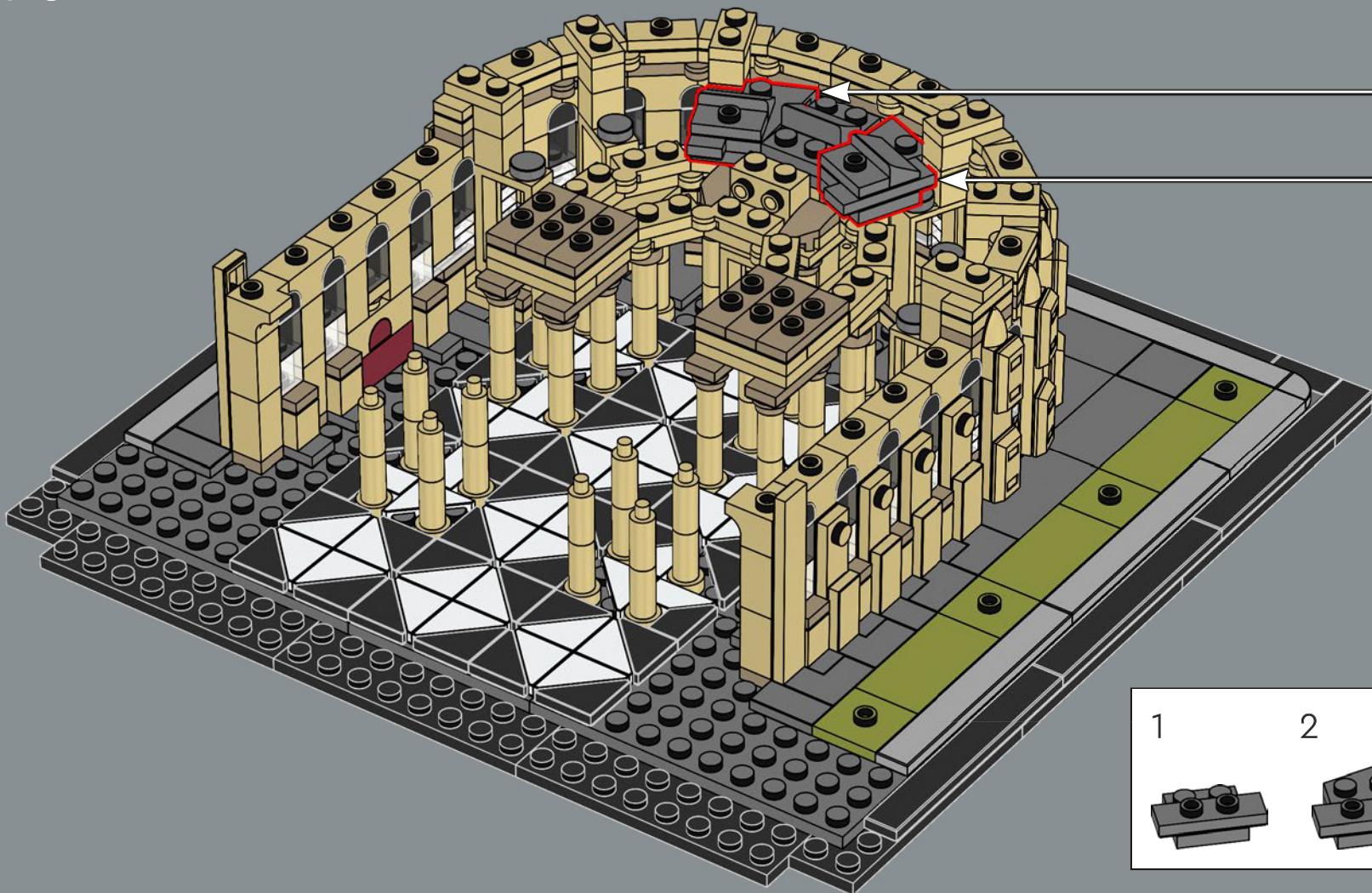


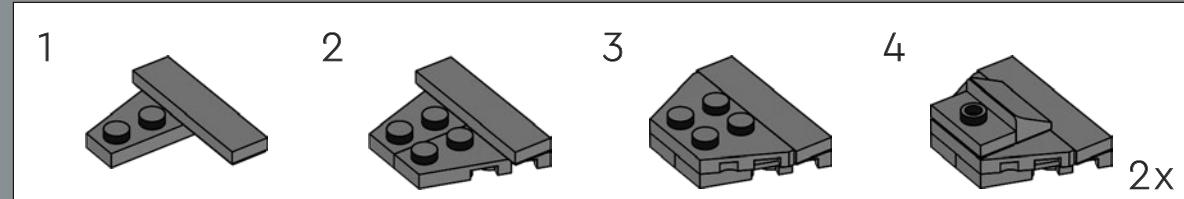
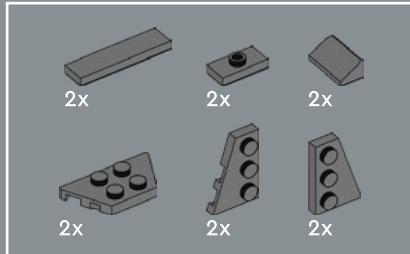
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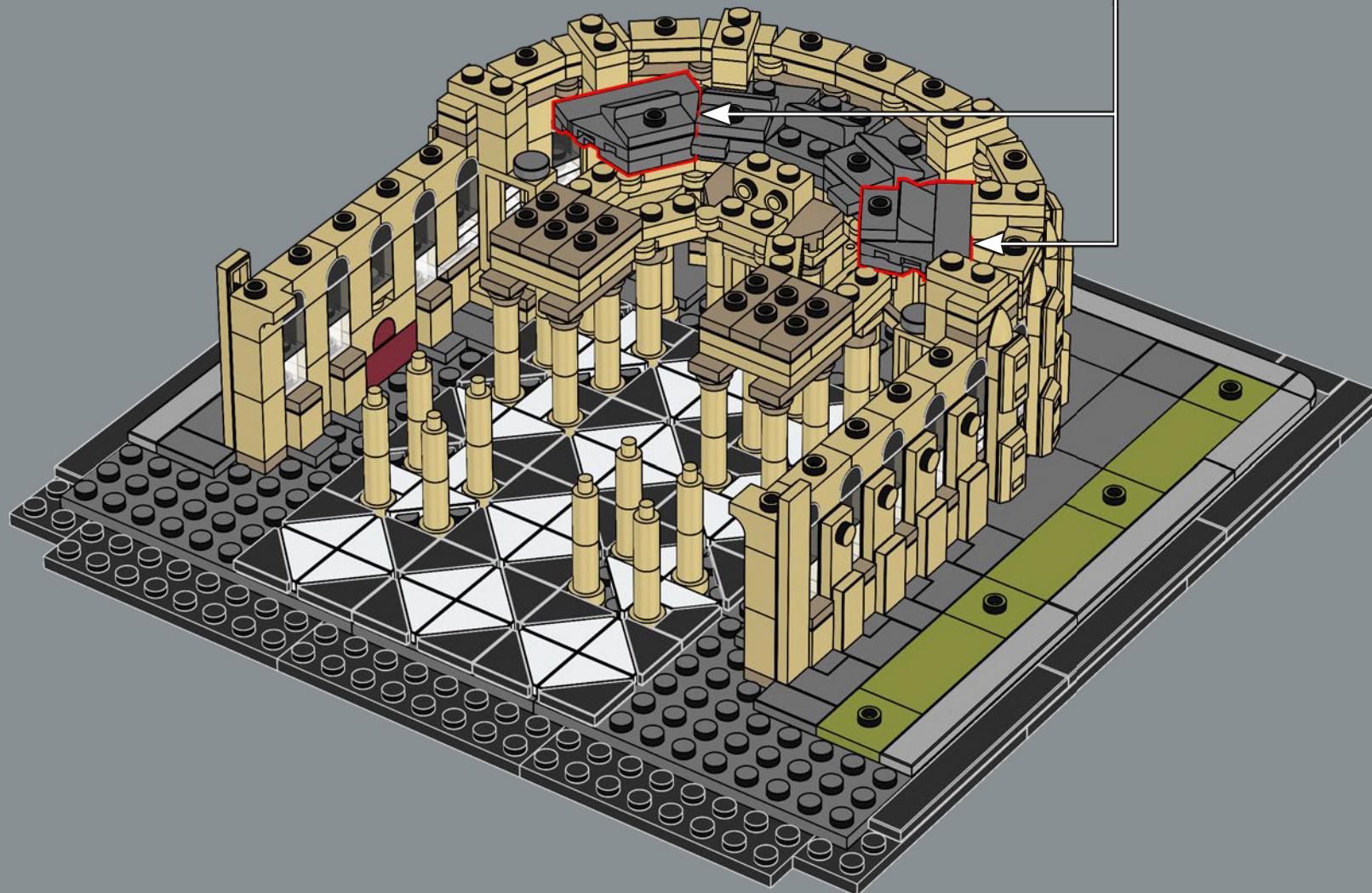


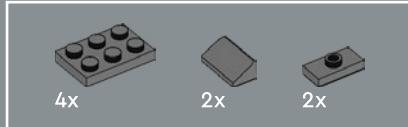
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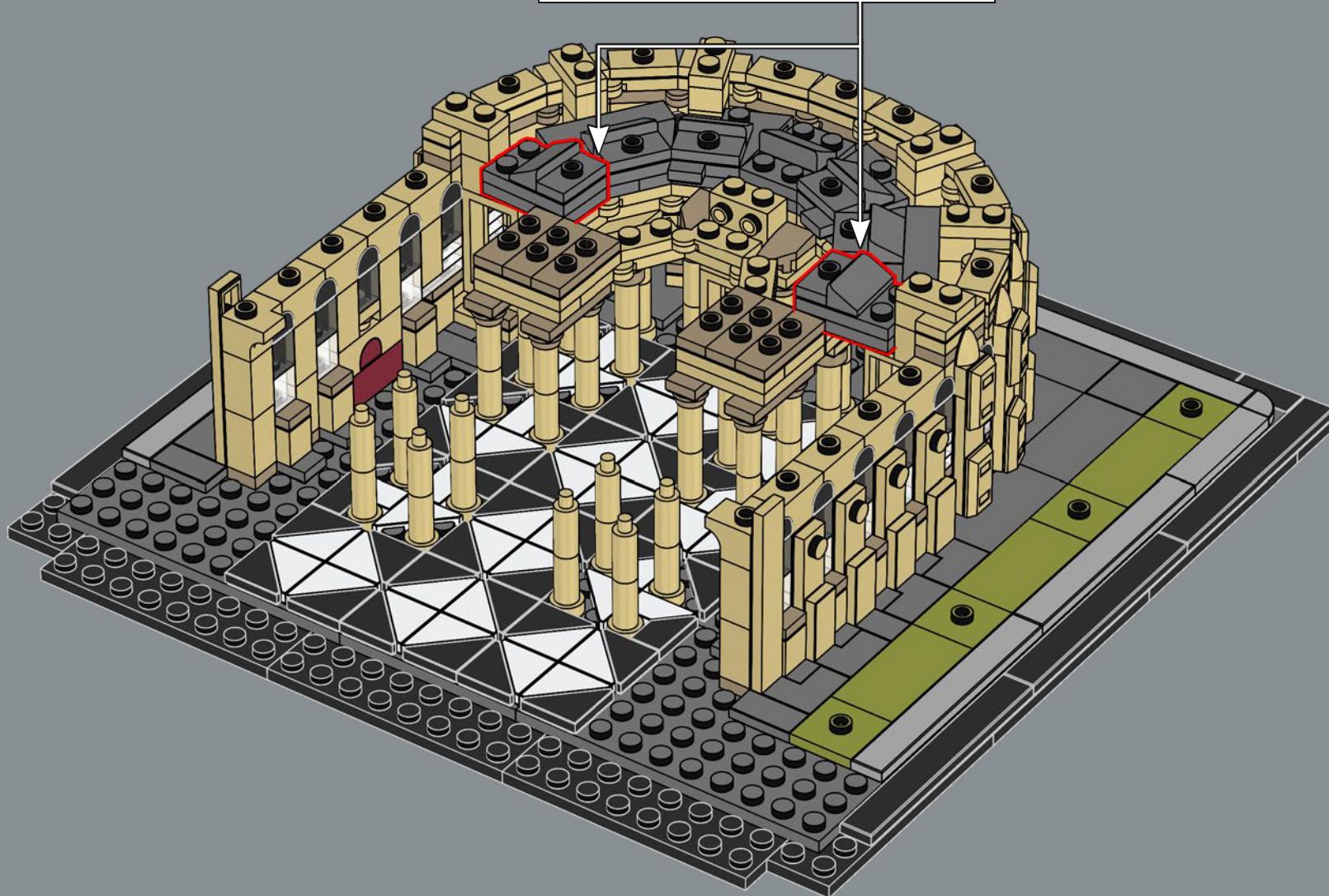
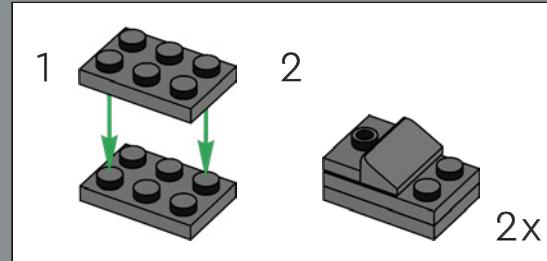


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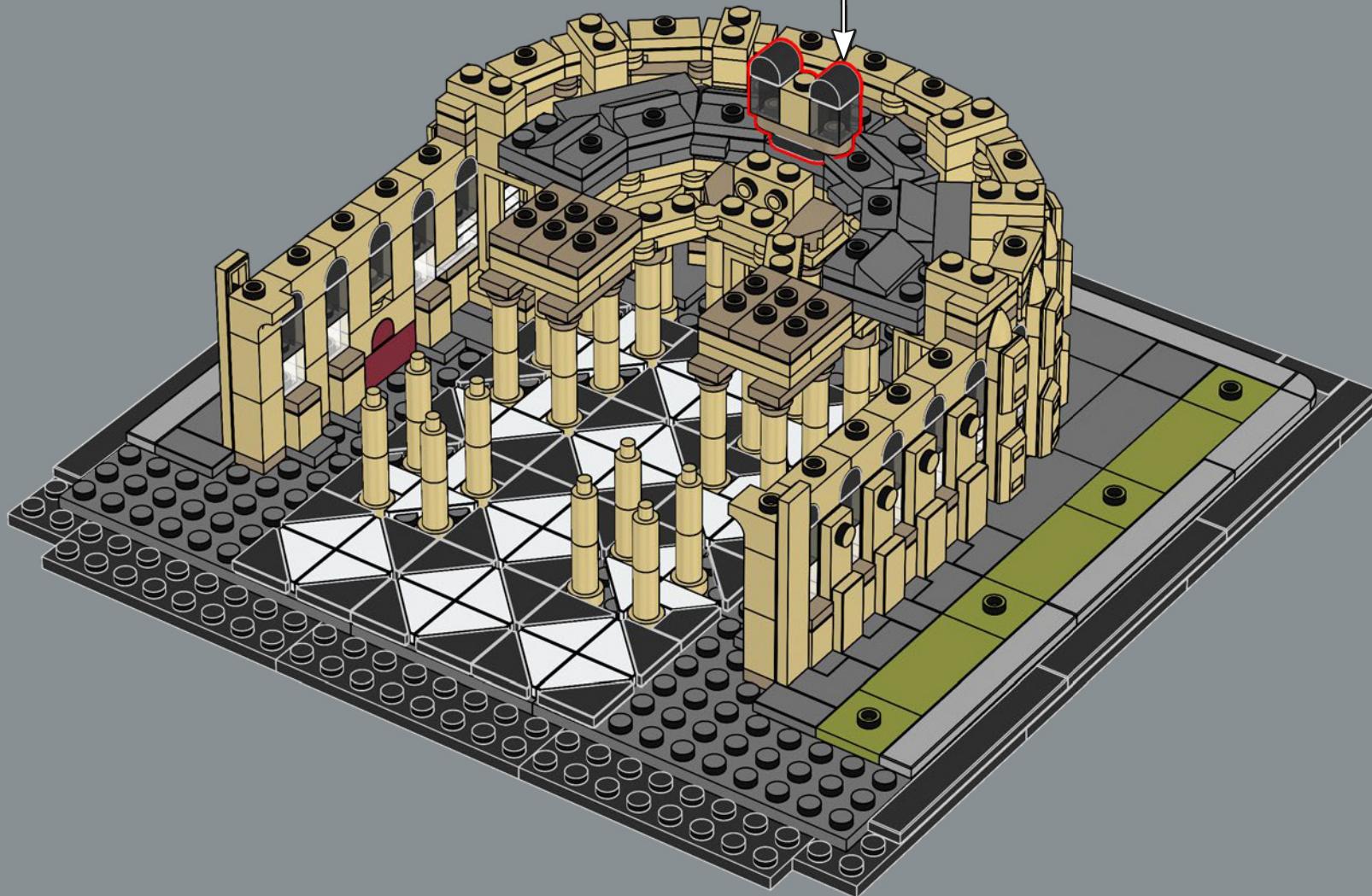
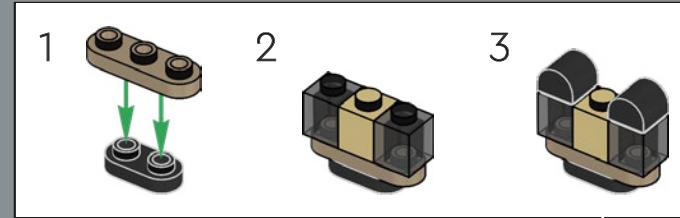


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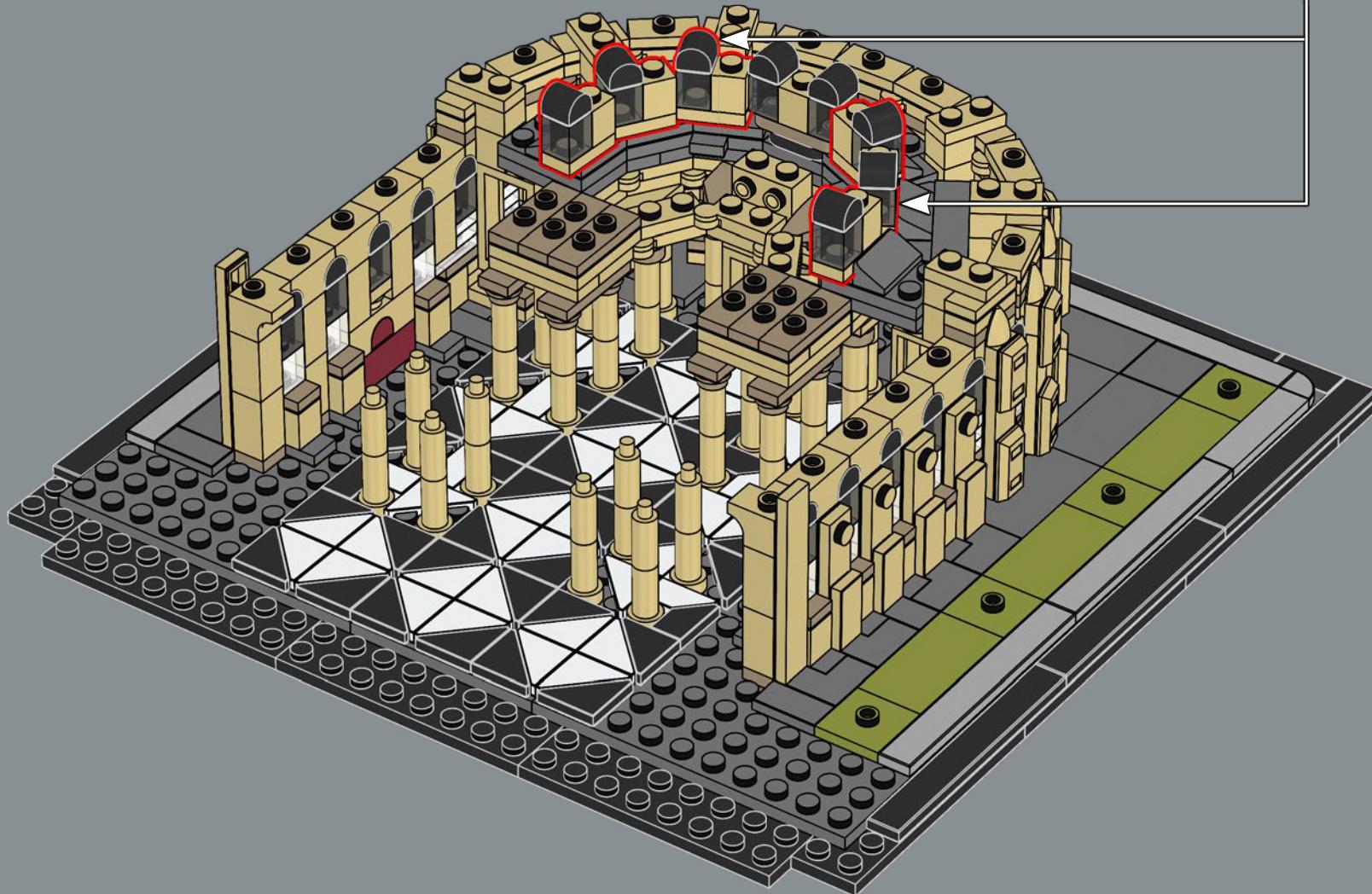
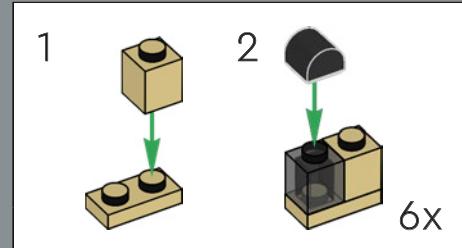


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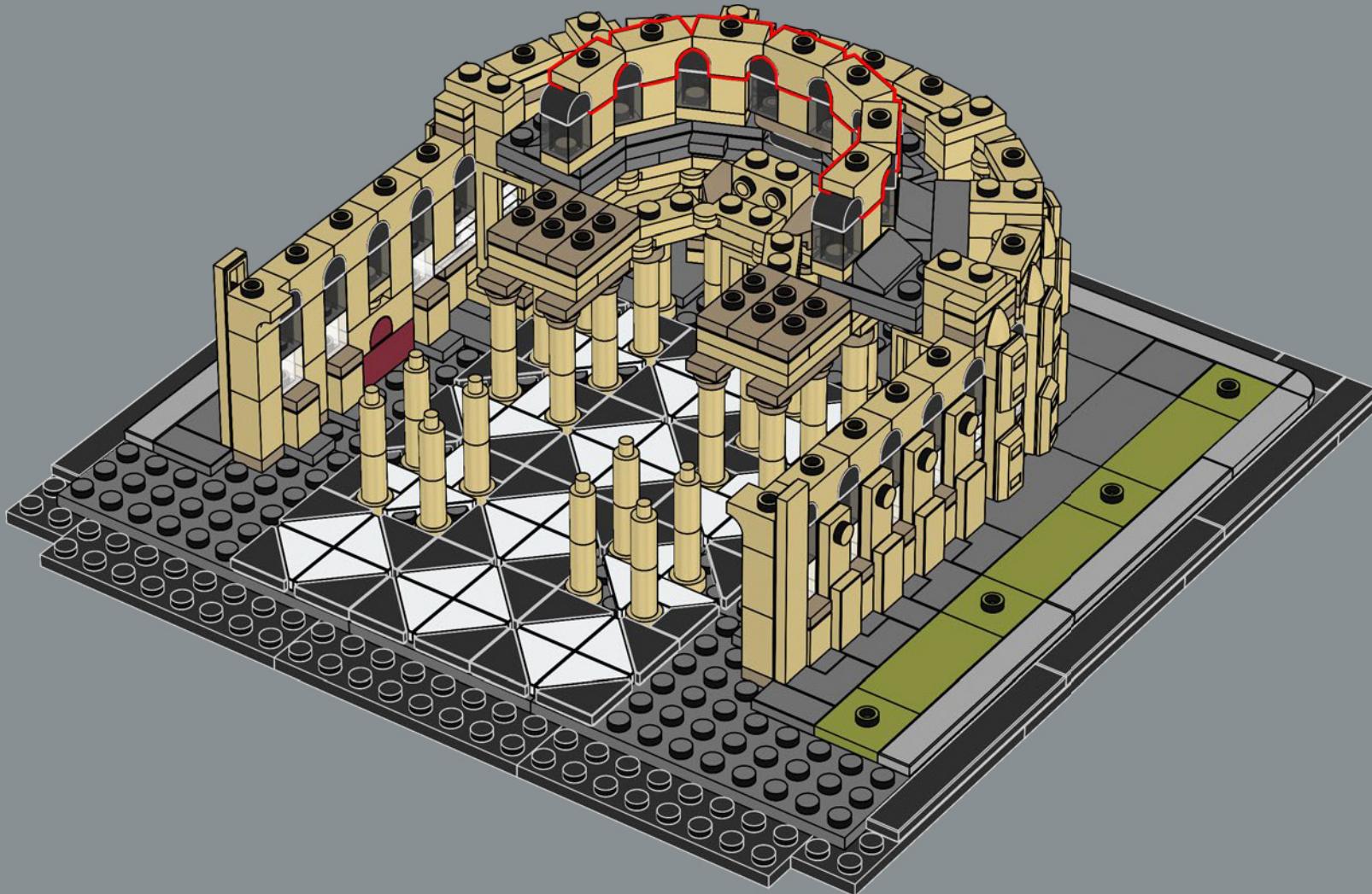
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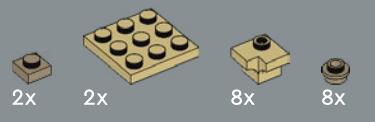




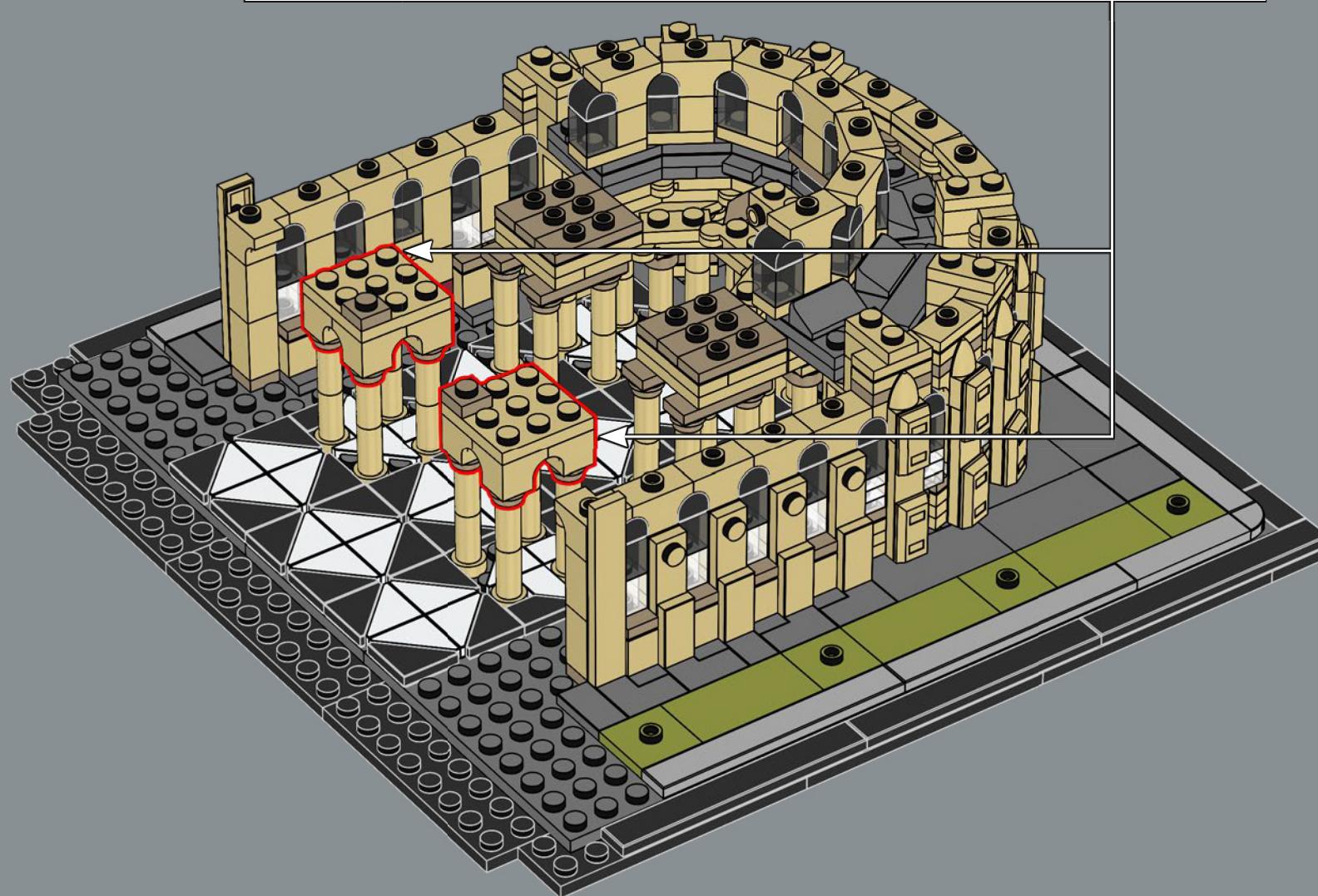
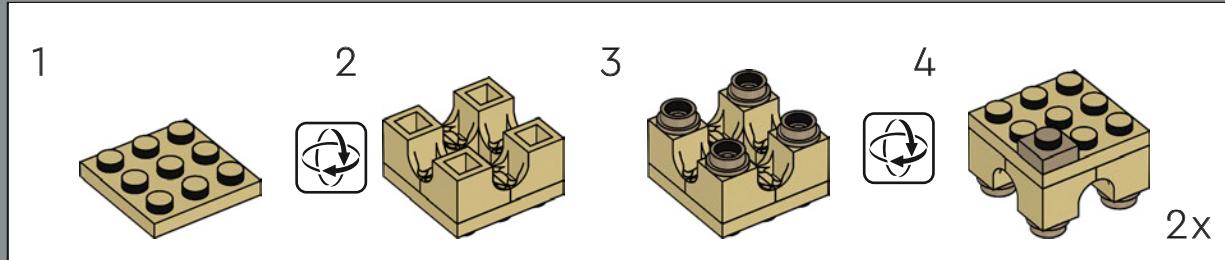
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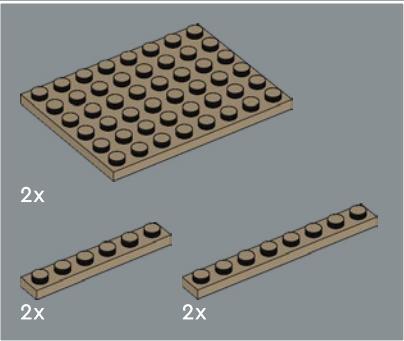
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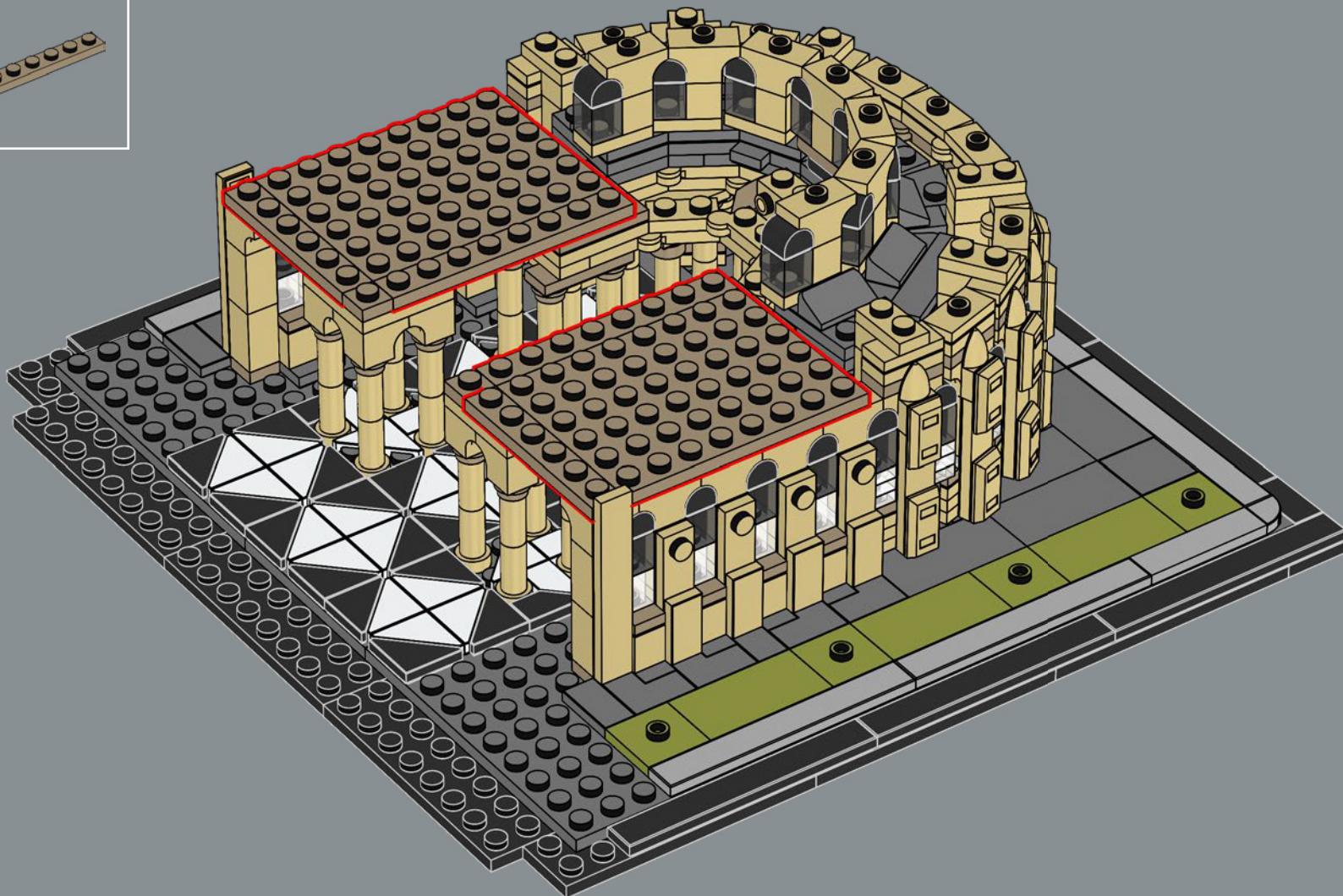


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82



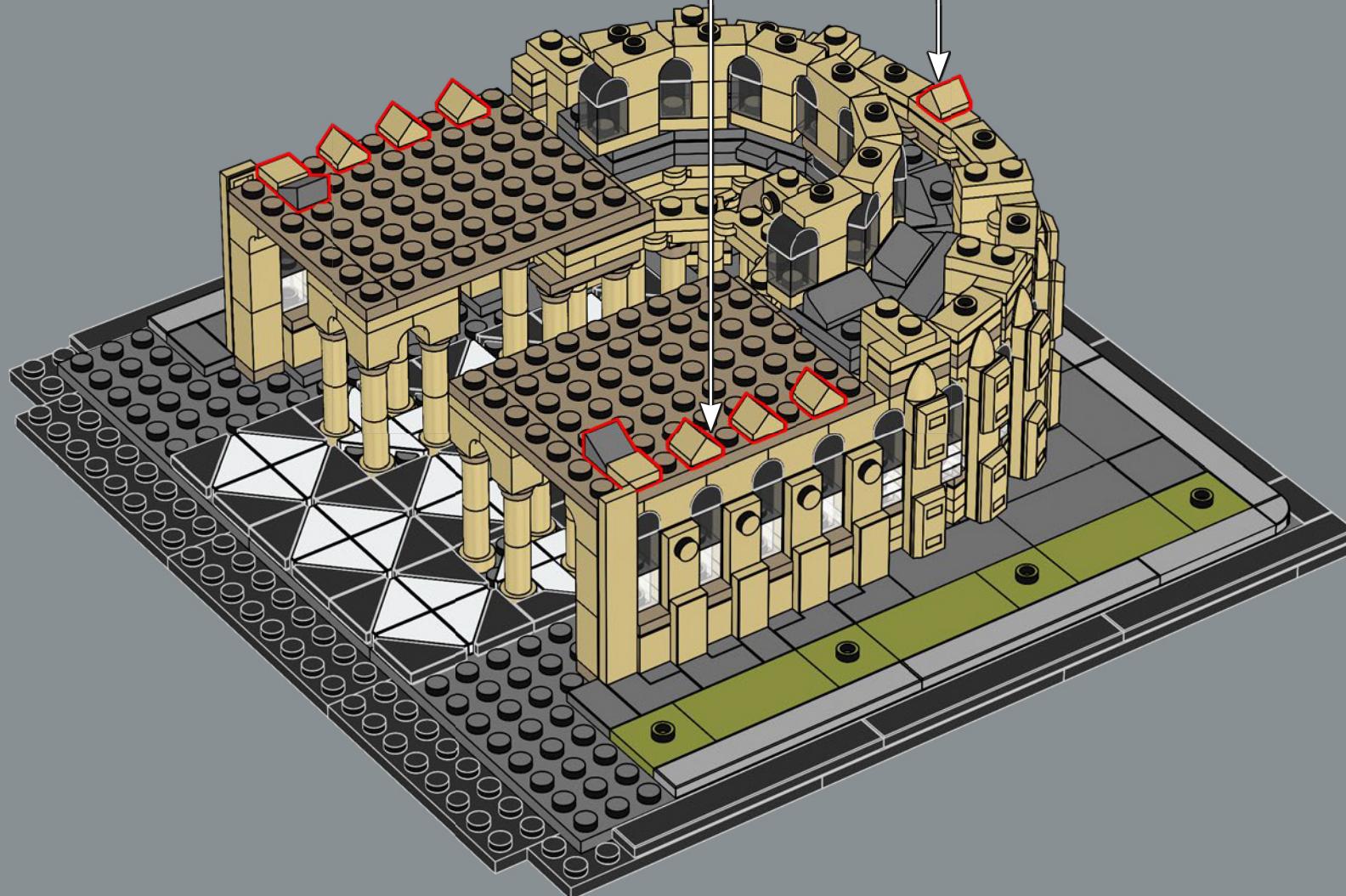
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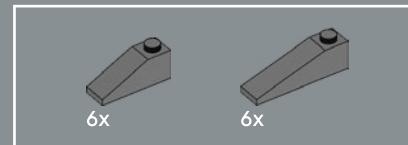
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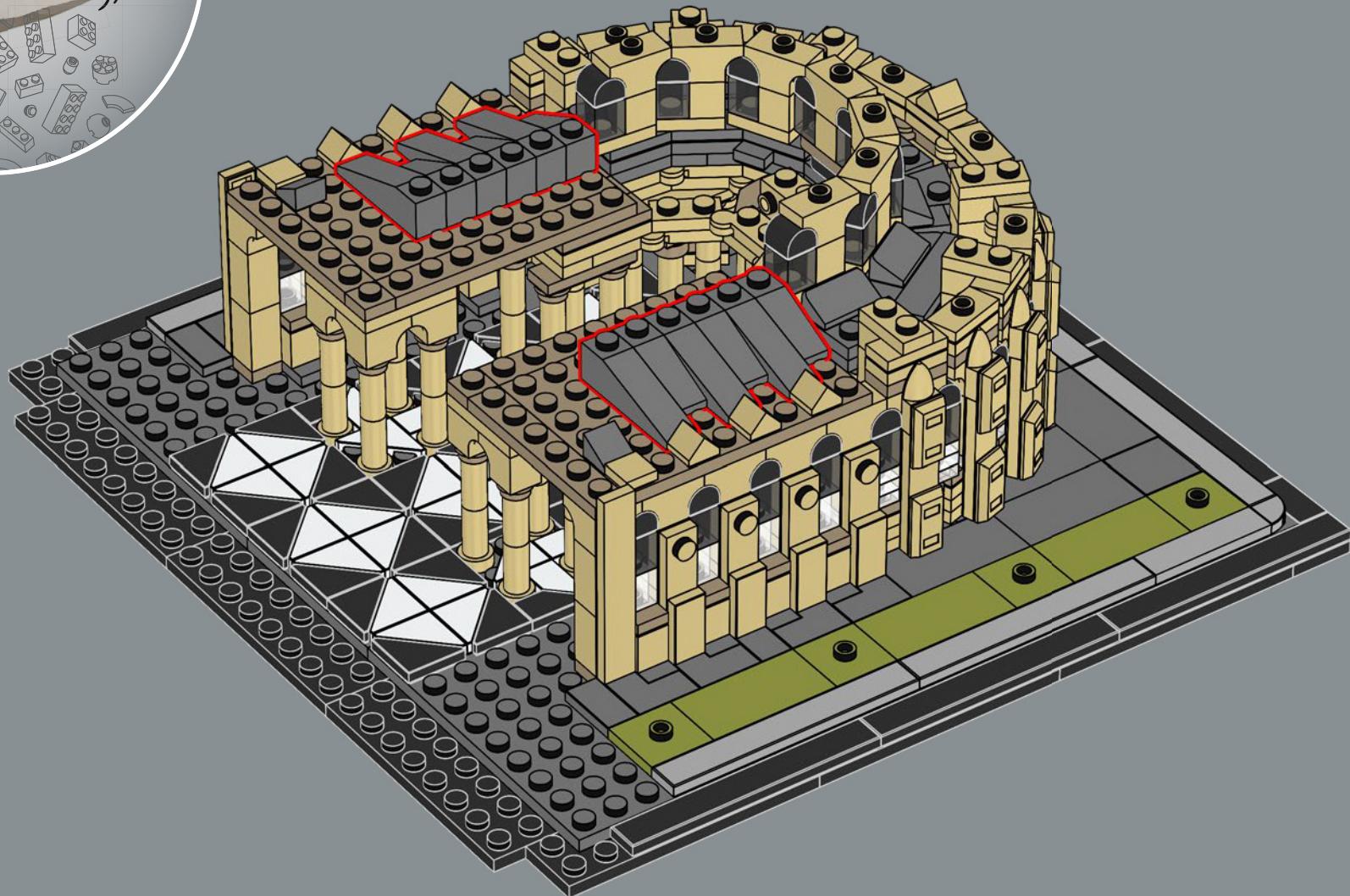


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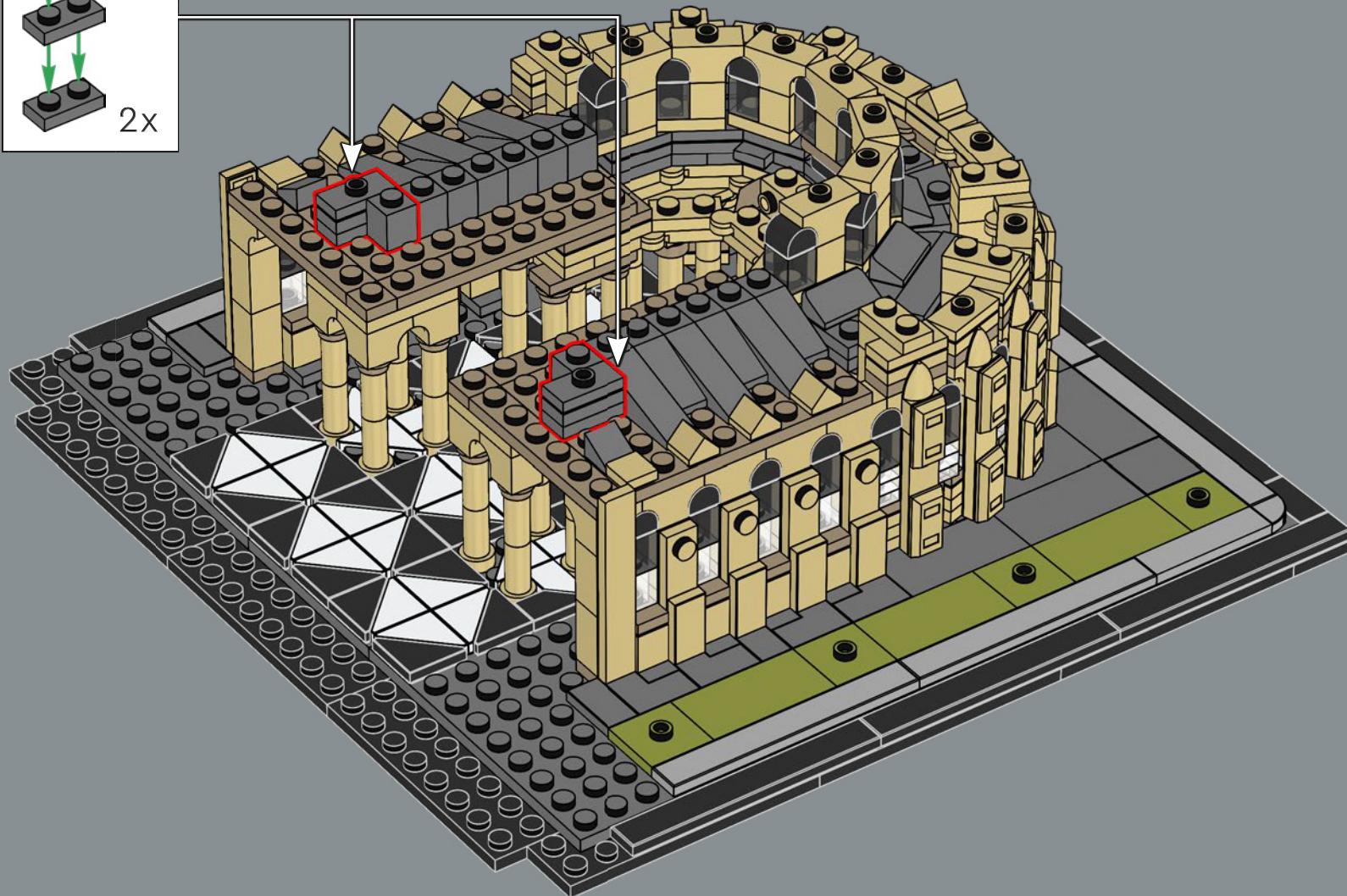
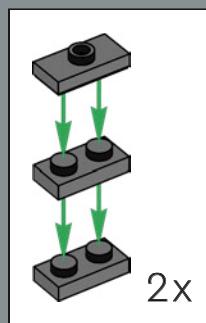


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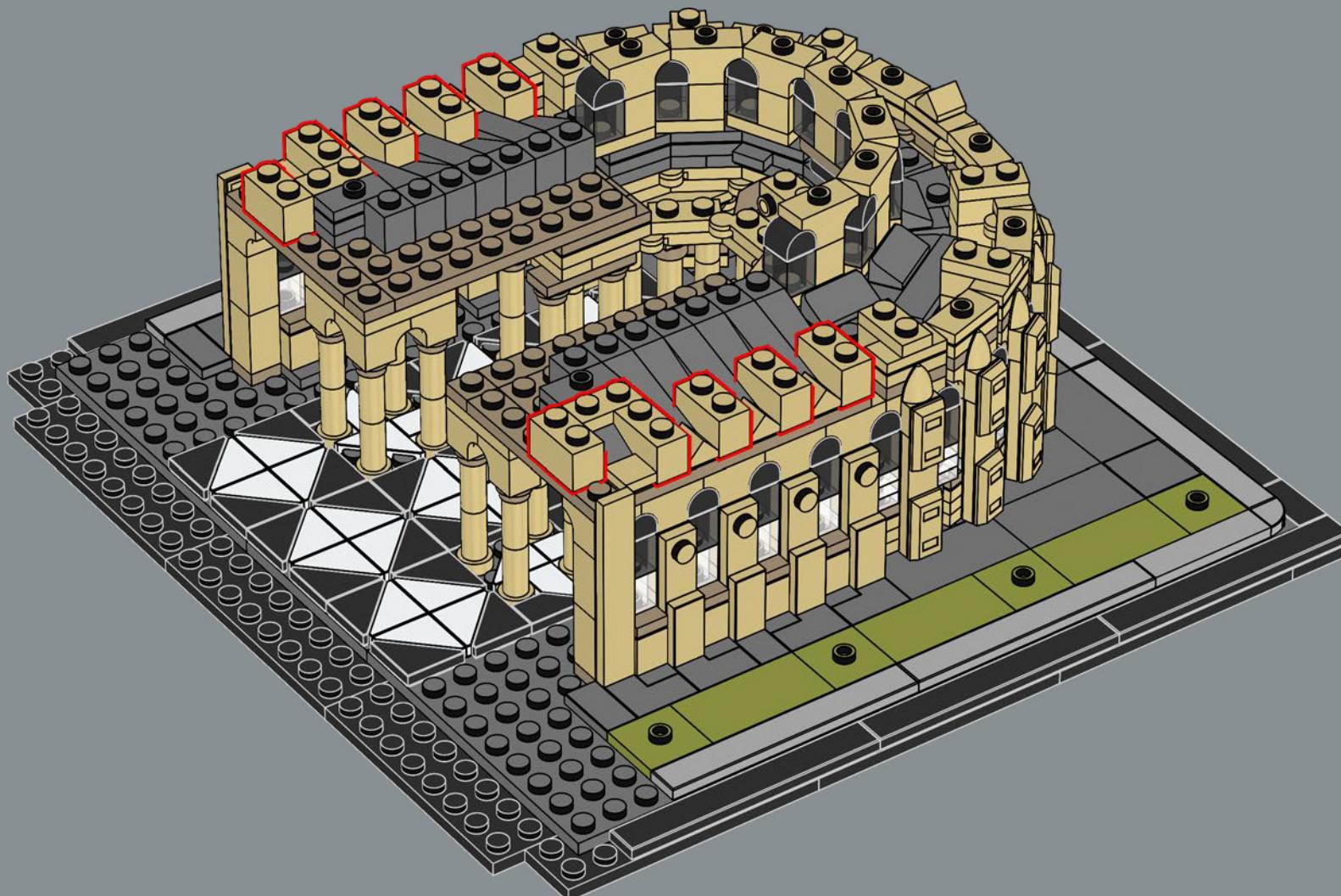
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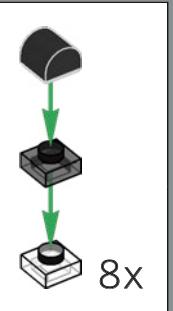
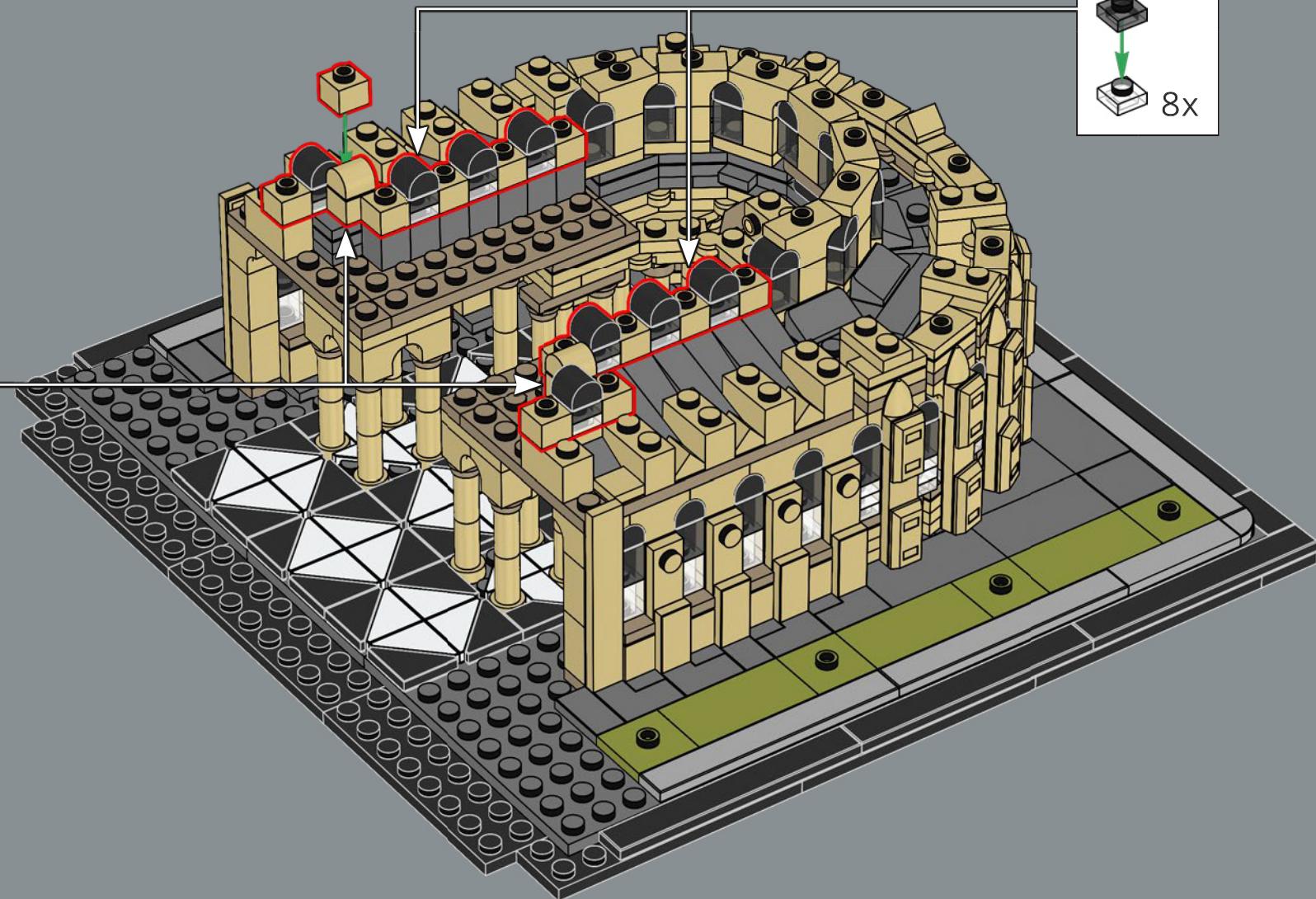
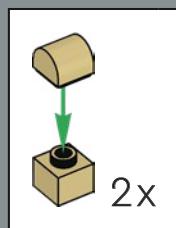
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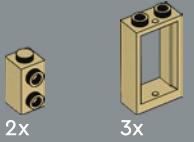
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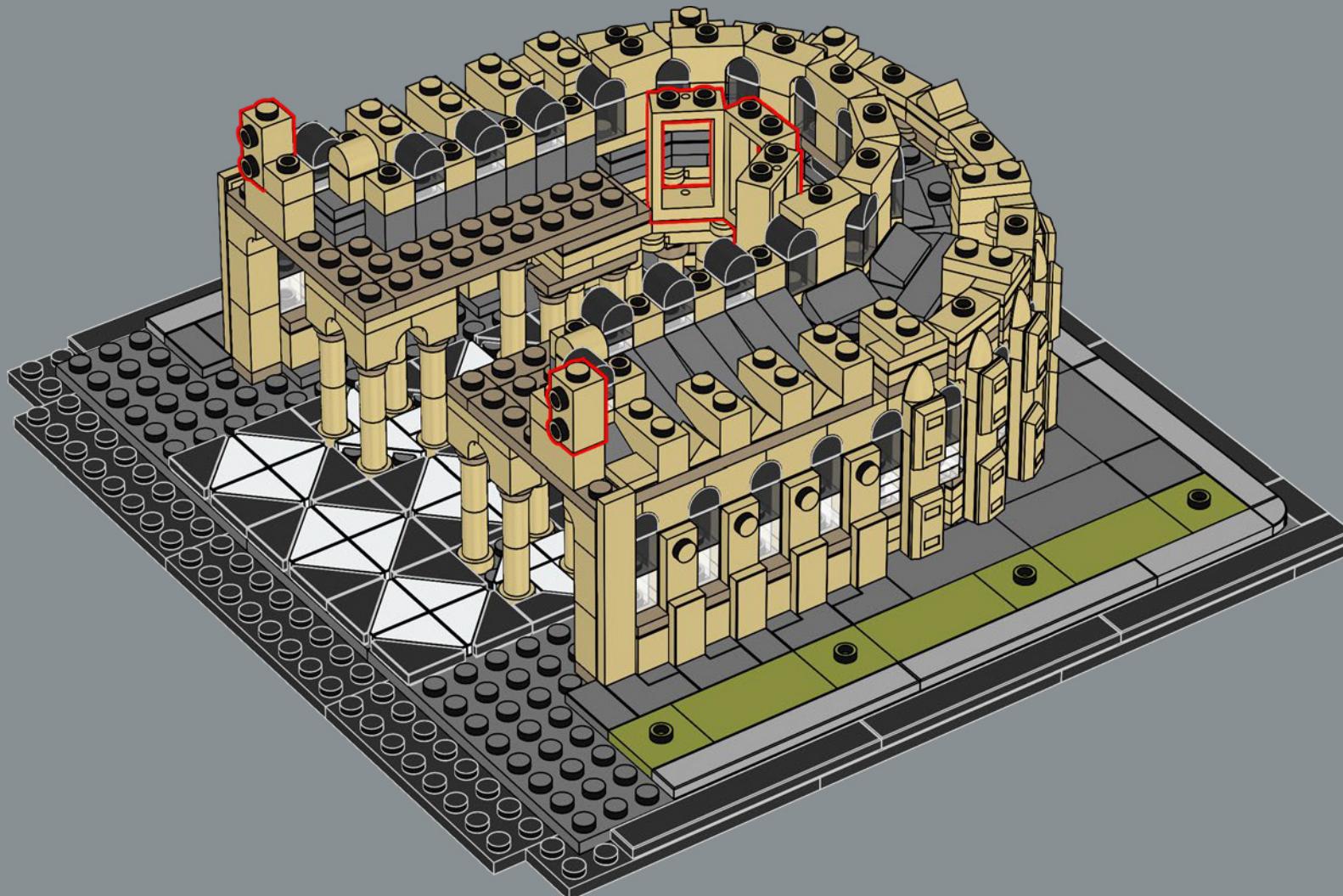


87





88



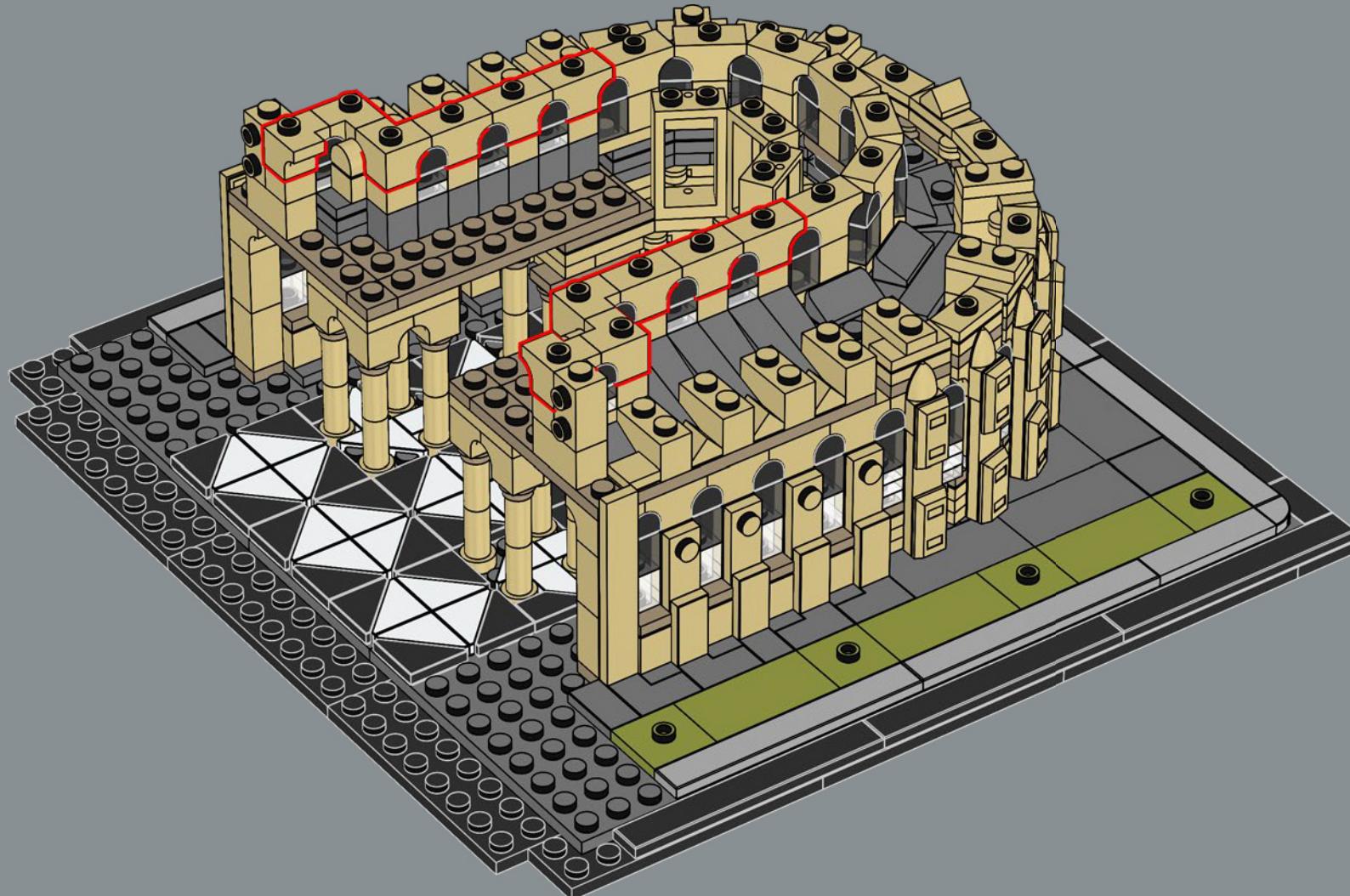


6x



6x

89



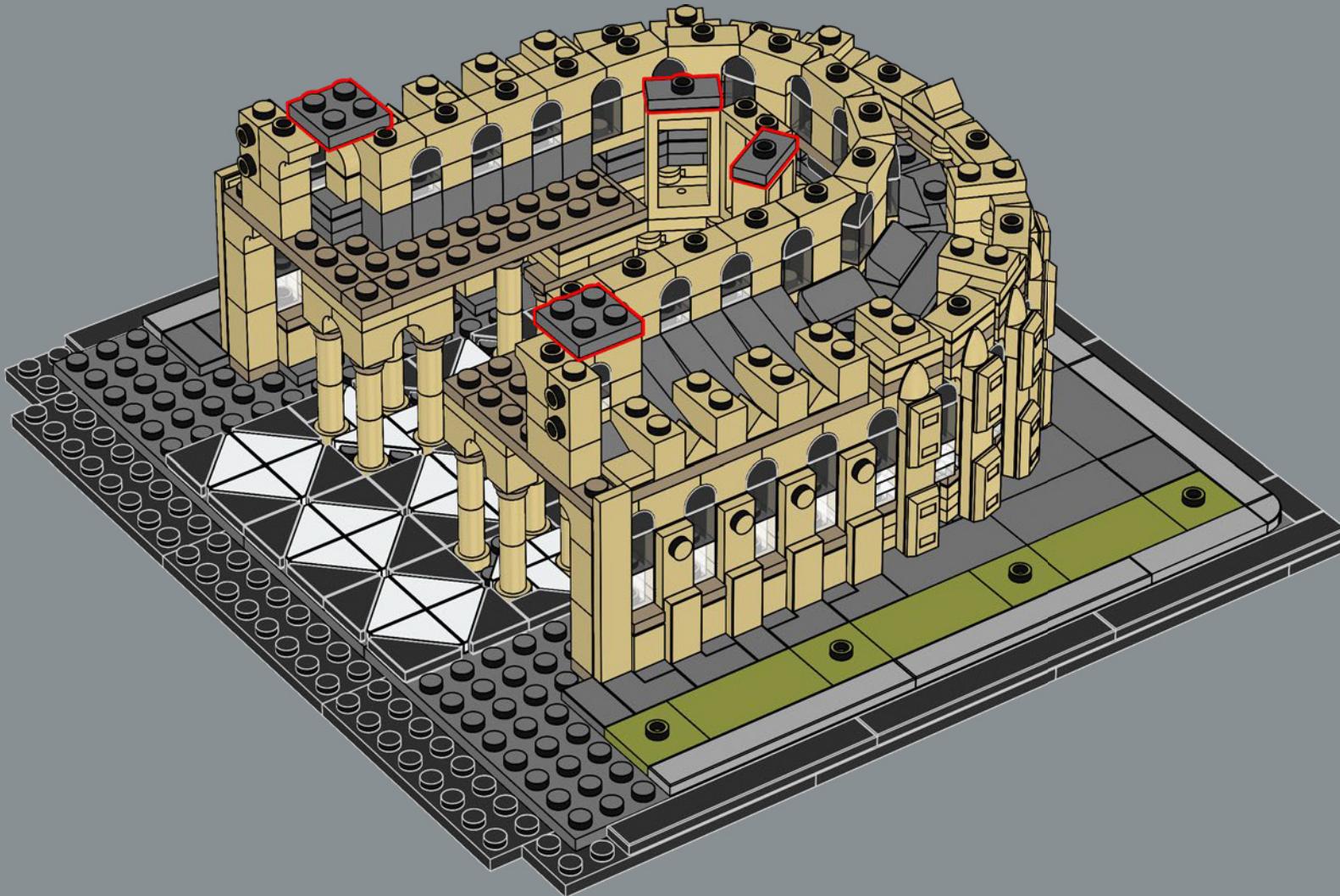


2x



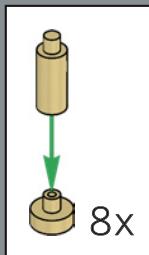
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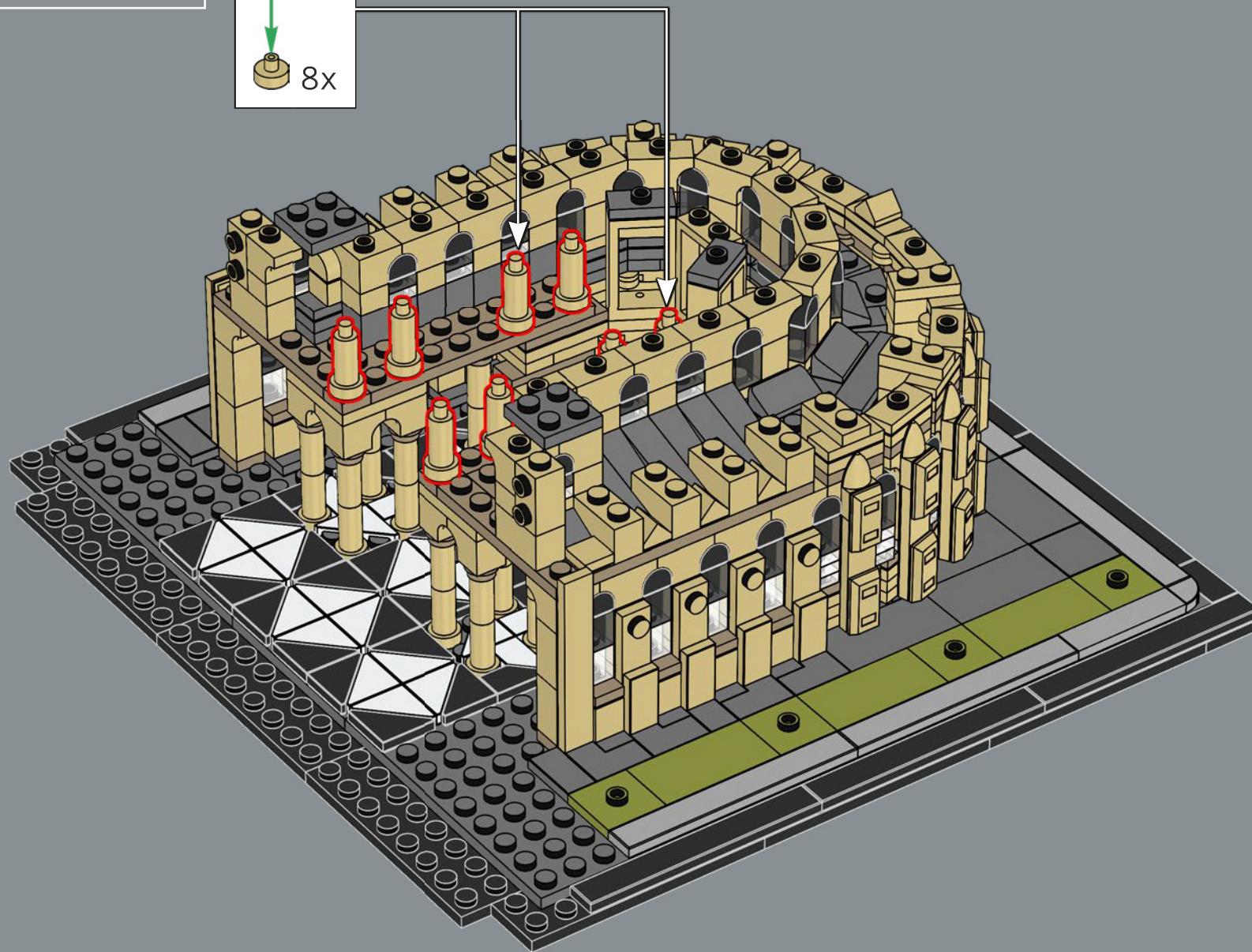


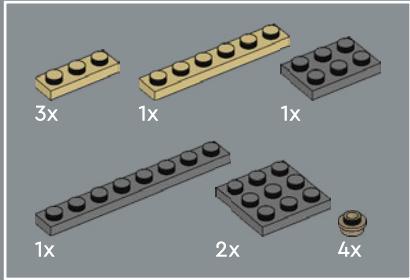
8x

8x



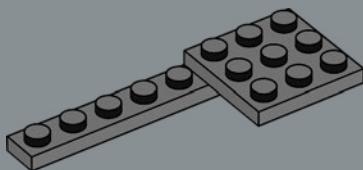
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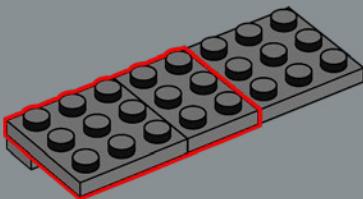


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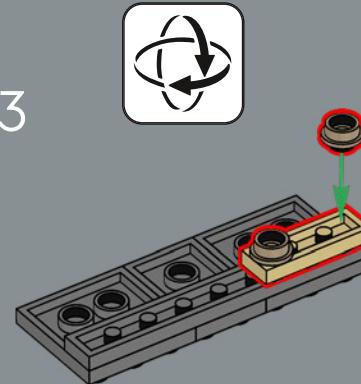
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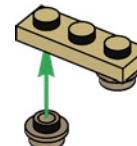
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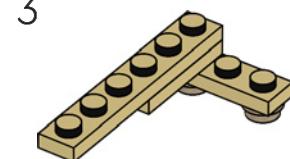
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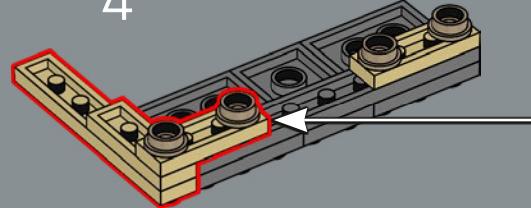
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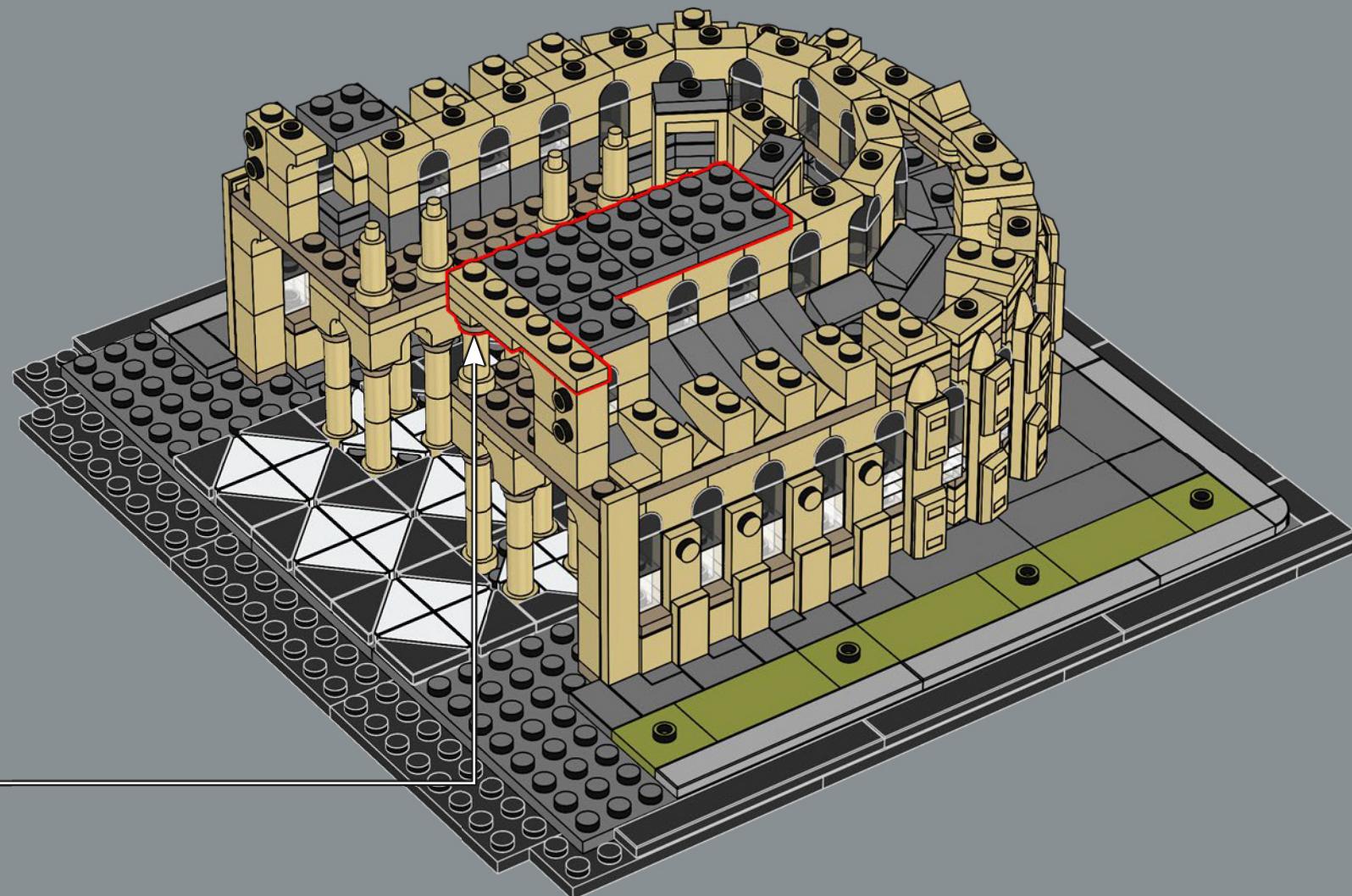


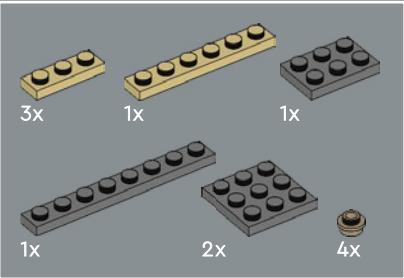
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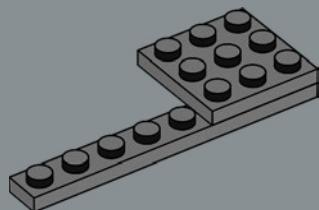




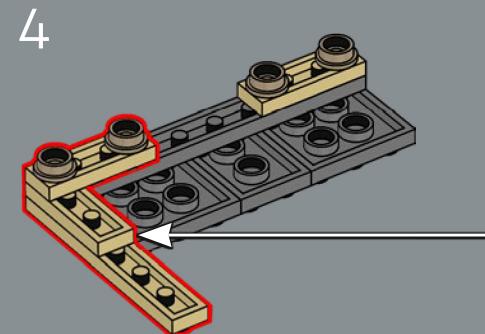
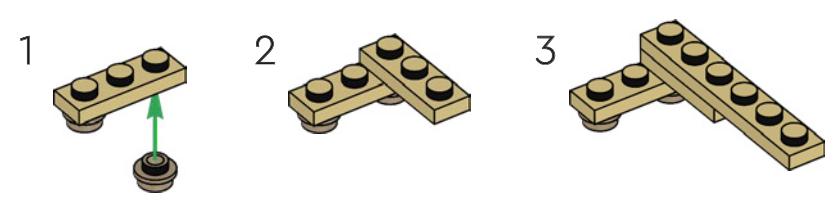
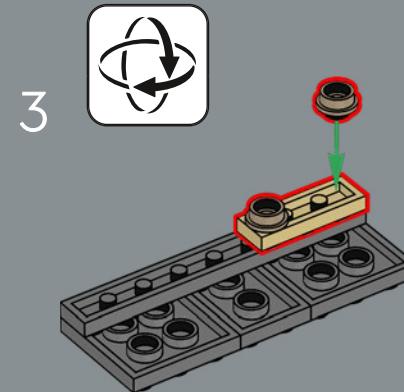
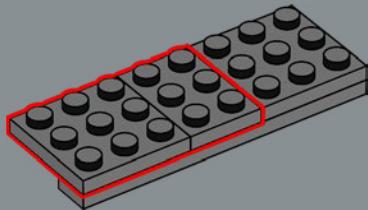


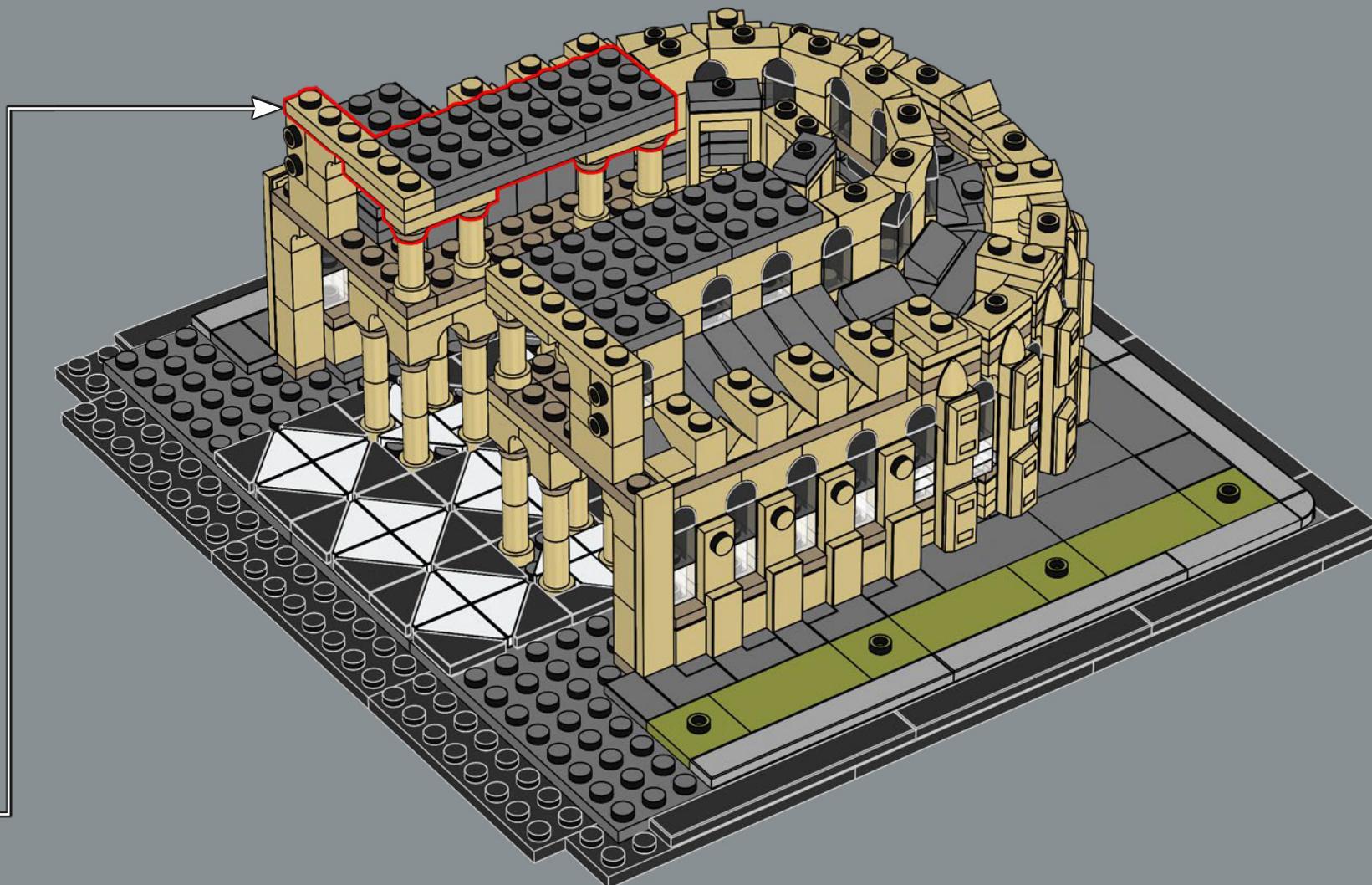
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1



2

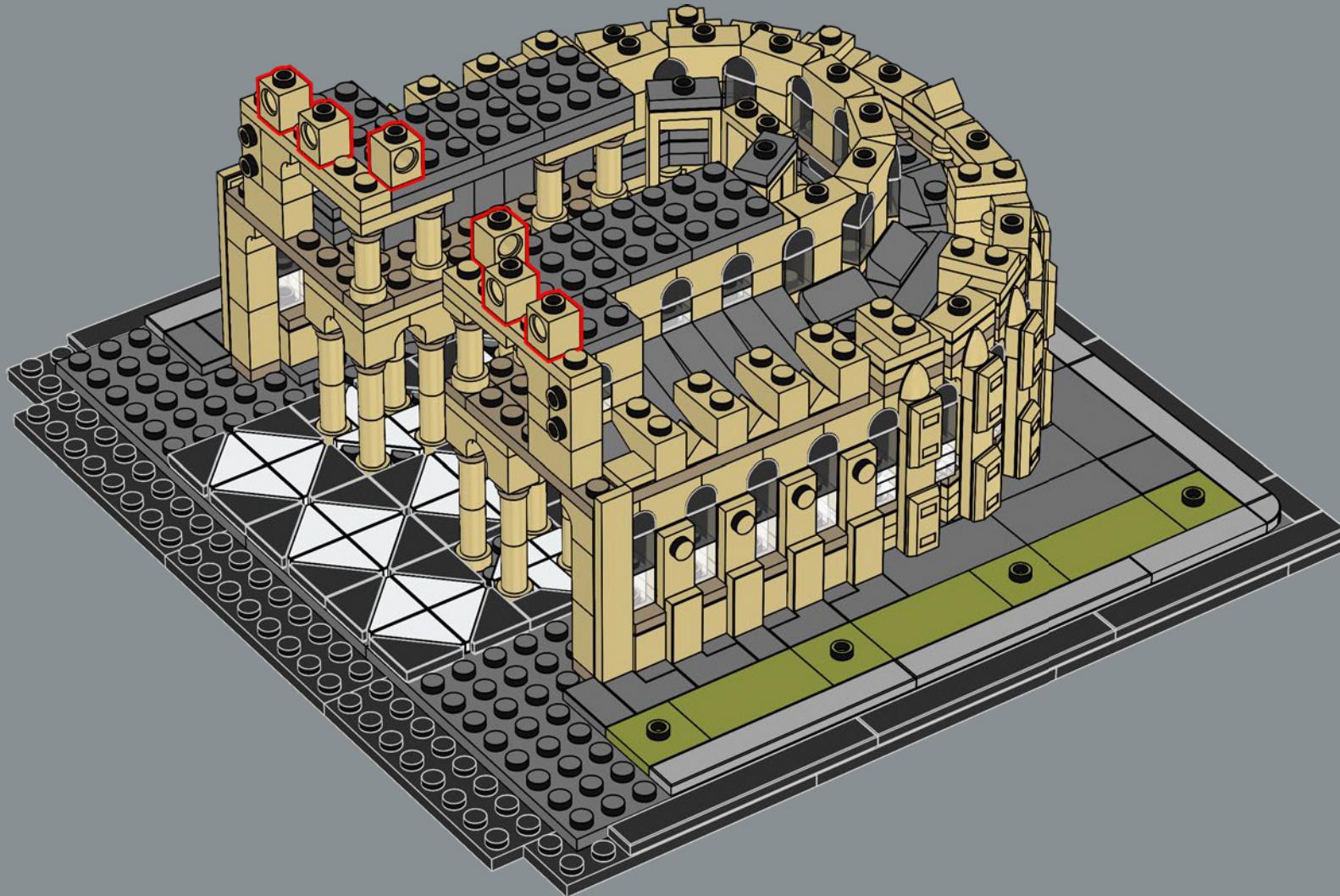






6x

94





2x



12x

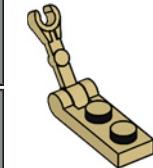


12x

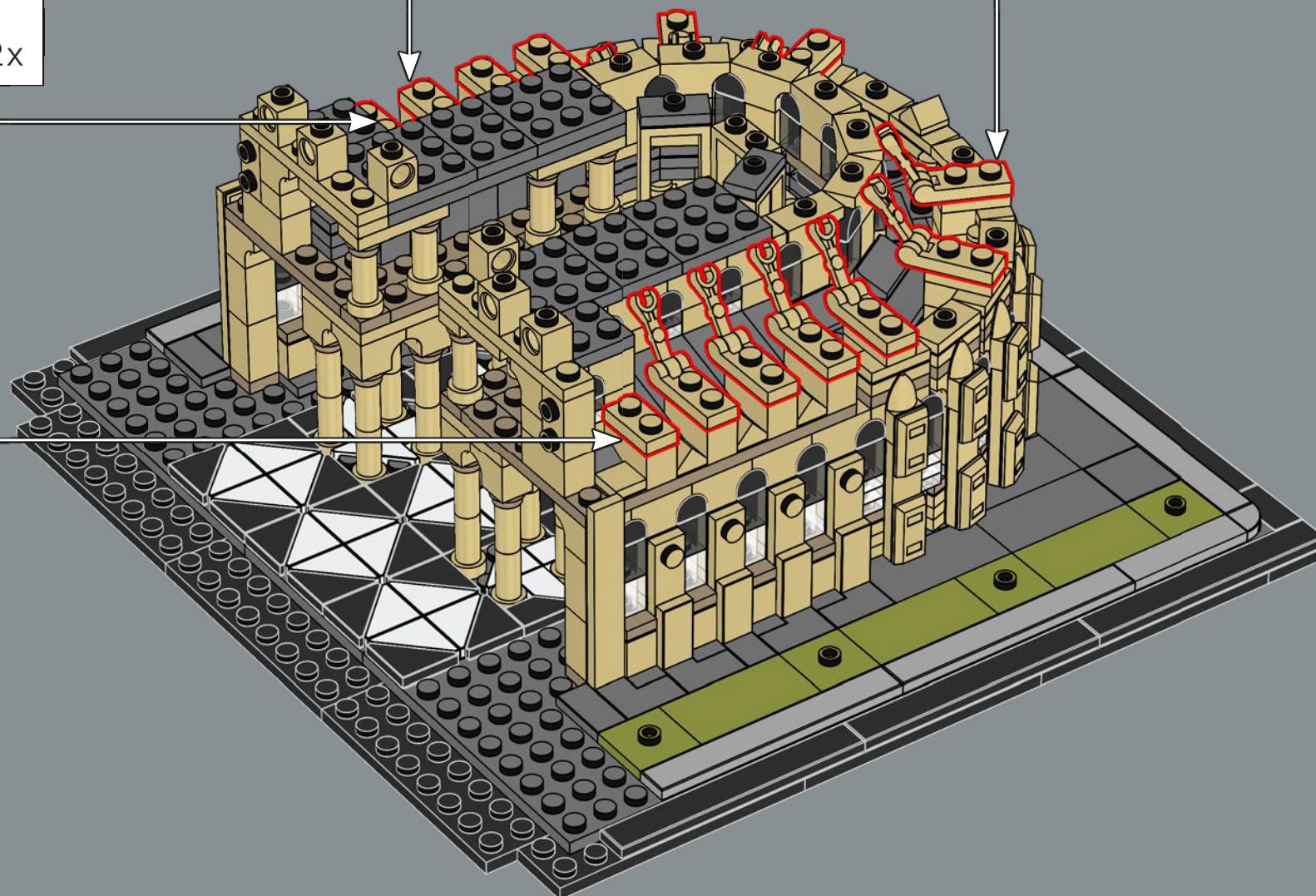
95



2x

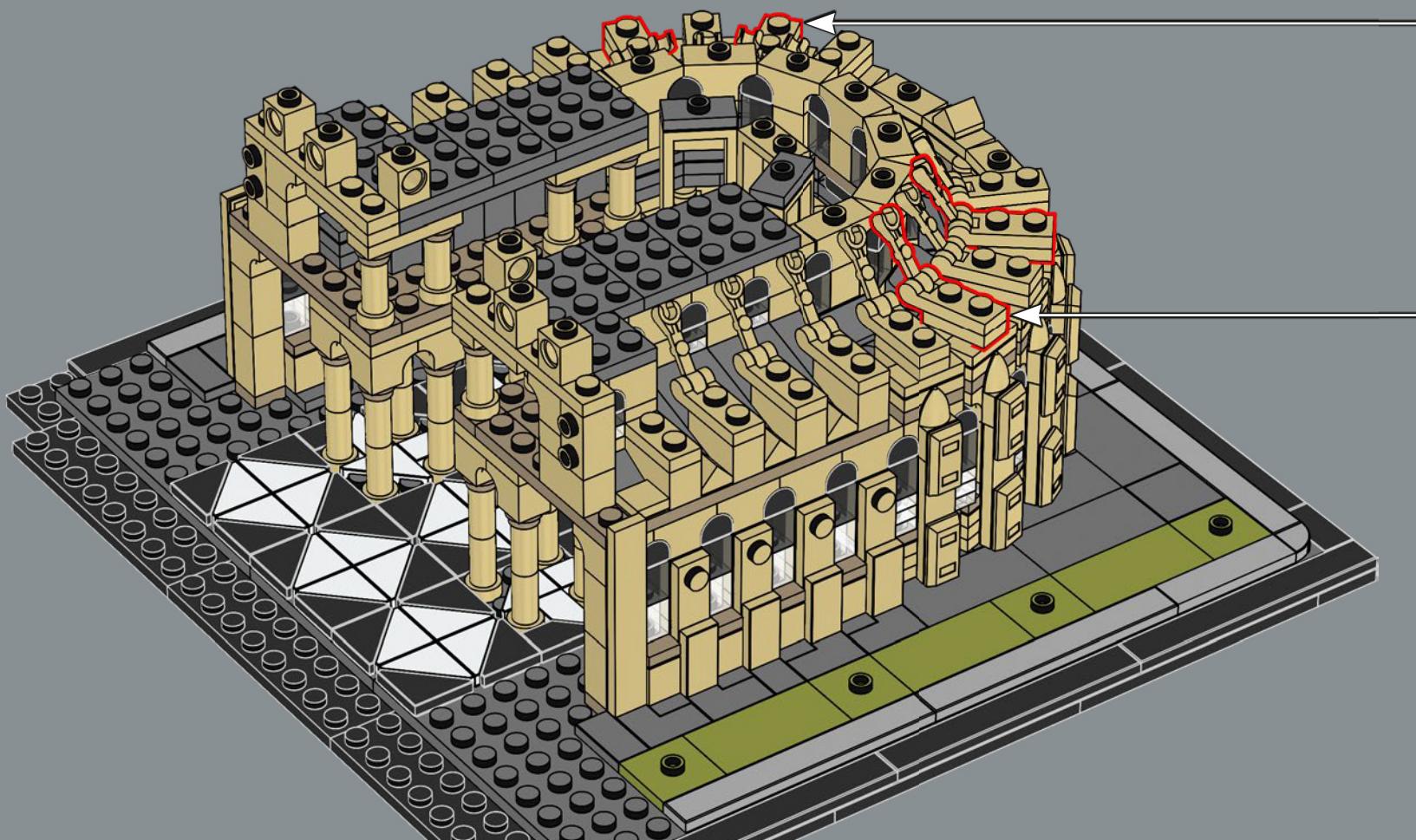
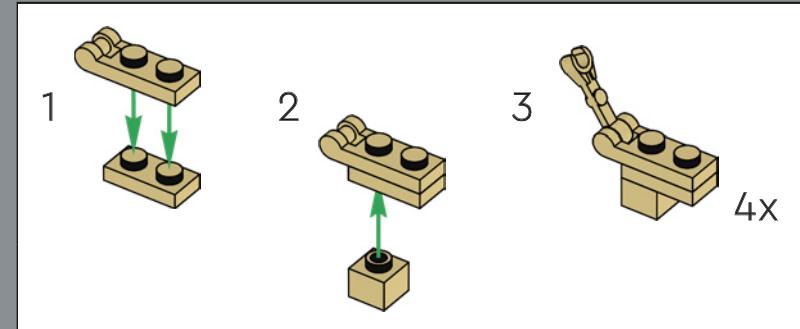


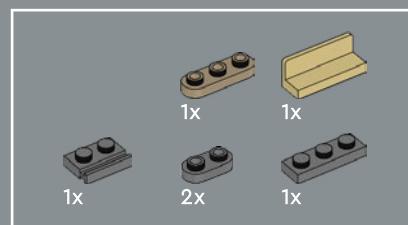
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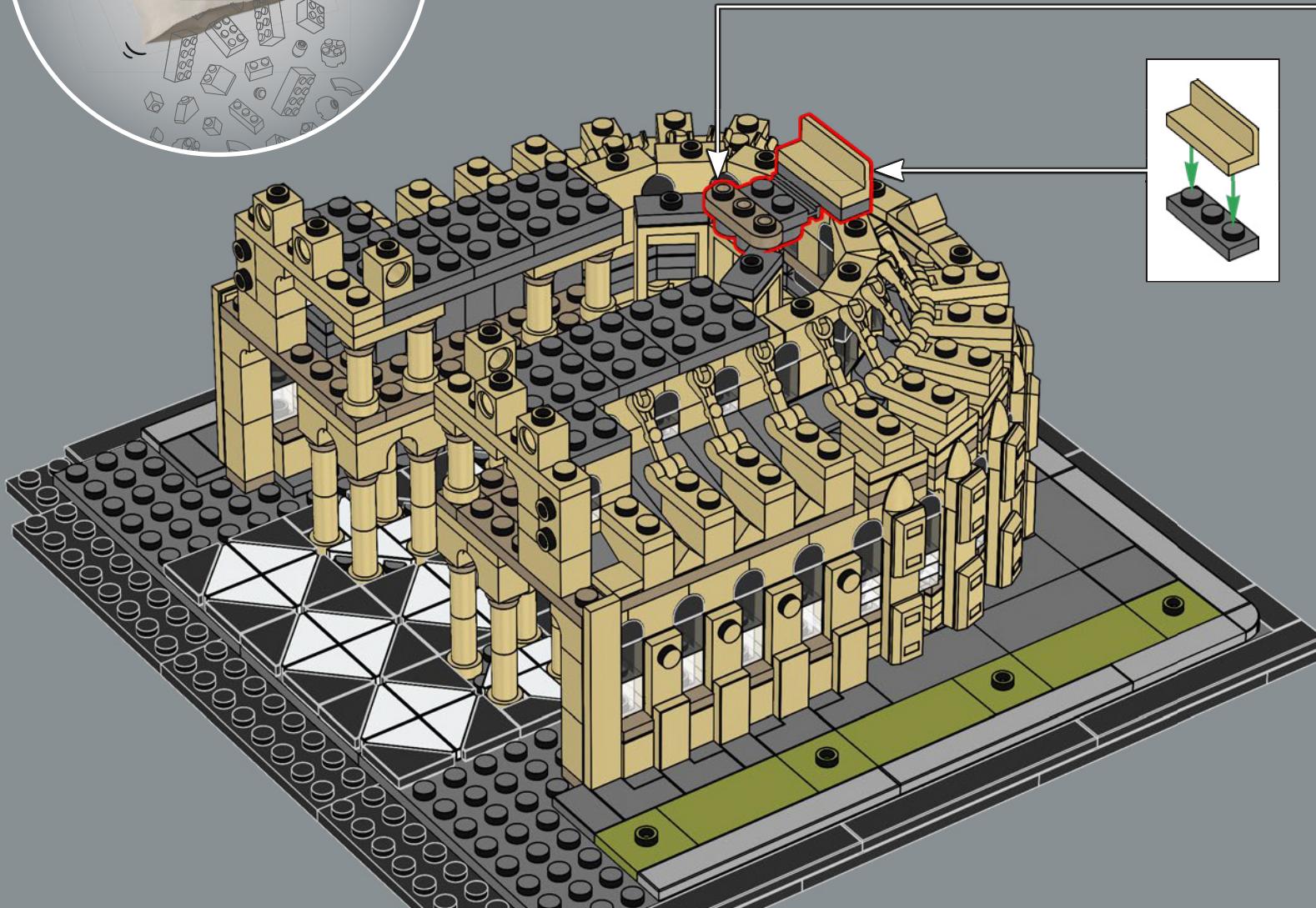
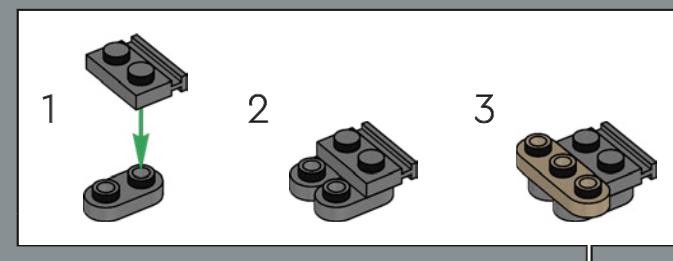


96





97





4x

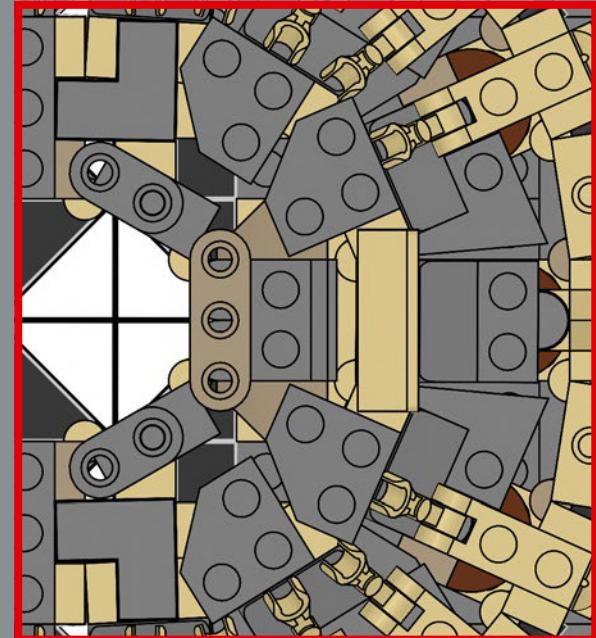
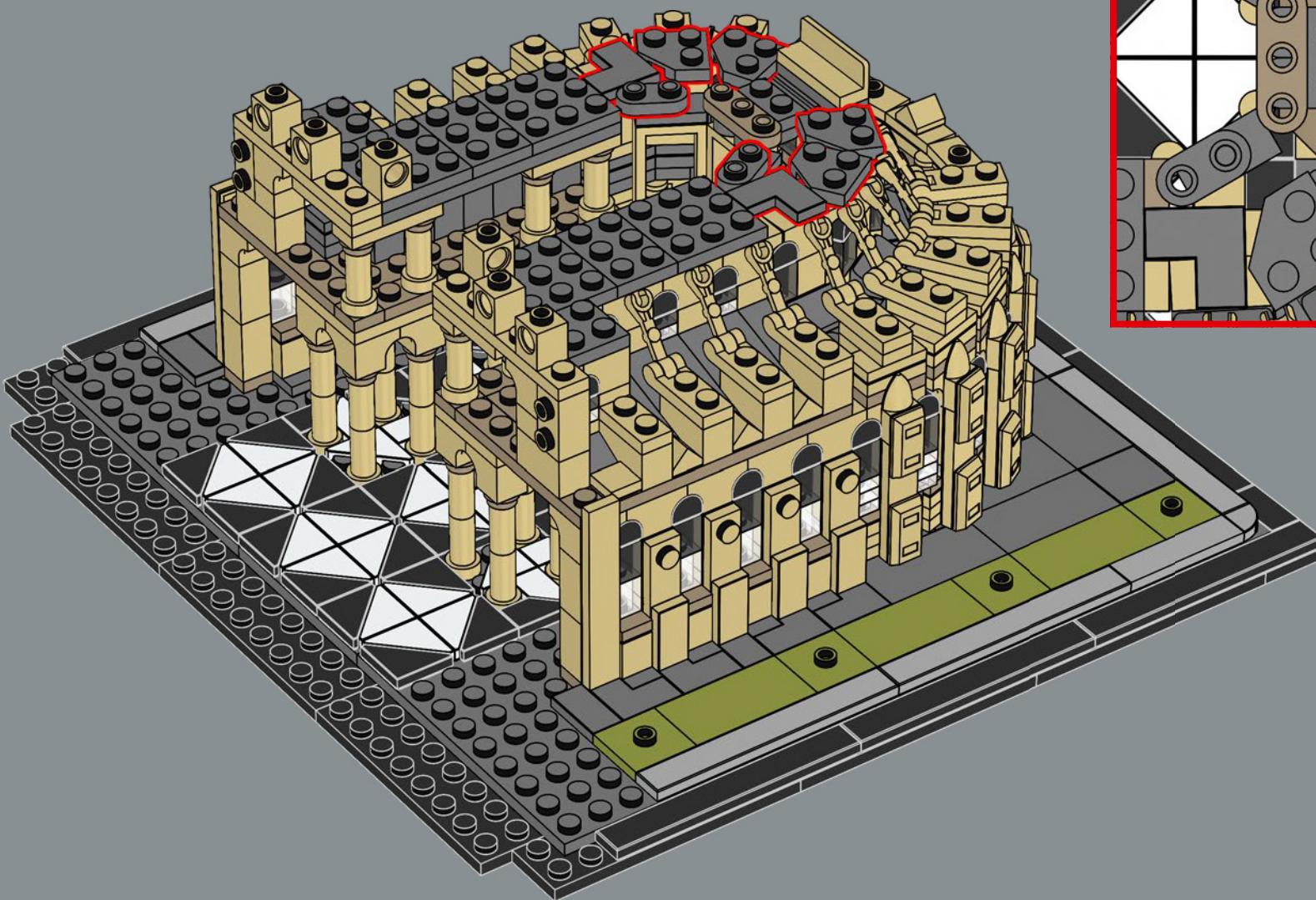


2x



2x

98



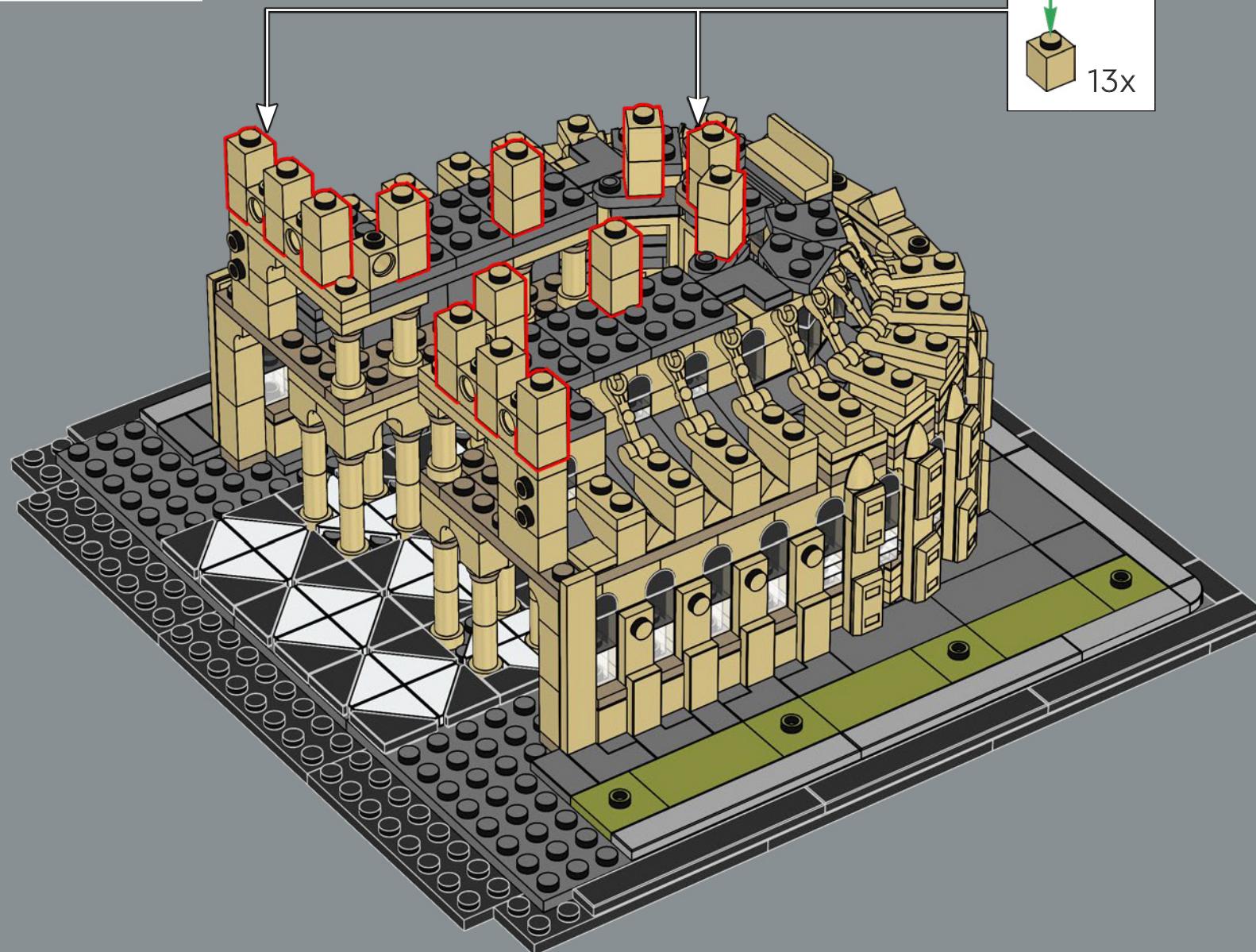


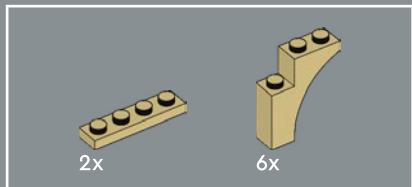
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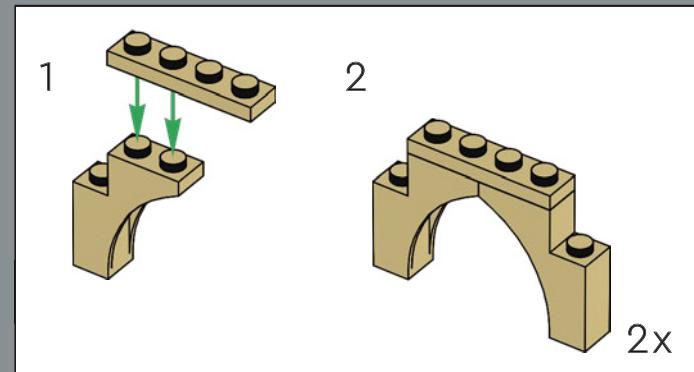
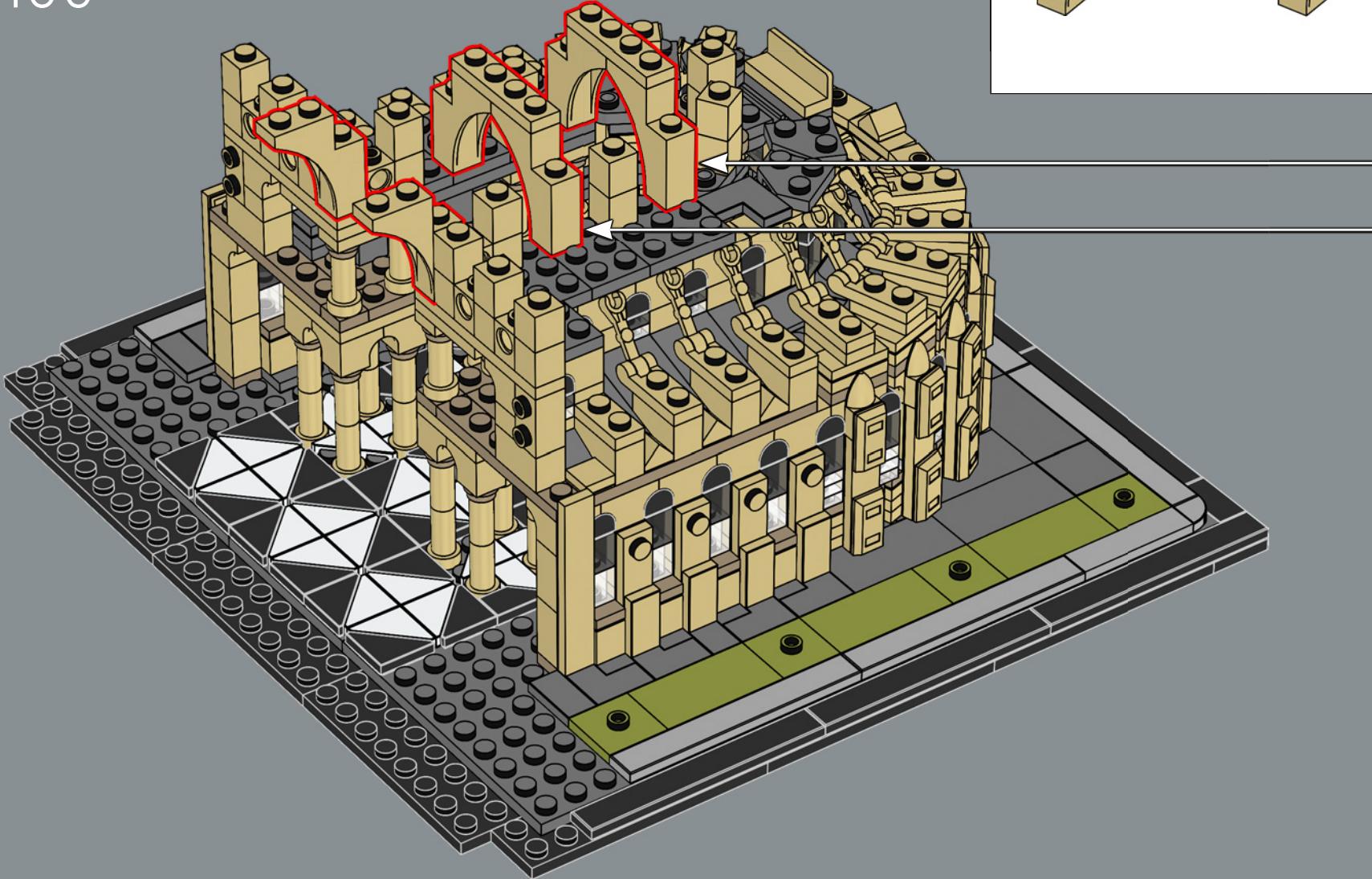


13x





100





10x

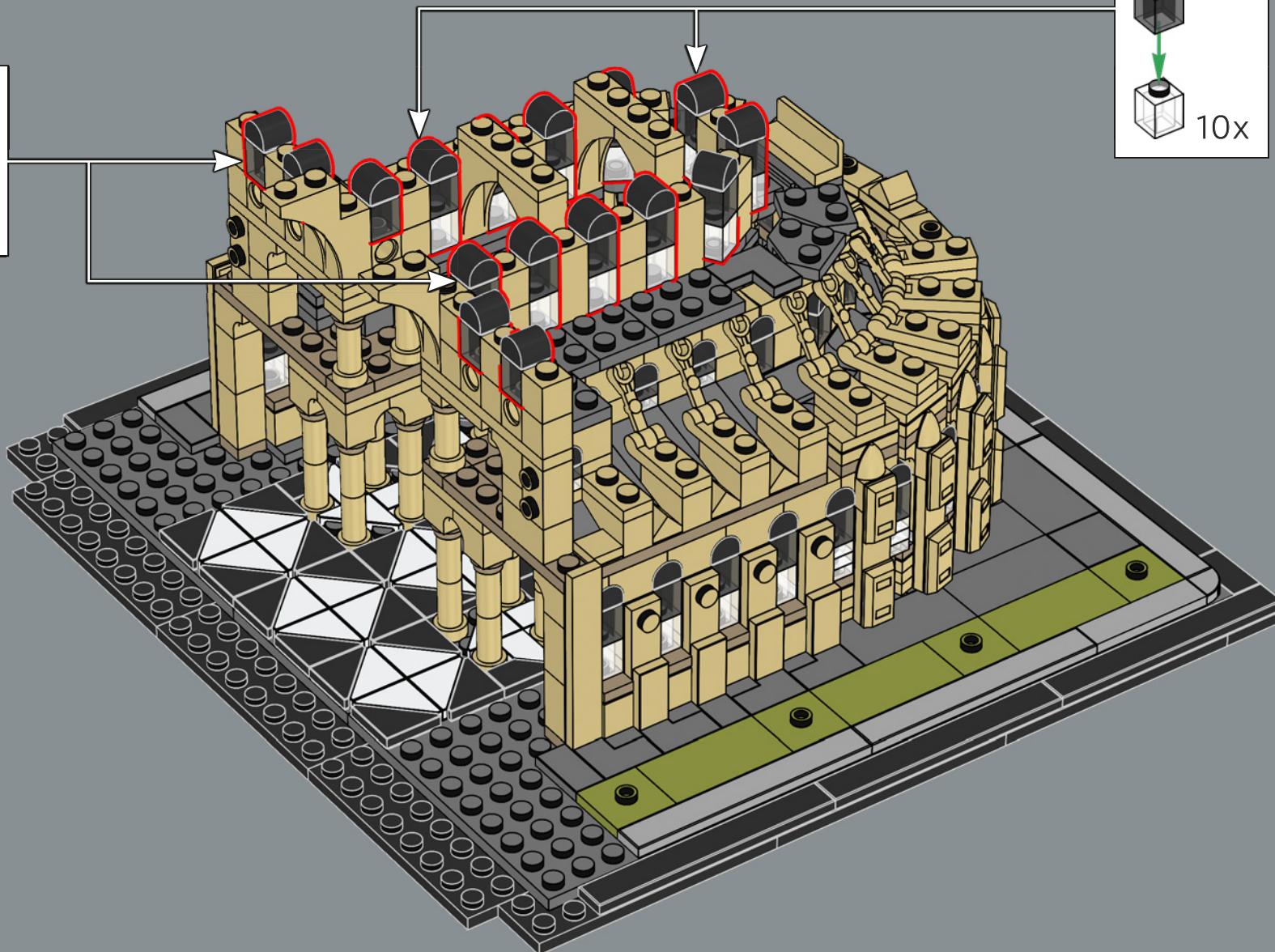
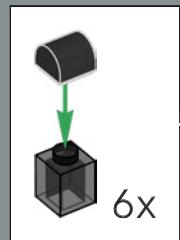


16x



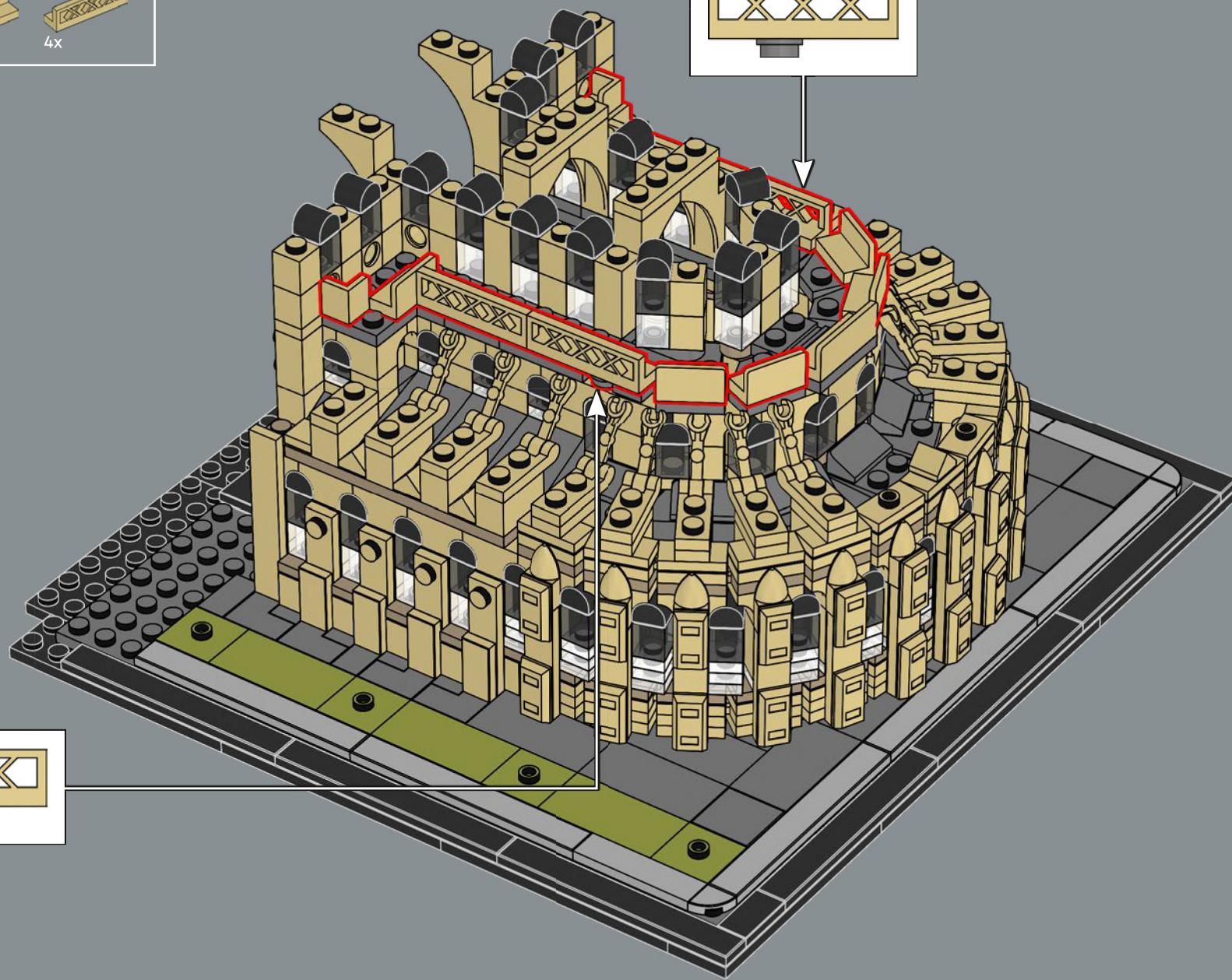
16x

101





102



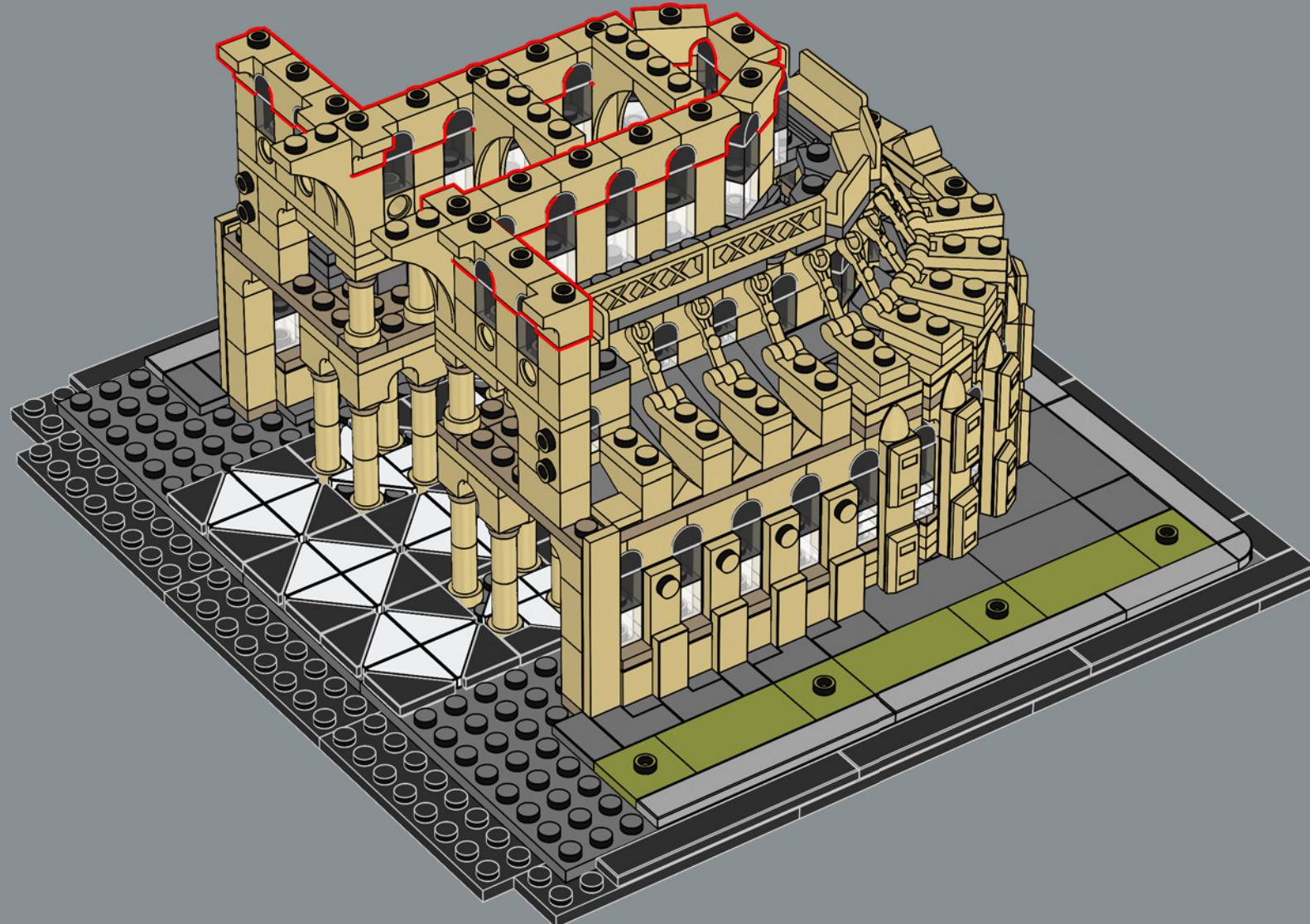


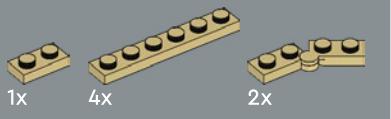
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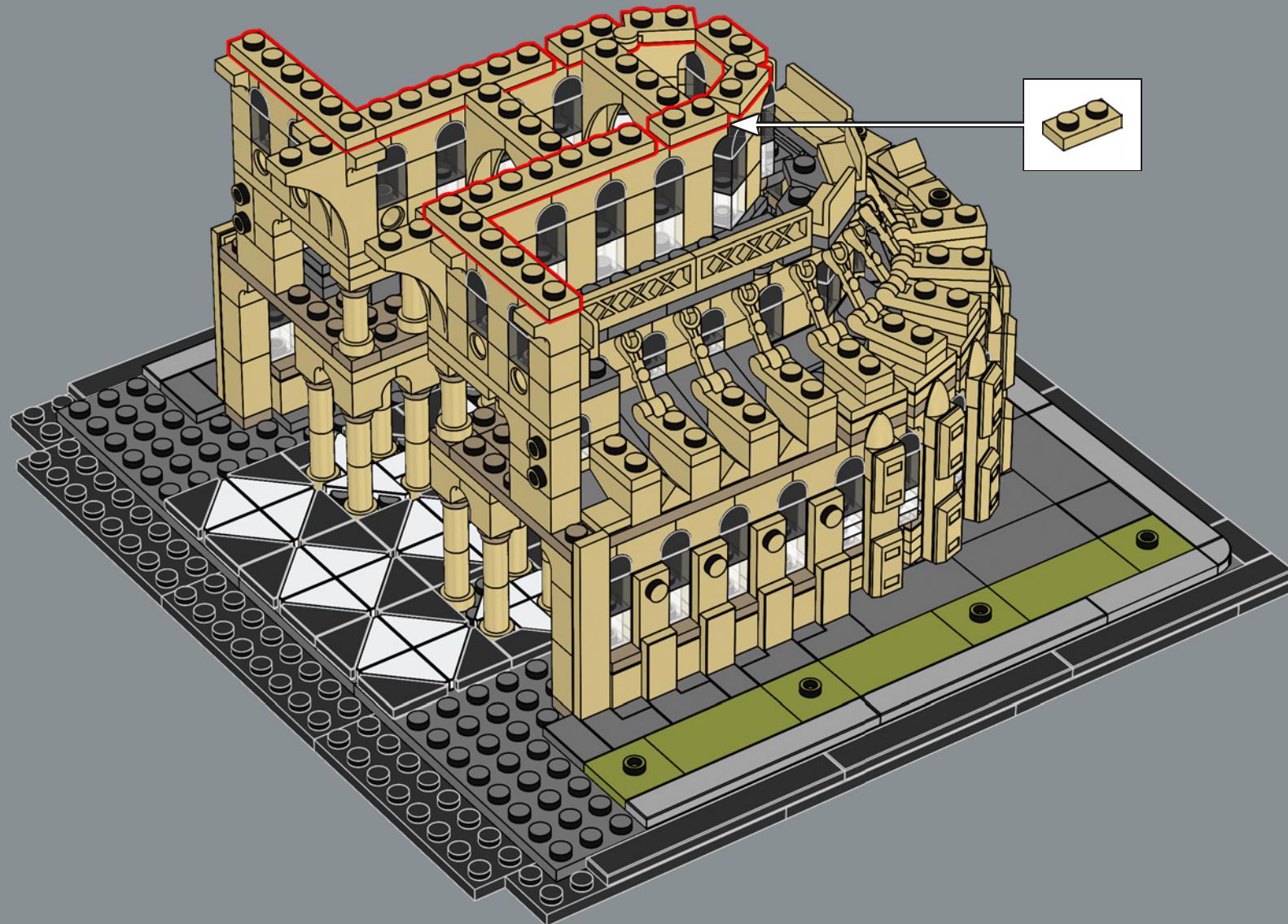
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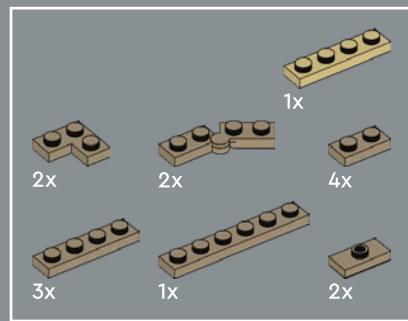
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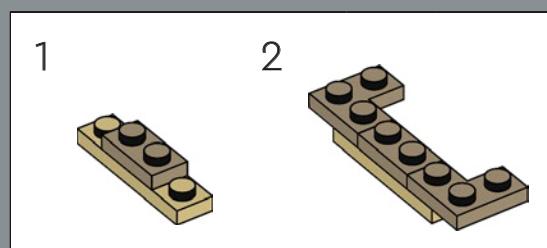
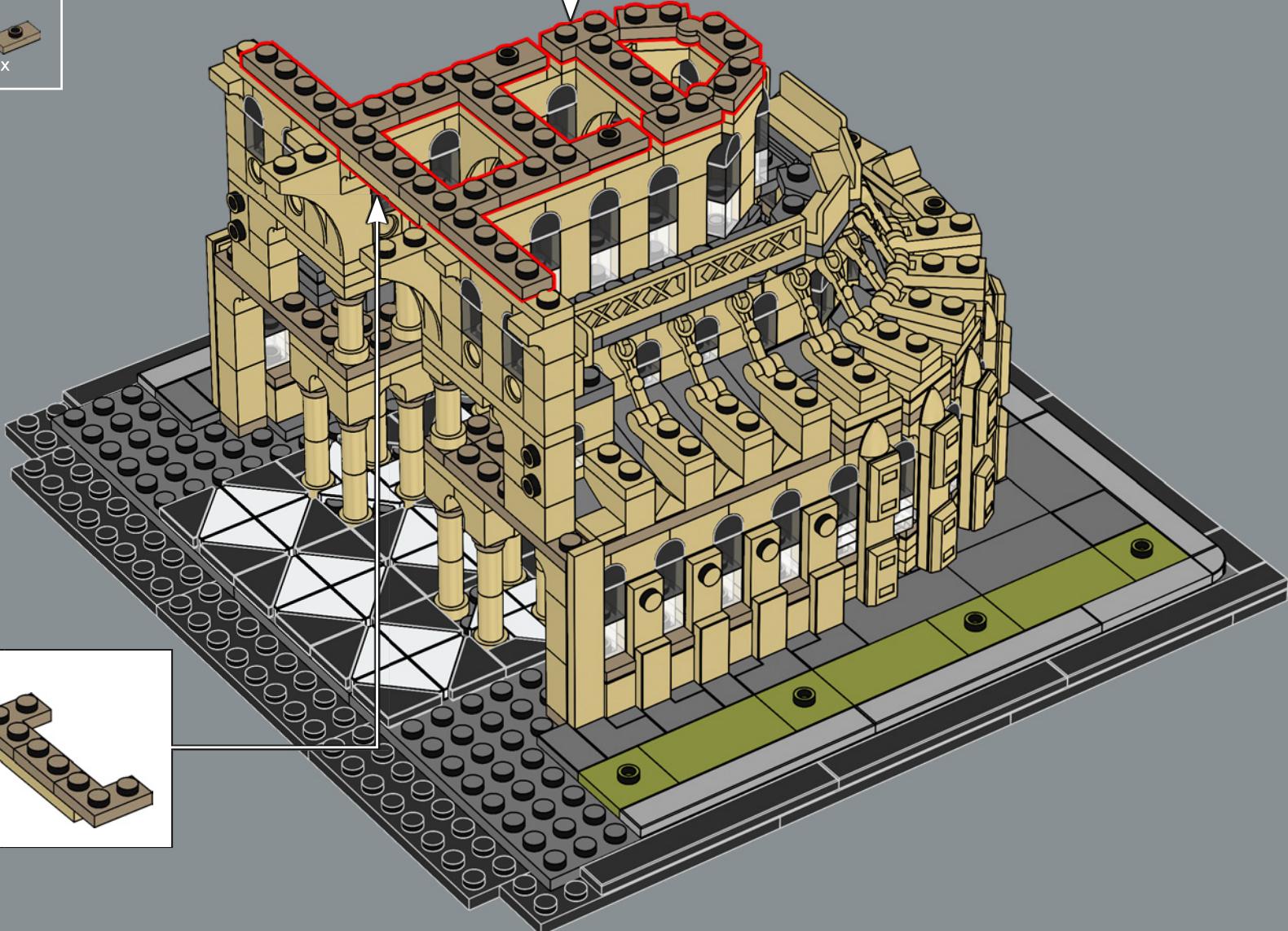


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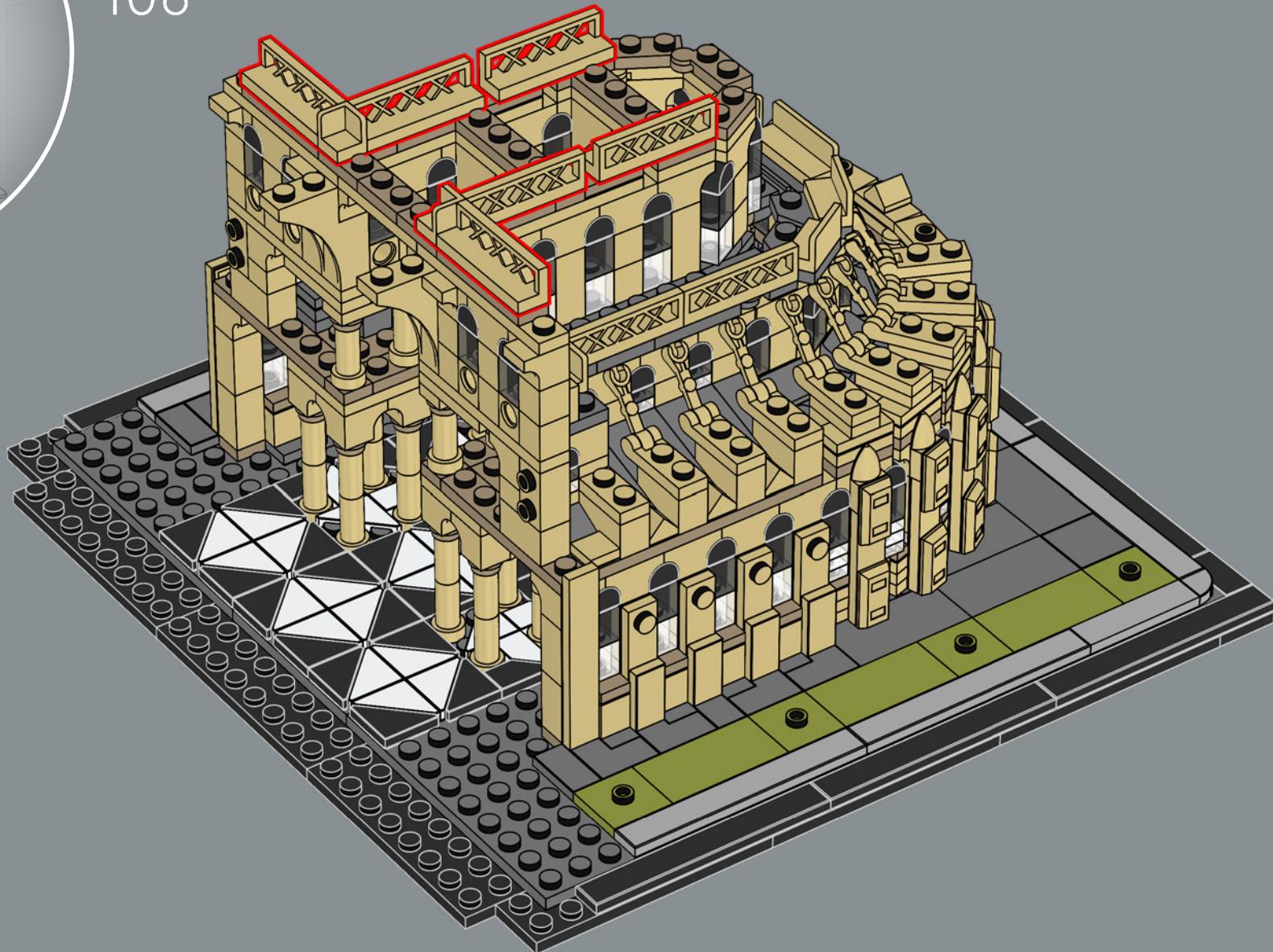


105





106

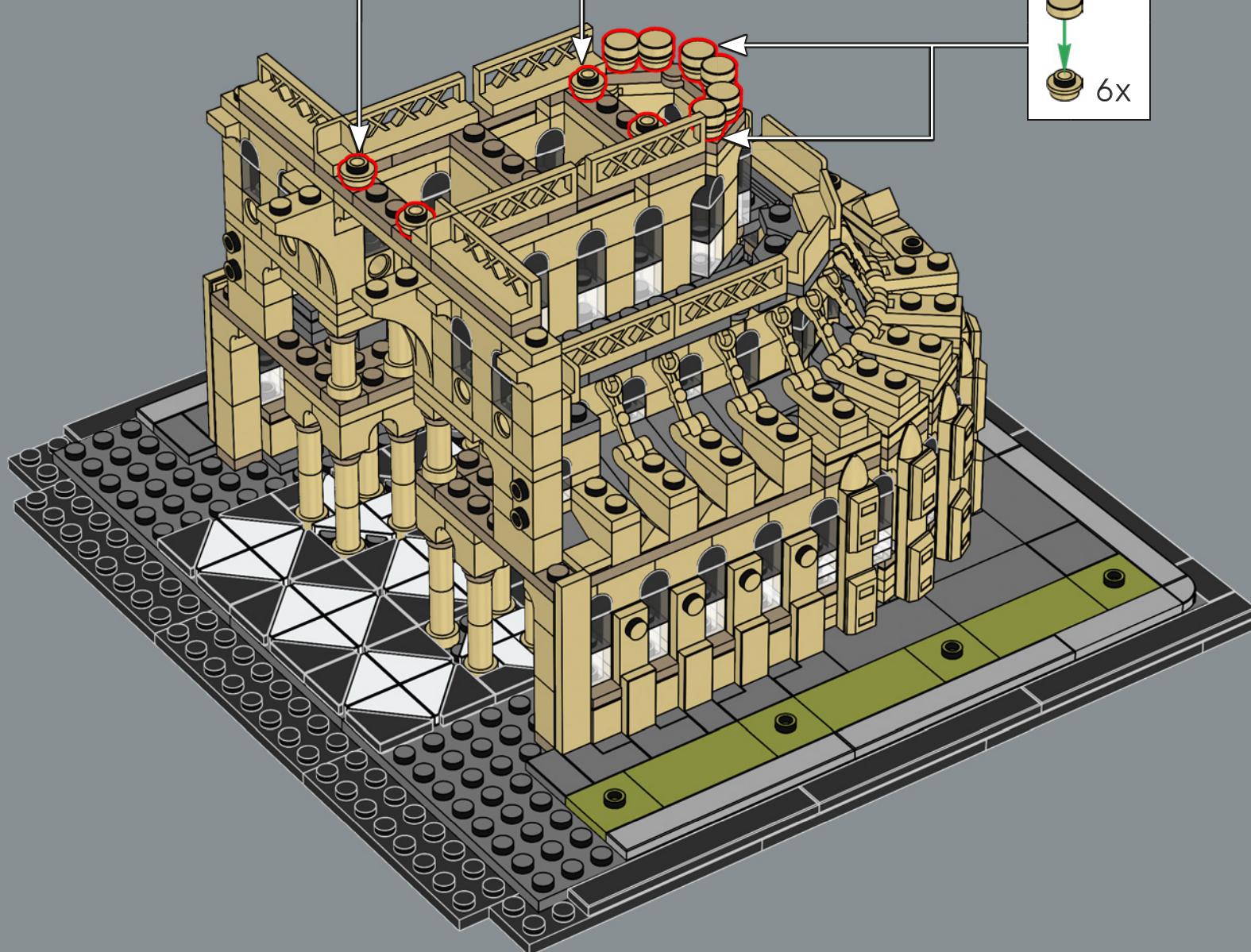
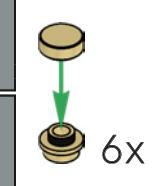


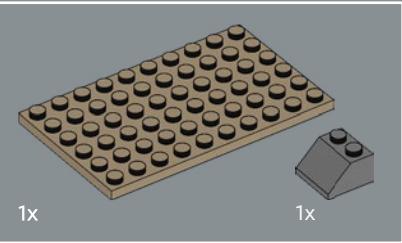
6x

10x

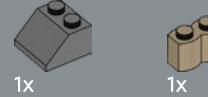
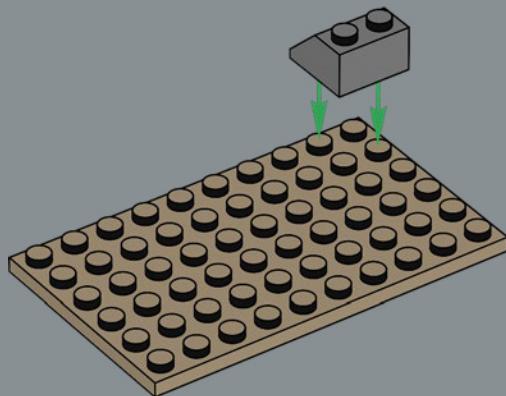
4x

107

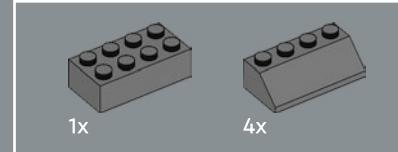
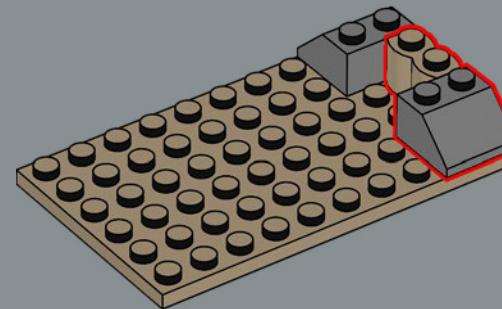




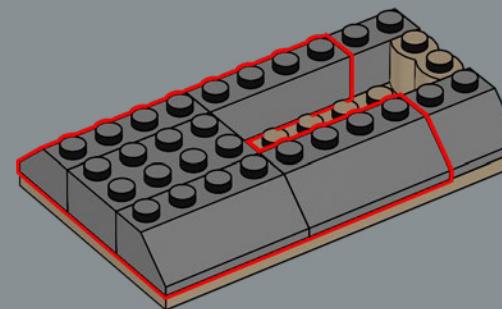
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109

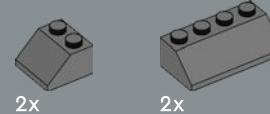


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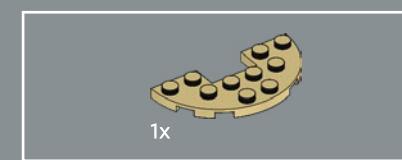
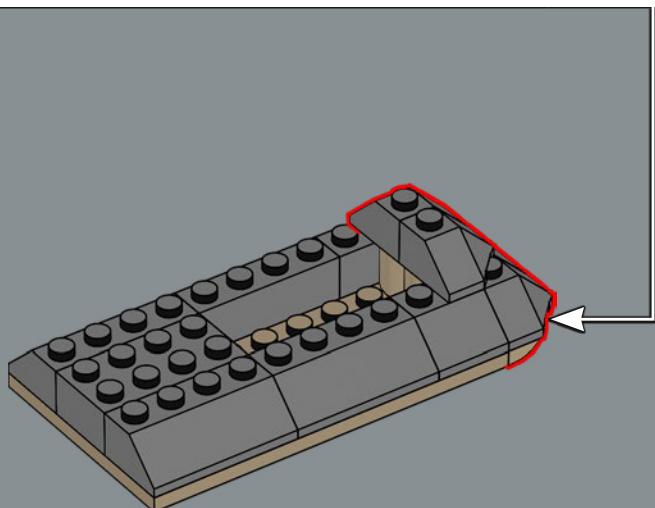
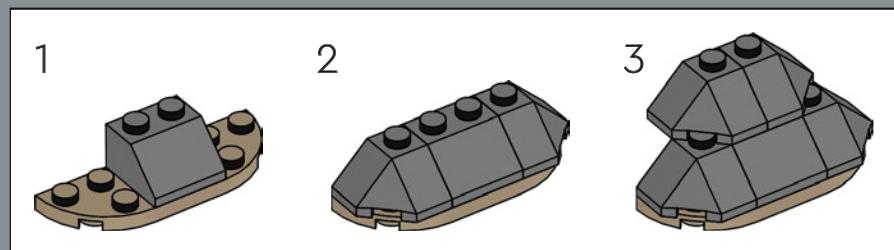
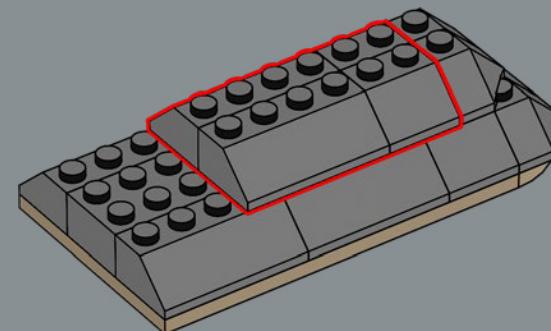




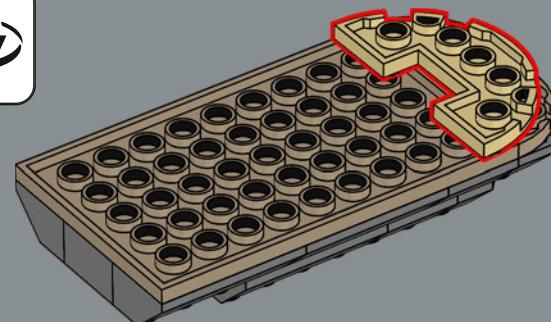
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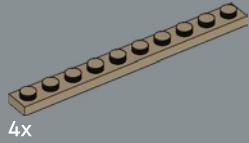


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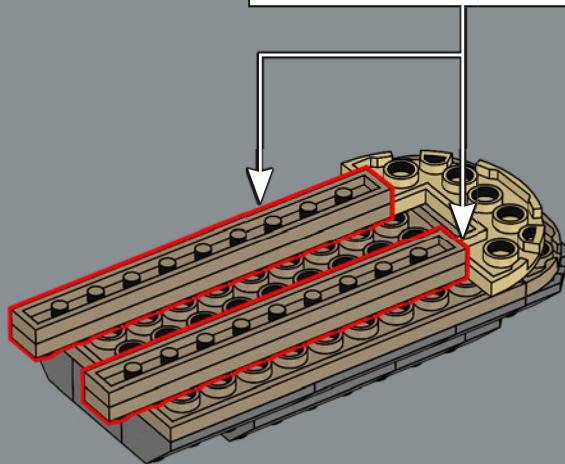
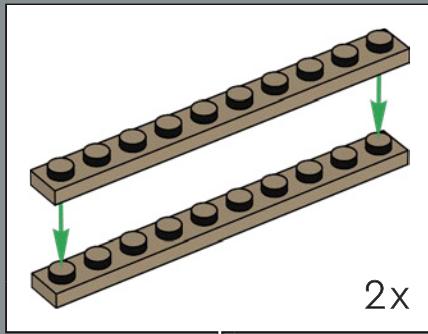


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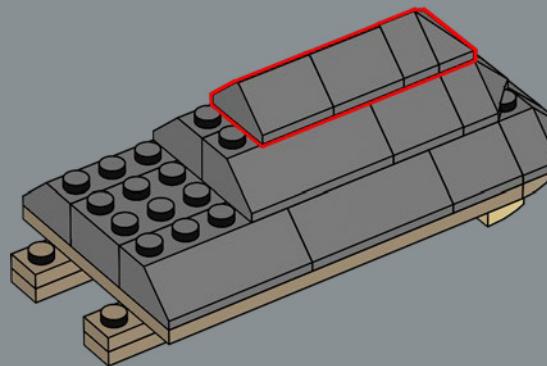




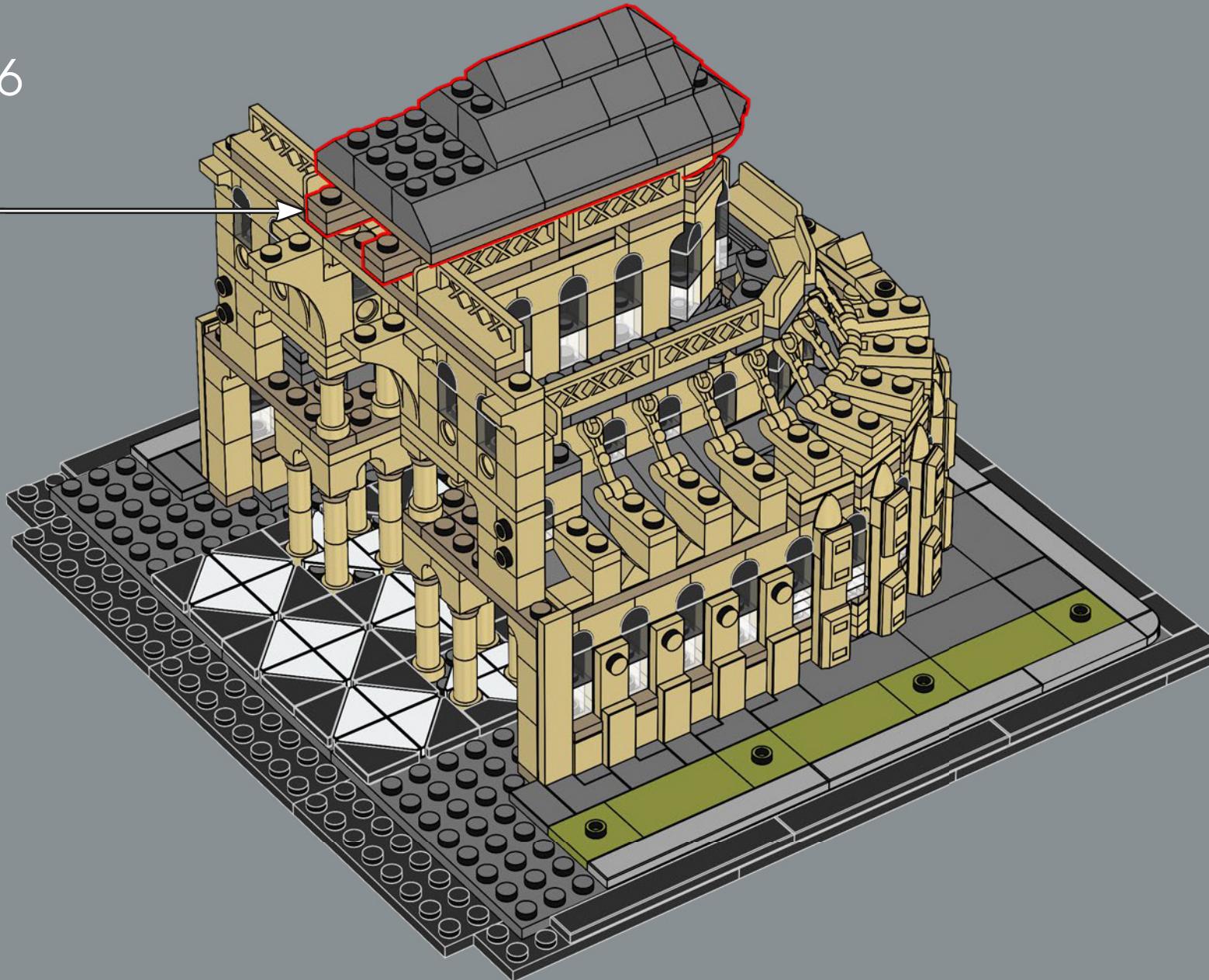
114



115



116



1177 – The choir and chevet are nearly complete, except for the high vaults. The roof and wooden framework are constructed prior to the vaults to offer protection from wear and tear.



8x



8x



8x



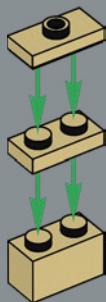
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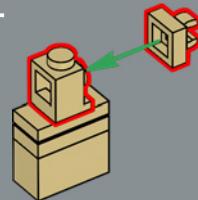
8x

117

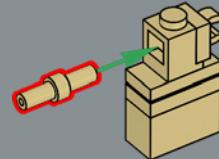
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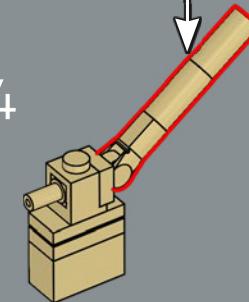
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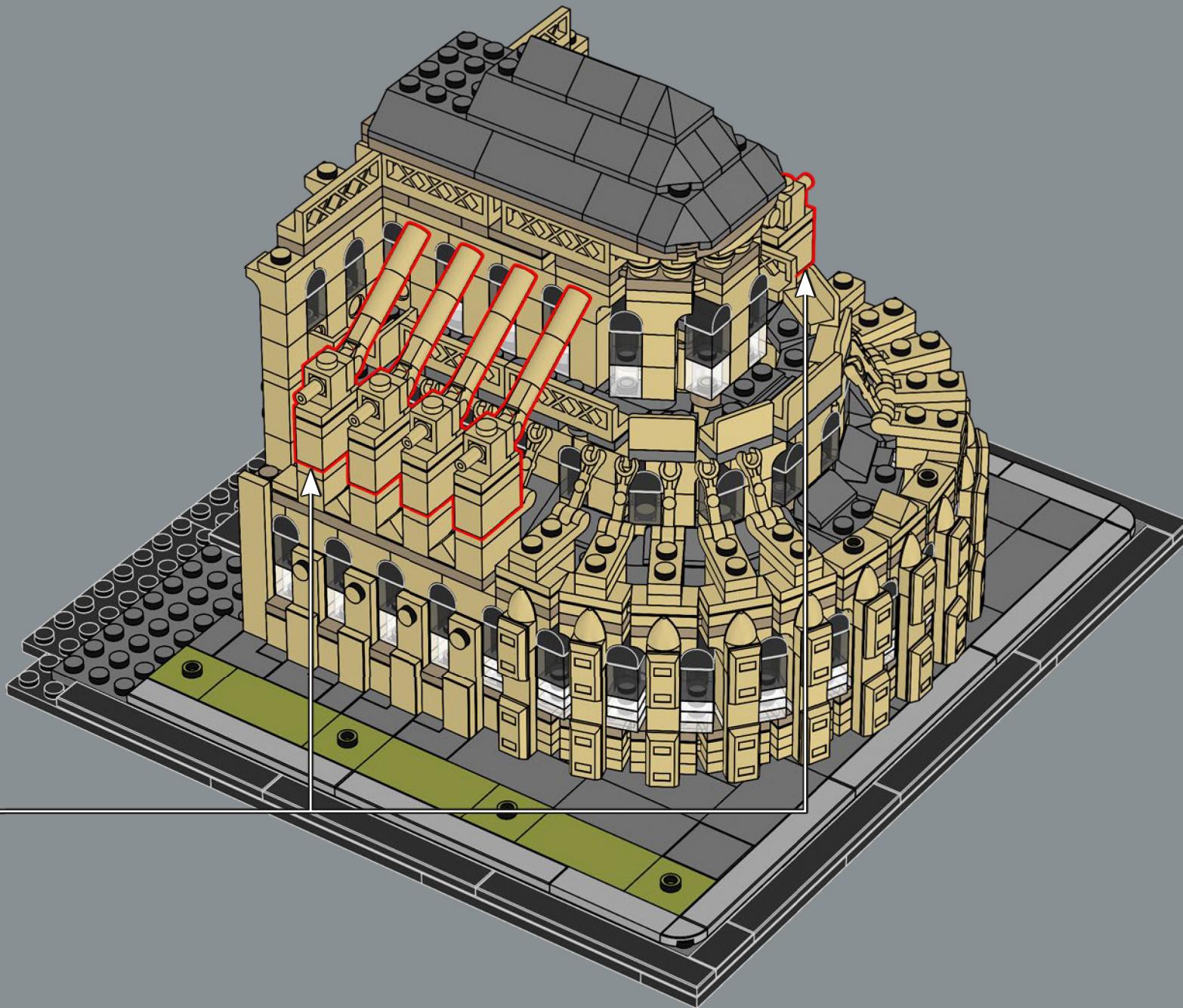


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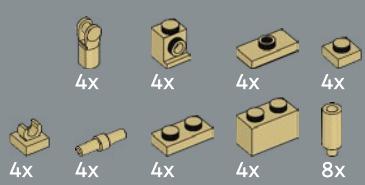
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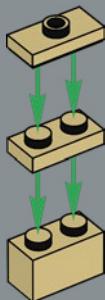


4x

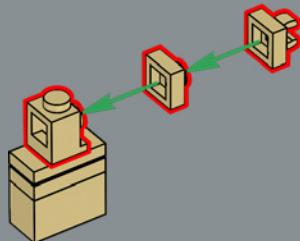


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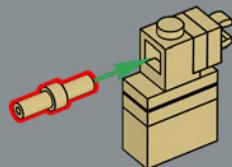
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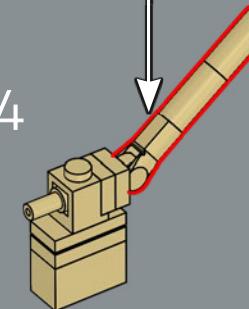
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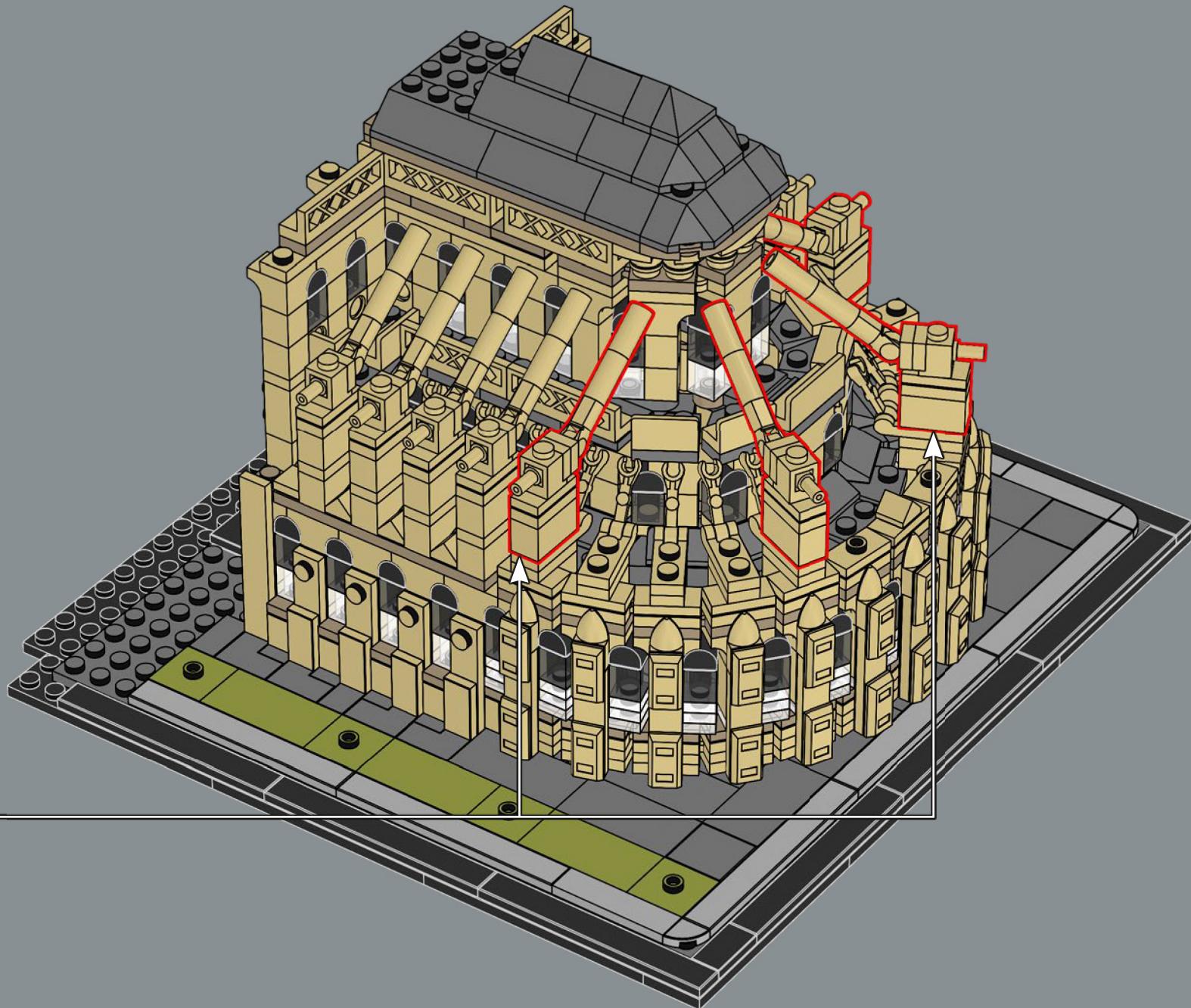
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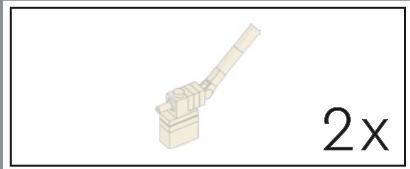


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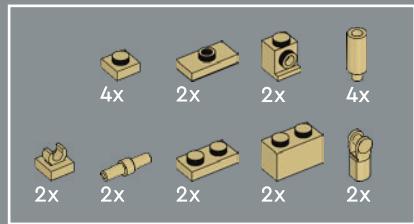


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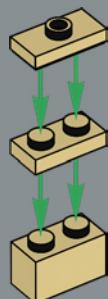




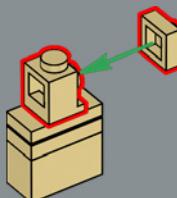
The Notre-Dame Cathedral is the first to fully integrate the flying buttresses that are hallmarks of Gothic architecture.



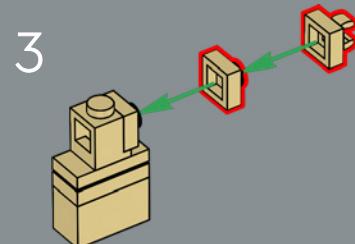
119



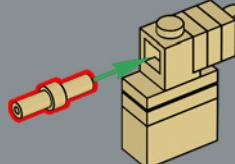
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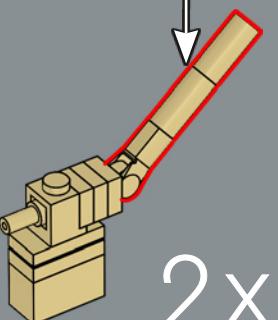
2



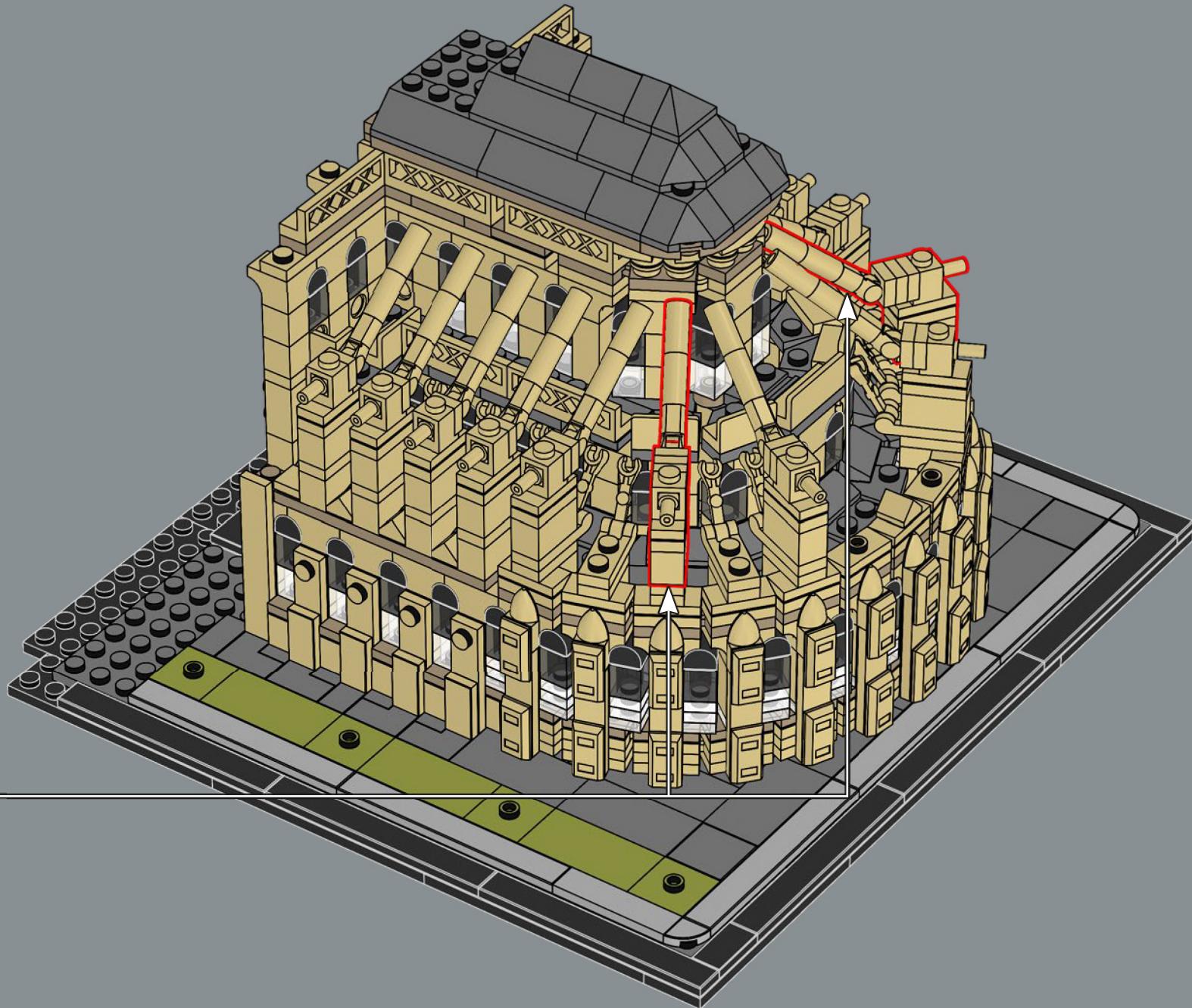
3



4



2x



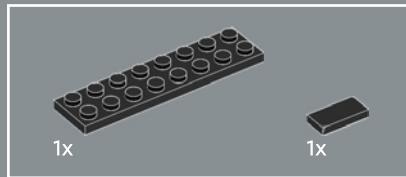
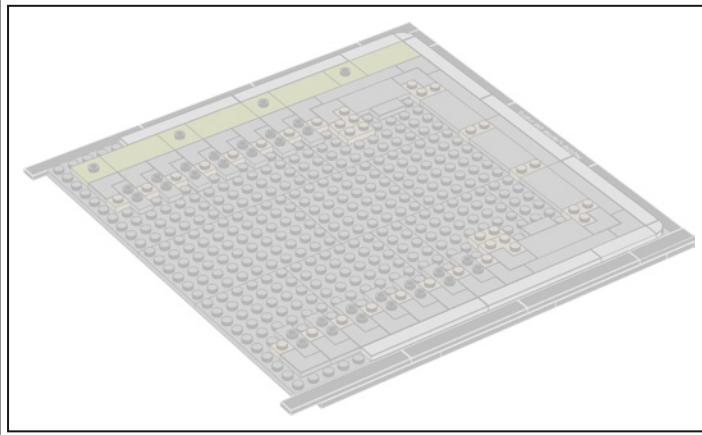
A LEGO® LANDMARK TAKES SHAPE

10210

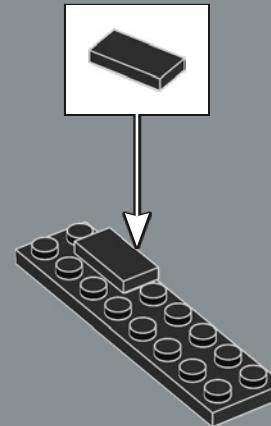


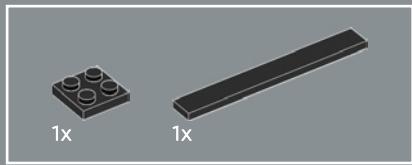
*Construction work continues in the transept and
in the bays on the south side of the nave.*

At 128 m (419.9 ft.) long, 48 m (157.4 ft.) wide and 69 m (226.3 ft.) tall, the Notre-Dame Cathedral was built on the site of an existing cathedral on île de la Cité in the Seine. While the first completed eastern section functioned as an interim church, construction work continued on the transept and in the first bays on the south side of the nave. From the original Romanesque architectural style, the construction gradually incorporated contemporary architectural styles, evolving into the Gothic style it represents today. This model stays faithful to the construction of both the structure within and the external architectural details – with certain features scaled down – to recreate the awe-inspiring view that has met visitors through the centuries.

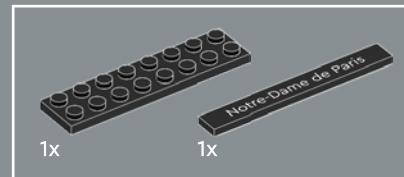
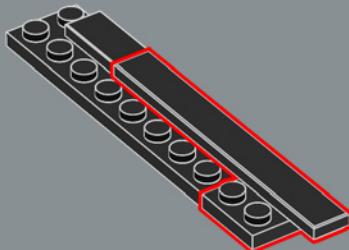


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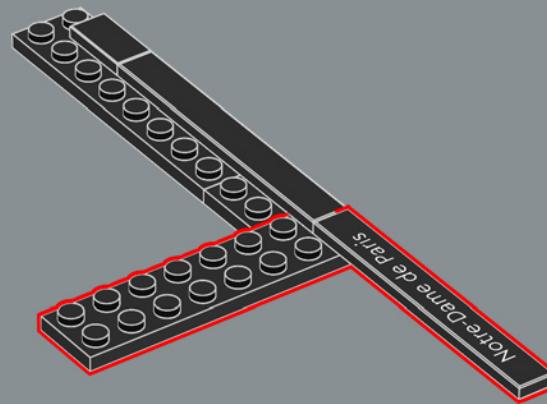


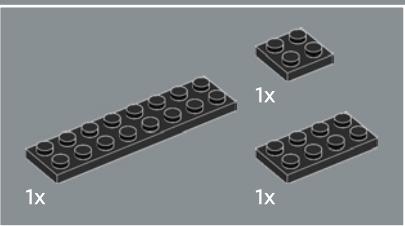


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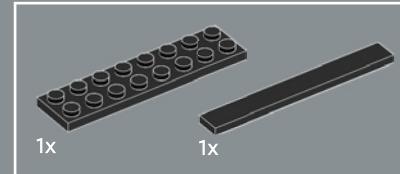
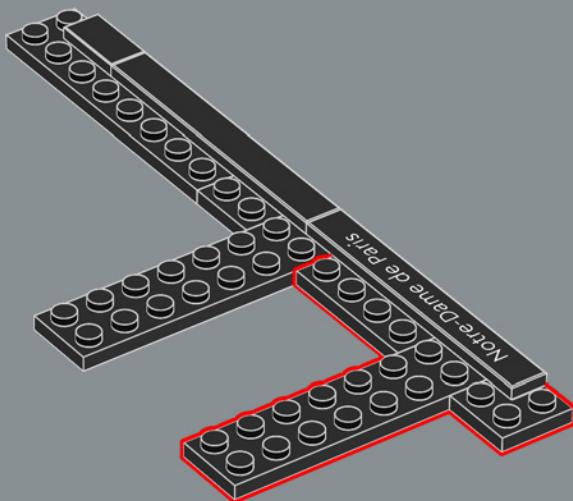


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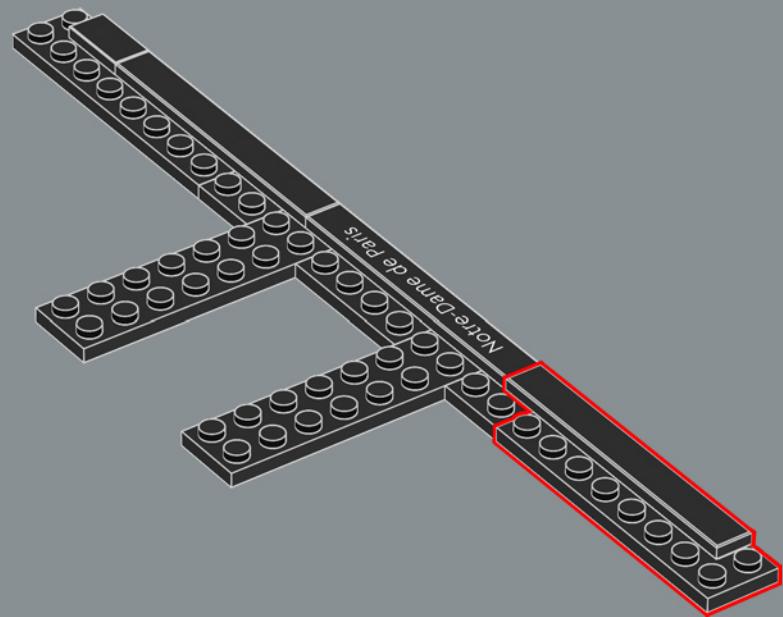


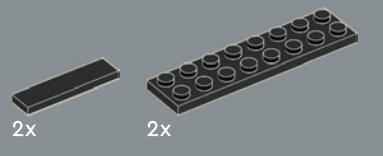


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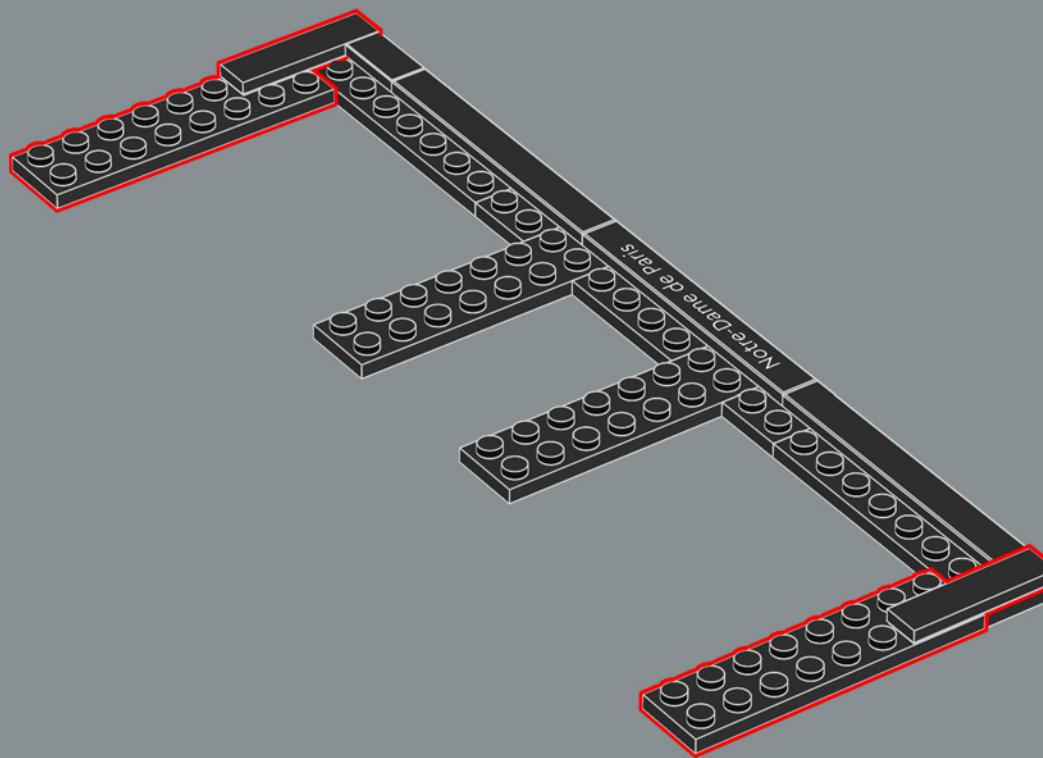


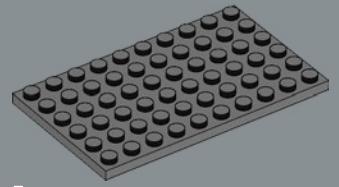
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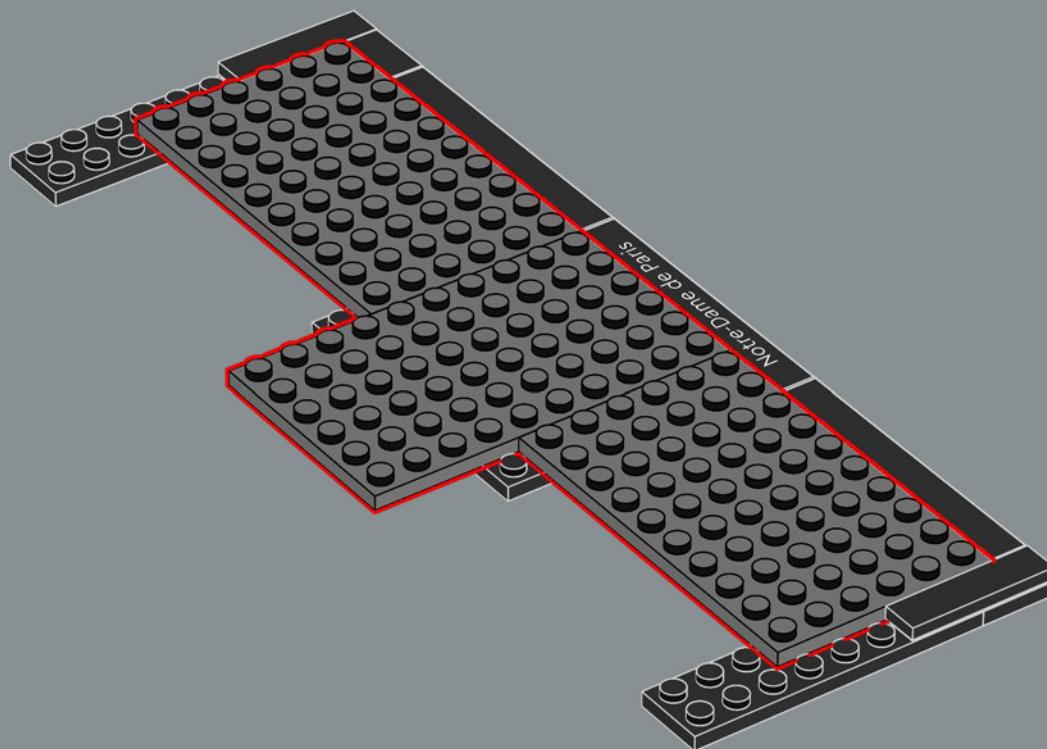


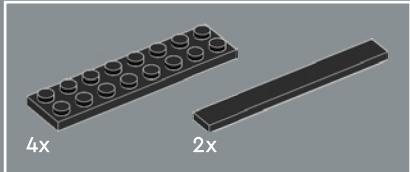
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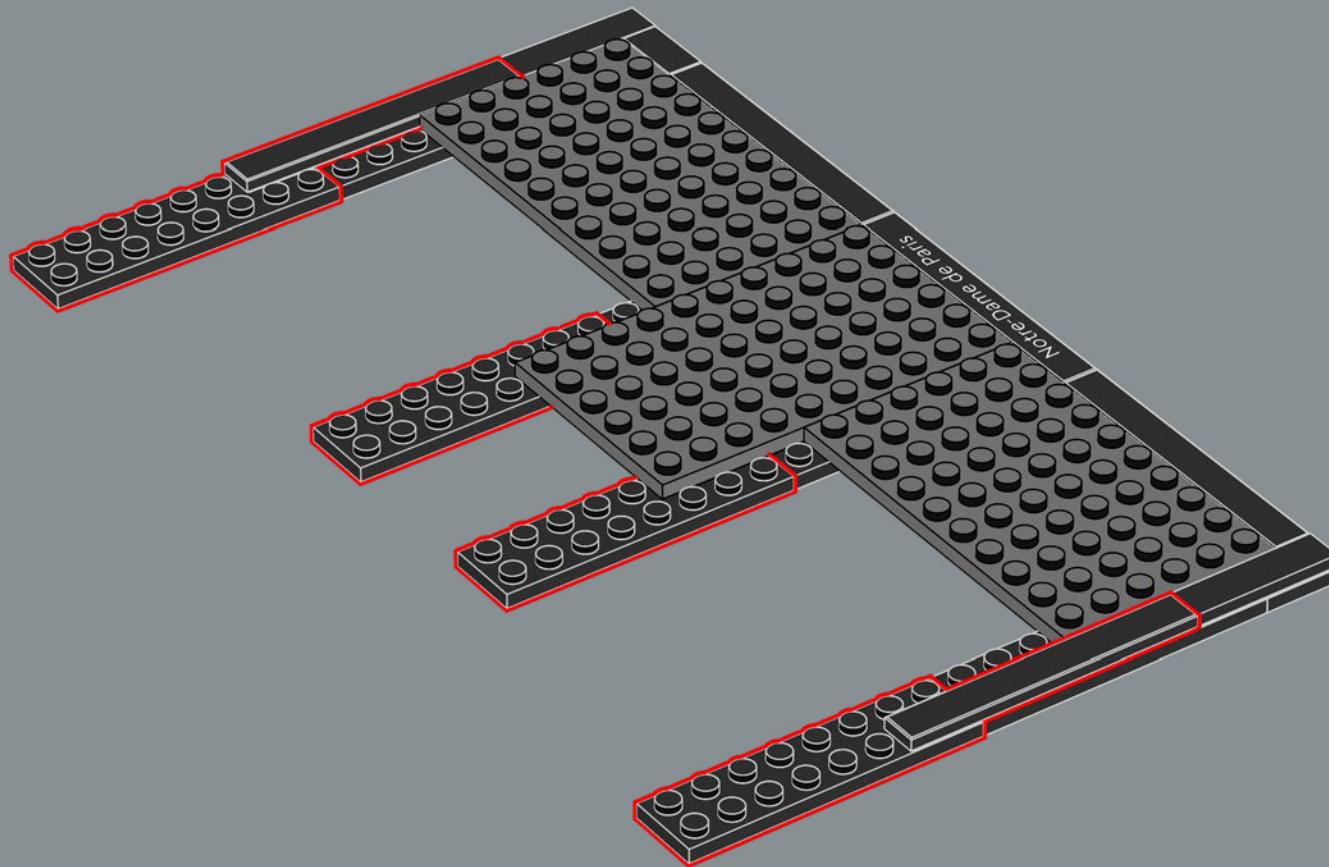


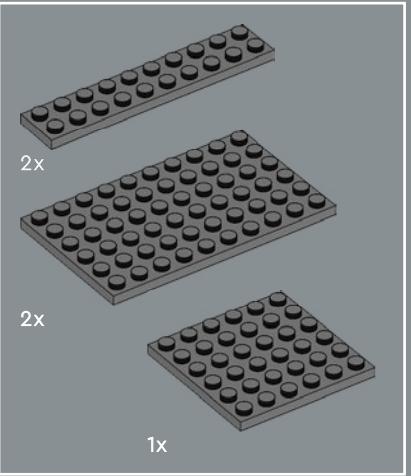
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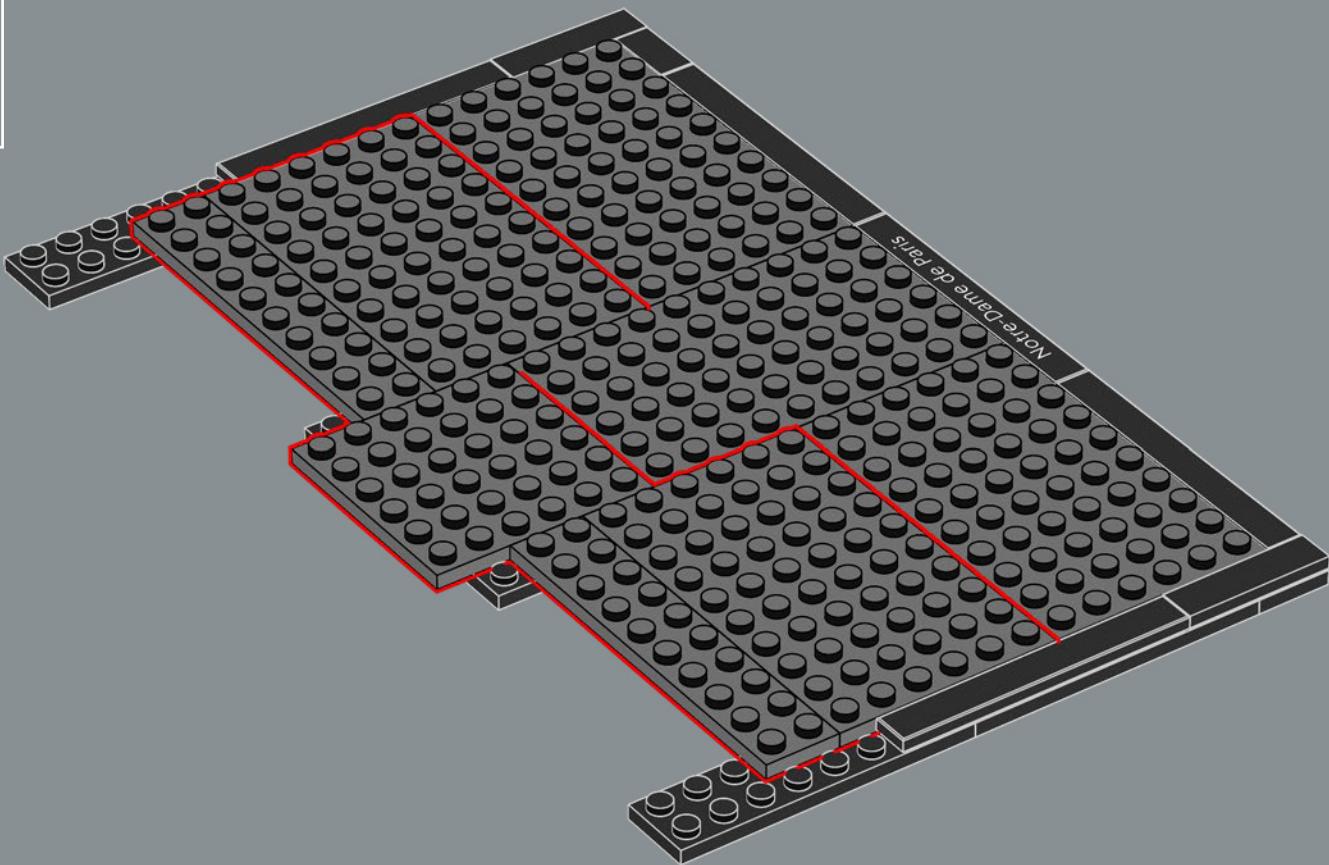


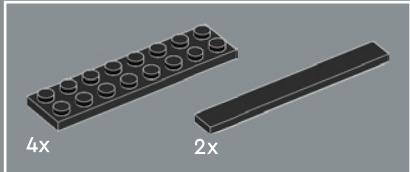
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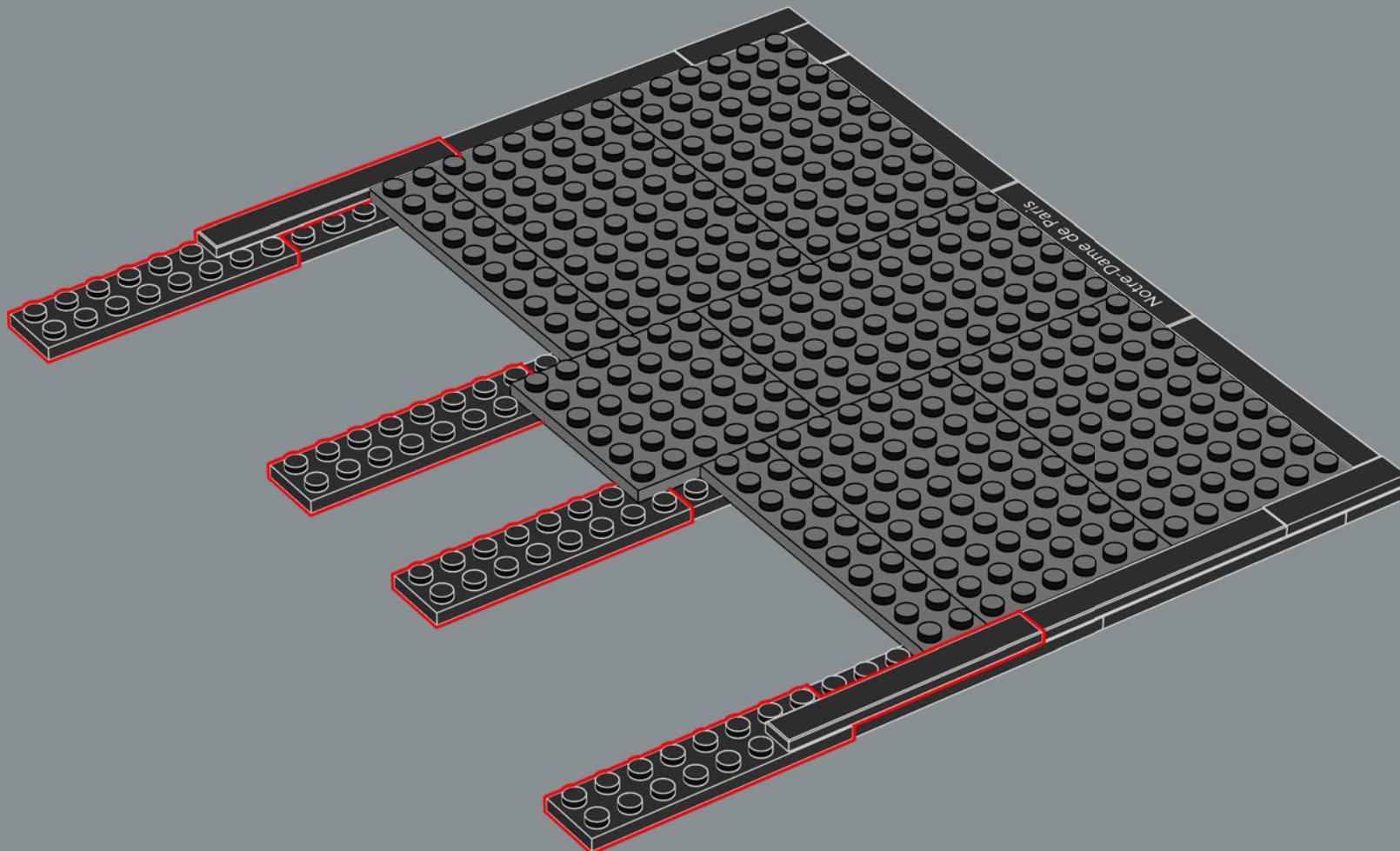


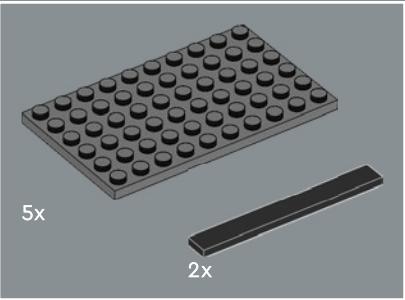
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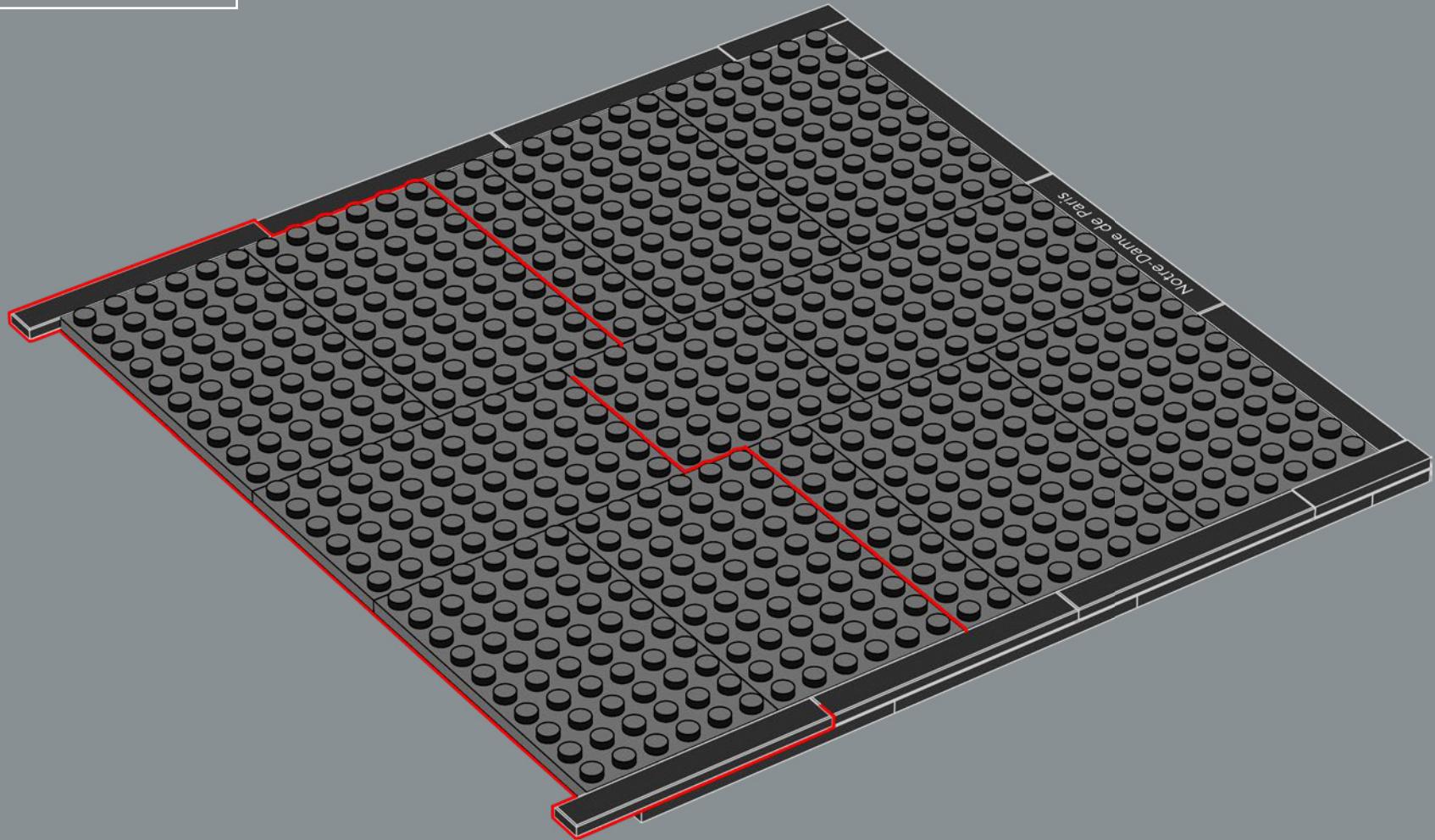


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130



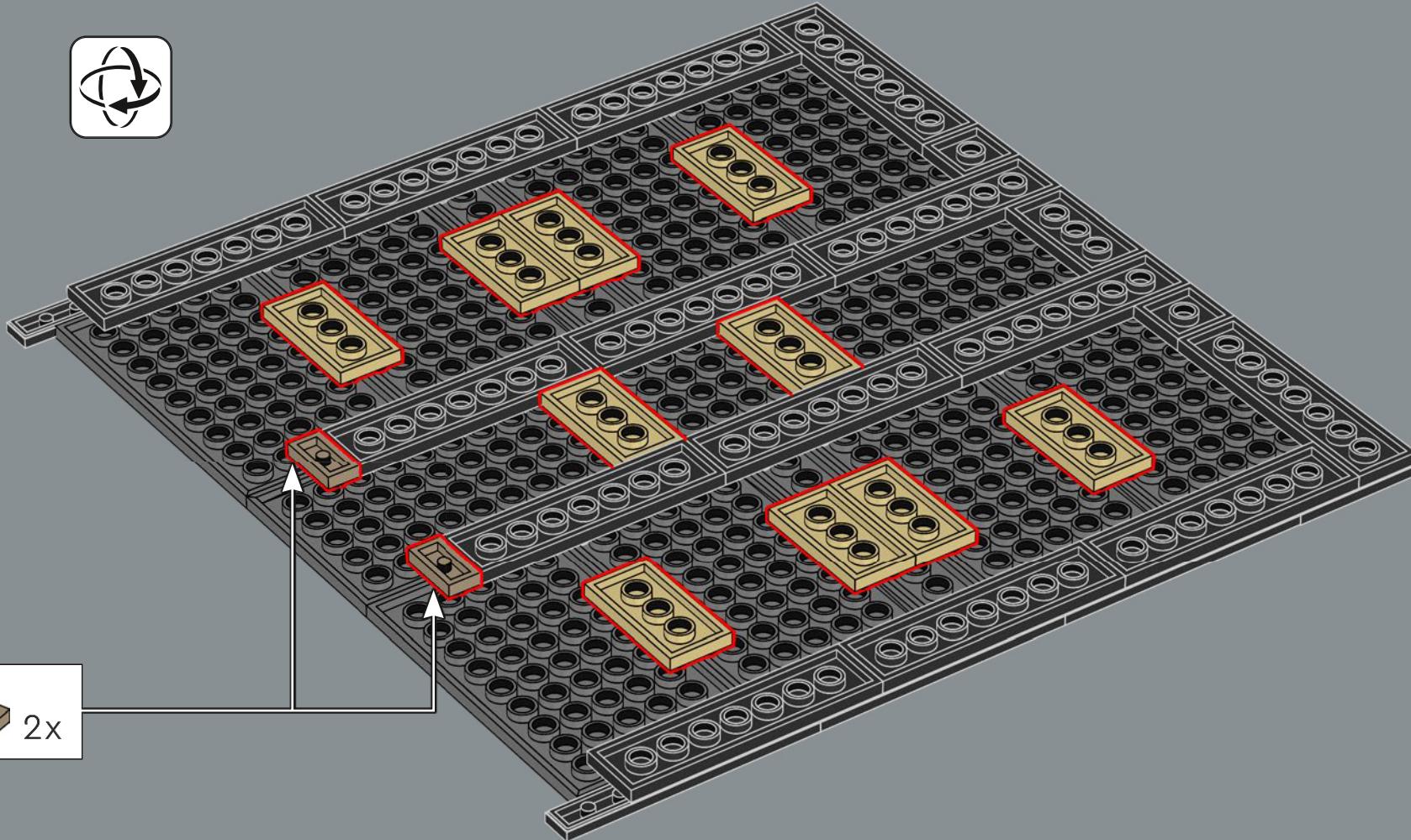


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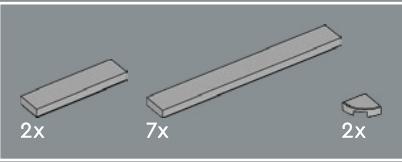


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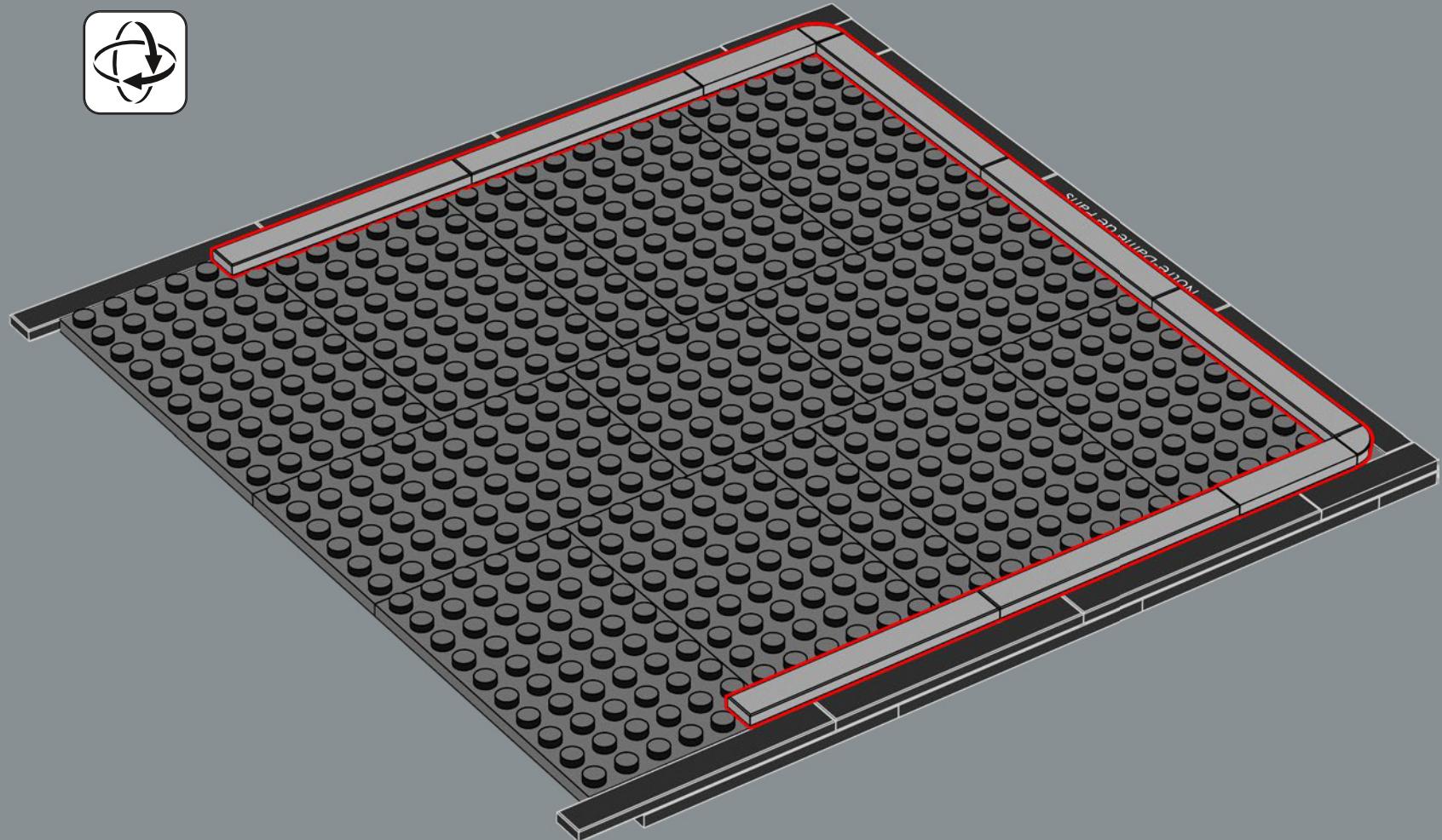
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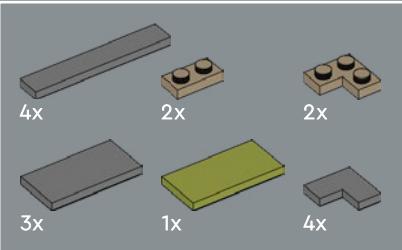


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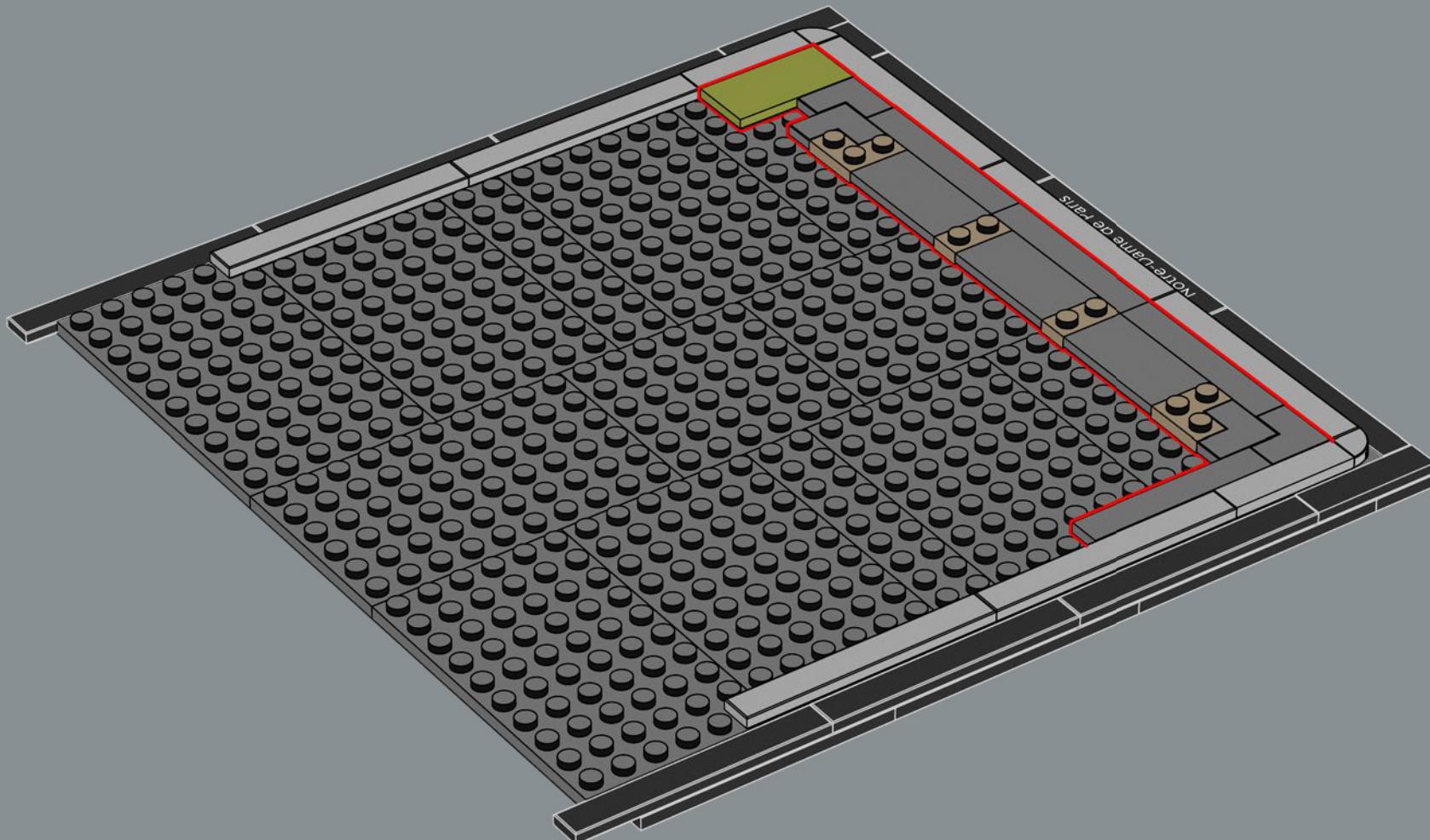


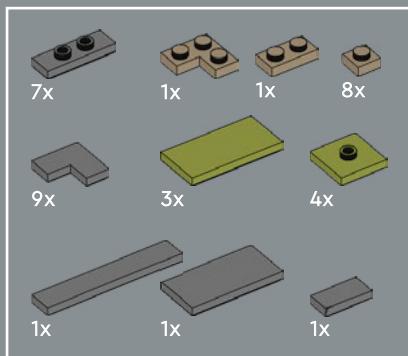
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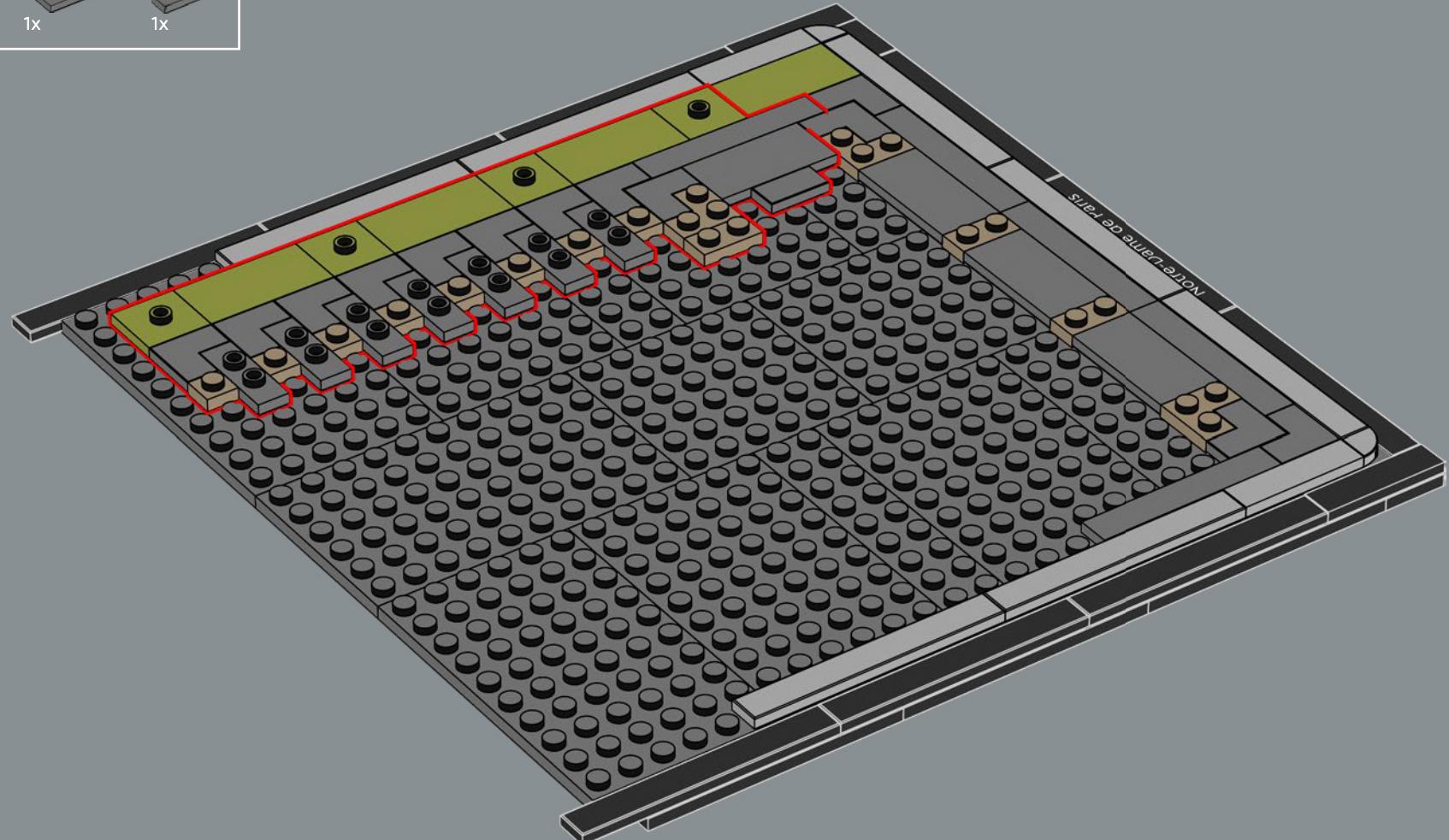


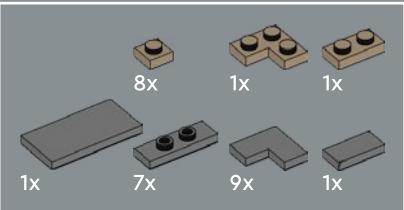
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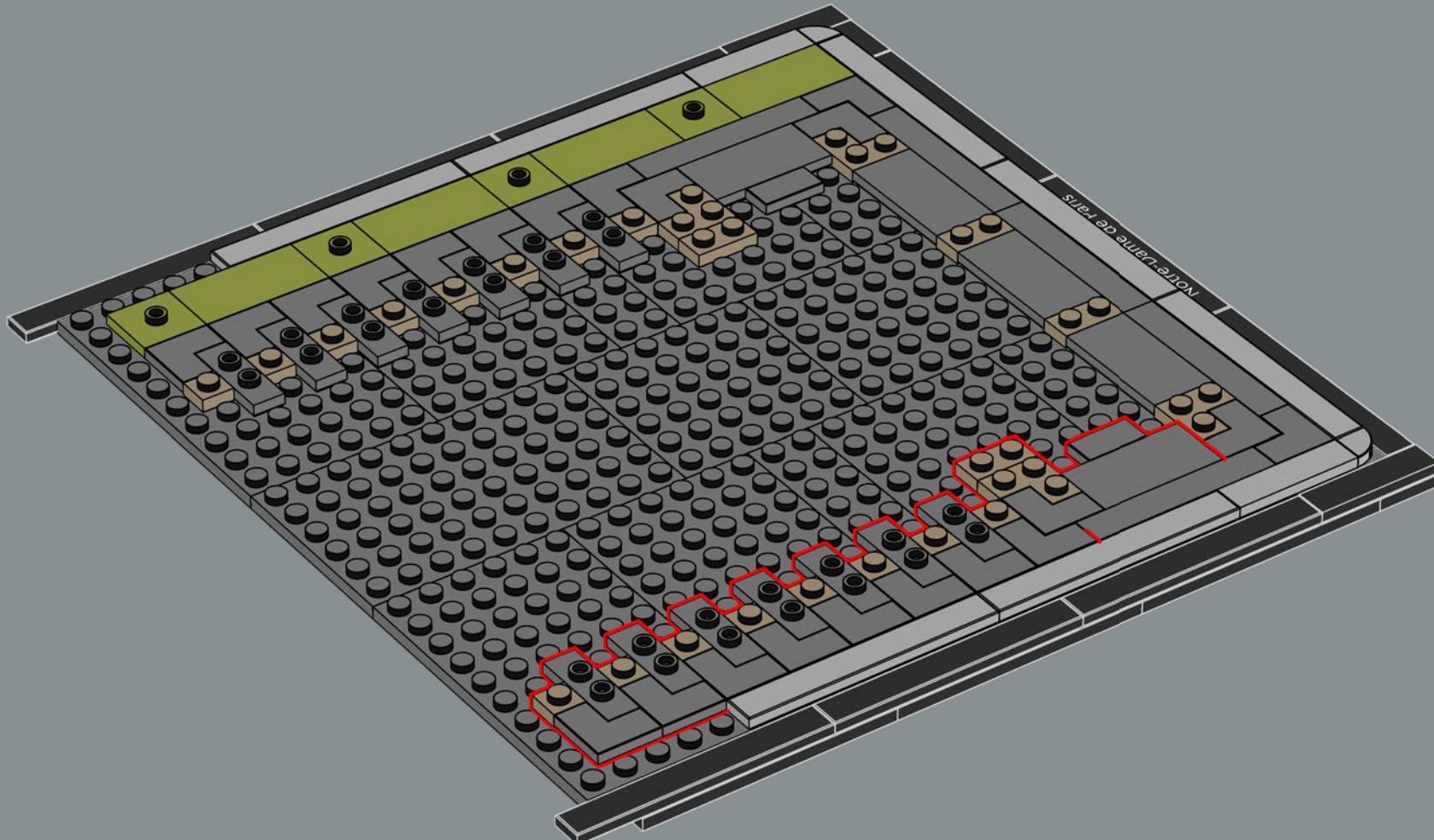


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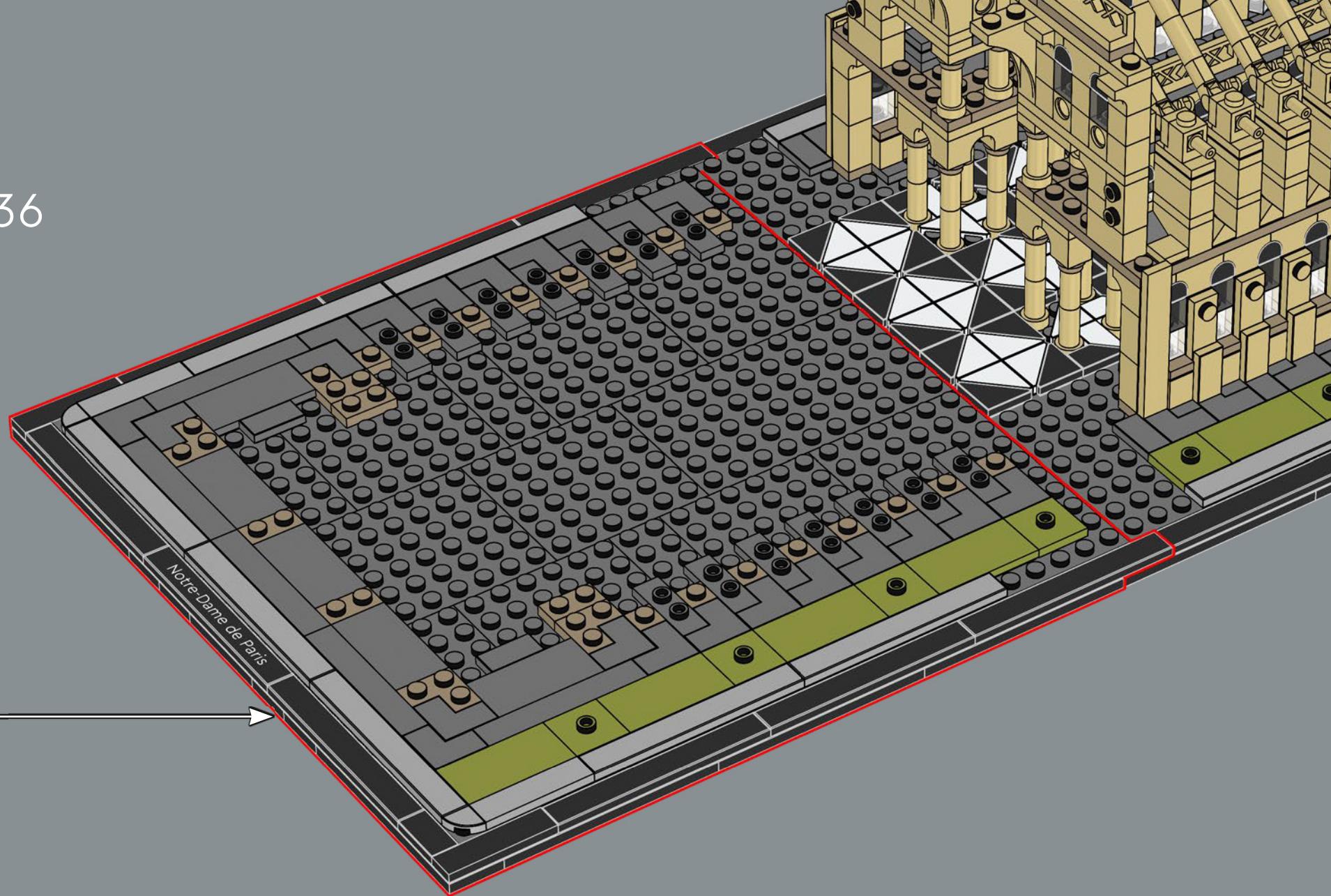


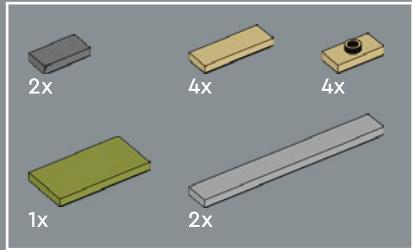


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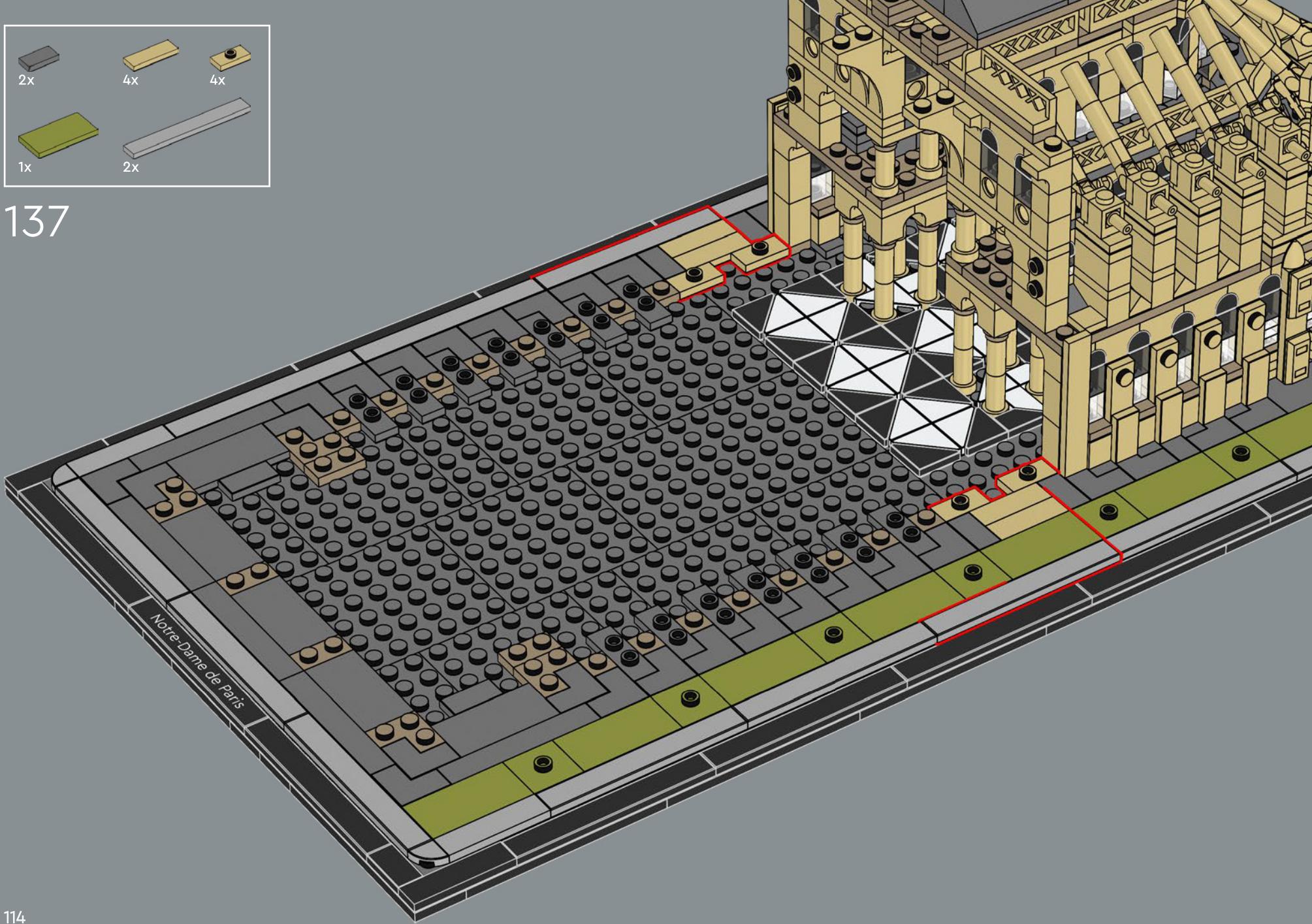


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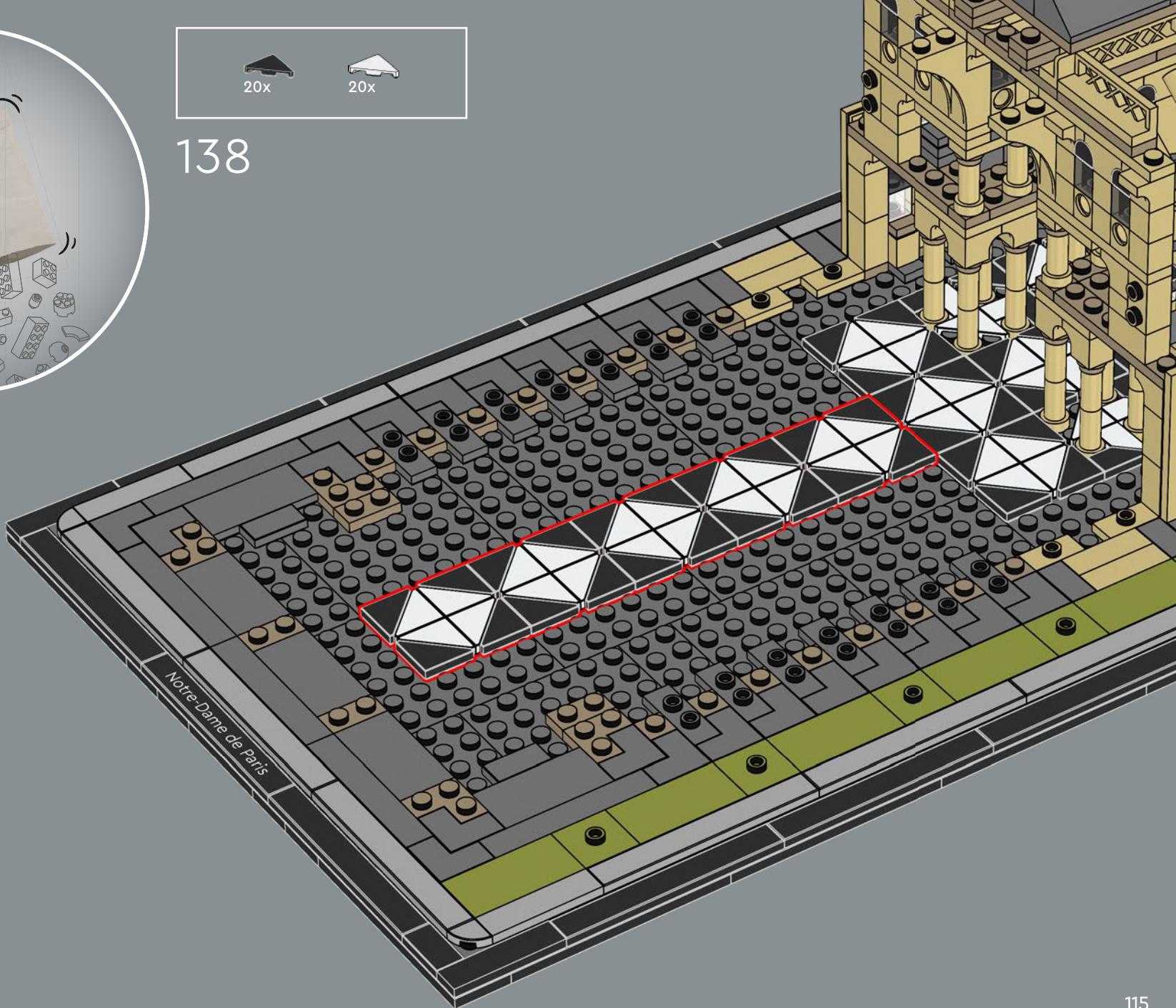
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138

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20x



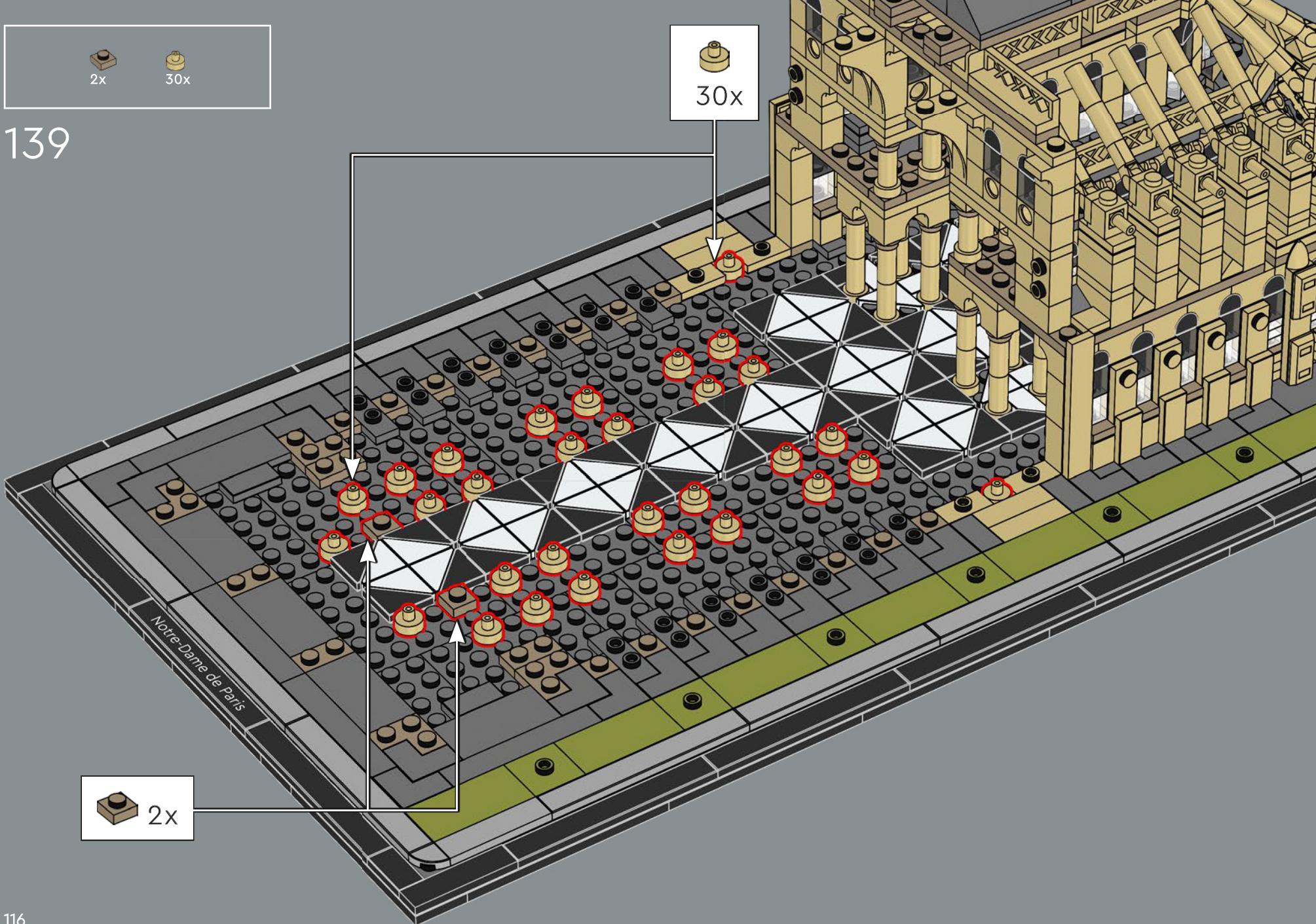


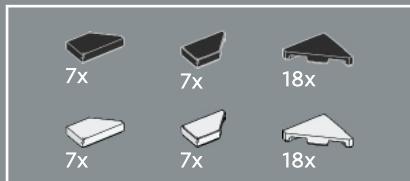
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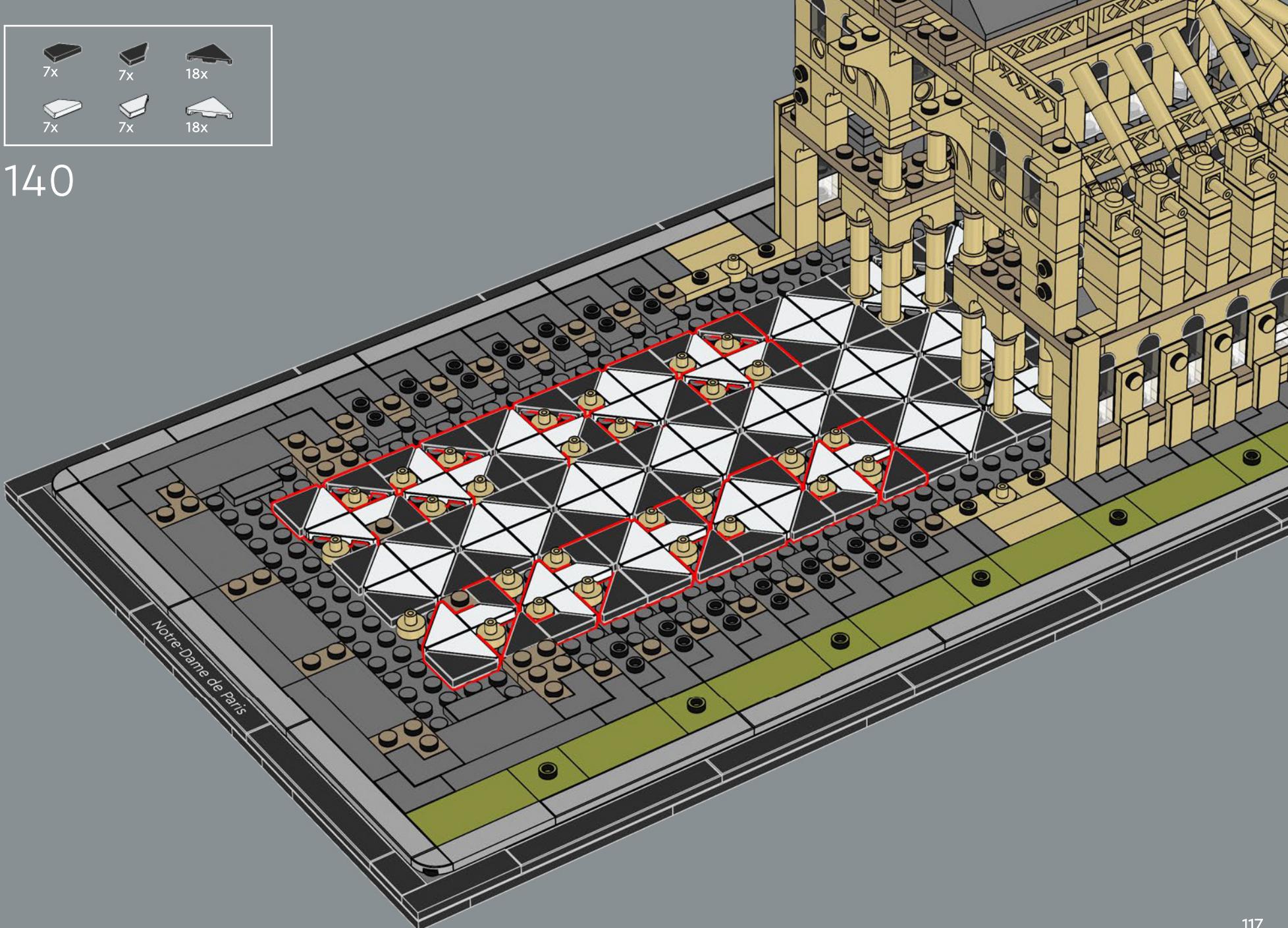
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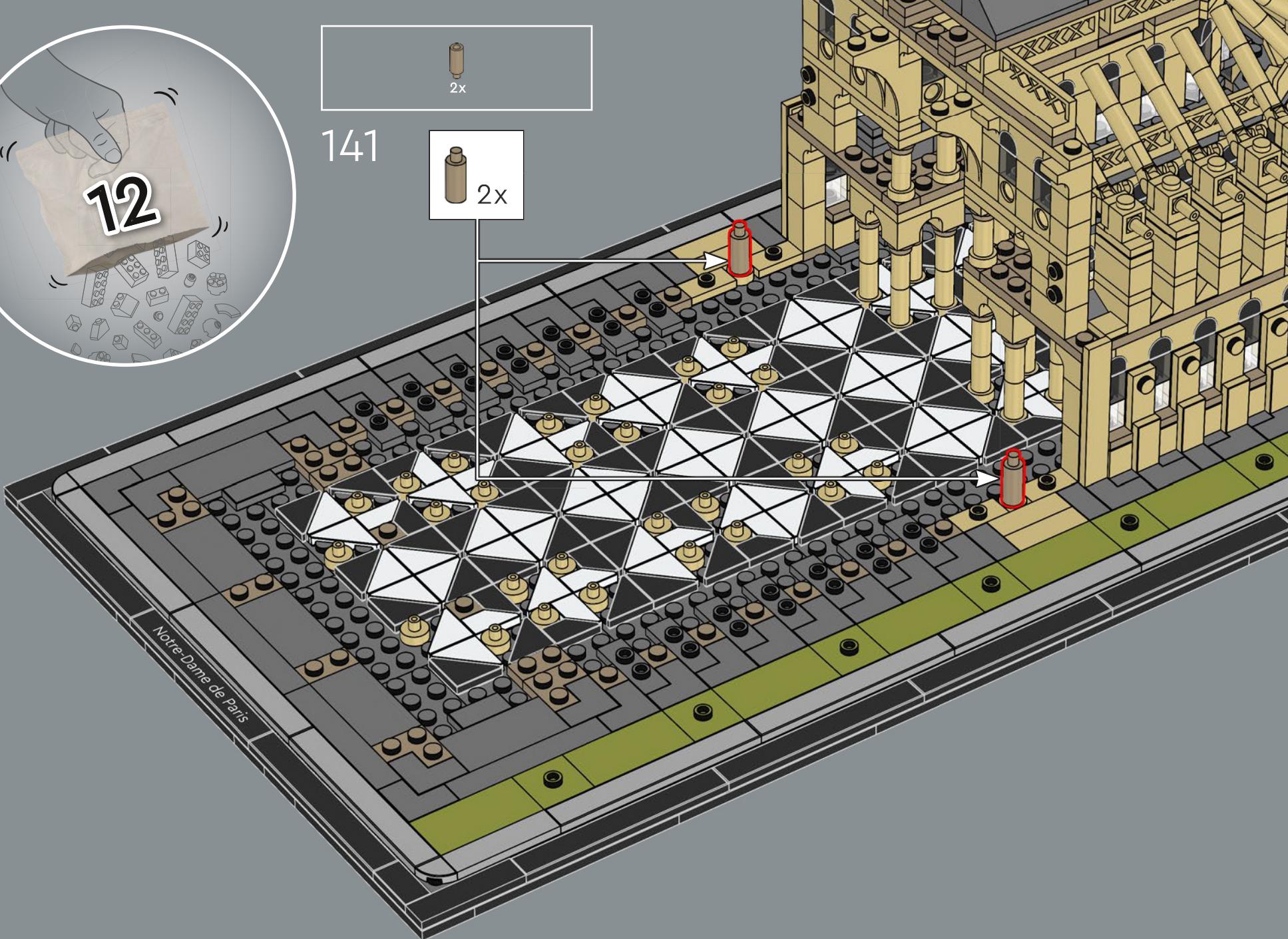
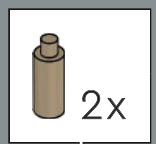


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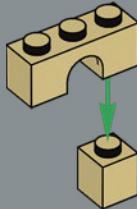
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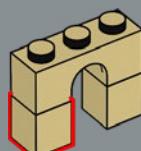


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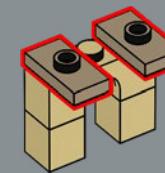
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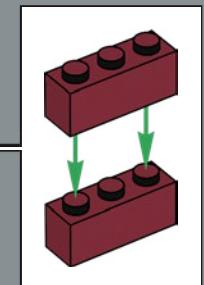
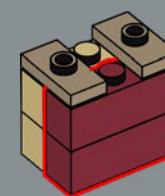


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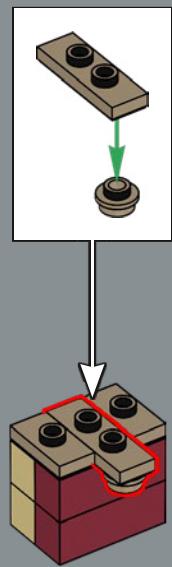
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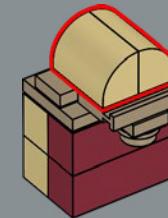
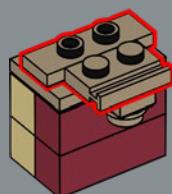
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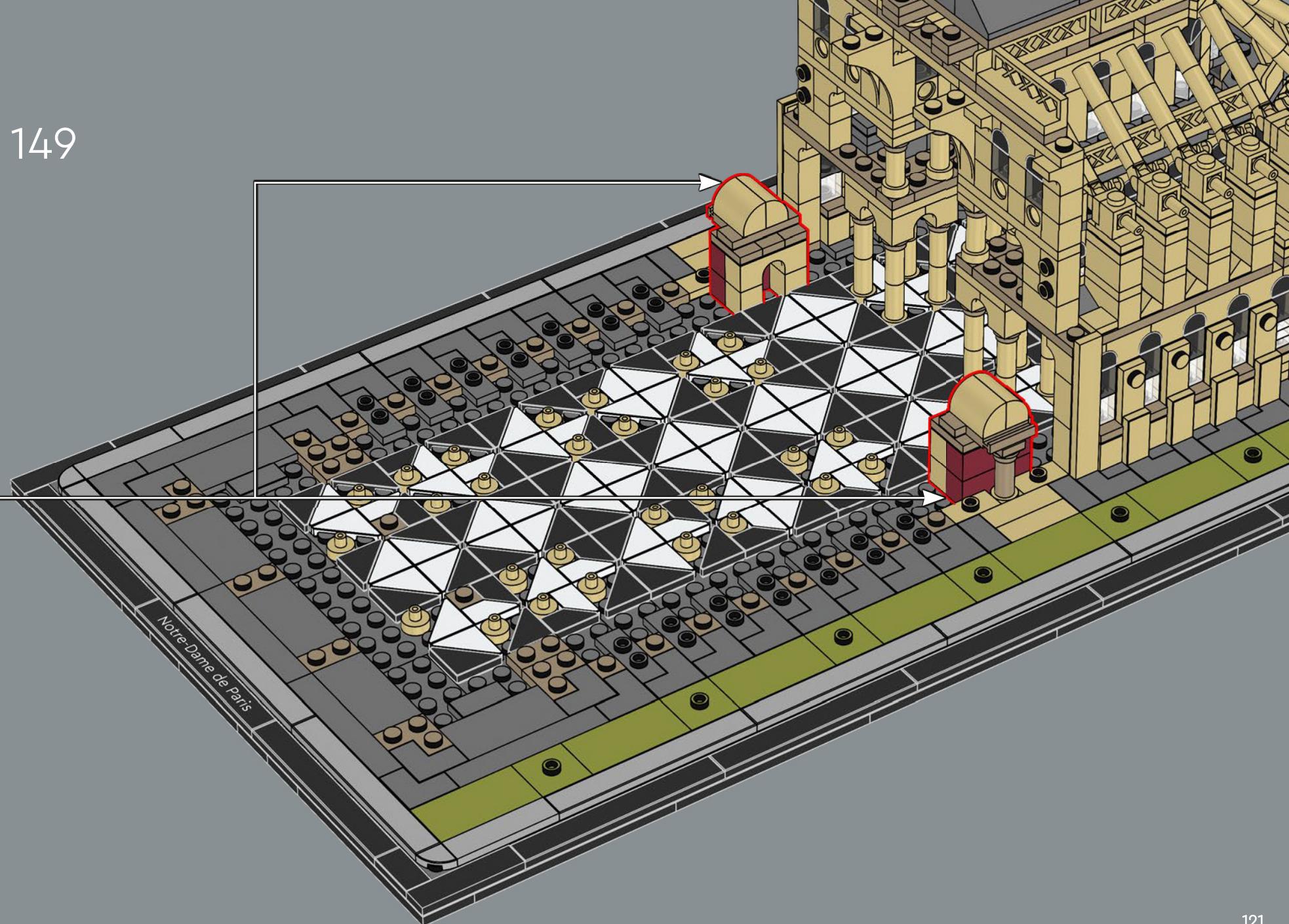
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147



149



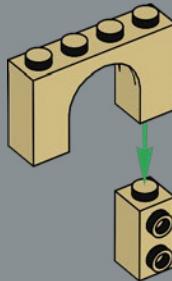


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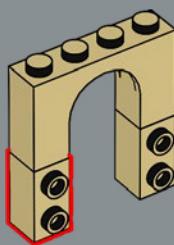
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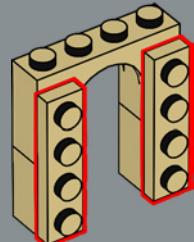
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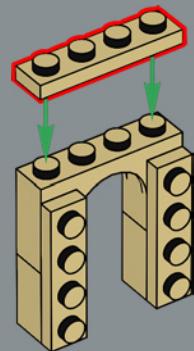
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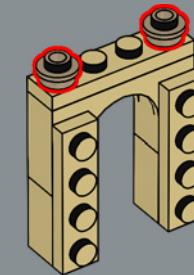


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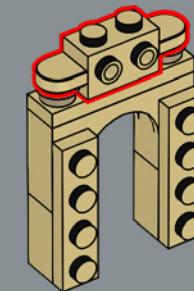
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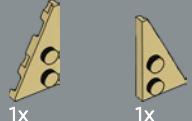
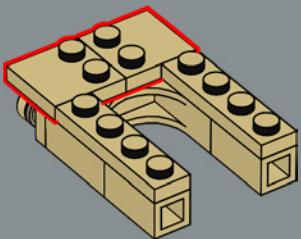
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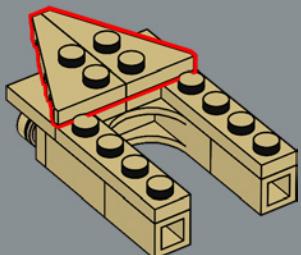
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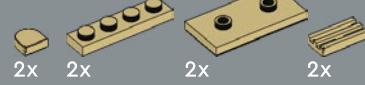
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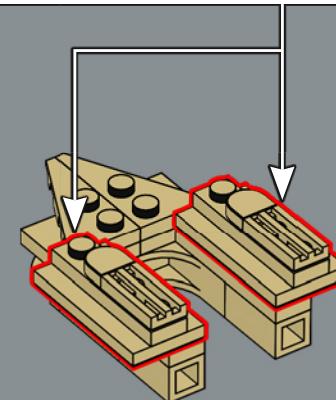
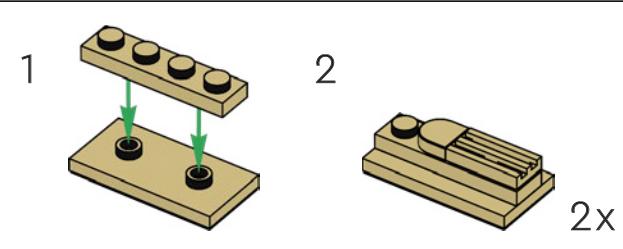


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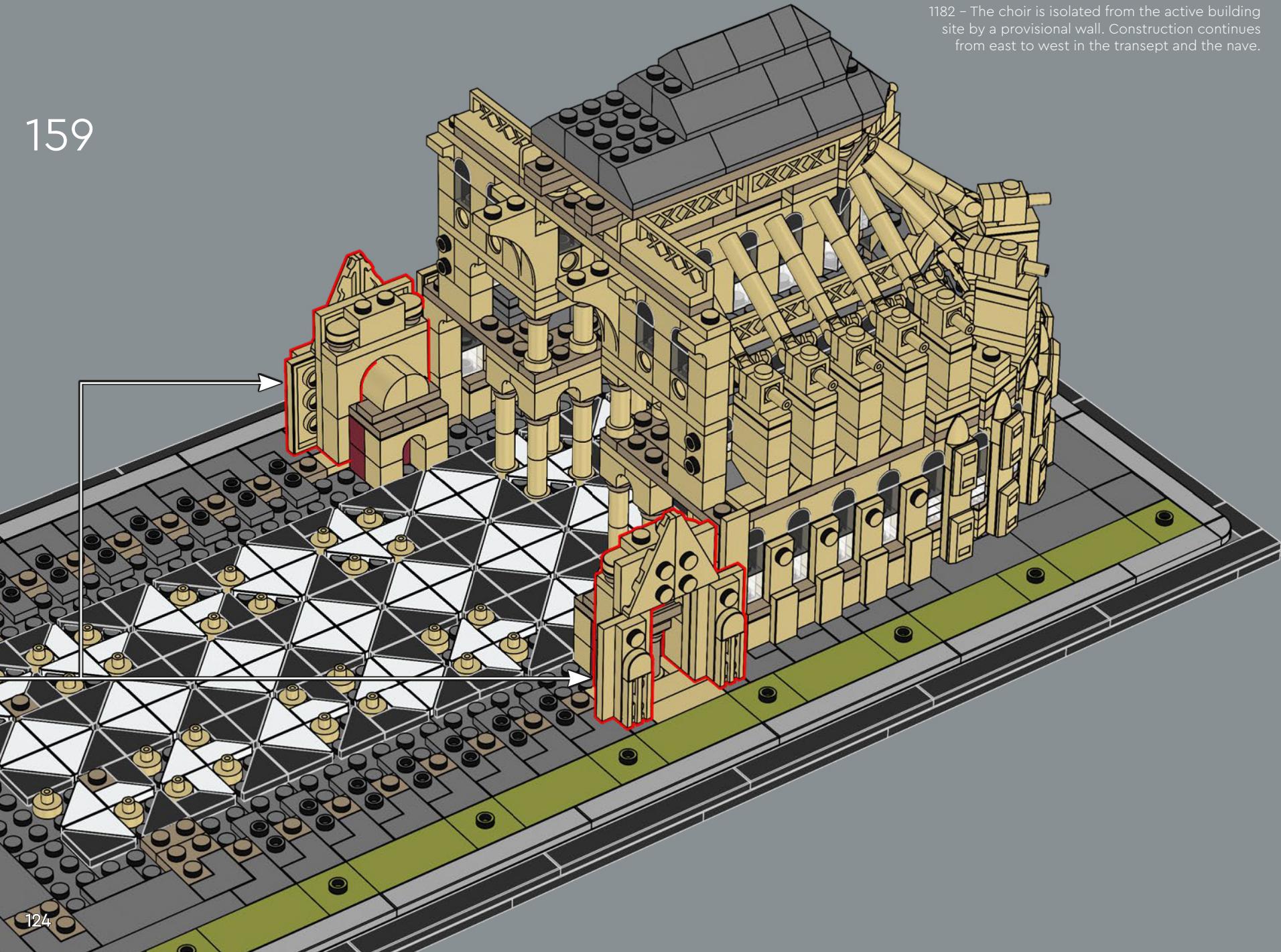
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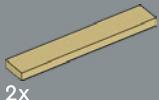
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1182 – The choir is isolated from the active building site by a provisional wall. Construction continues from east to west in the transept and the nave.

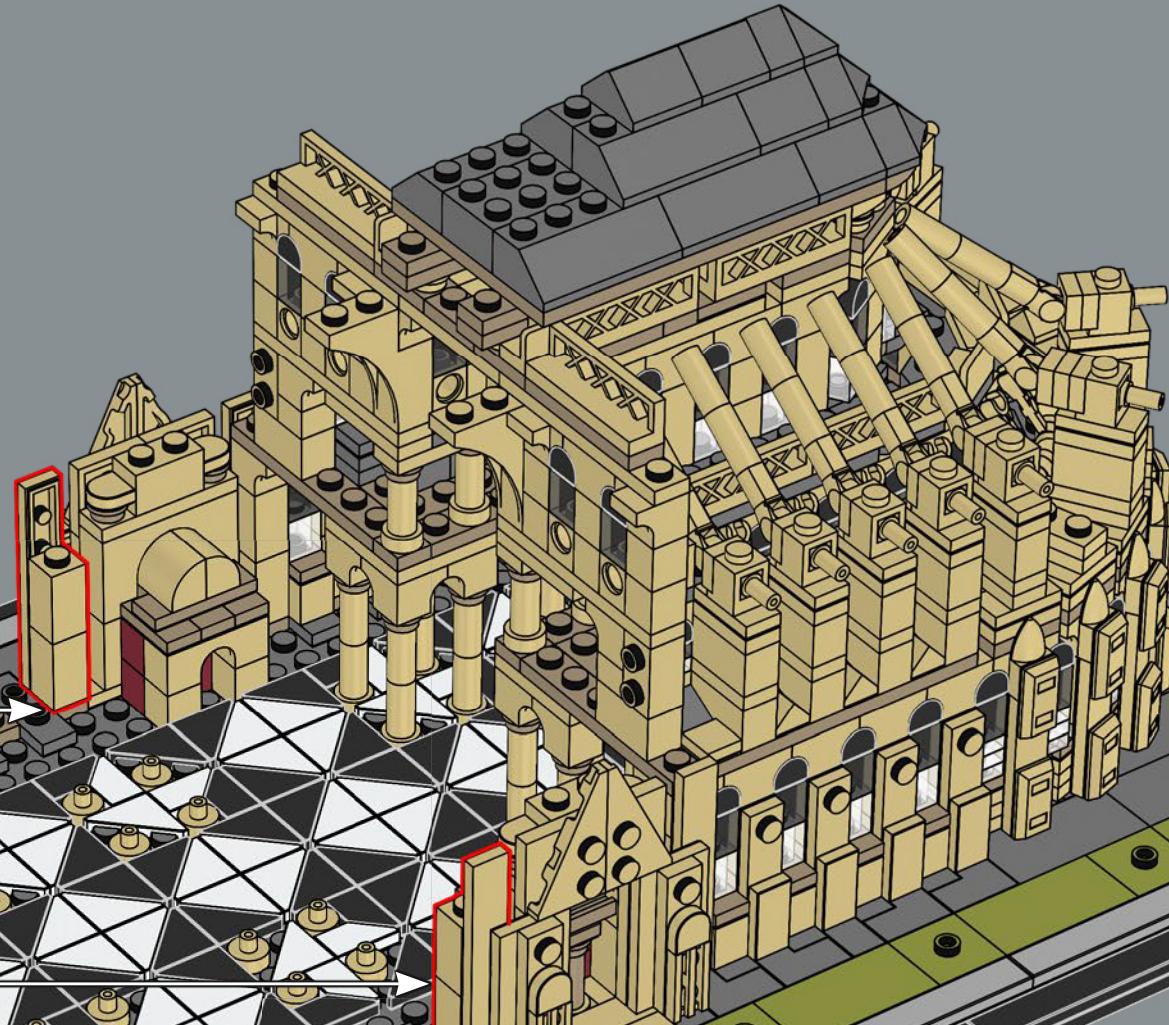
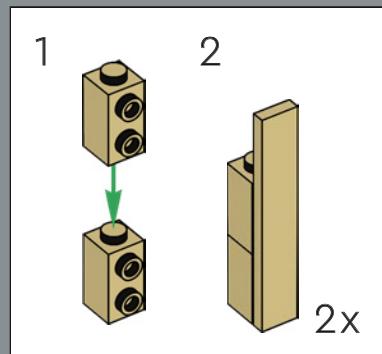
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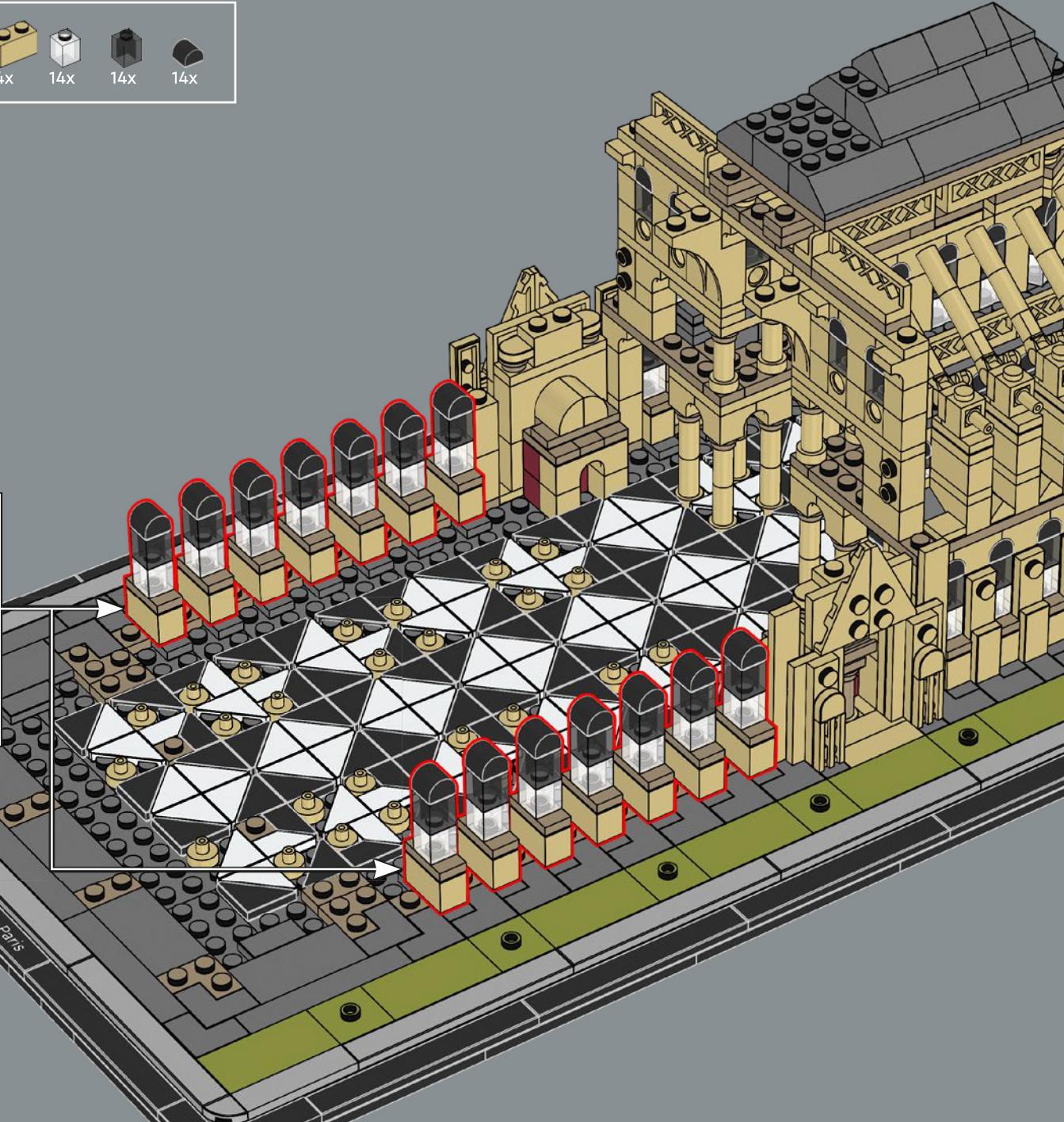
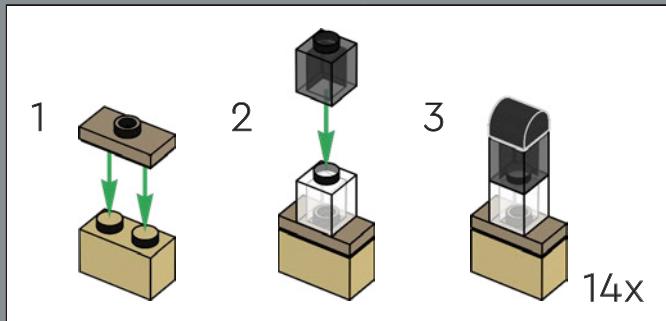


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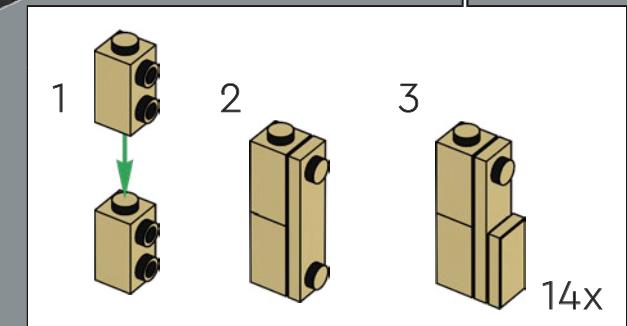
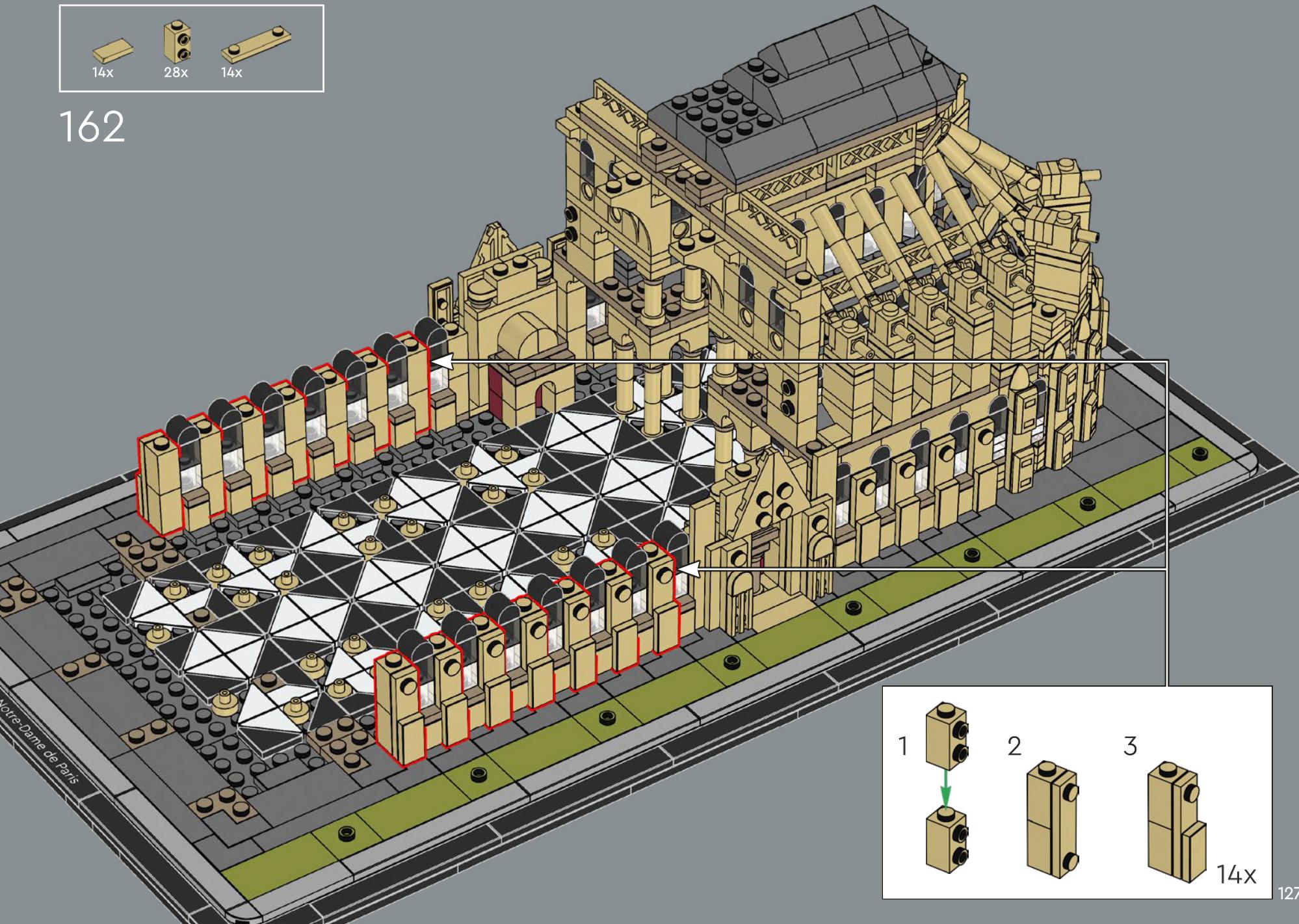


161





162





12x



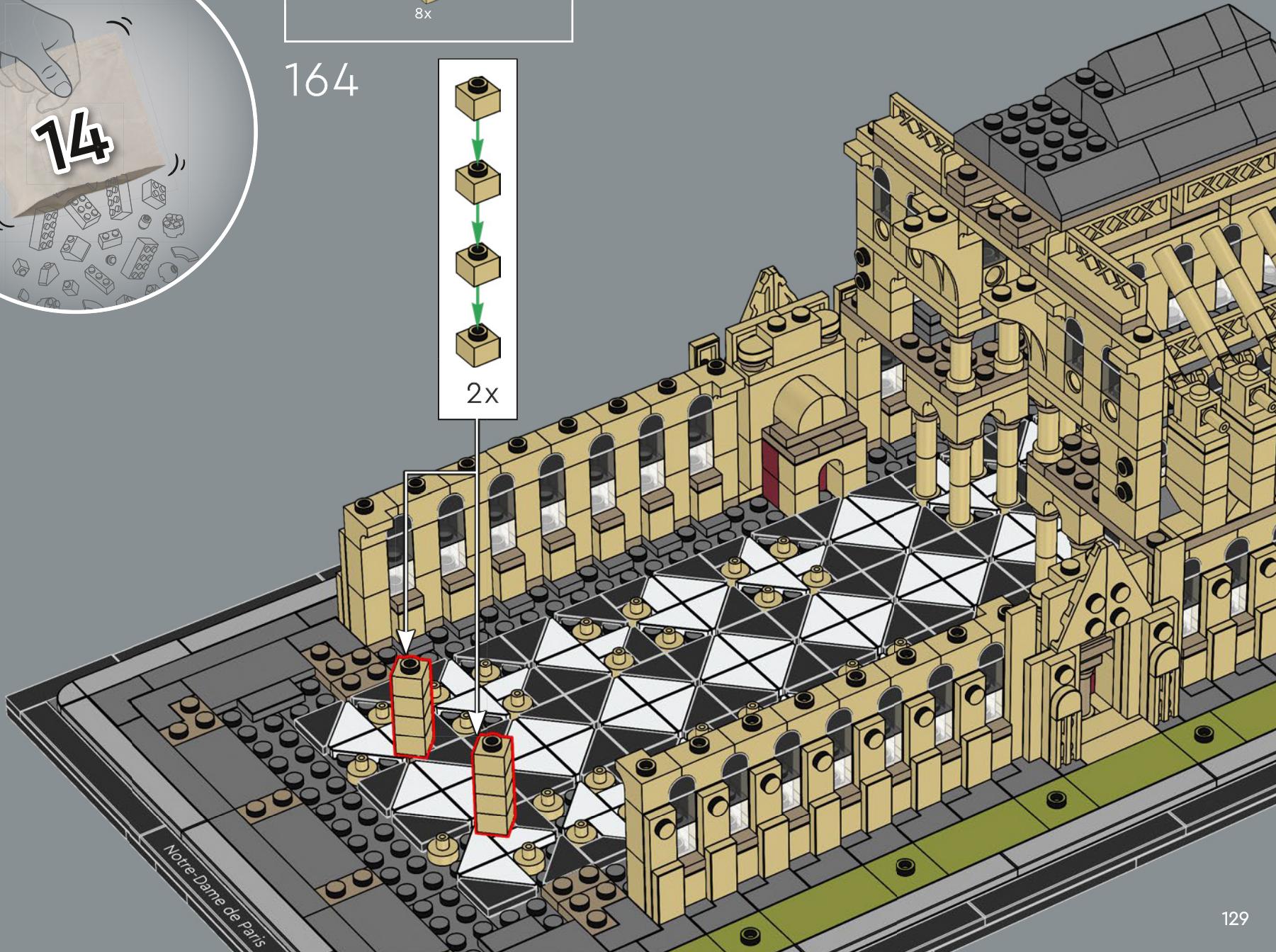
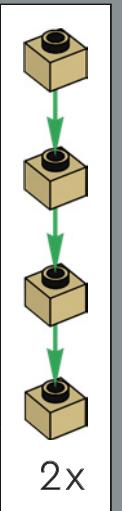
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163





164



Notre-Dame de Paris

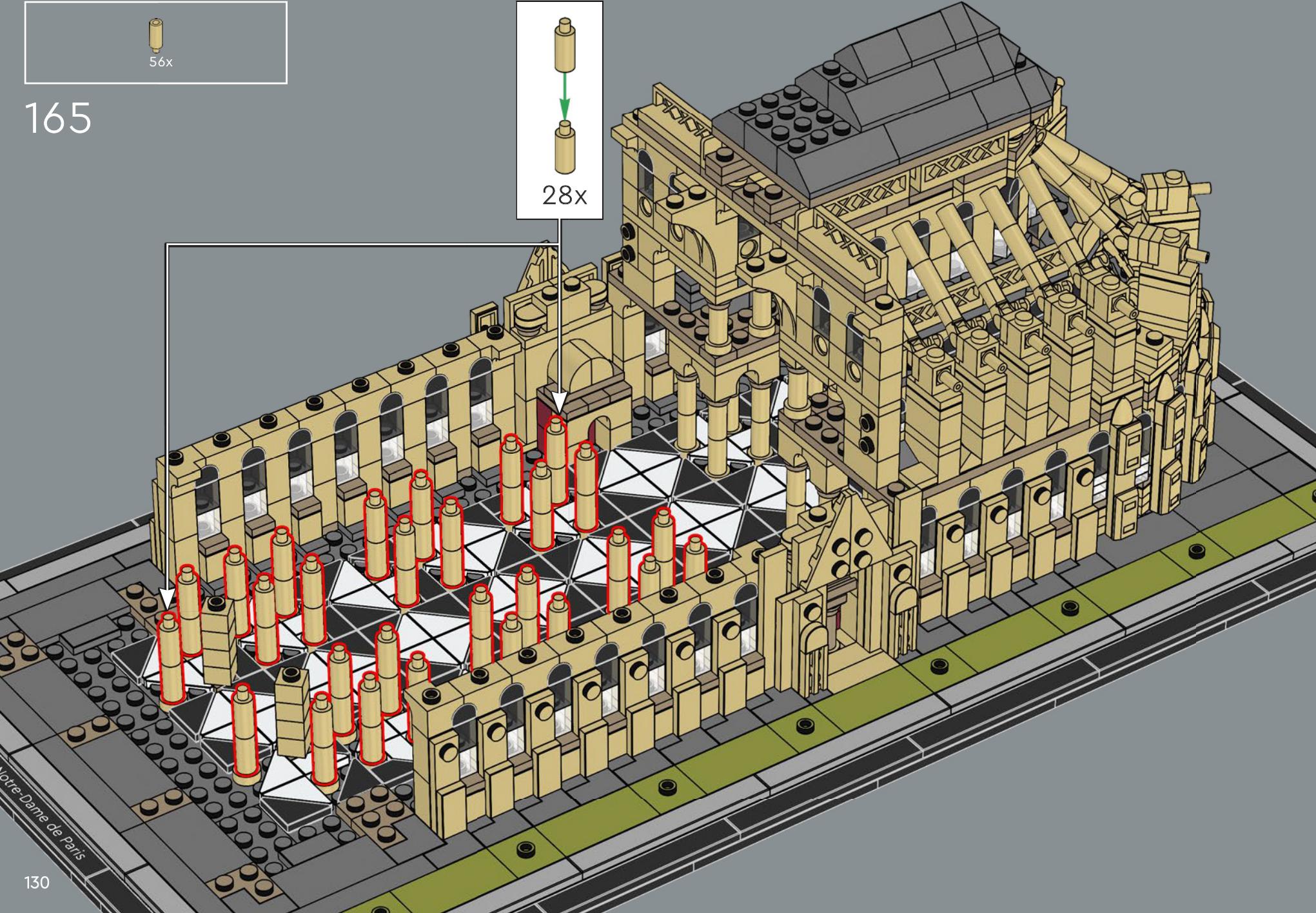


56x



28x

165



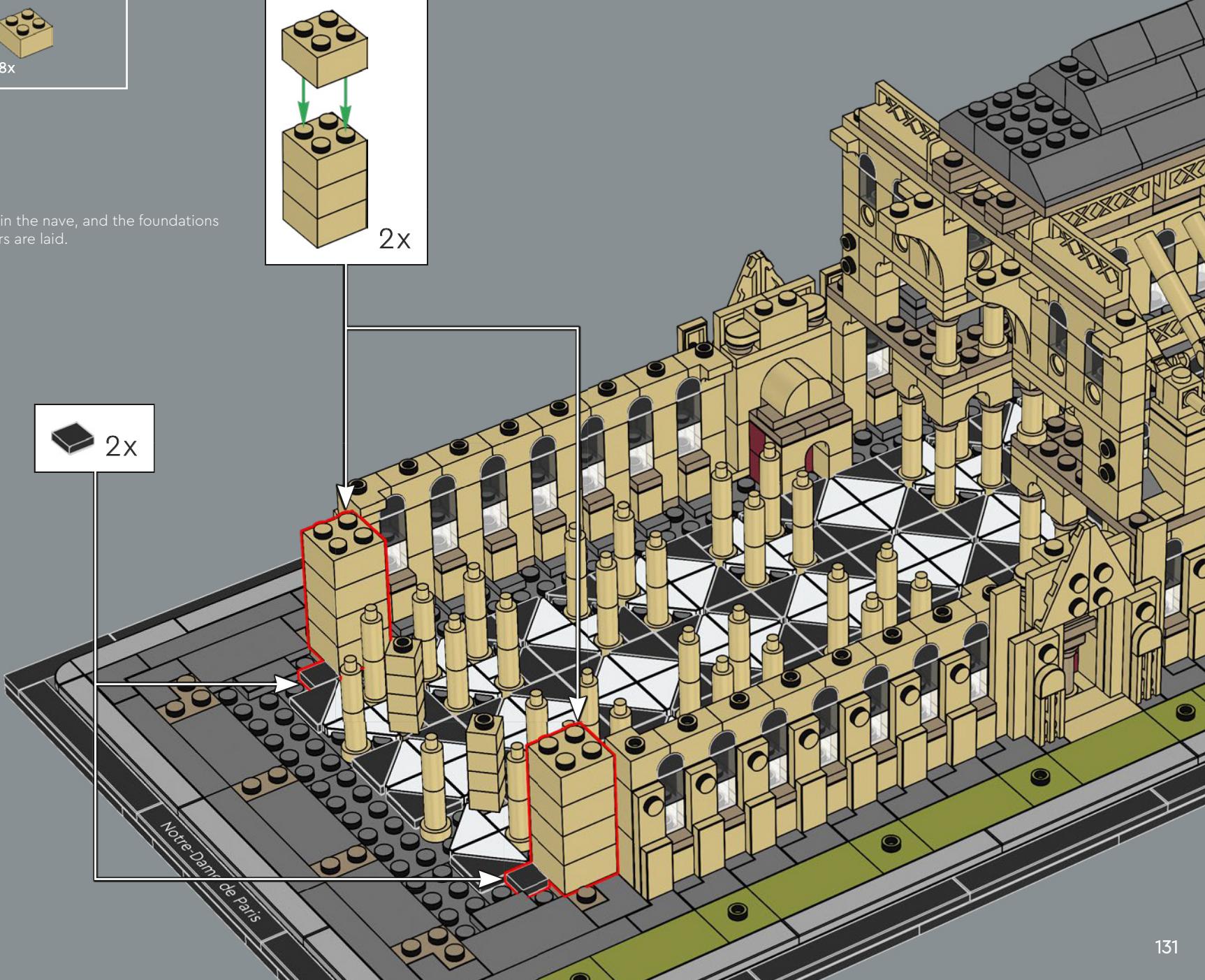
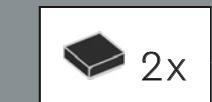
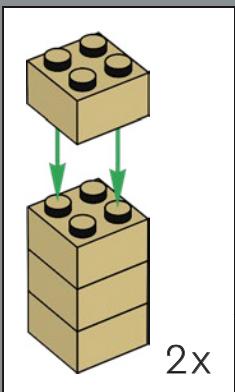
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8x

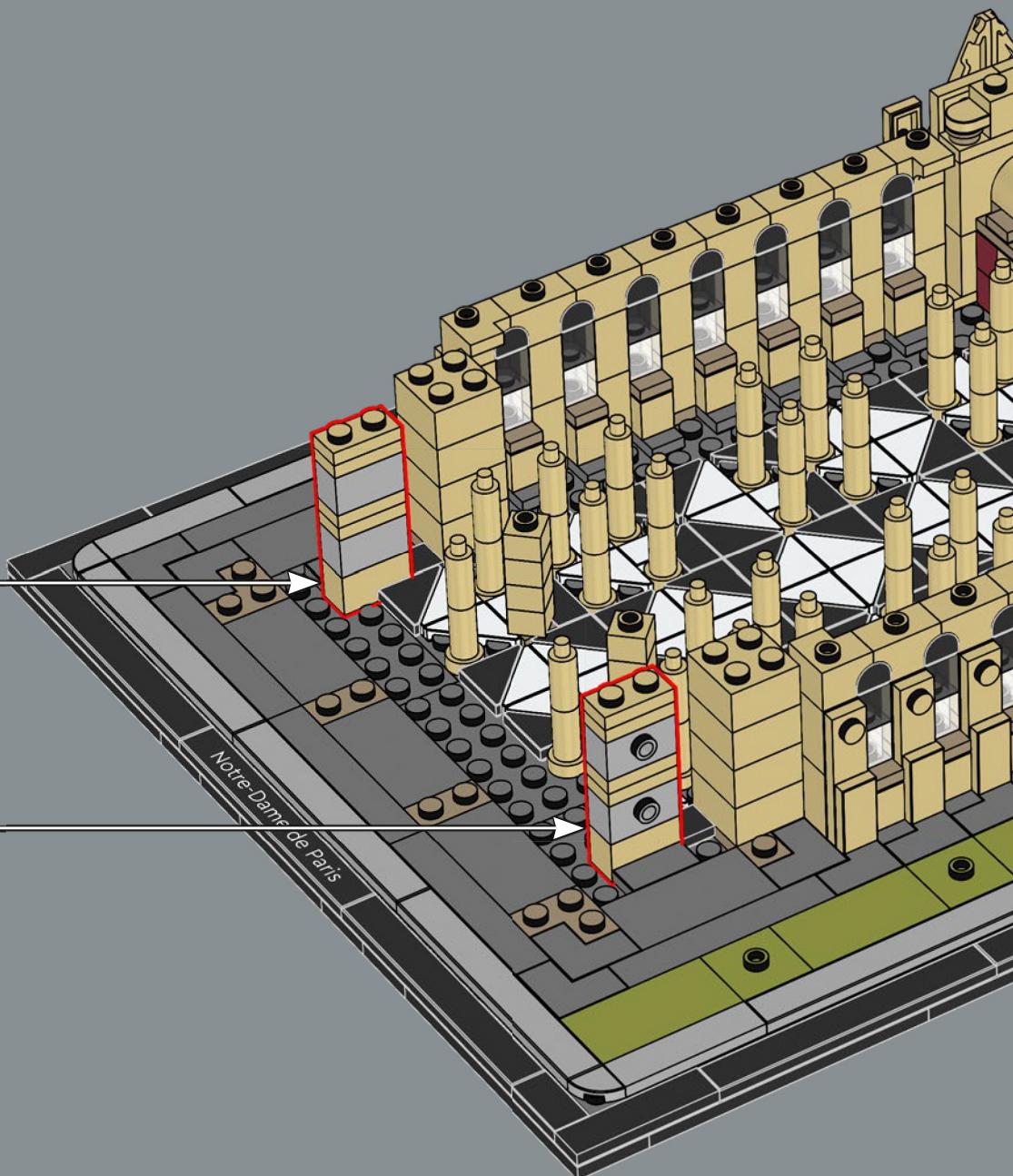
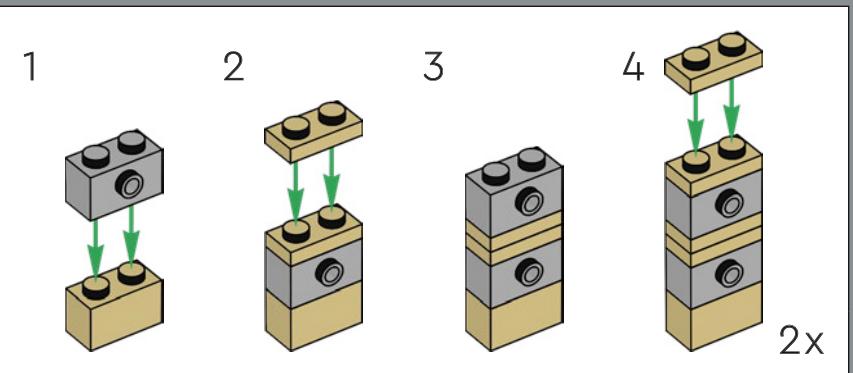
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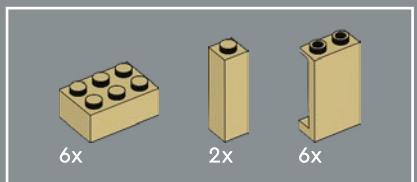
1208 – Work continues in the nave, and the foundations of the great west towers are laid.



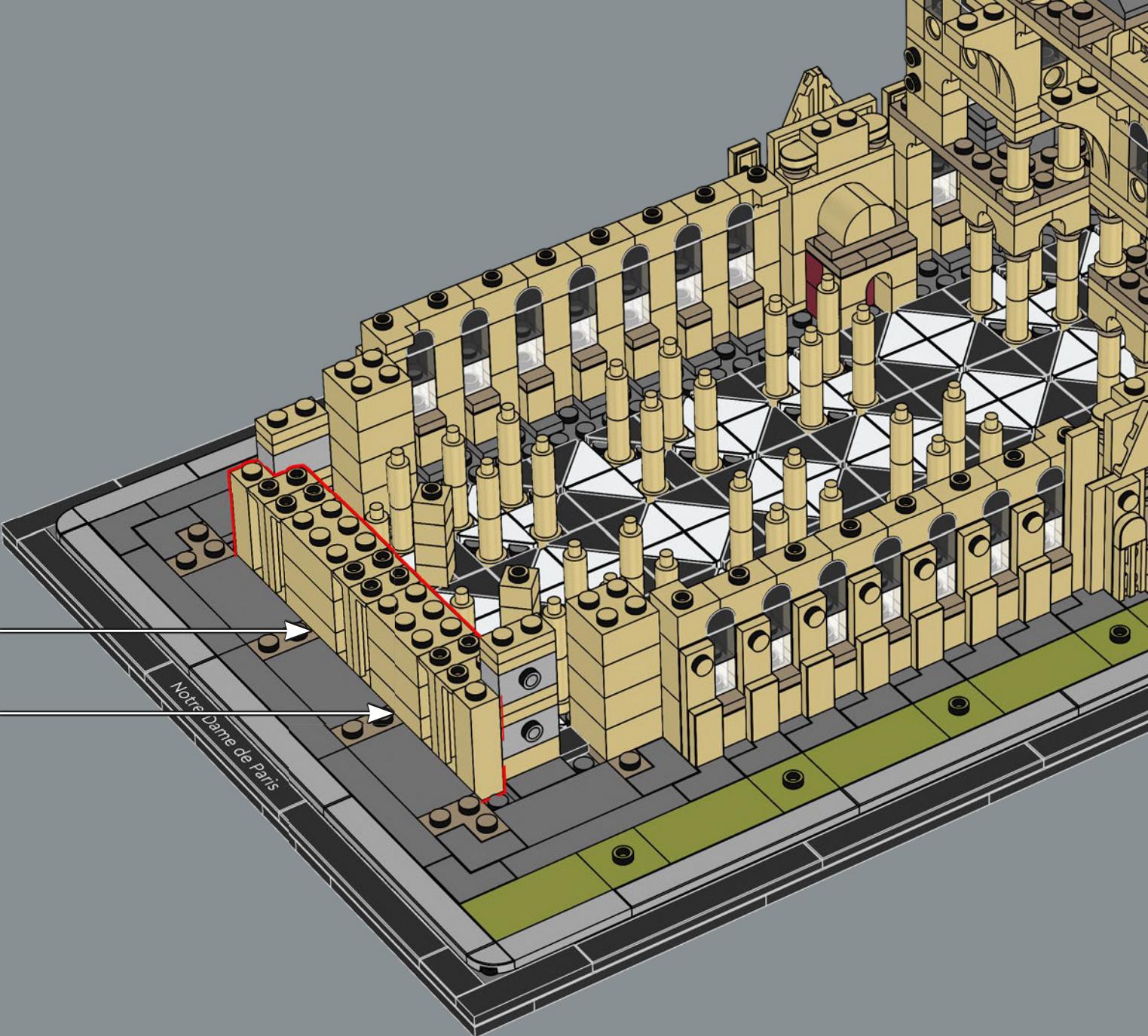
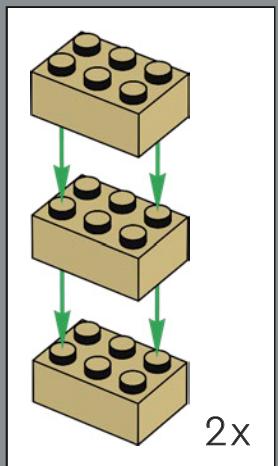


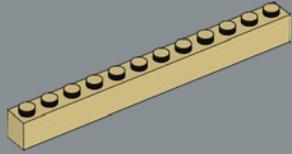
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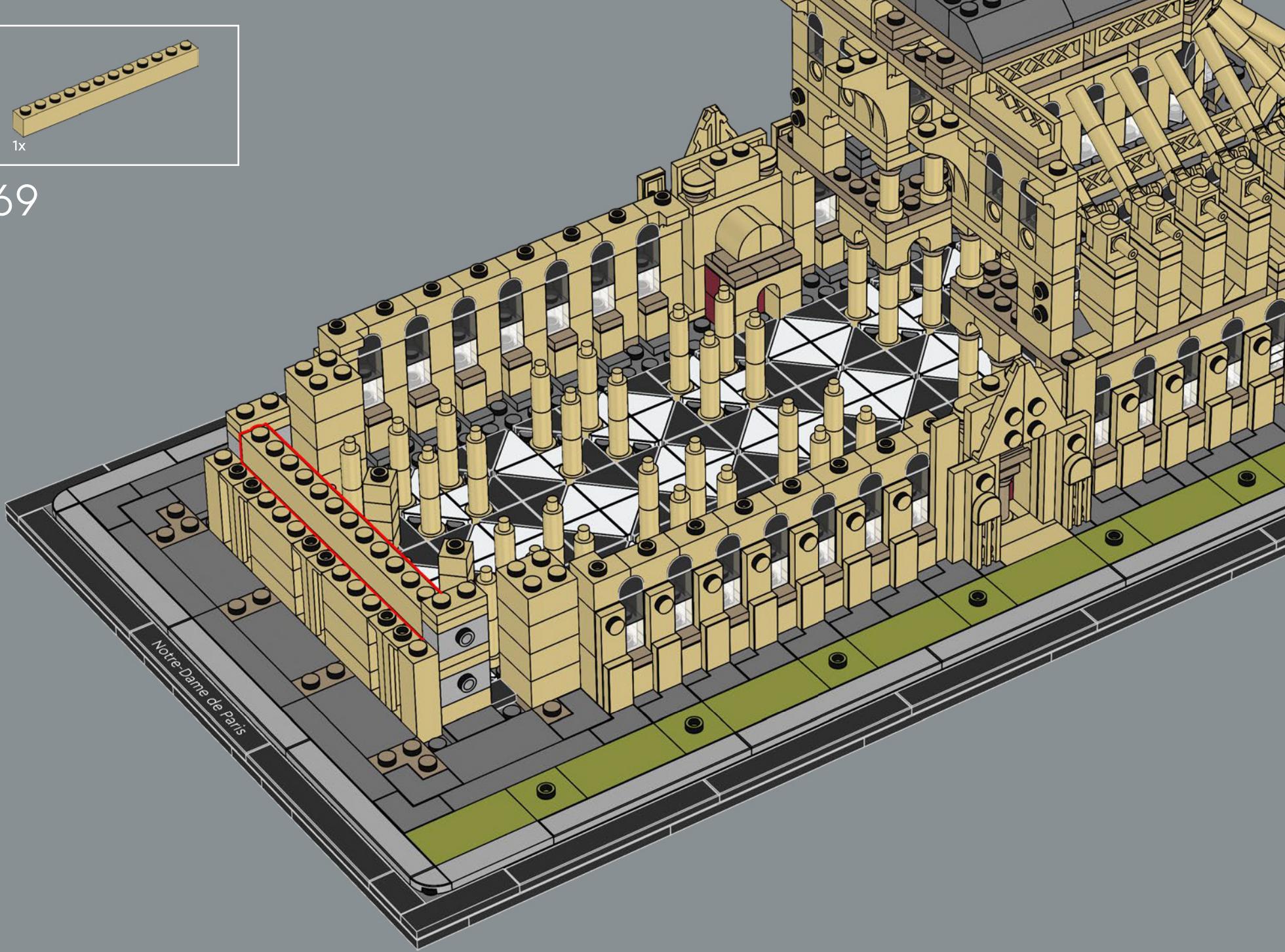
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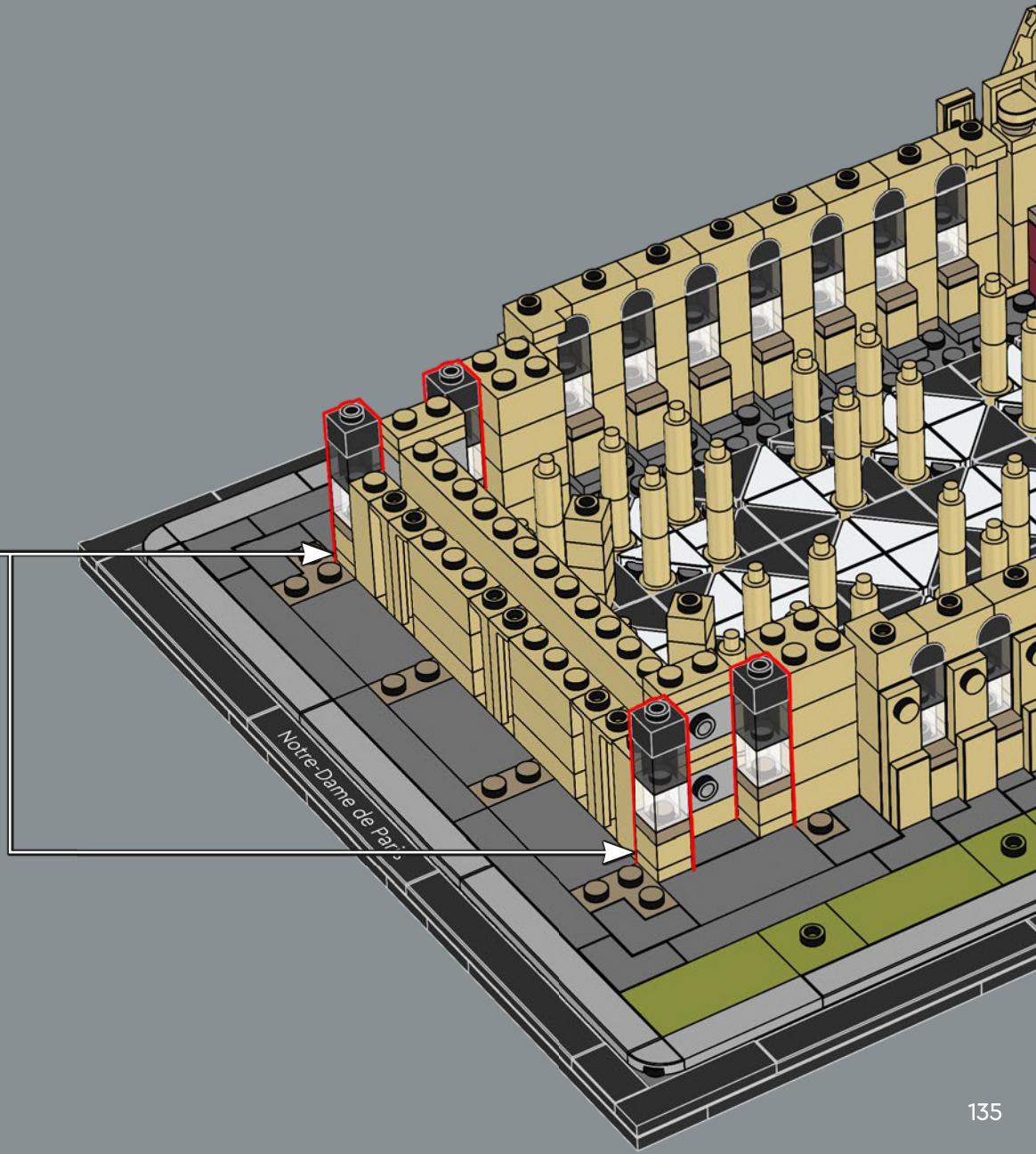
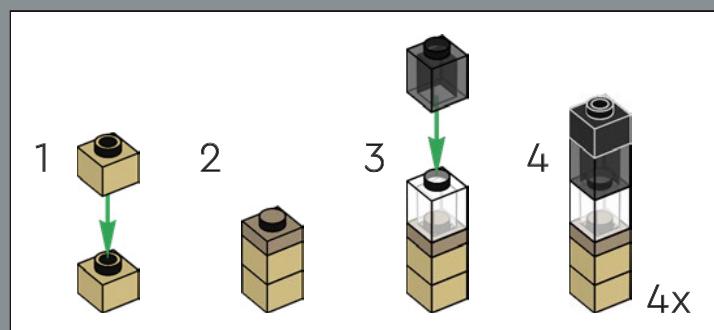
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169





170





2x



2x

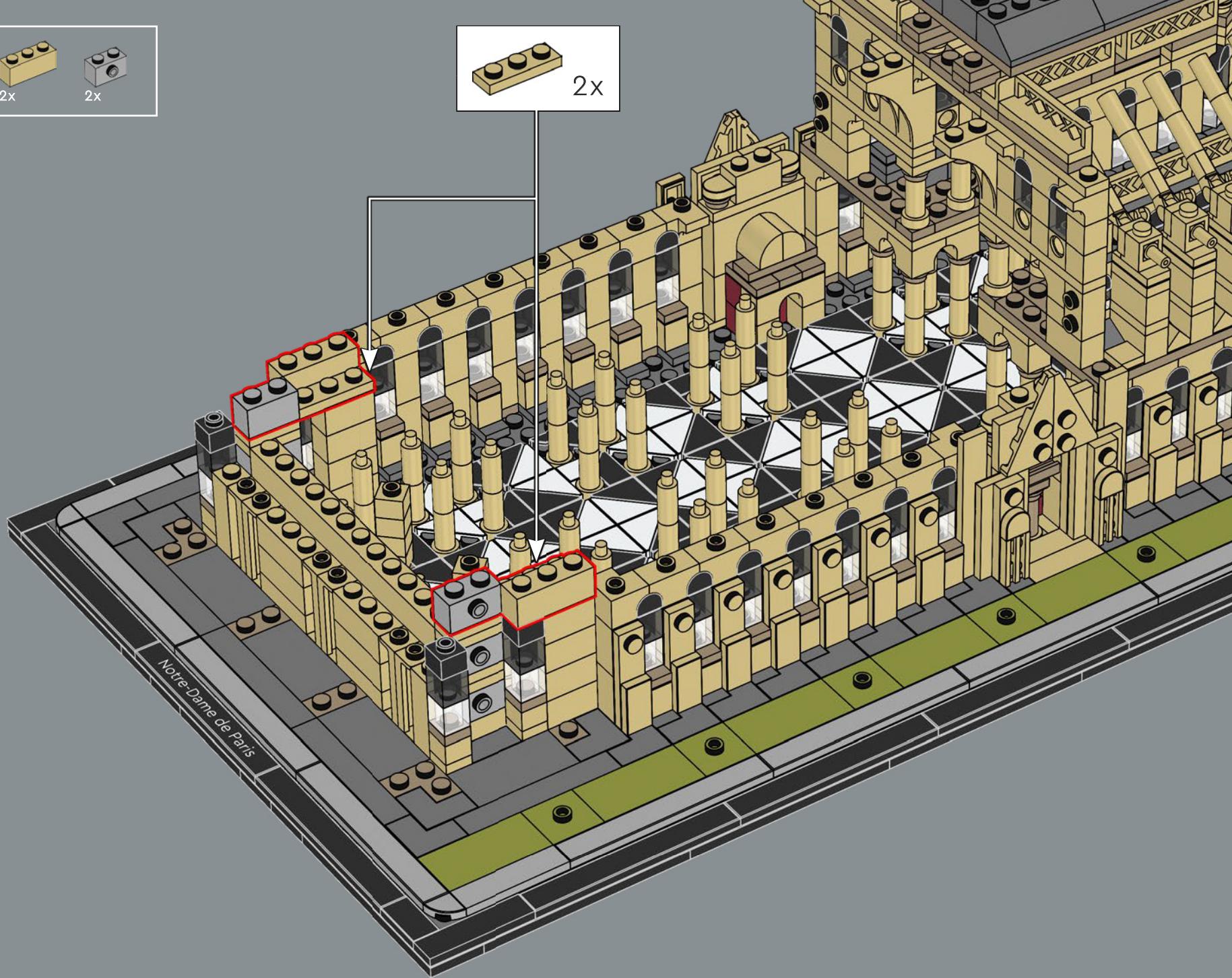


2x



2x

171



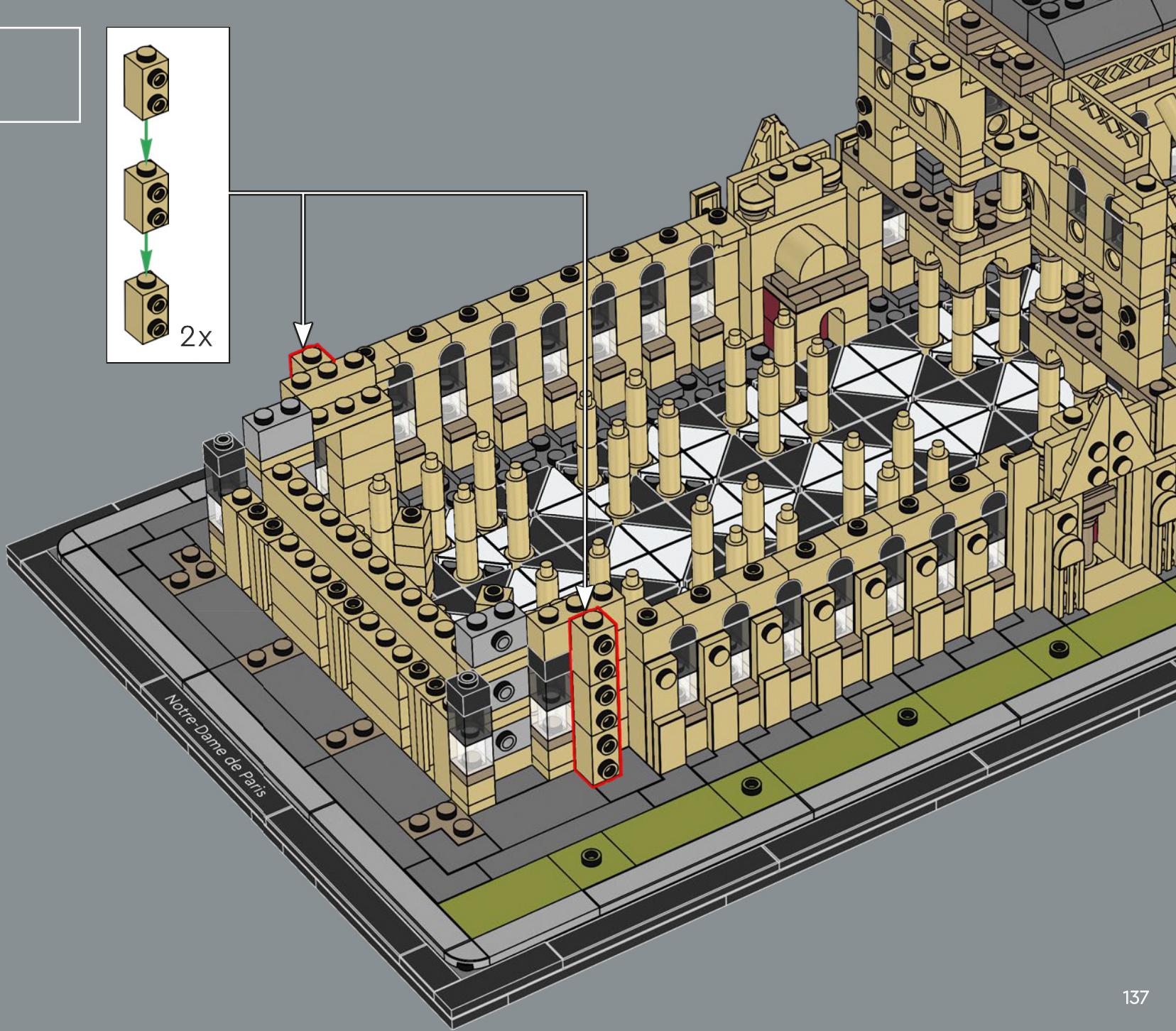


6x



2x

172





BUILDING TECHNIQUES AND FEATURES

 In 1208, construction of the transept was complete, with large, unique rose windows on the facades, all in different sizes and designs. The original north rose window has a diameter of 13.5 m (44.2 ft.), a record at that time. Every architectural feature in the cathedral serves a purpose, both decorative and practical. The three LEGO® rose window elements are an abstraction of the originals – they are all the same size and design, and you can use them interchangeably in the model. By 1220, the body of the cathedral is complete except for the upper part of the towers.

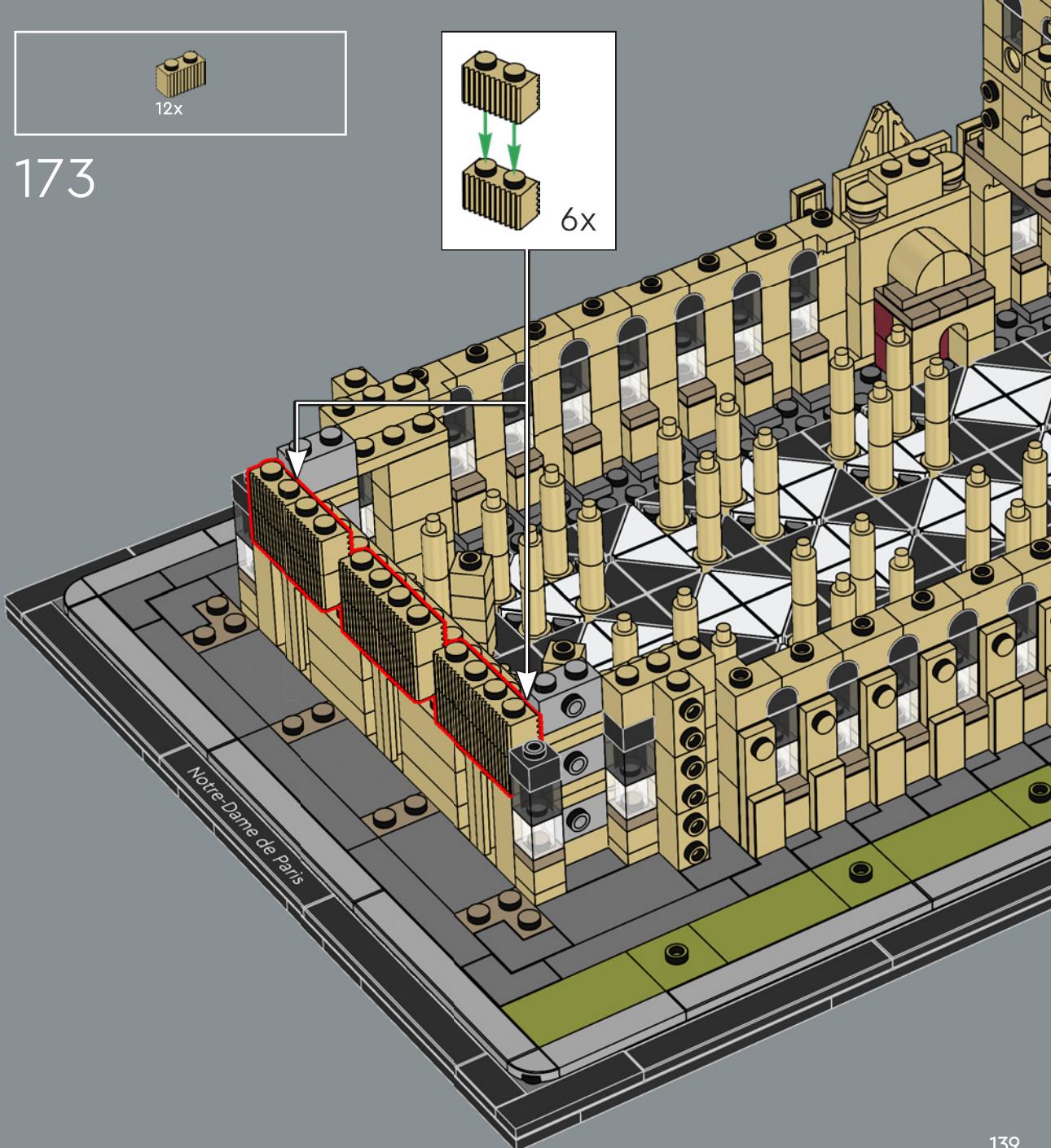
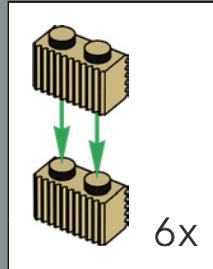


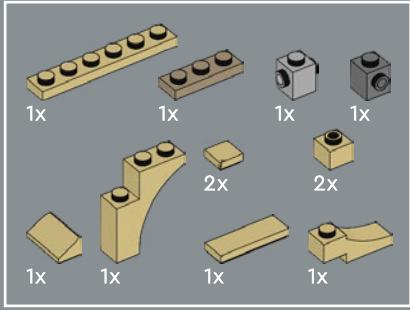
By evacuating rainwater, the characteristic gargoyles also serve to protect the cathedral from damage caused by excessive runoff. You can see this feature replicated in your model.





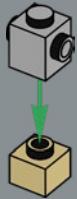
173





174

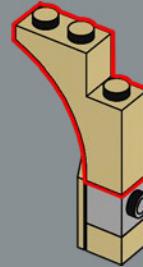
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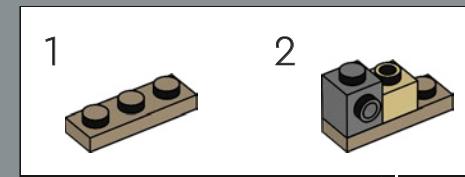
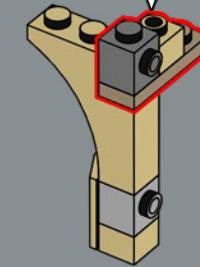
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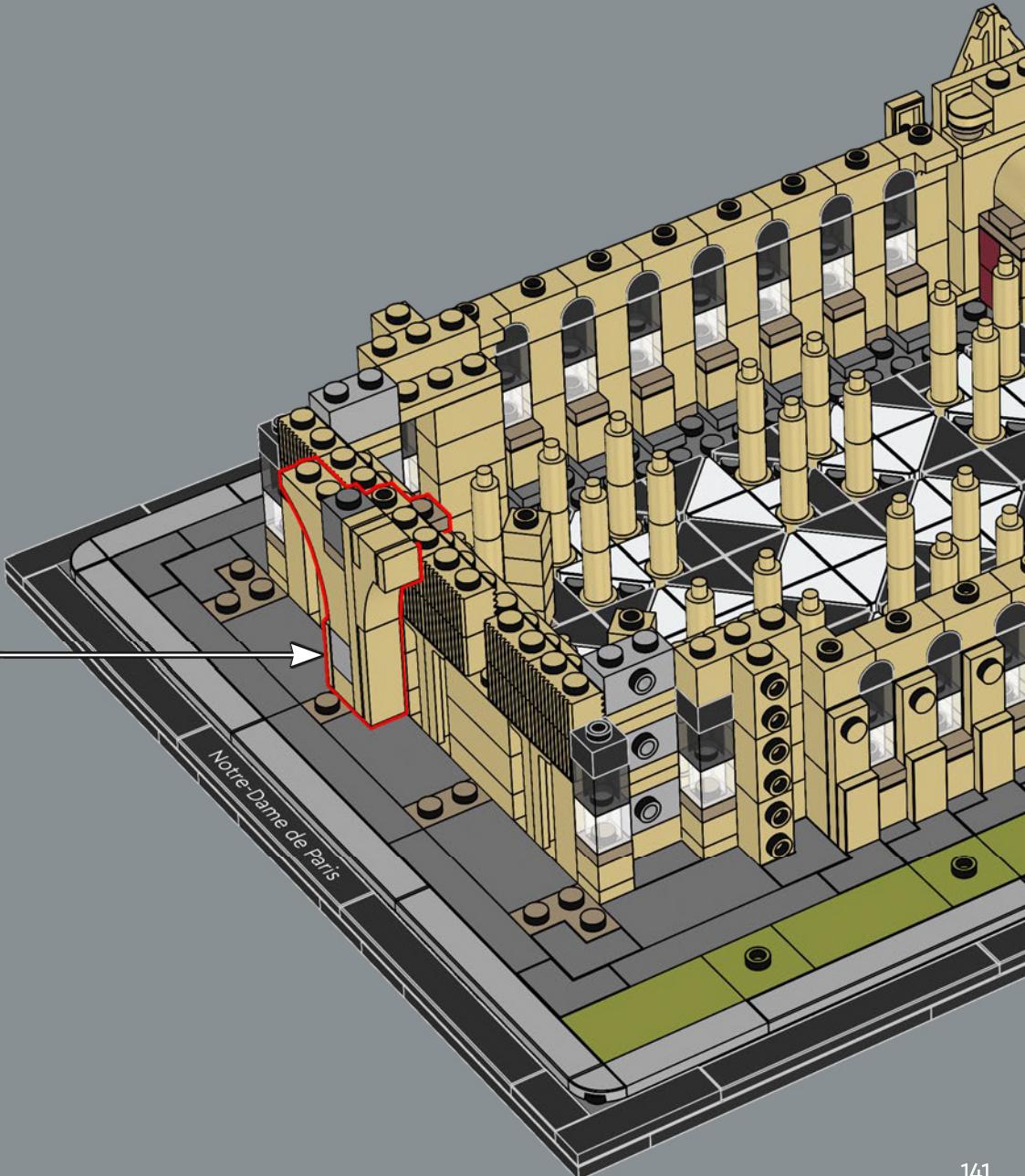
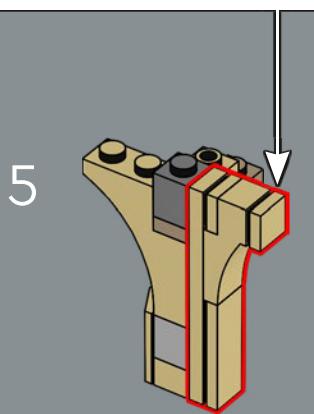
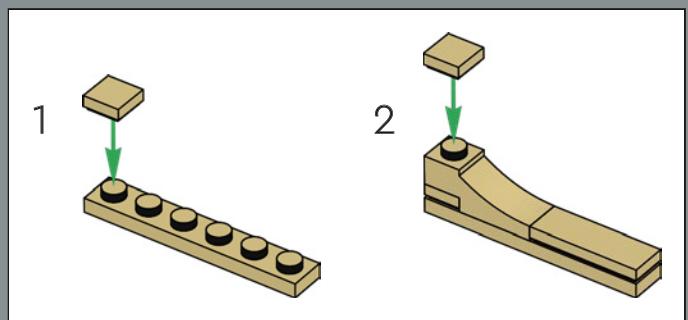


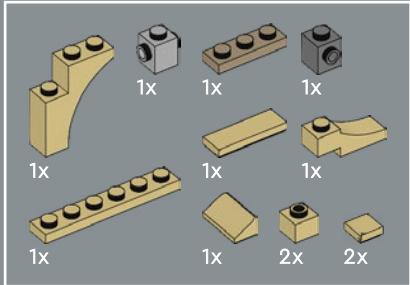
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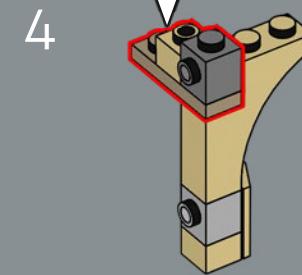
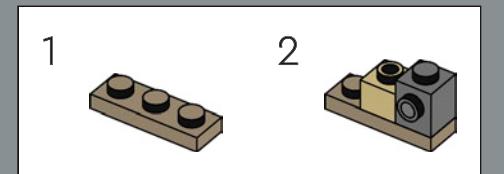
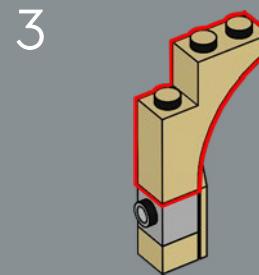
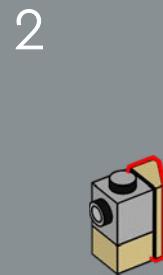
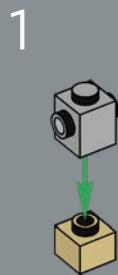
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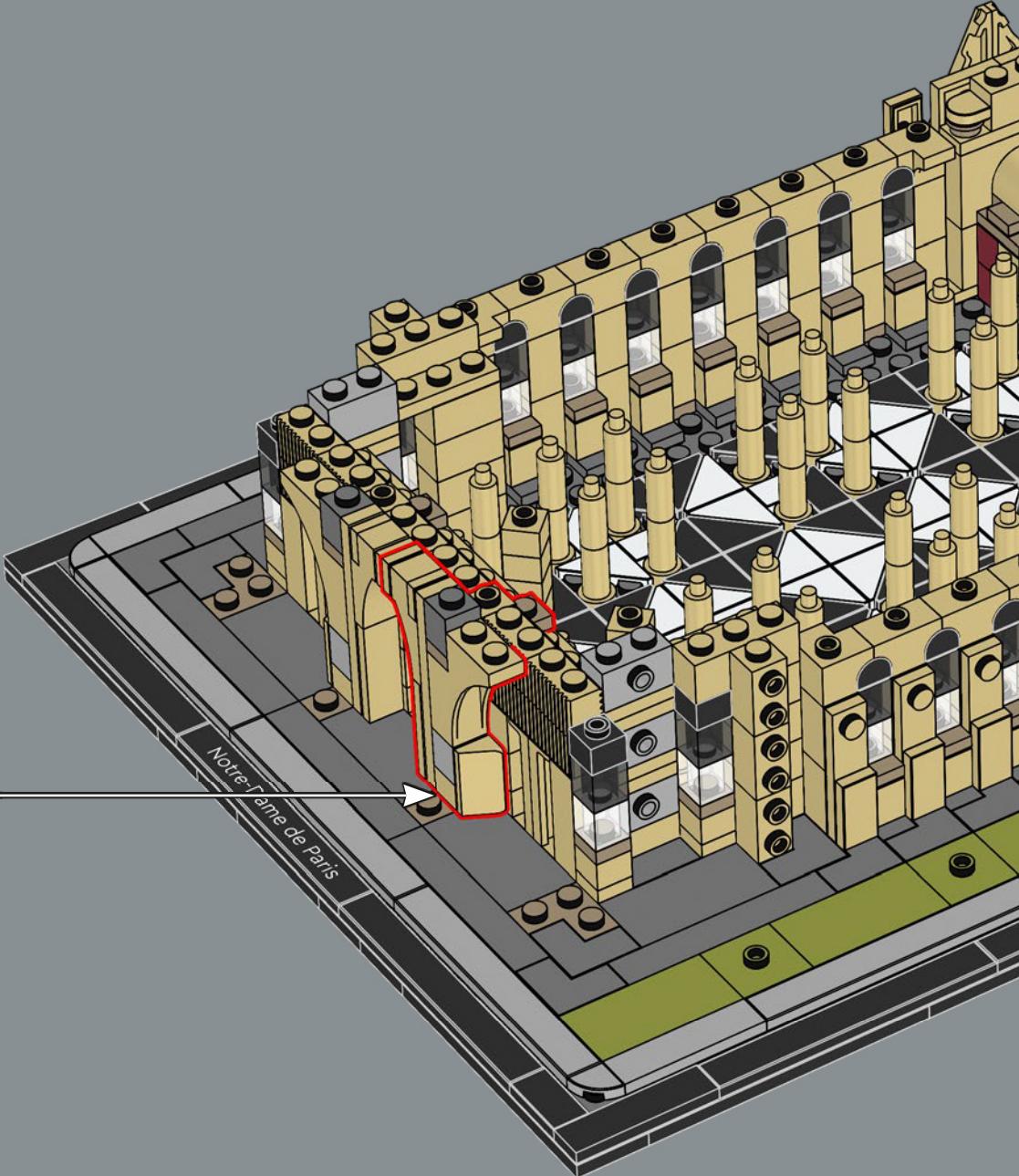
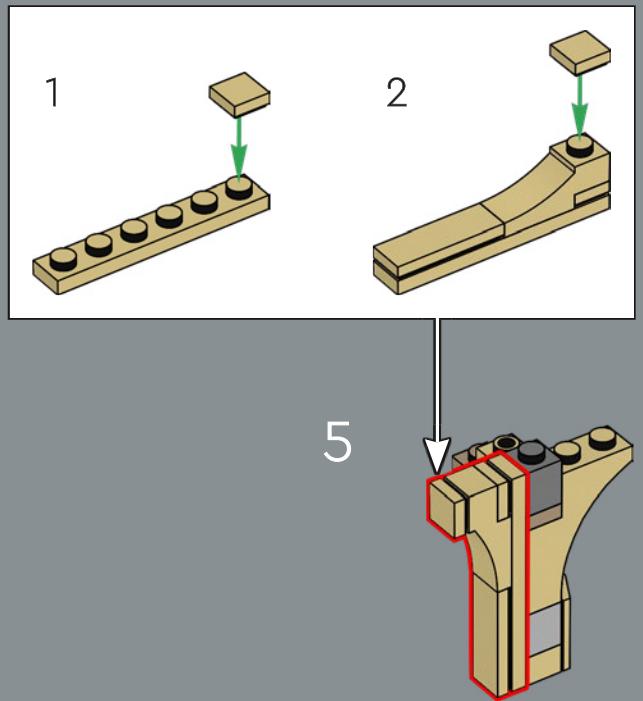


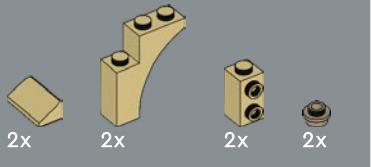




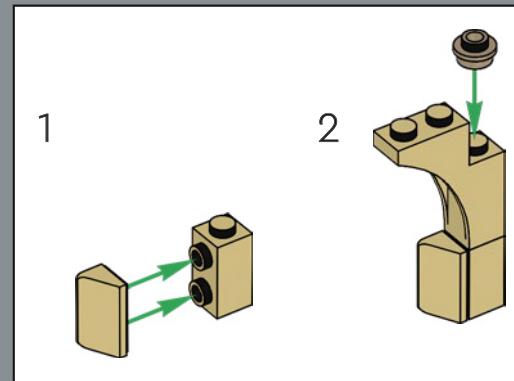
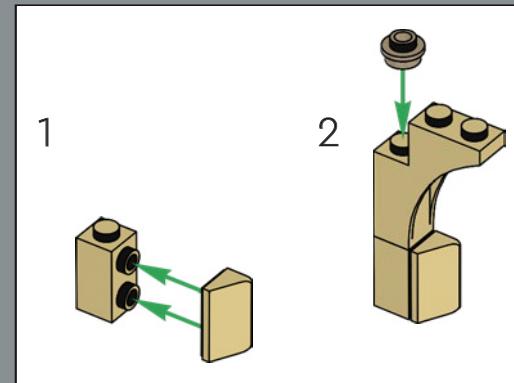
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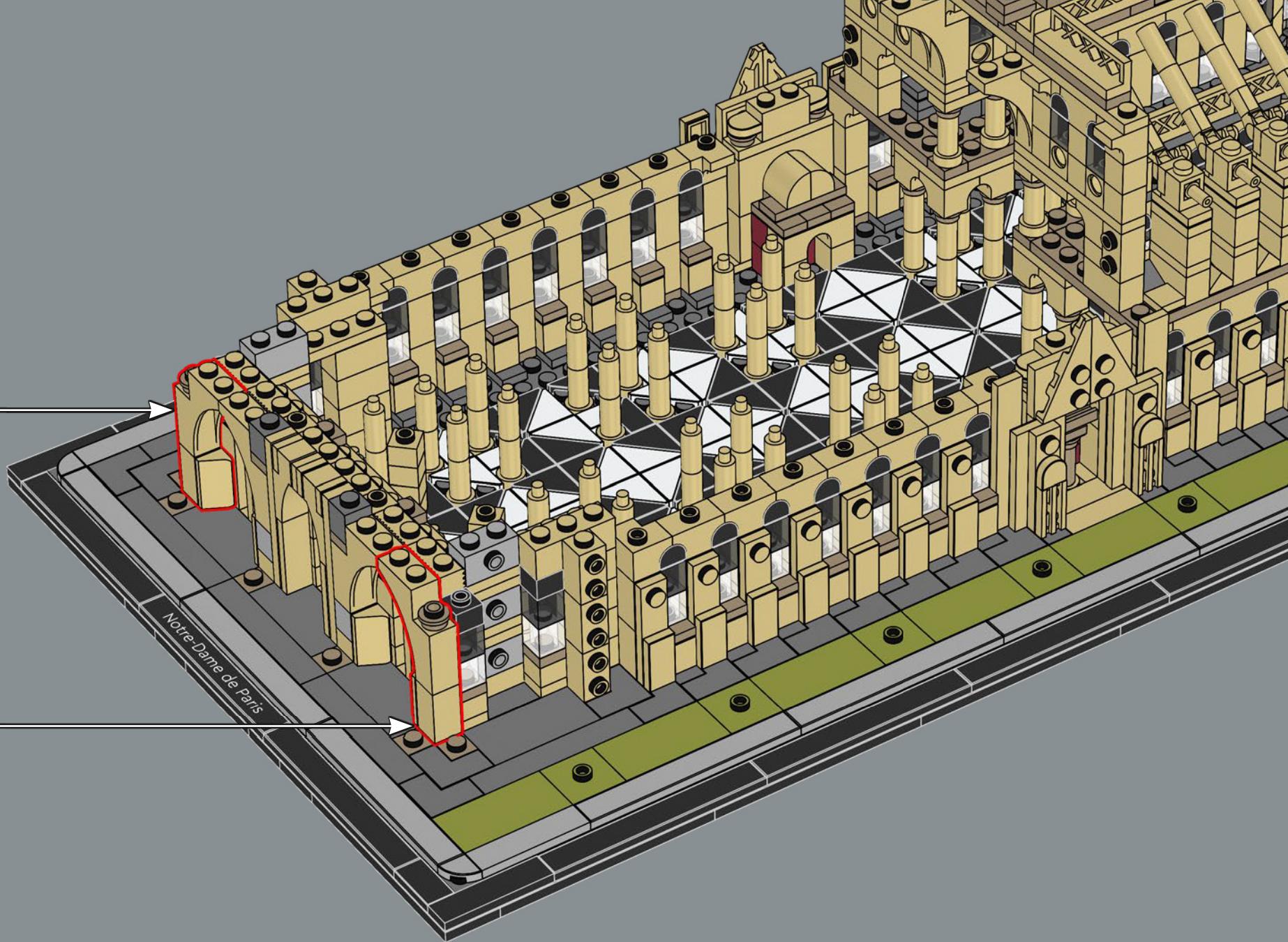






176







177





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4x



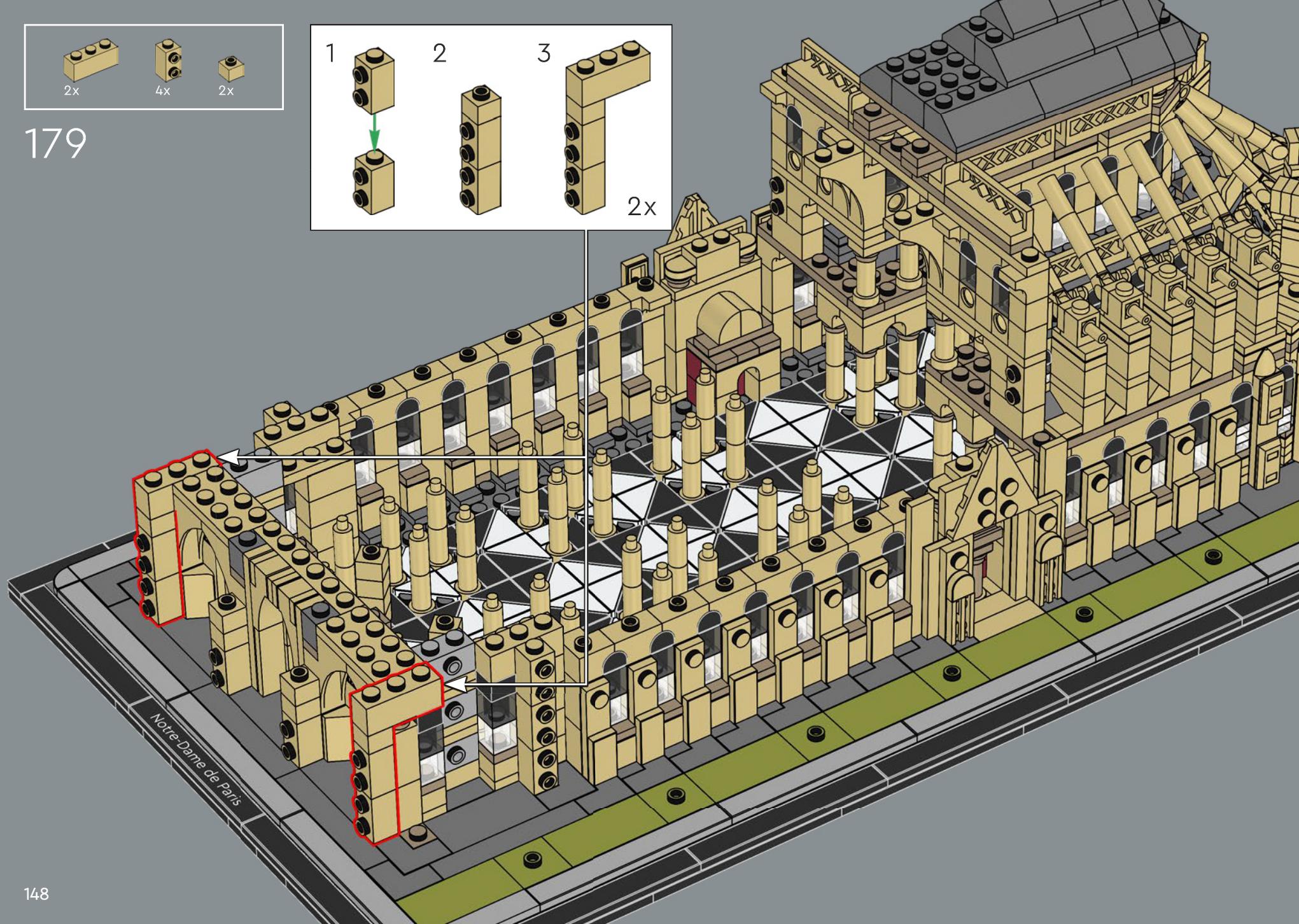
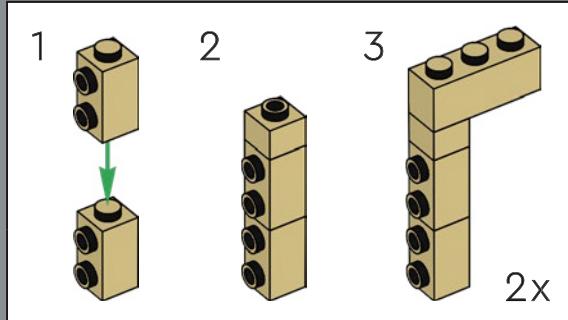
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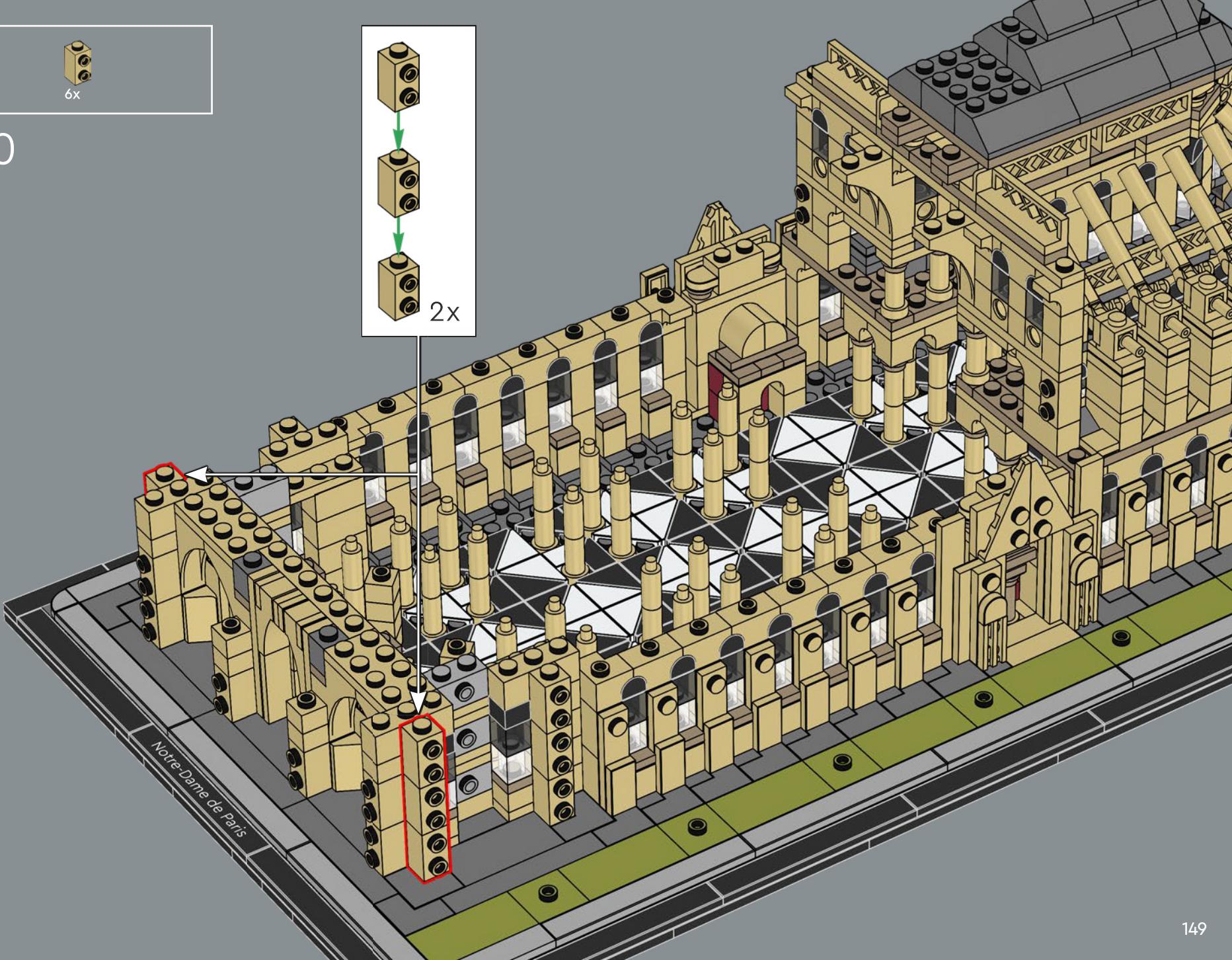
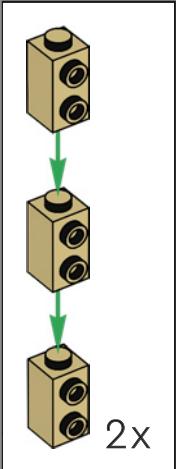
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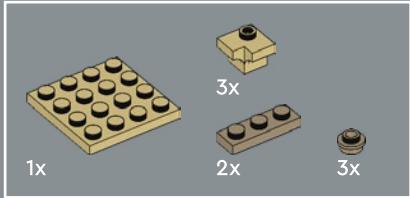




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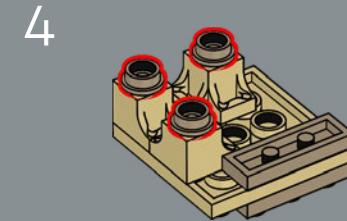
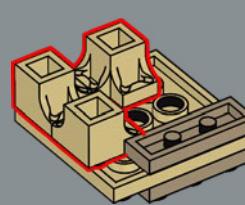
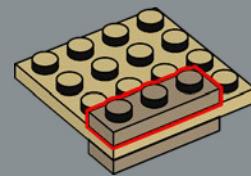
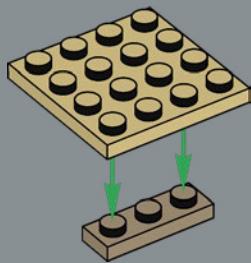
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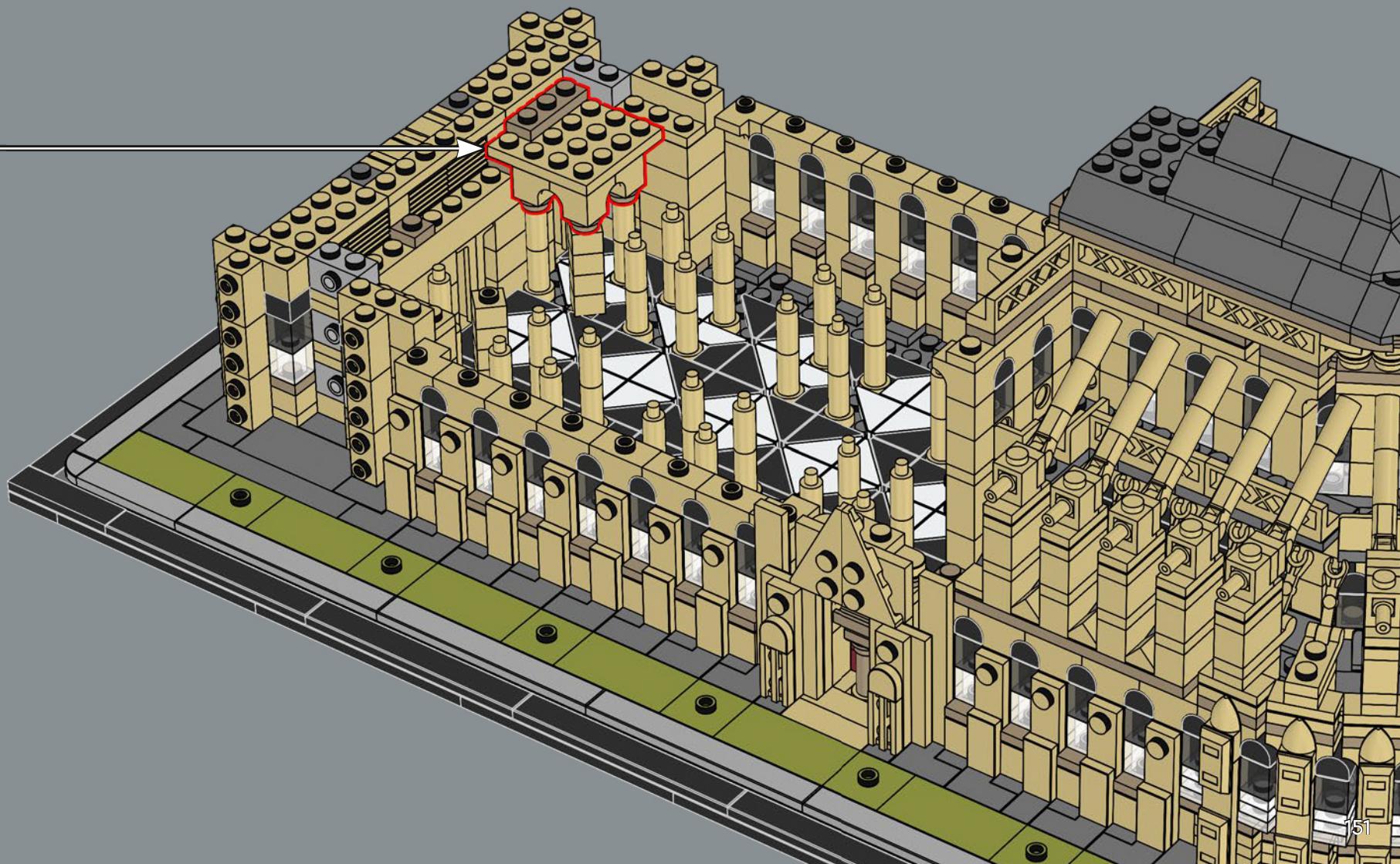


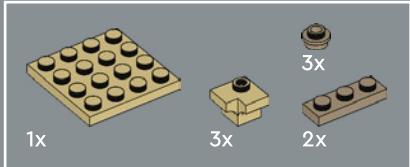


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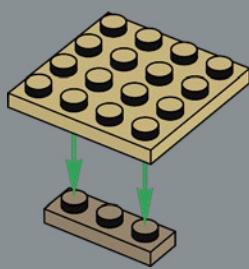




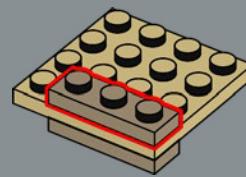


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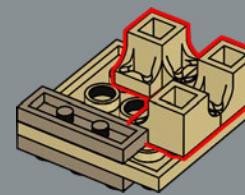
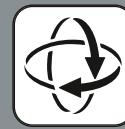
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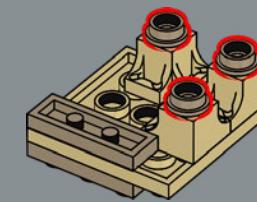
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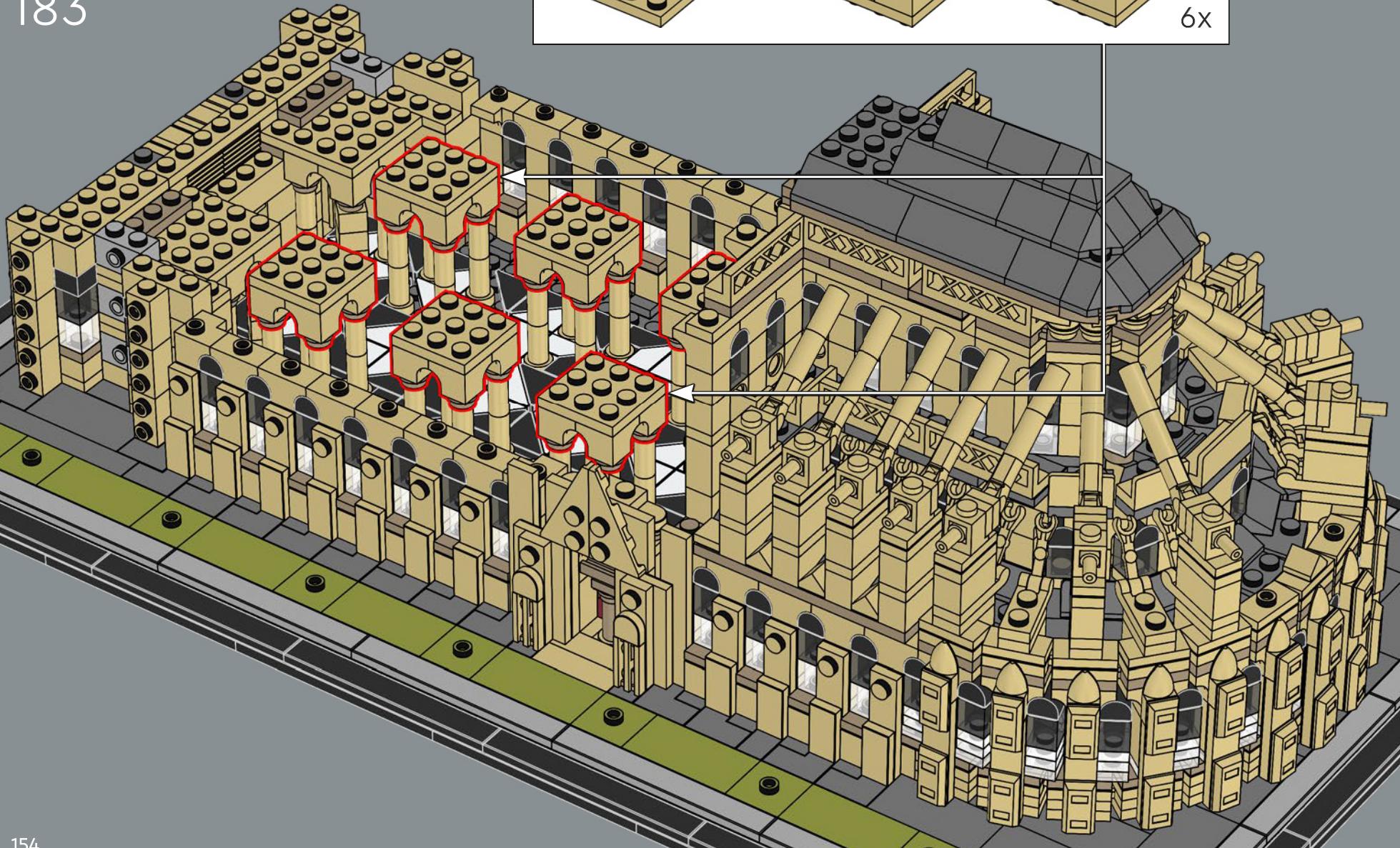
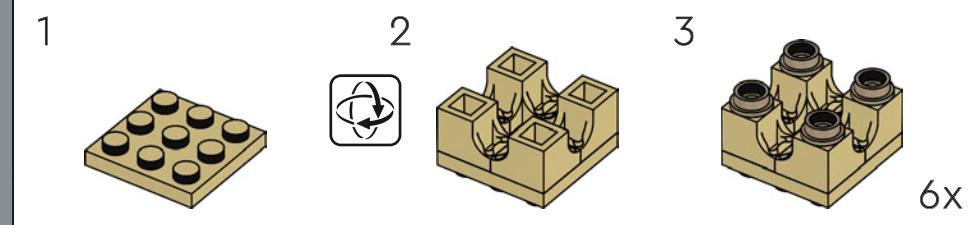


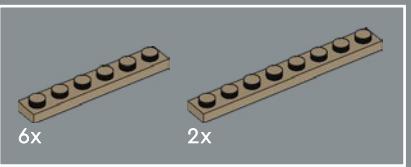
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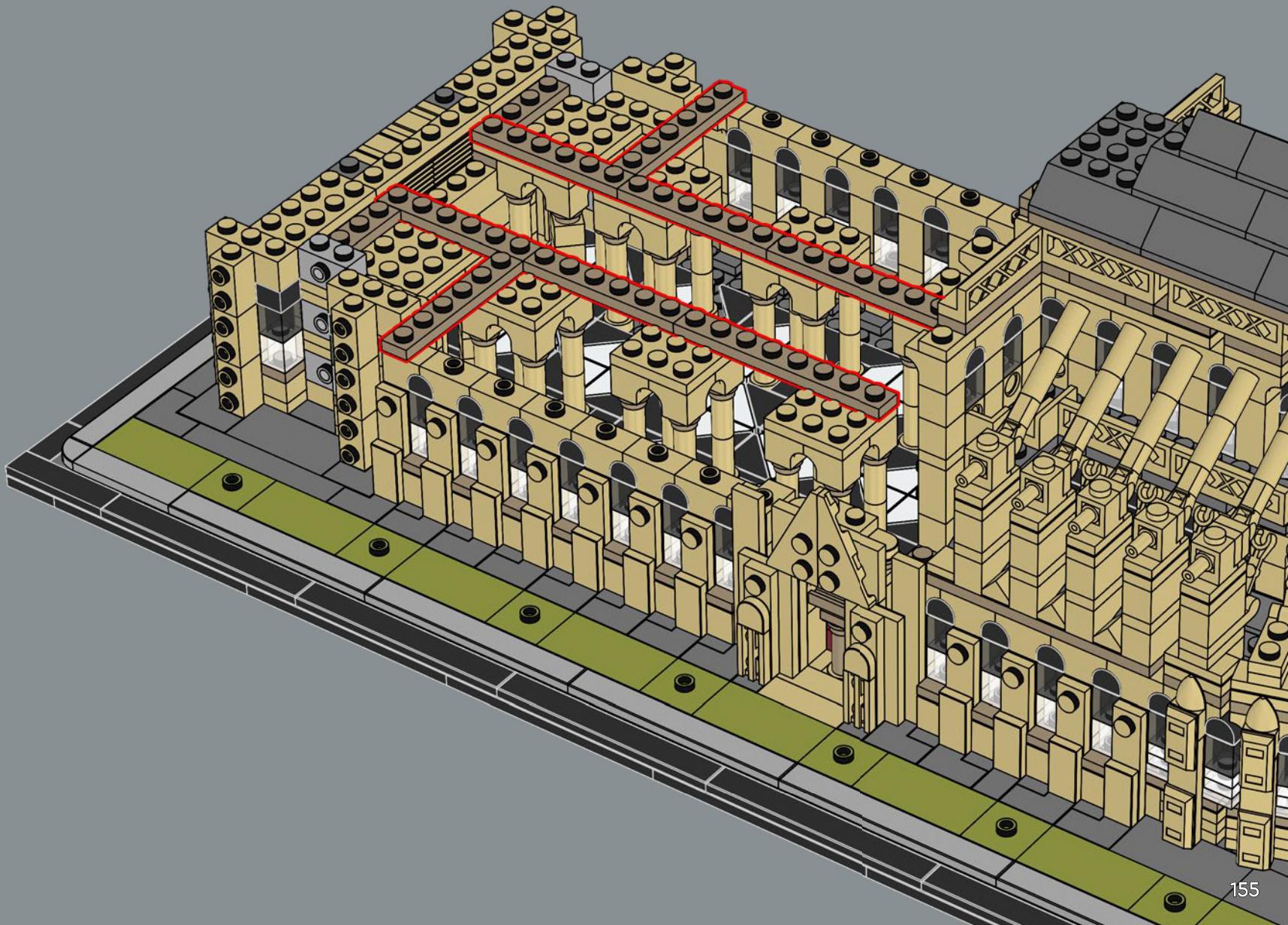
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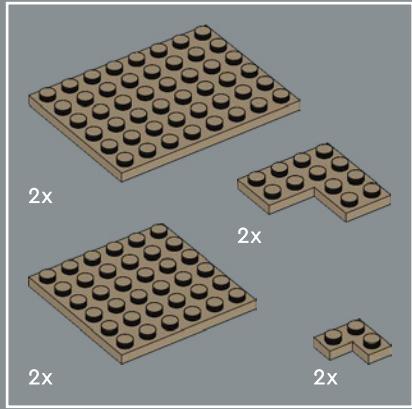
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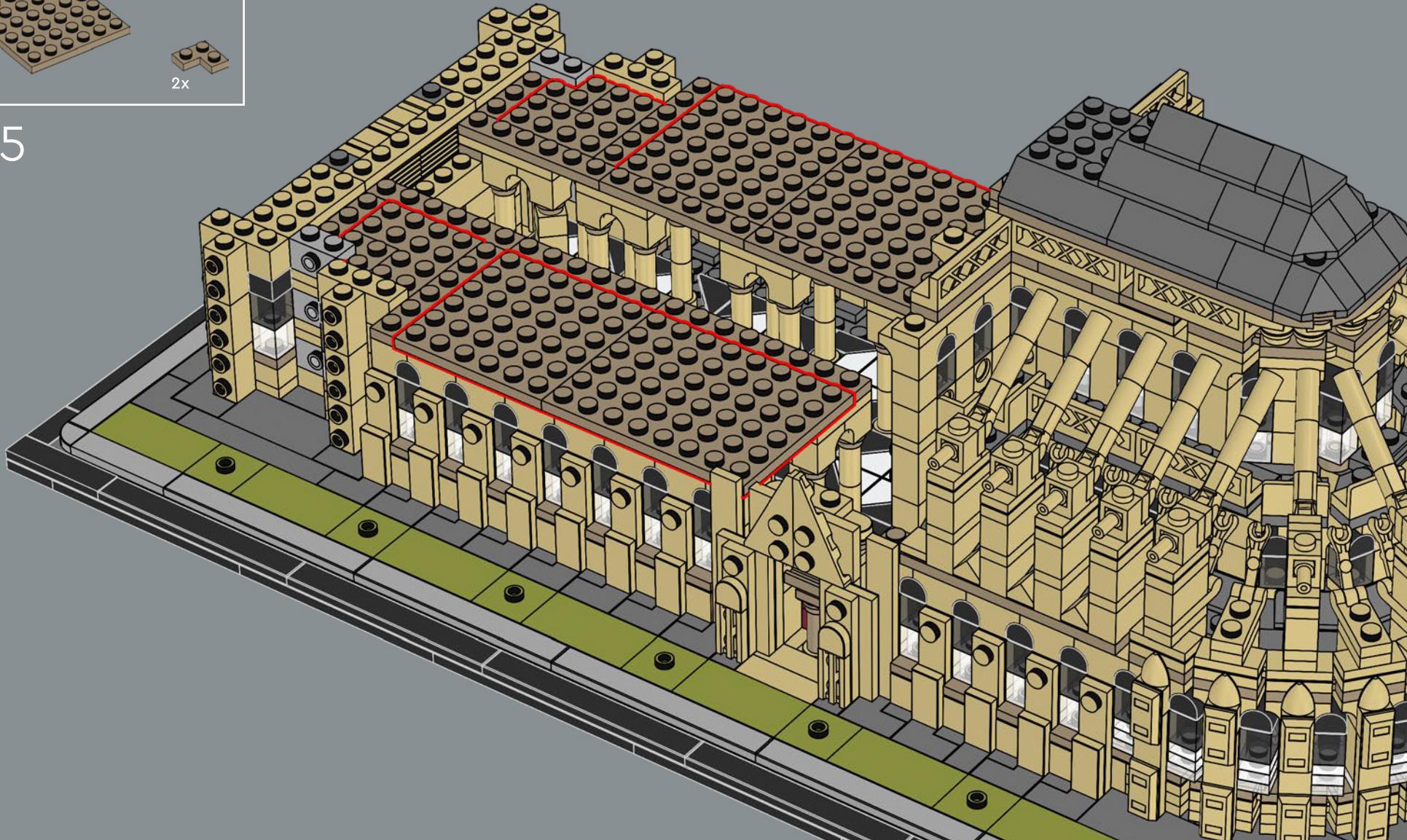


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185





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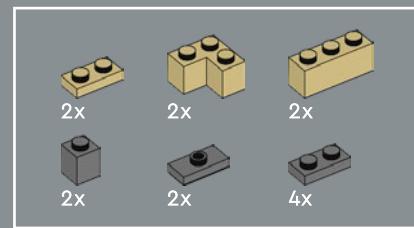
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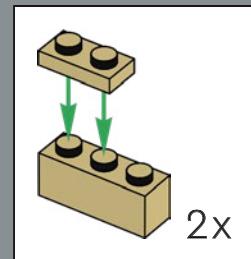
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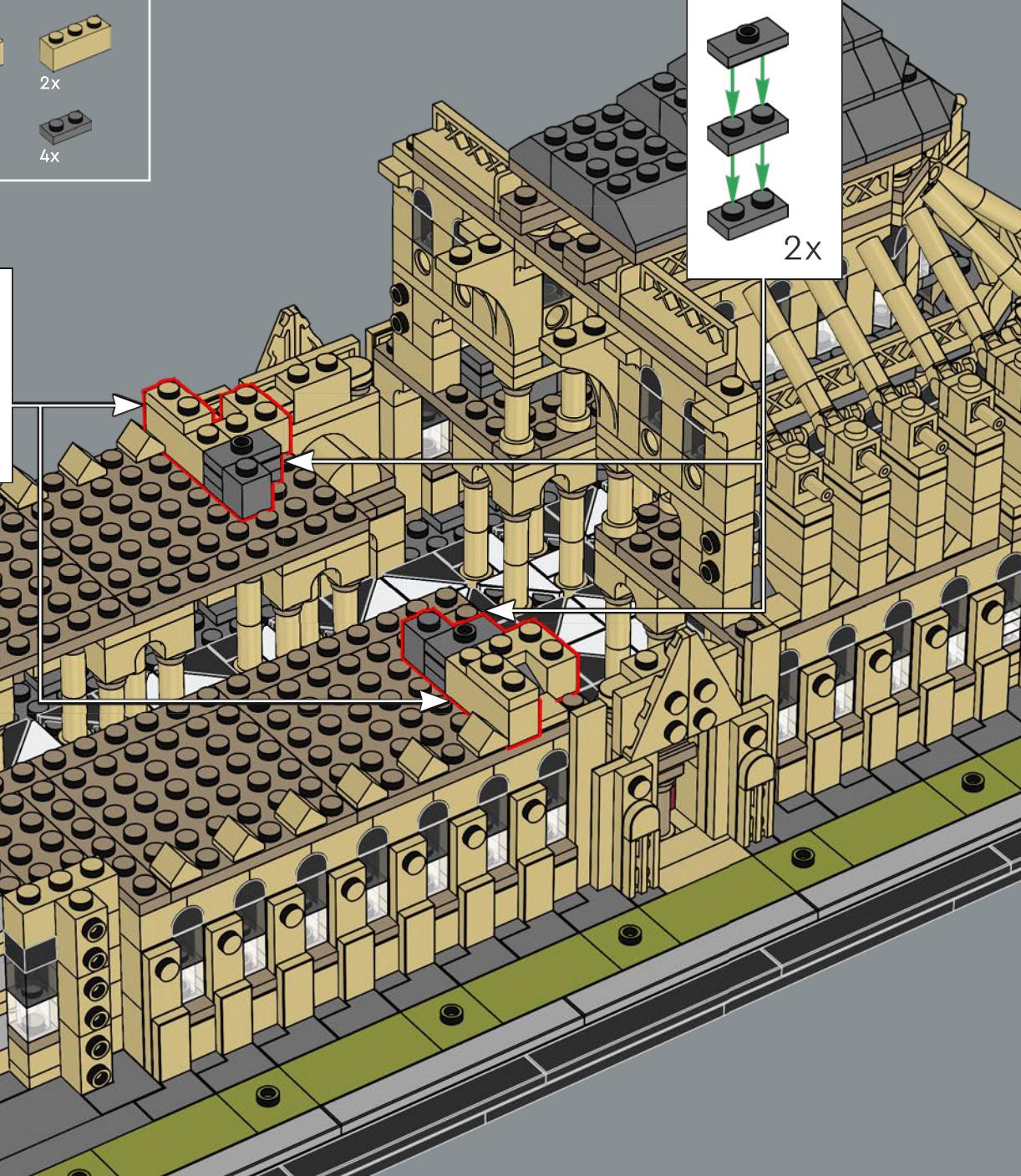




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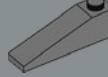


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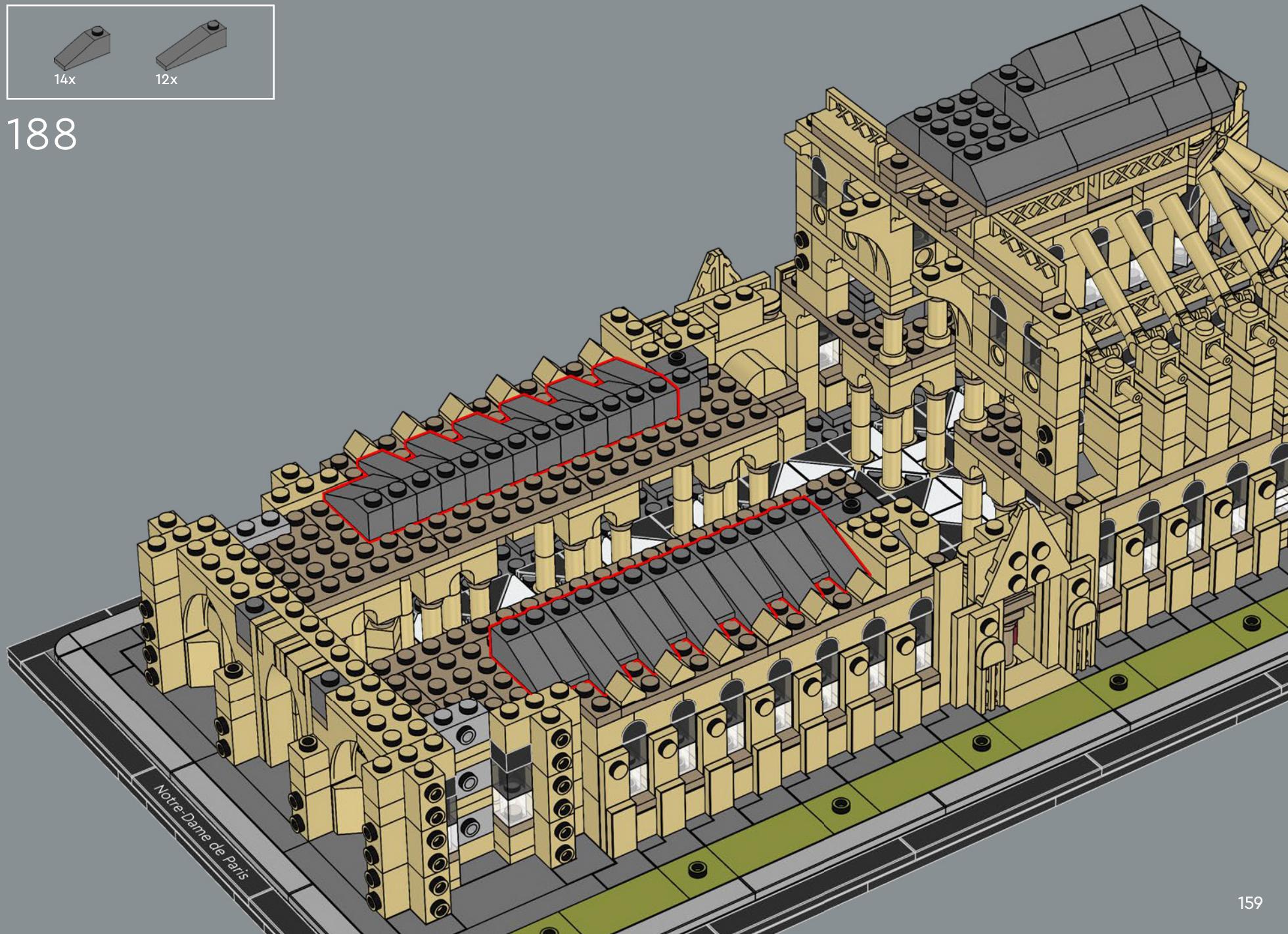


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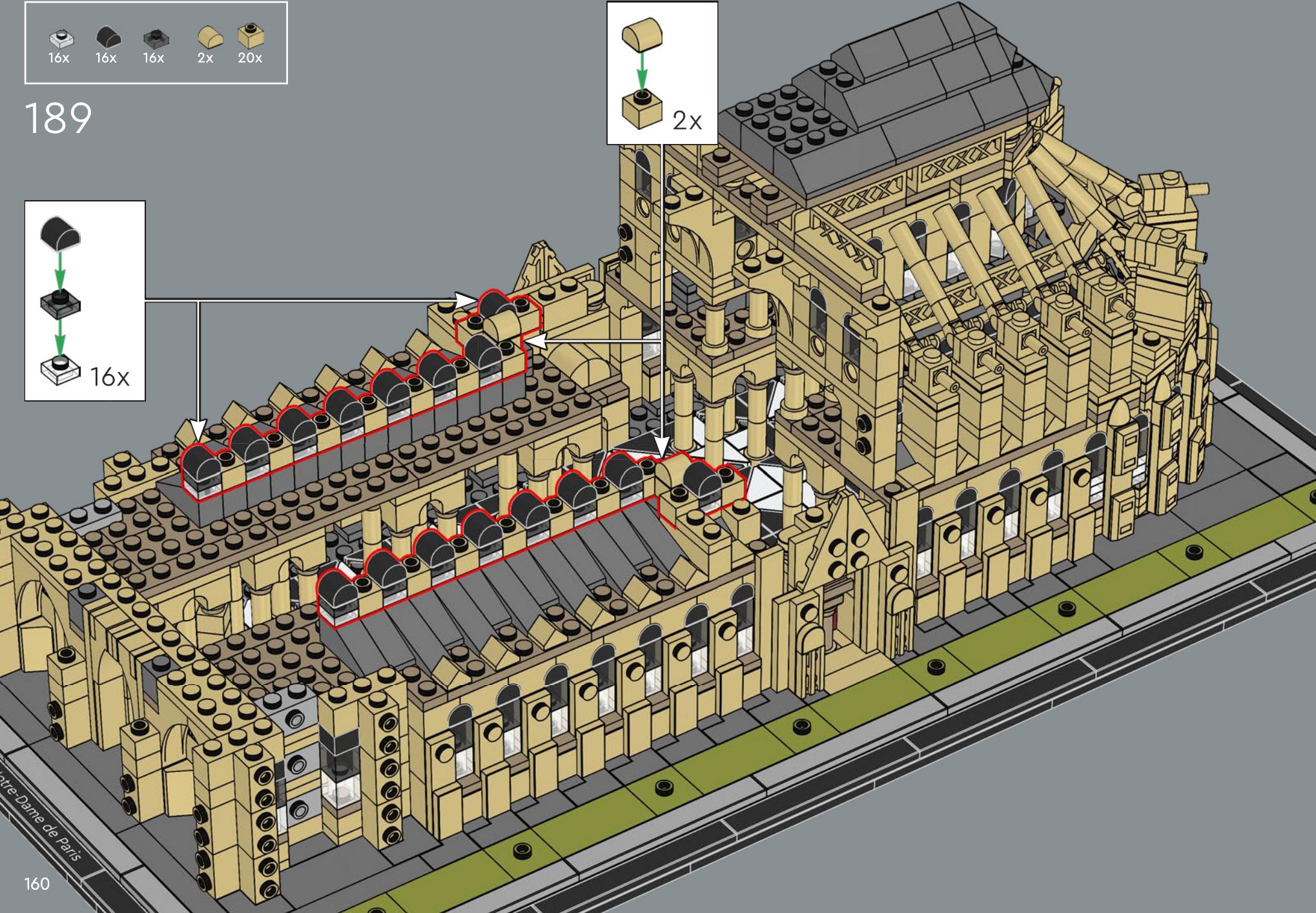
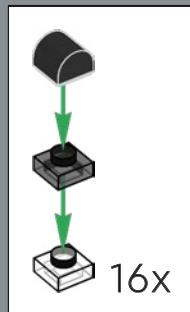
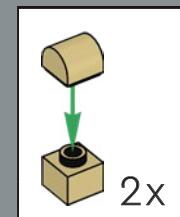
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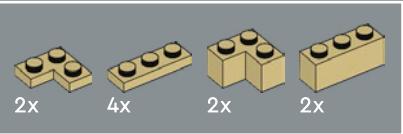
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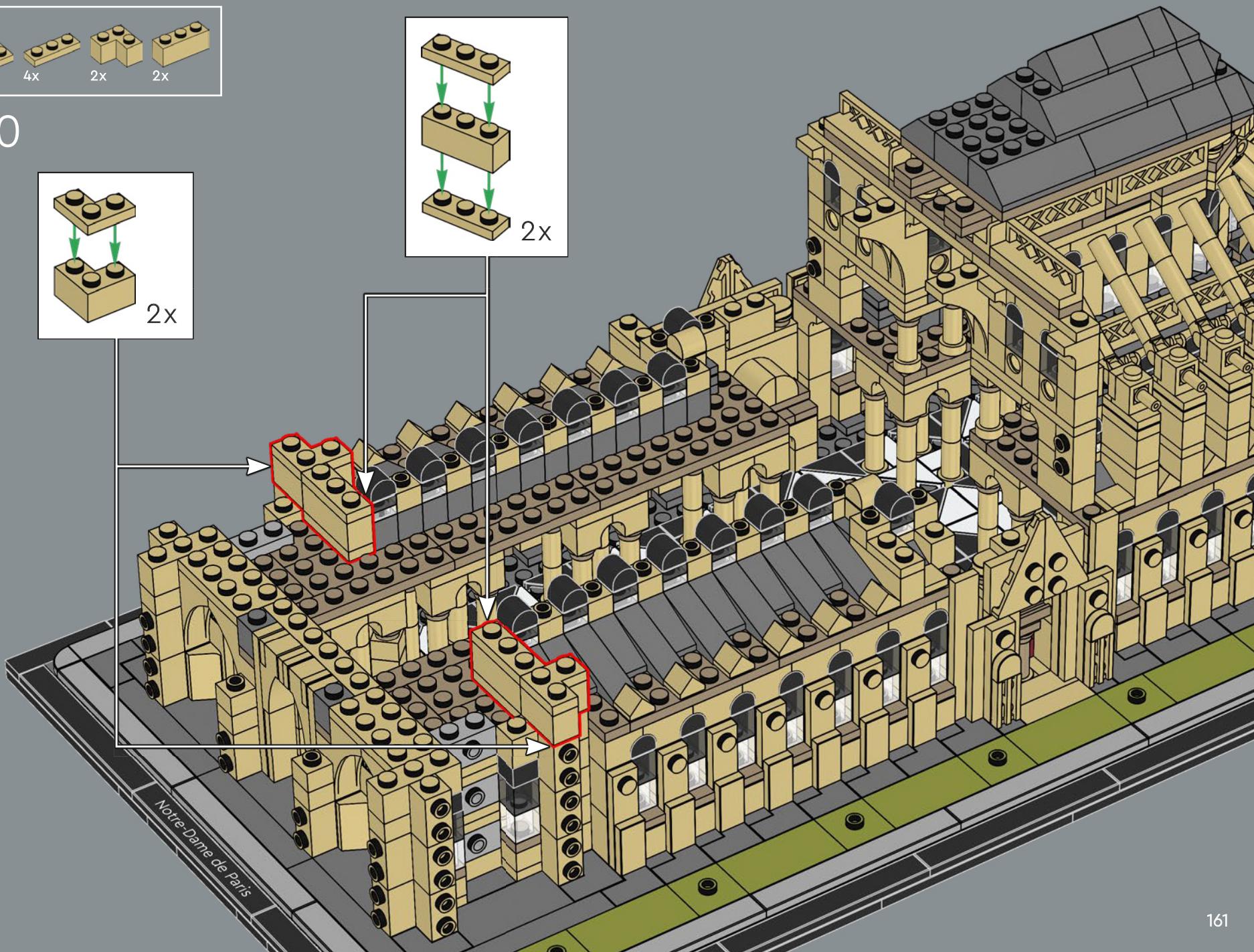
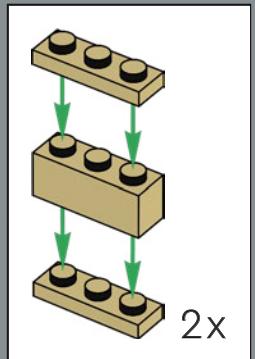
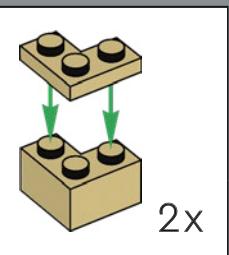


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190





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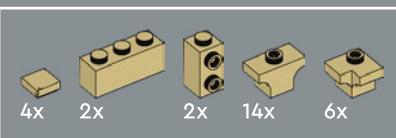


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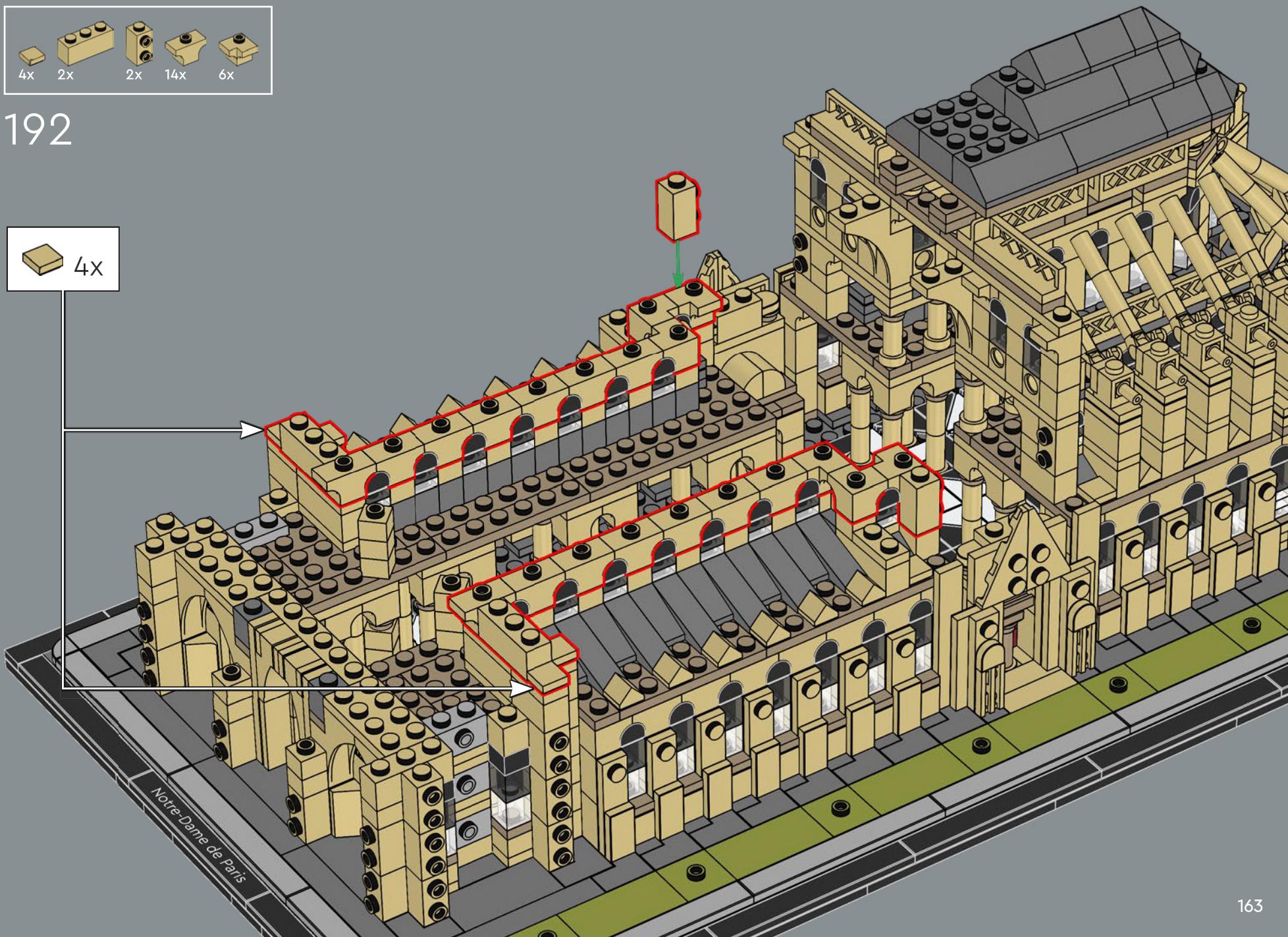


Notre-Dame de Paris

162

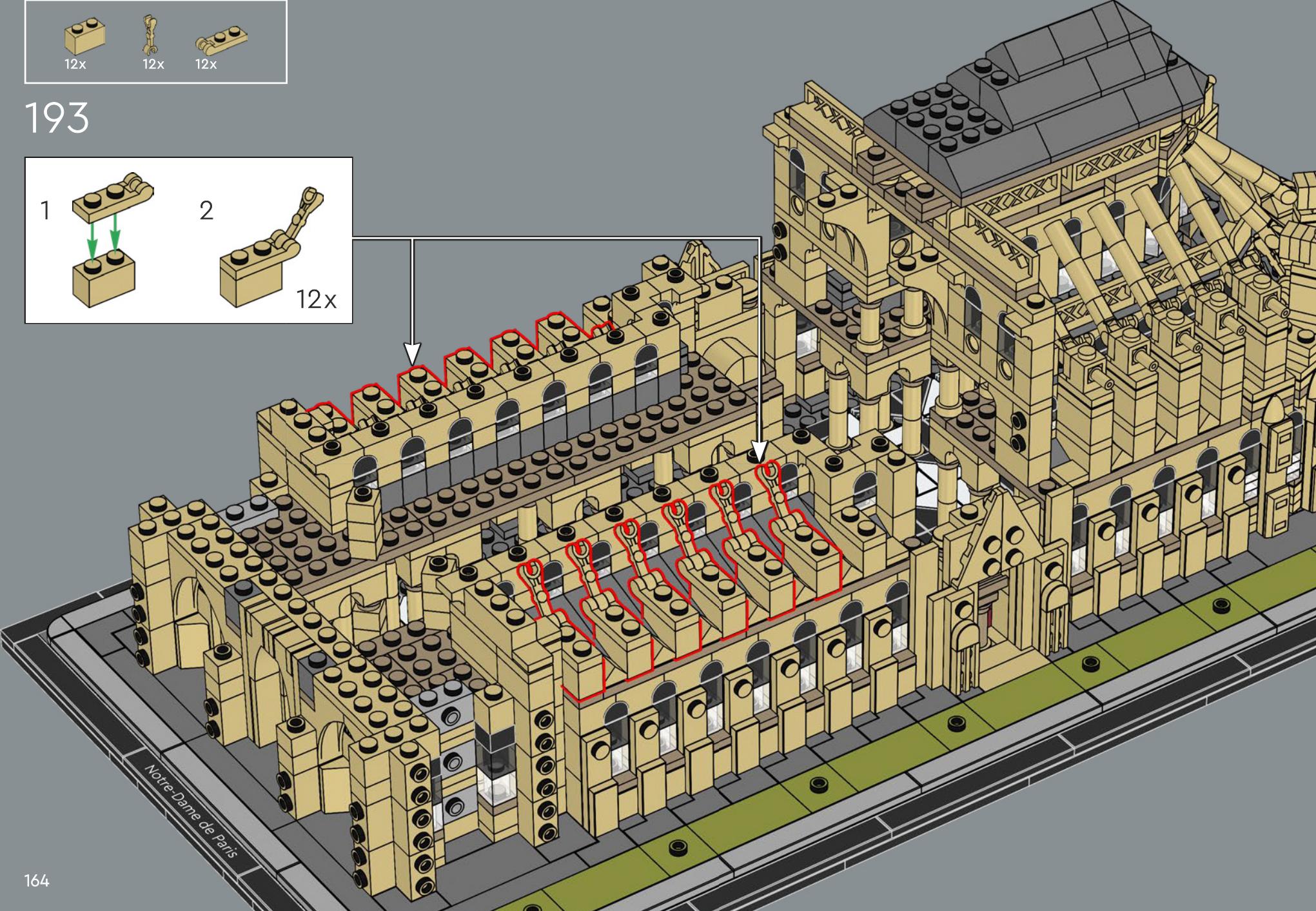
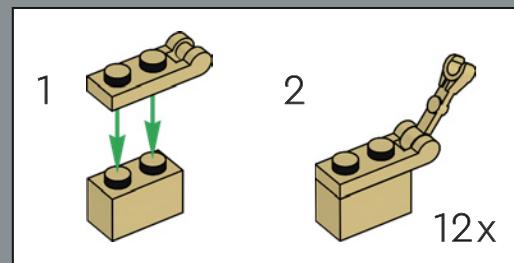


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193



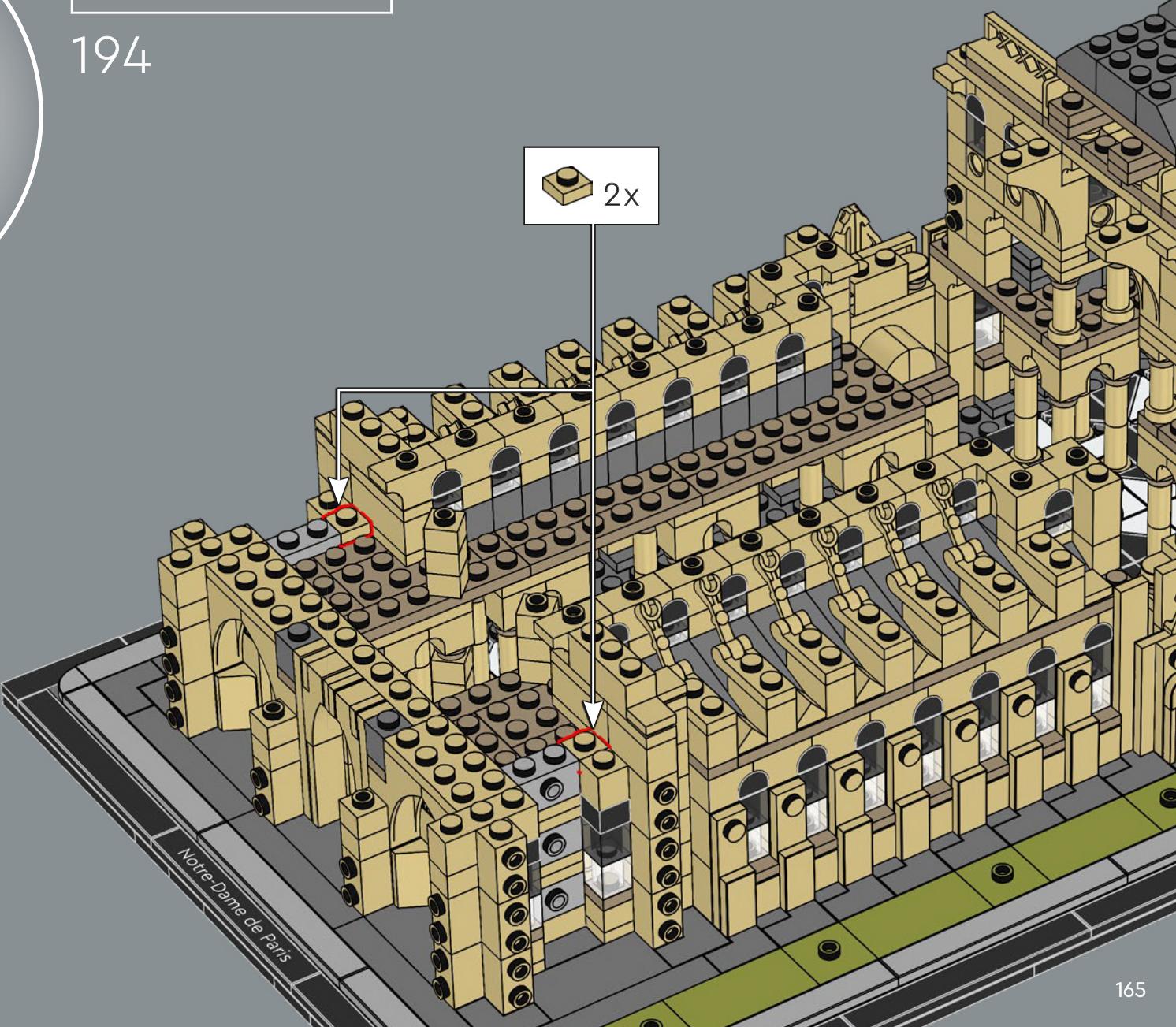


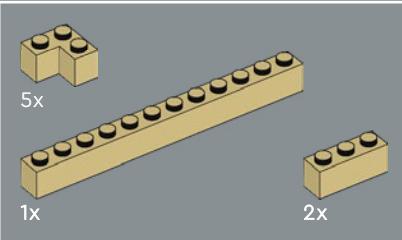
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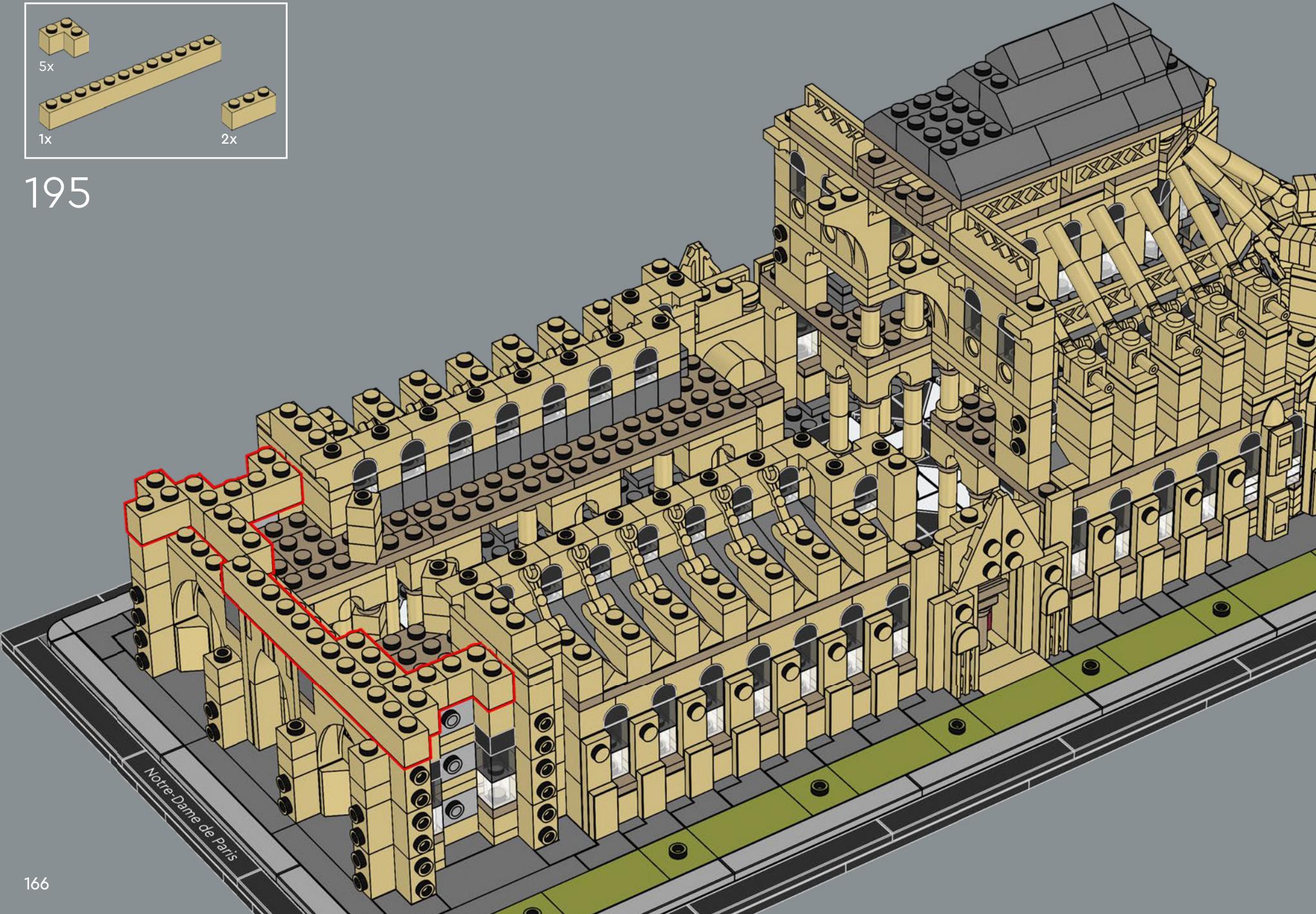


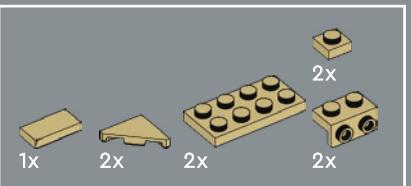
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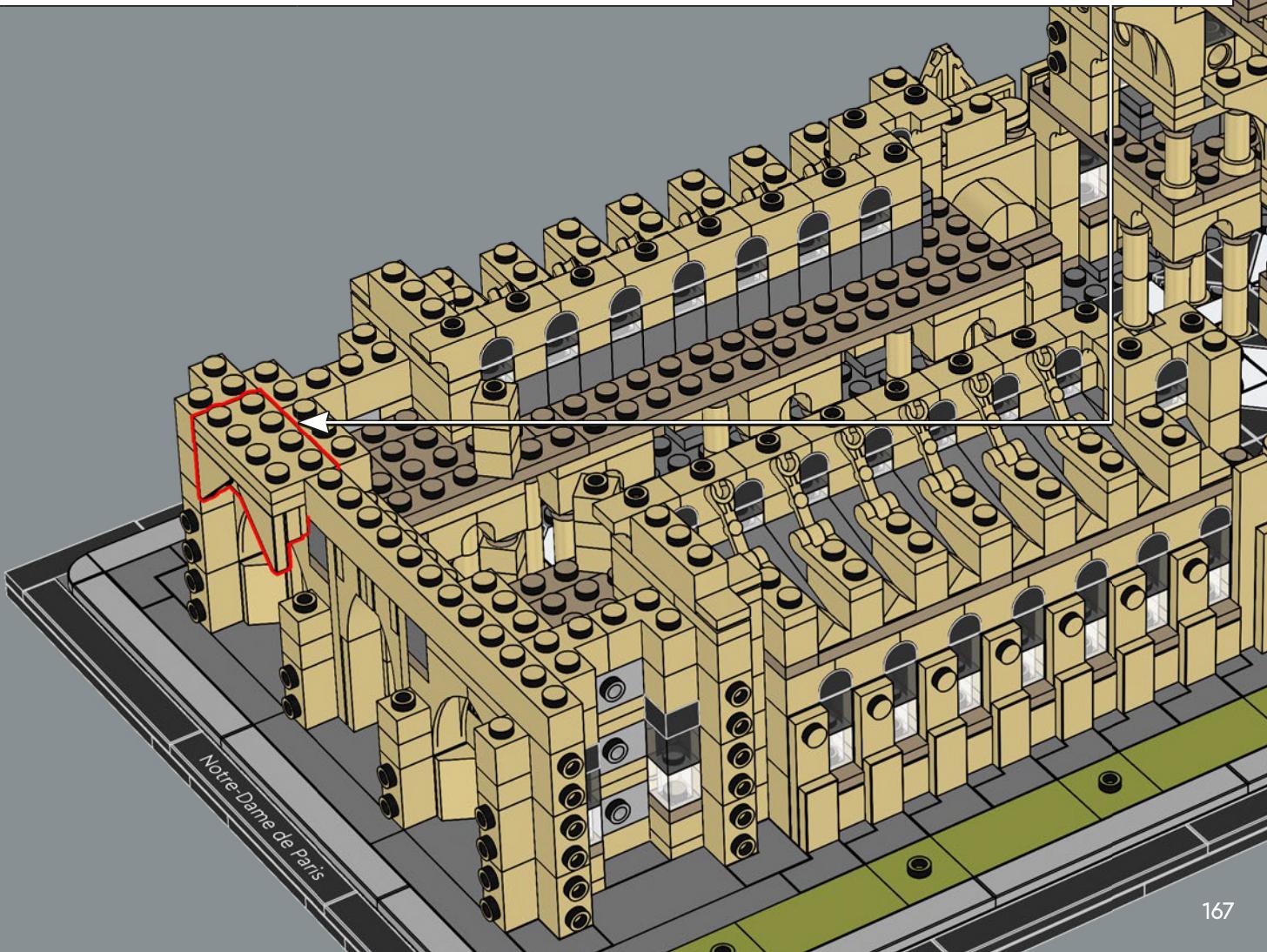
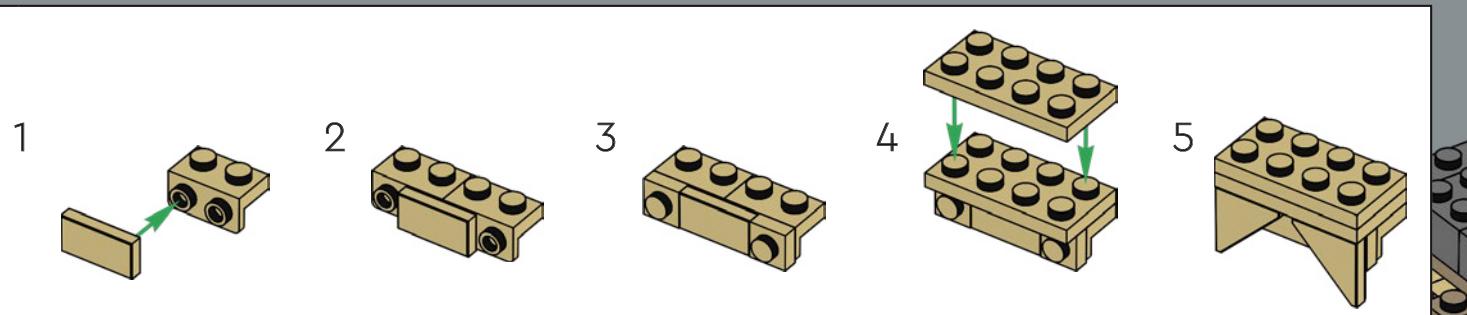


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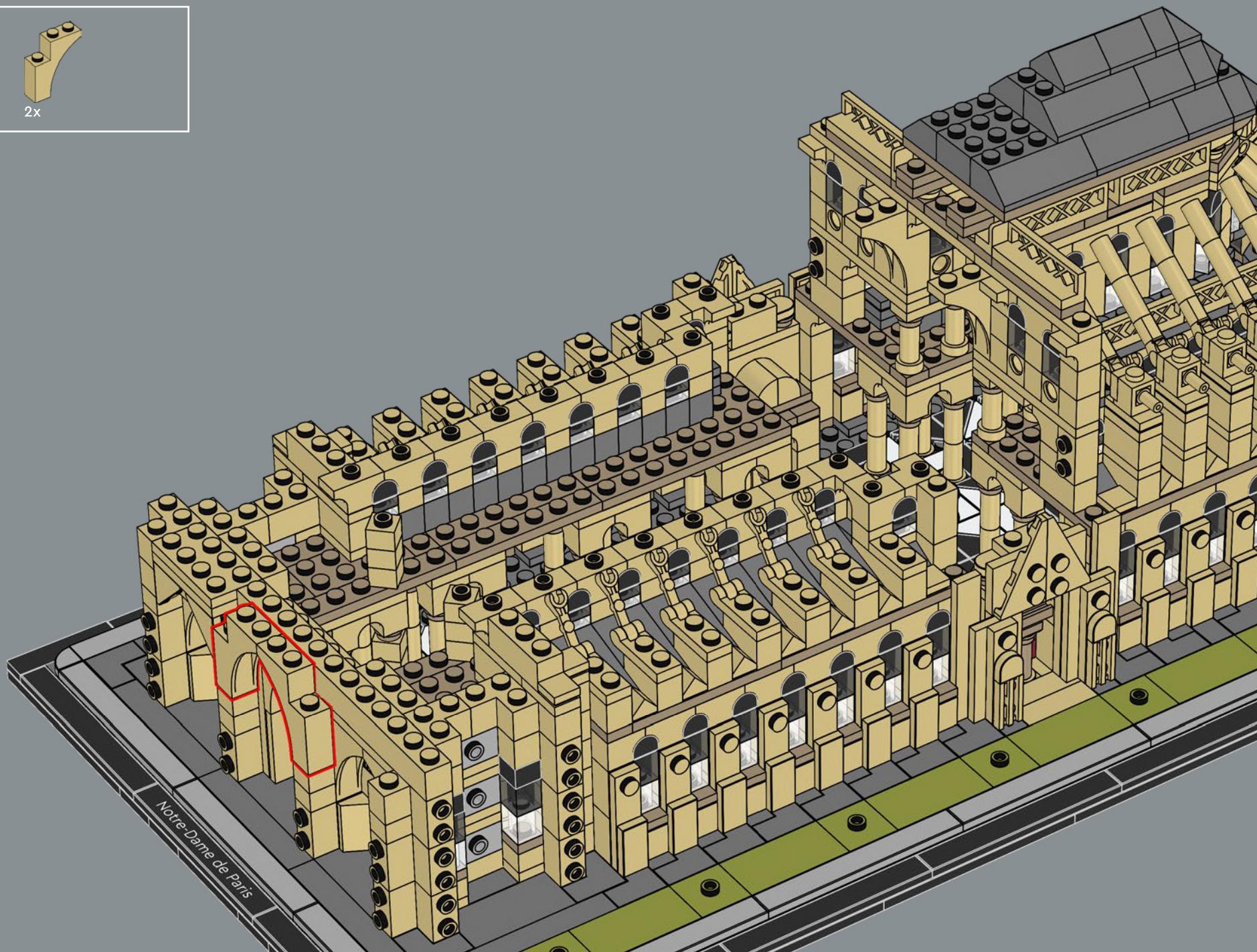


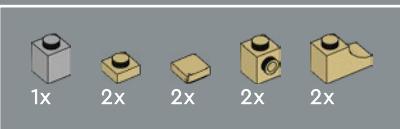
Notre-Dame de Paris



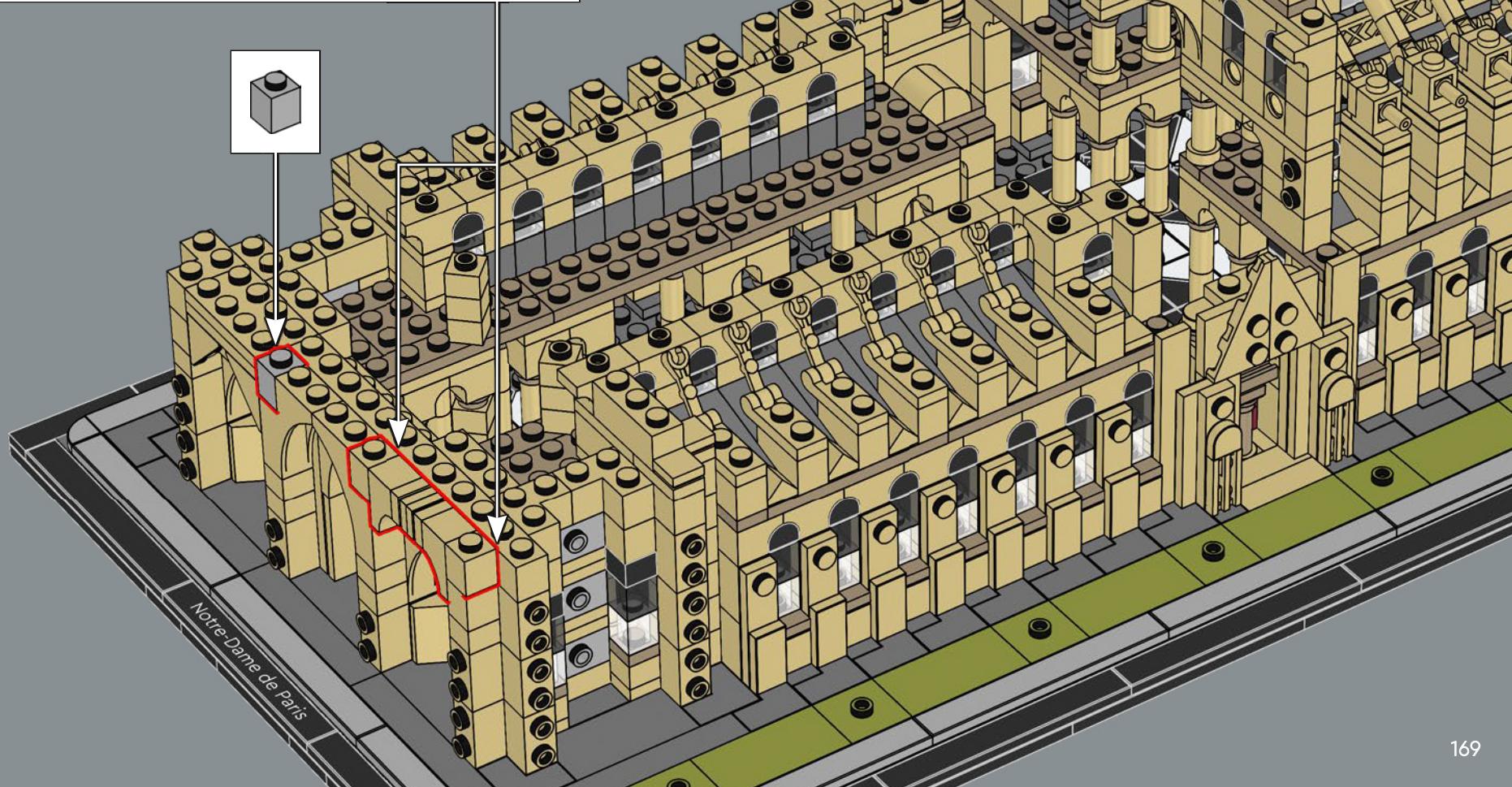
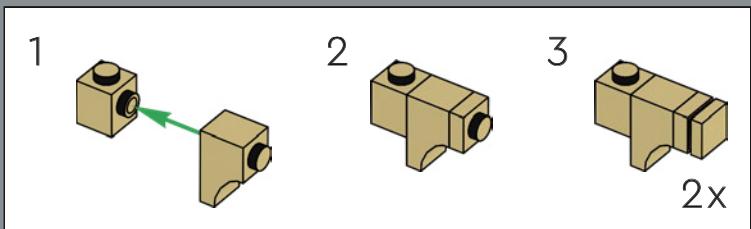
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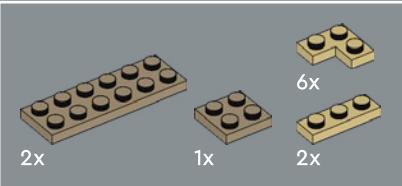
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198





199



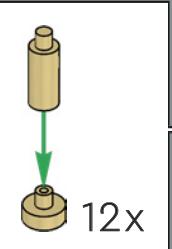


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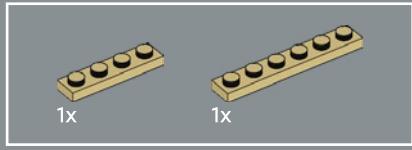
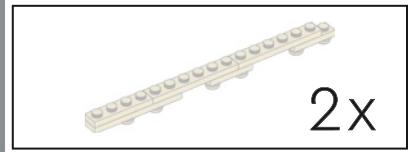
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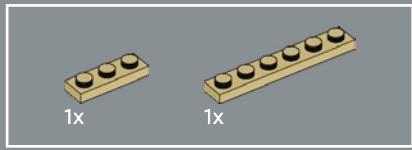
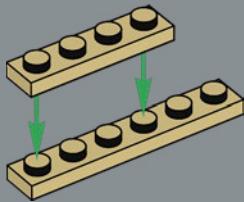


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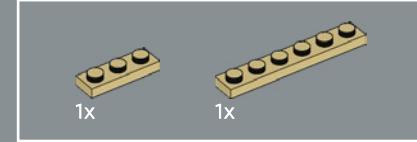
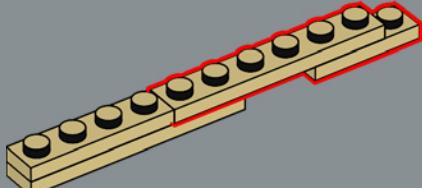




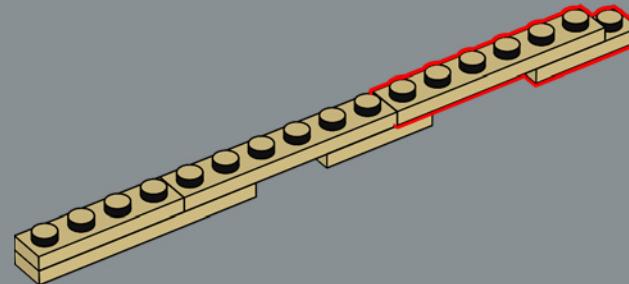
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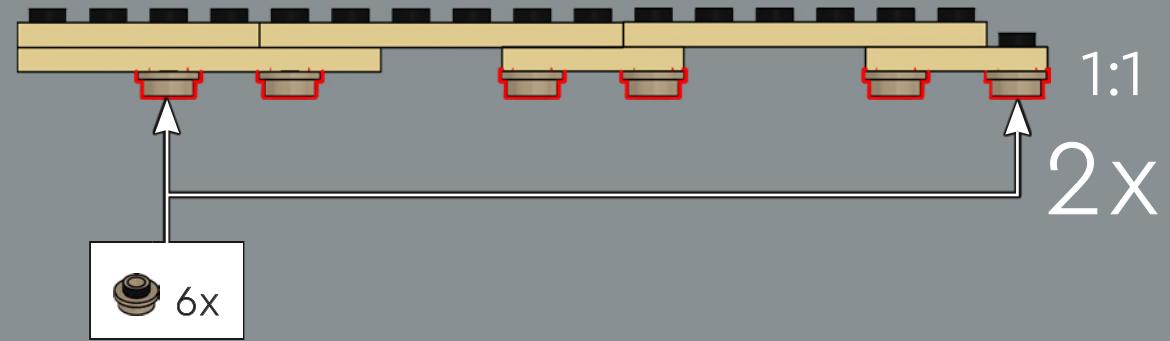
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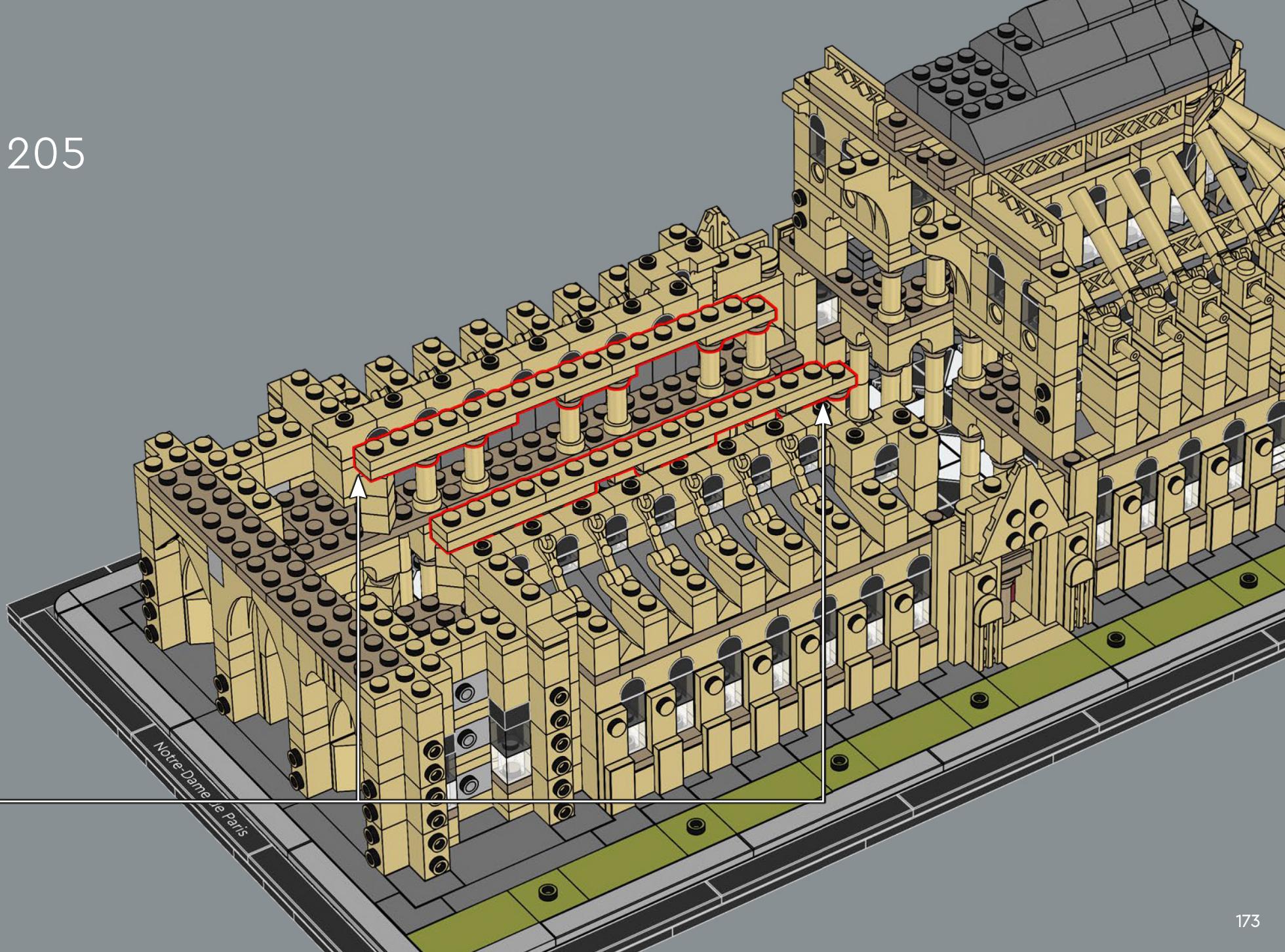
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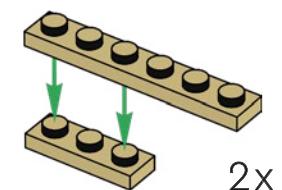


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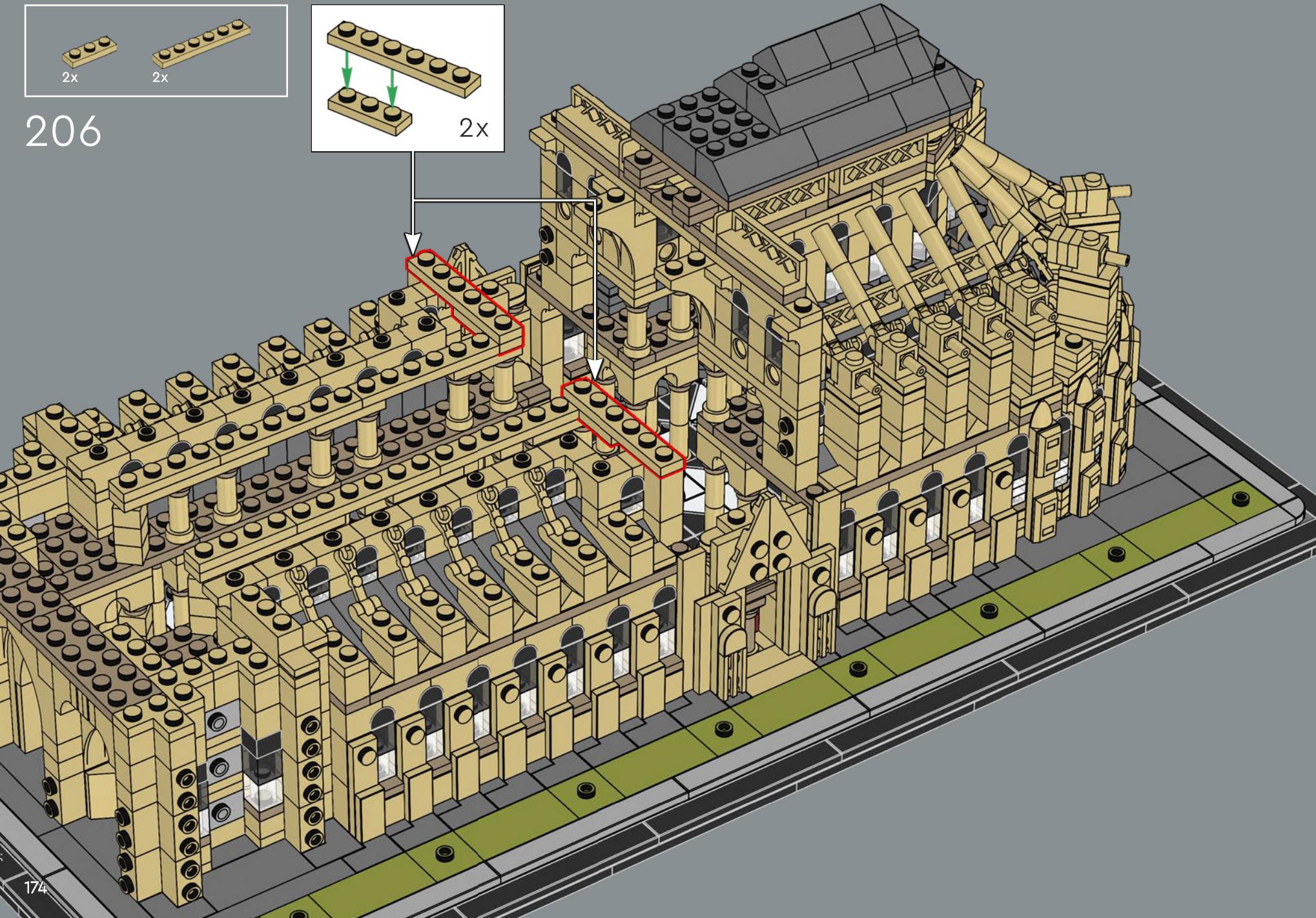


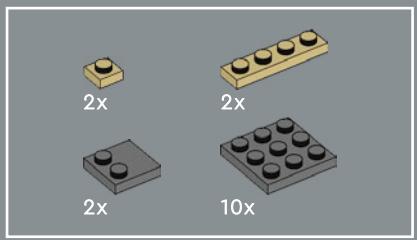
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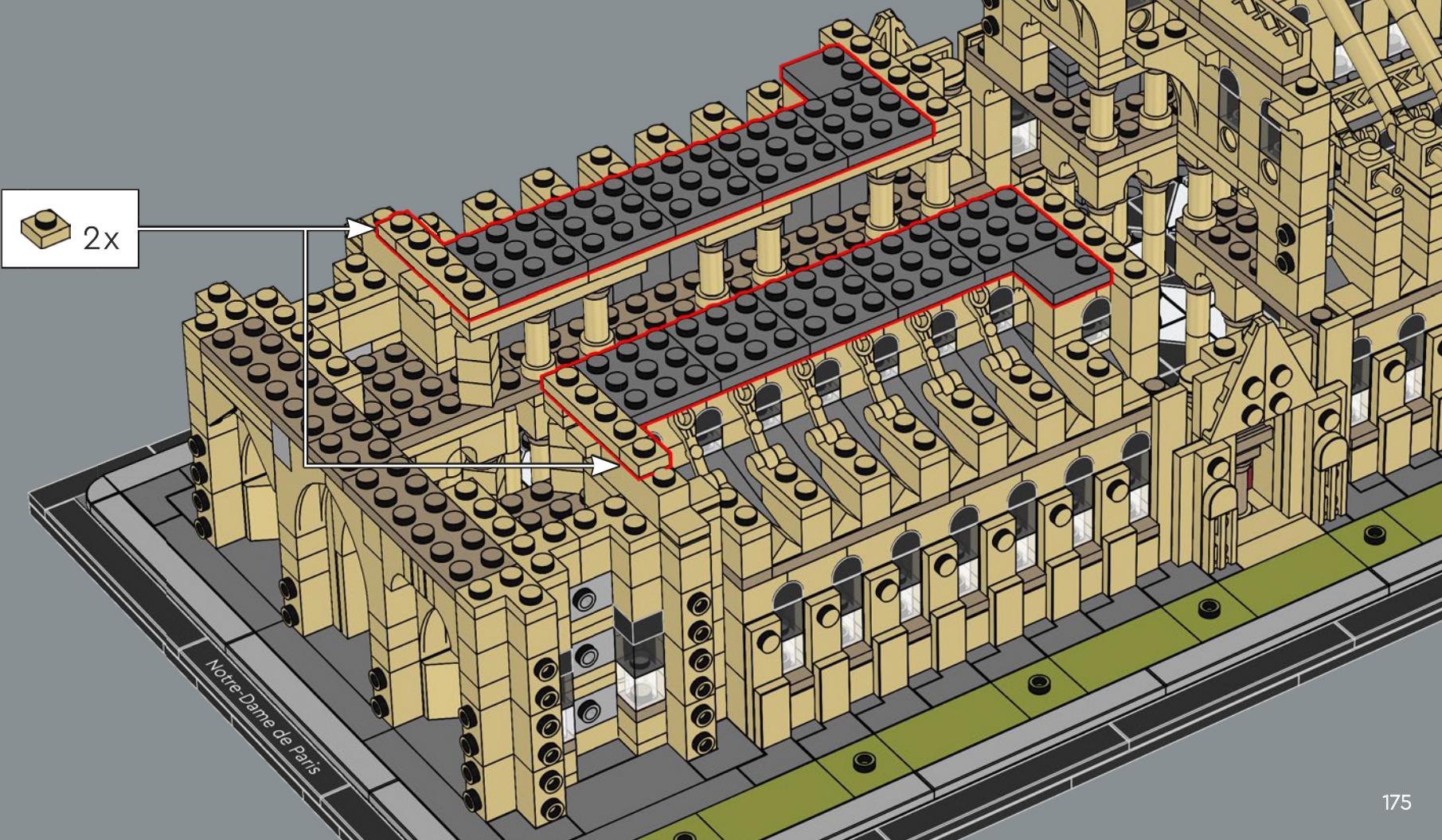


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207



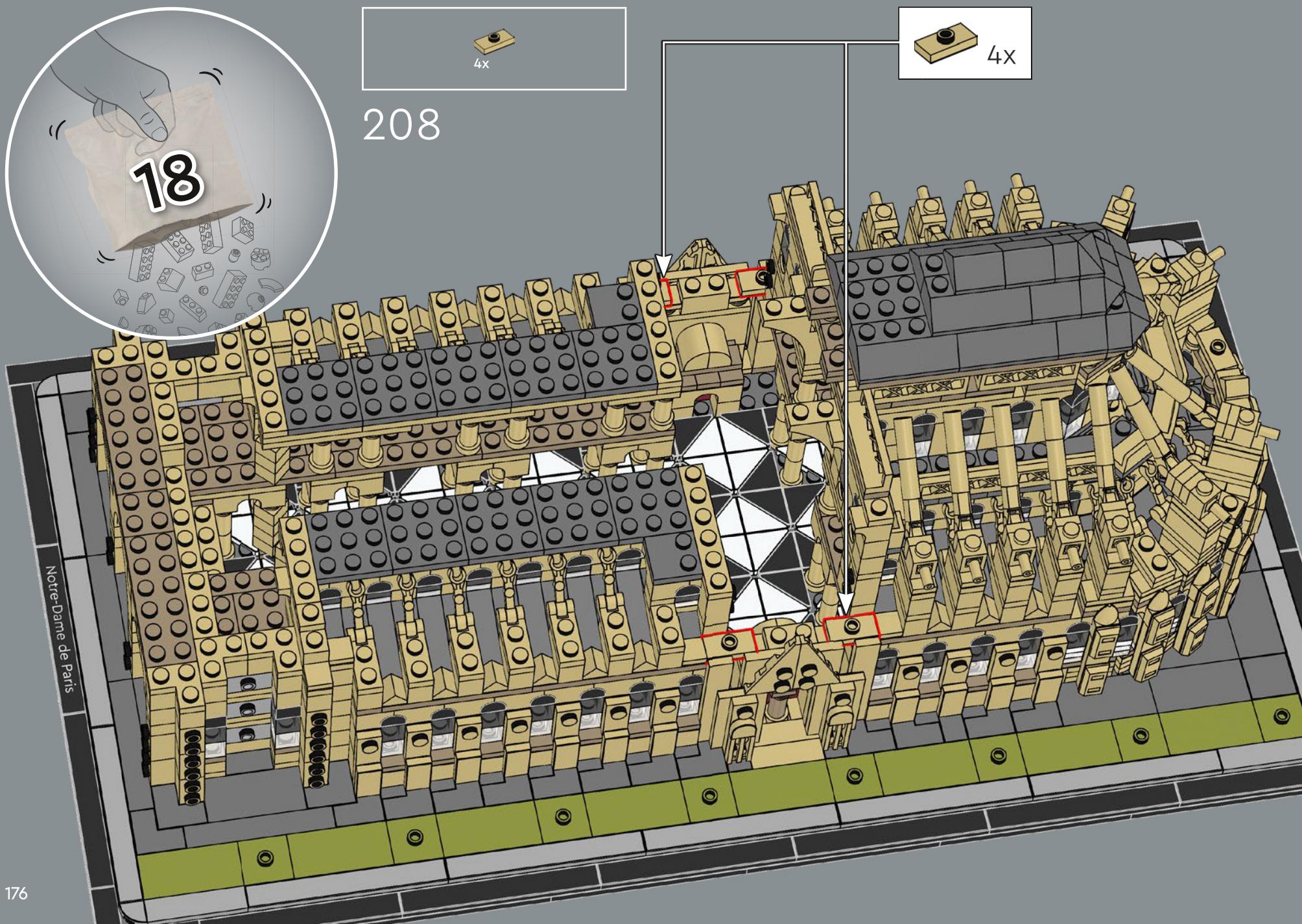


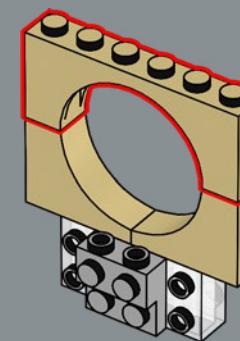
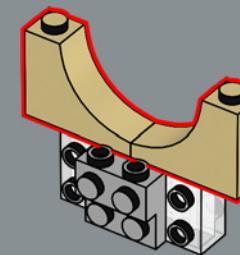
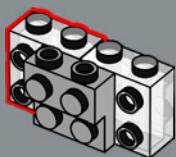
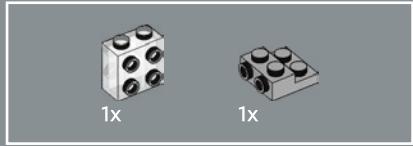
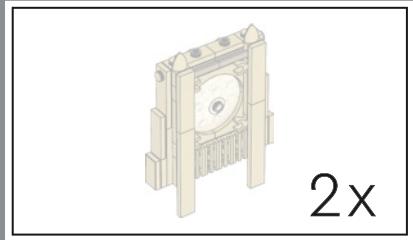
208



18

Notre-Dame de Paris



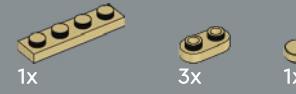
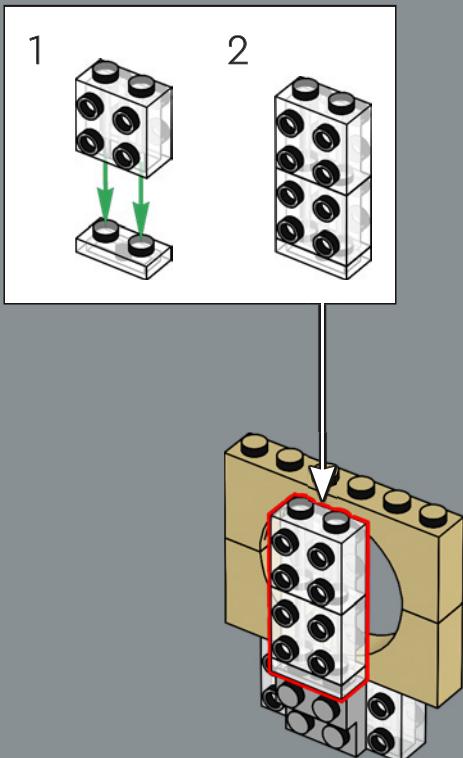




1x

2x

213

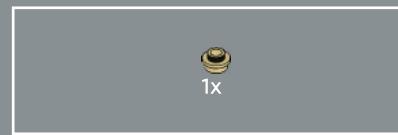
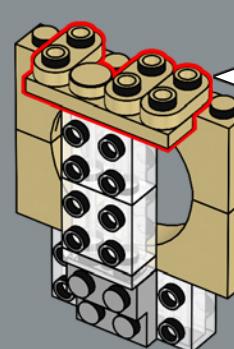
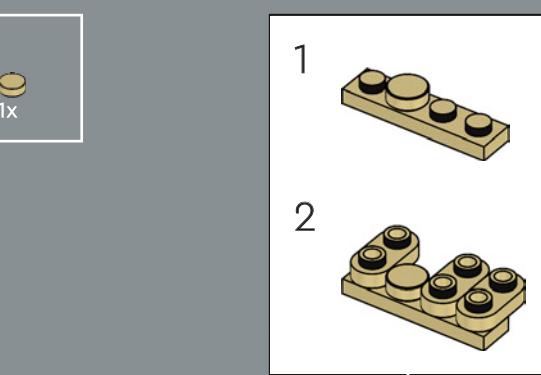


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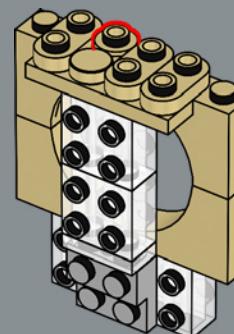
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214



1x

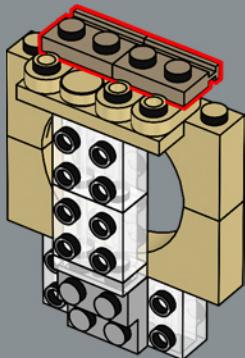
215





2x

216

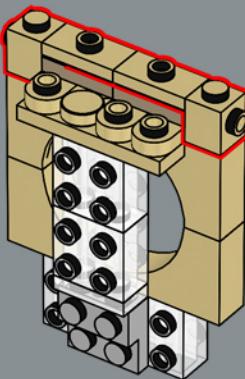


2x



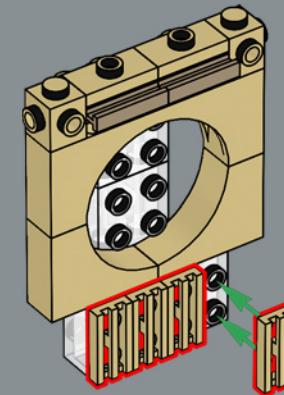
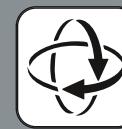
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217



4x

218

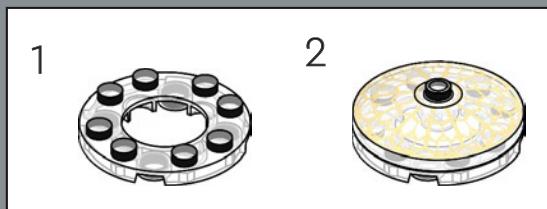




1x

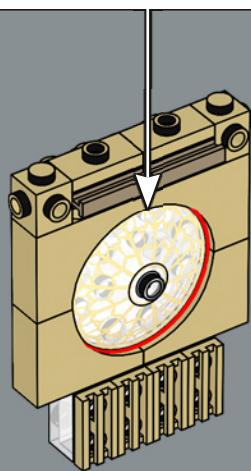
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219



1

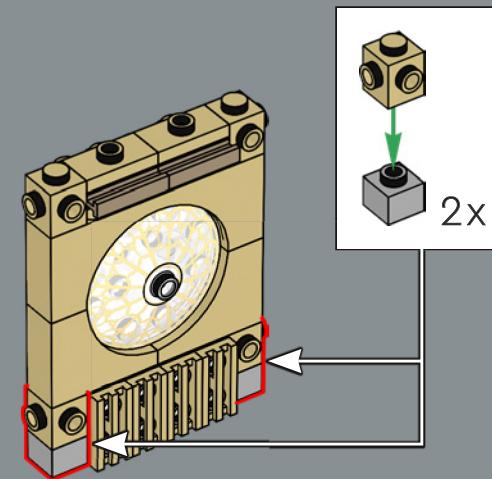
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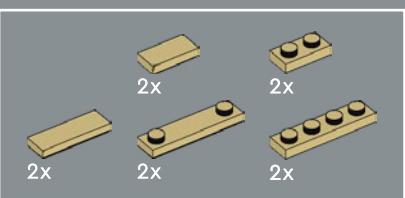
2x

2x

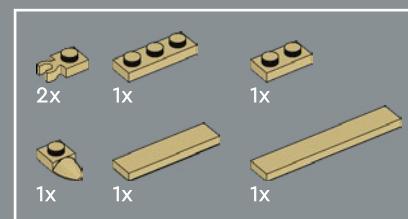
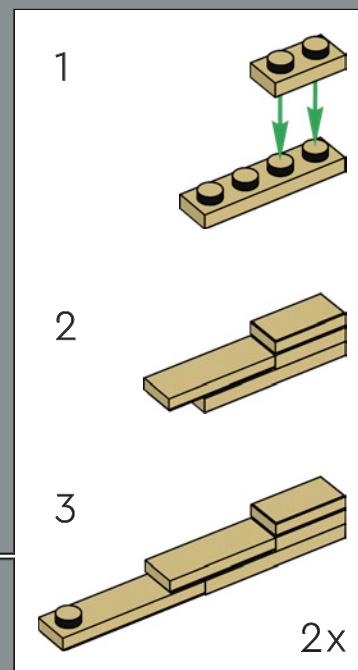
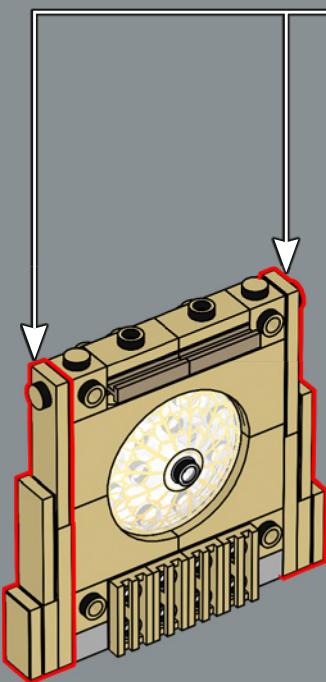
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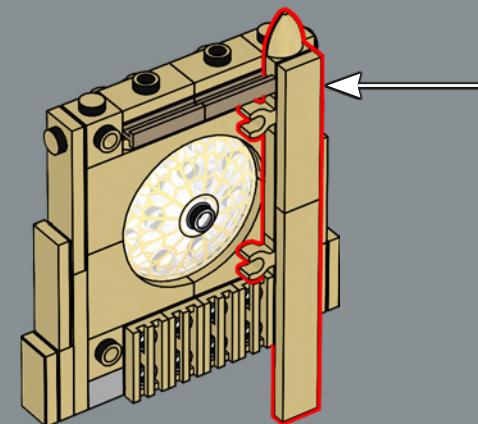
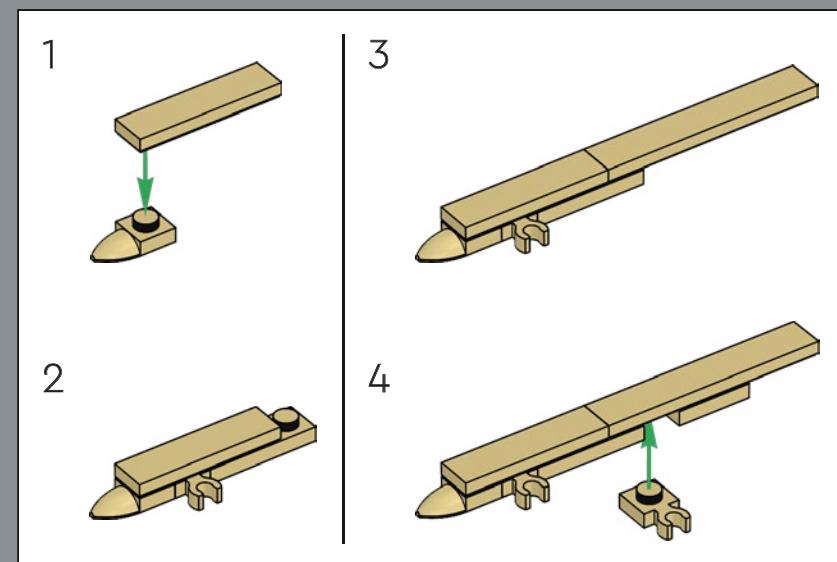
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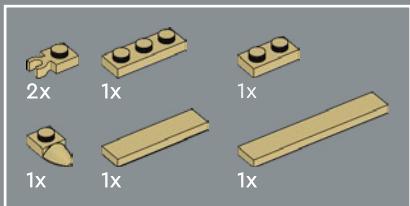


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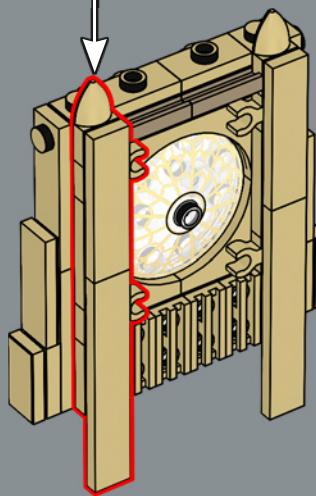
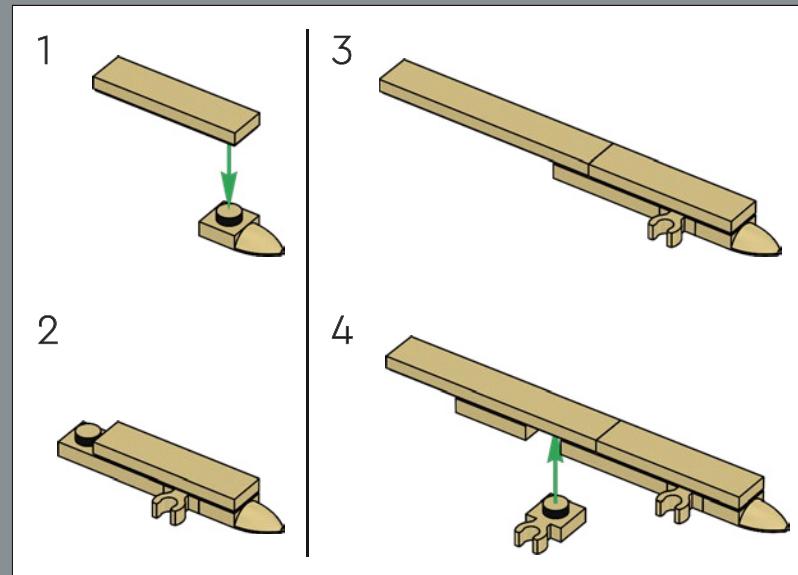


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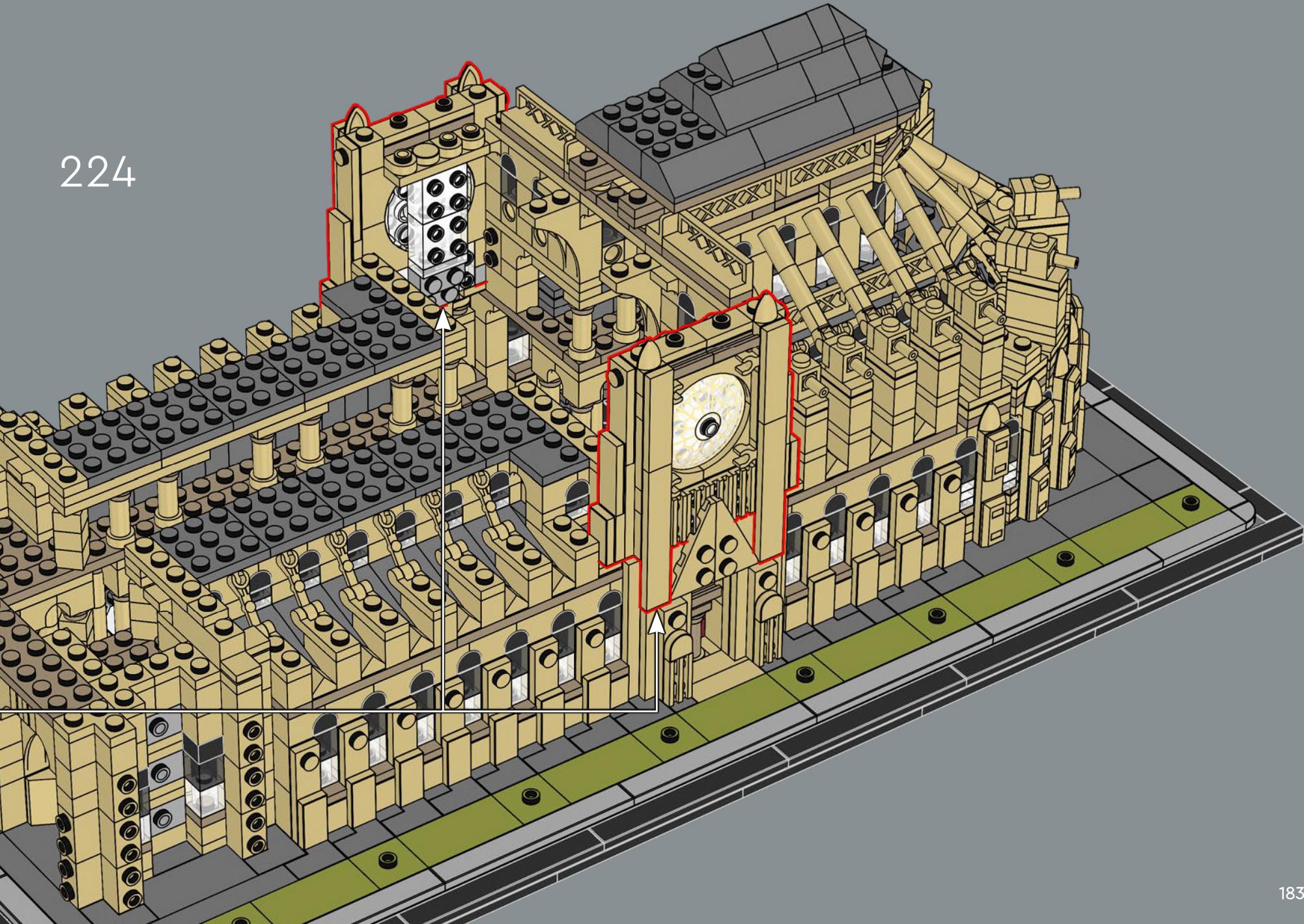


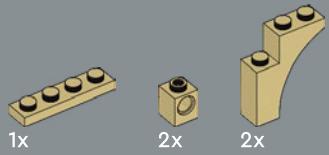
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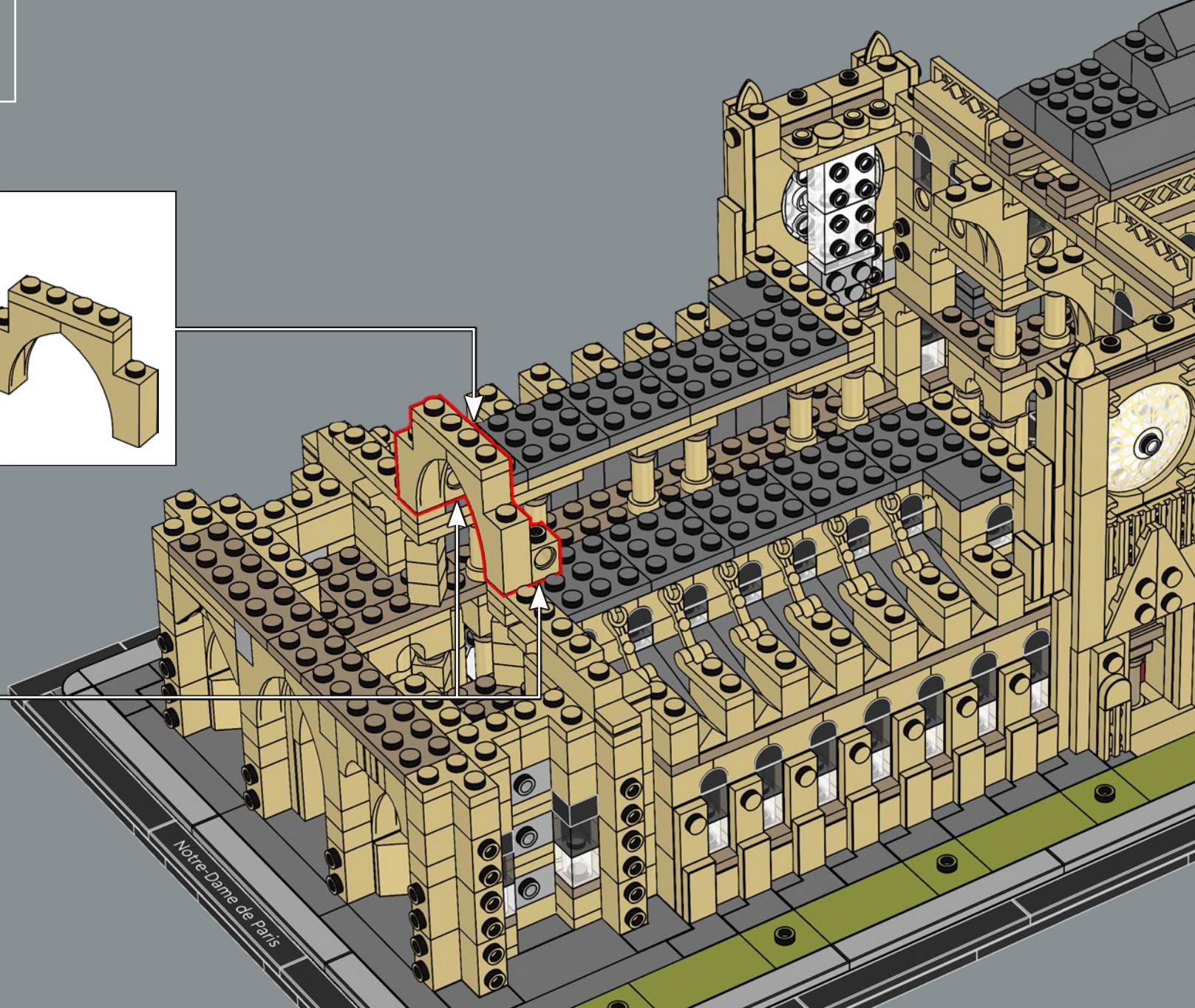
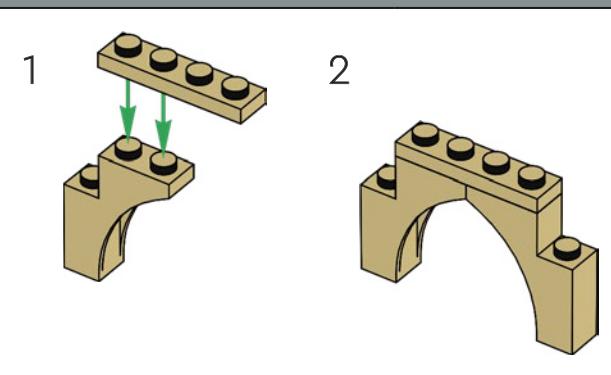
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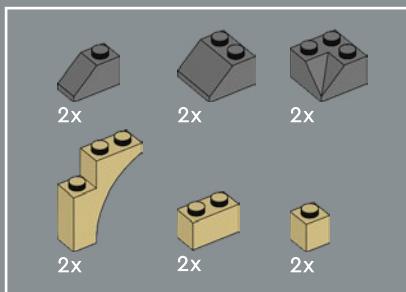
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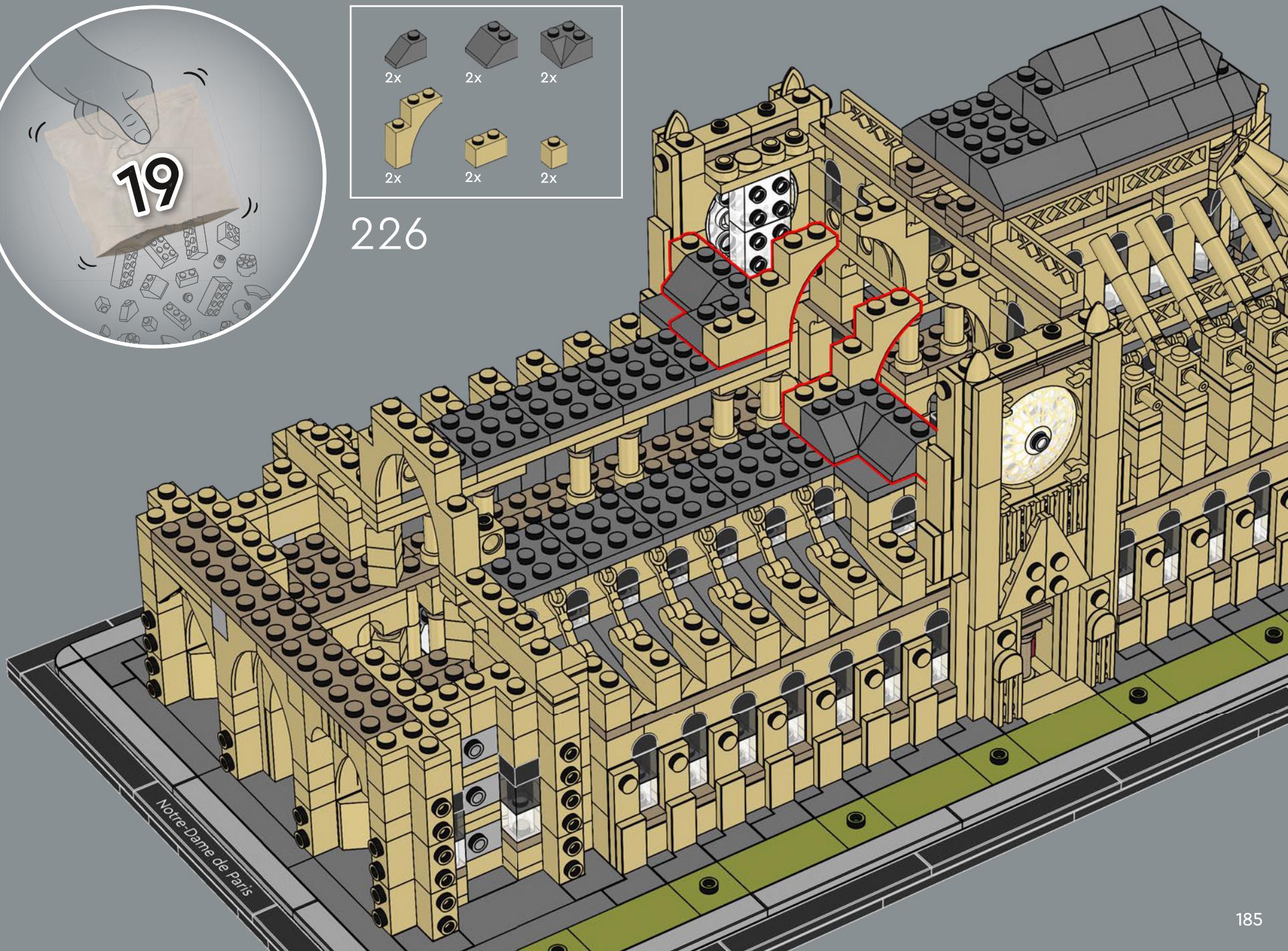


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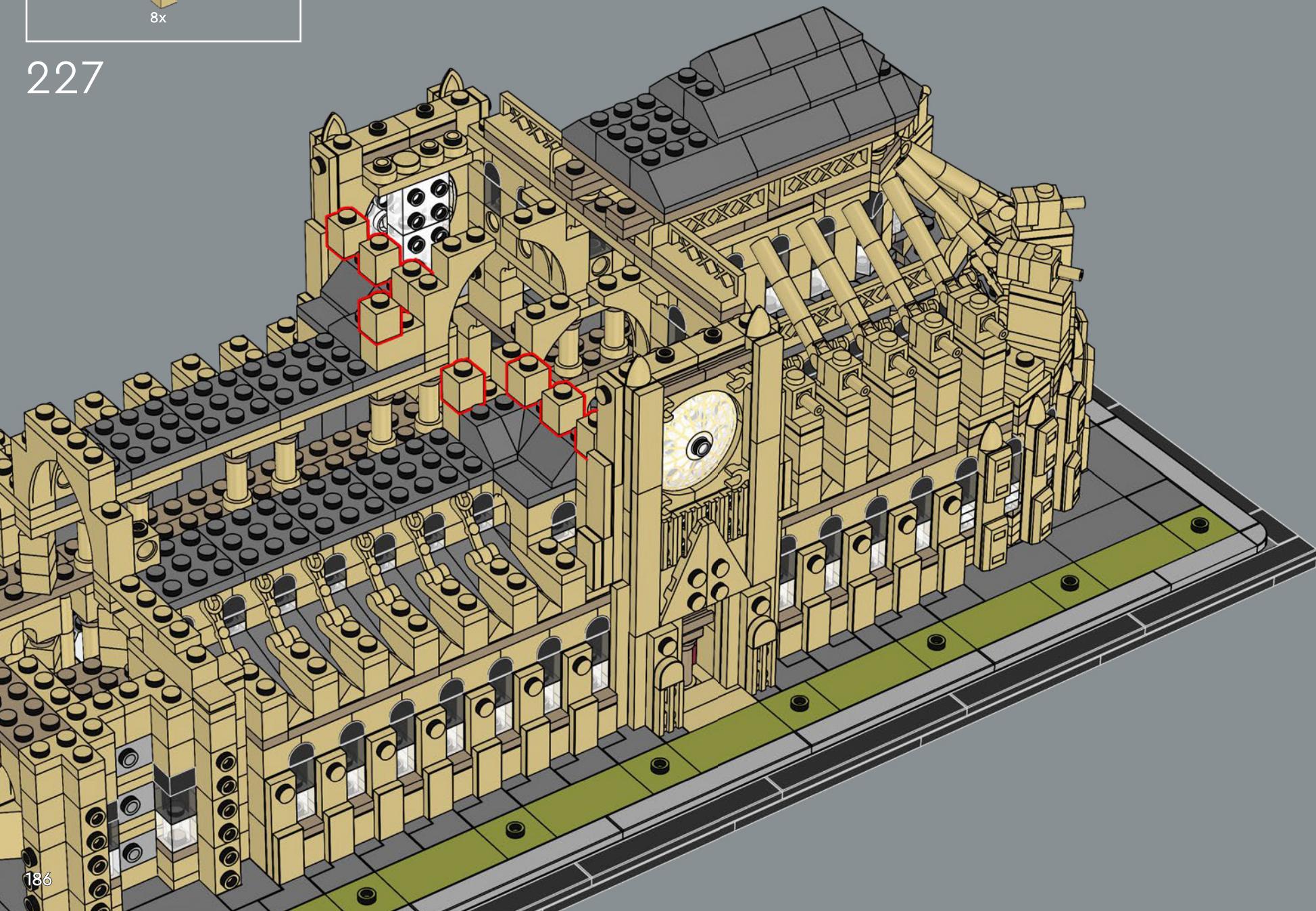
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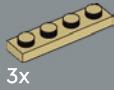


8x

227



Vaults are divided into six parts by ribs – 'sexpartite vault'. The LEGO® model follows the original by having a transverse rib at every second capital.

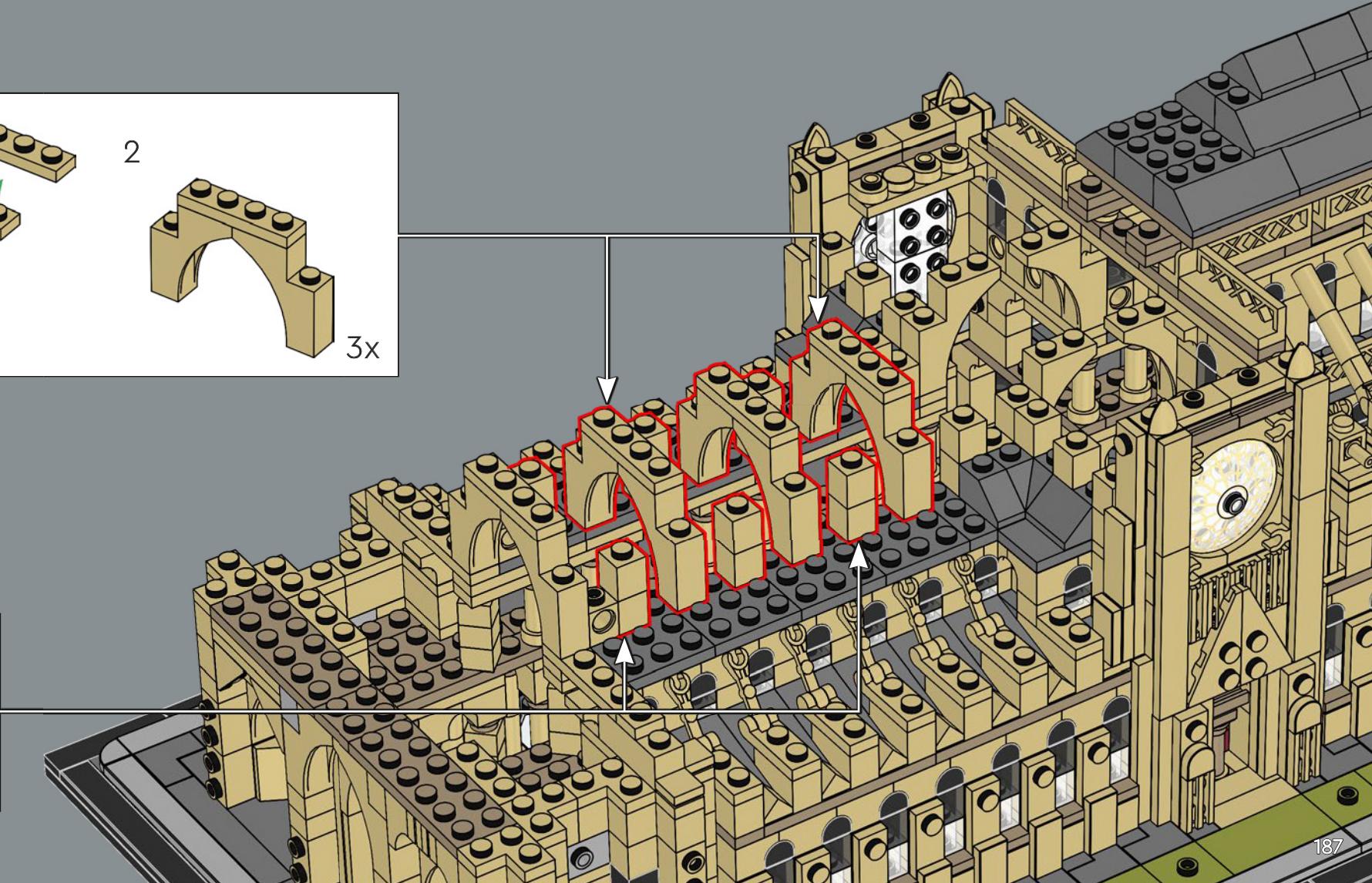
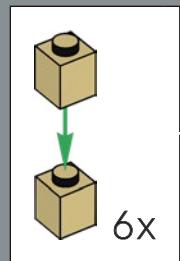
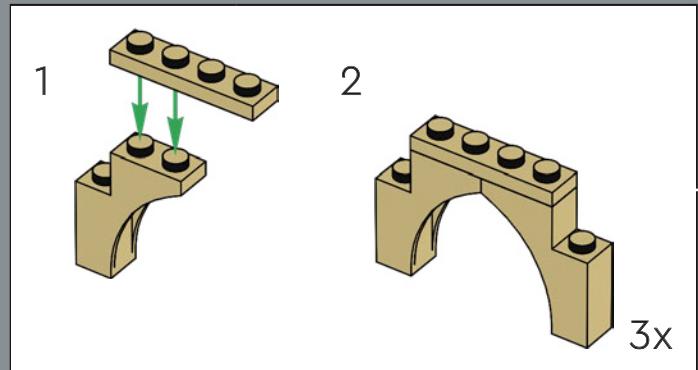


3x

12x

6x

228





12x

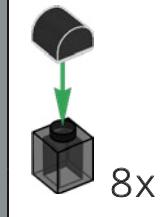


20x

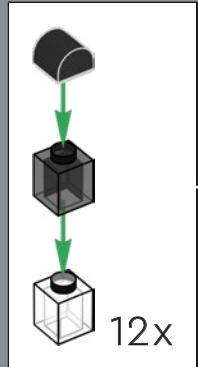


20x

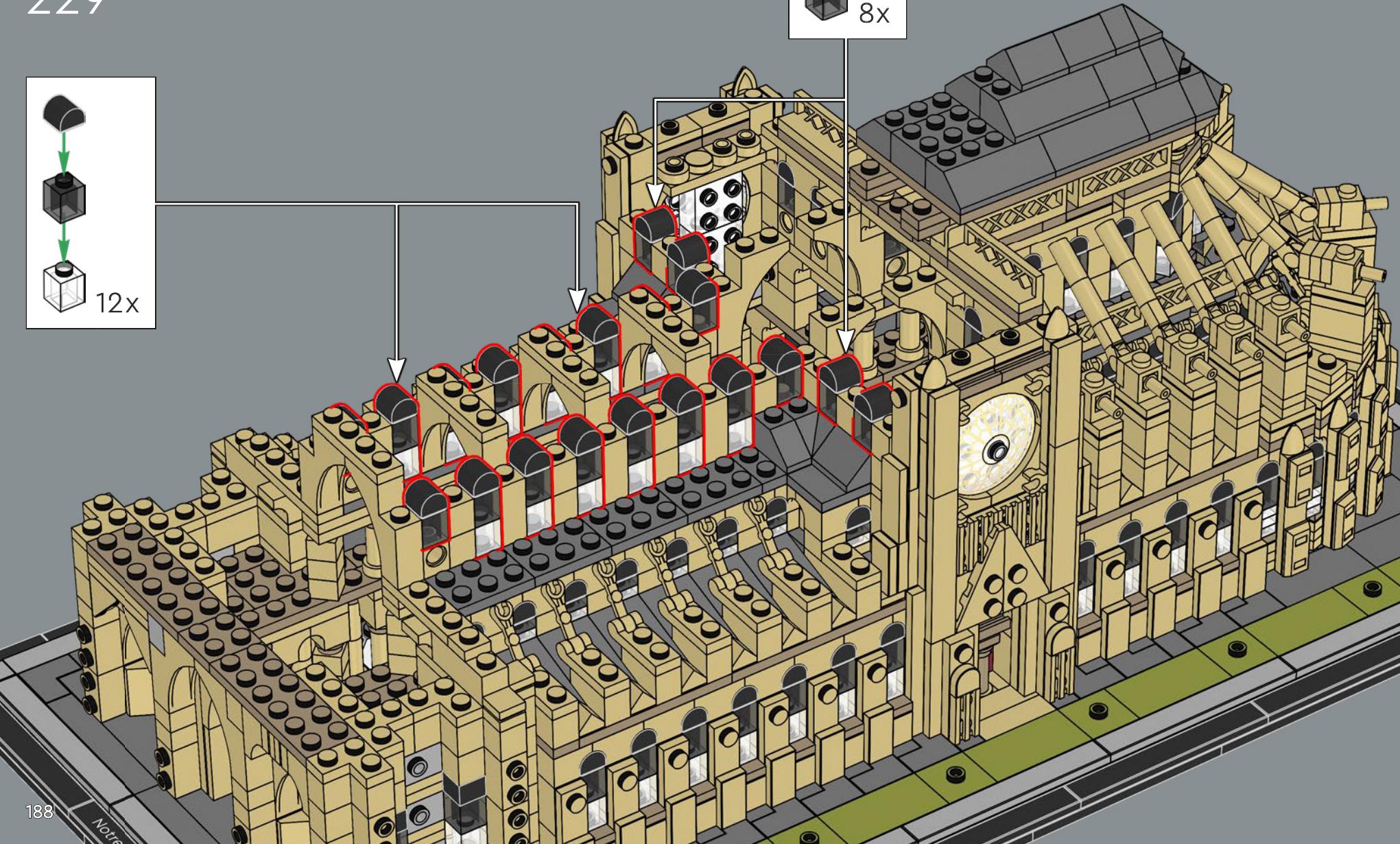
229



8x



12x



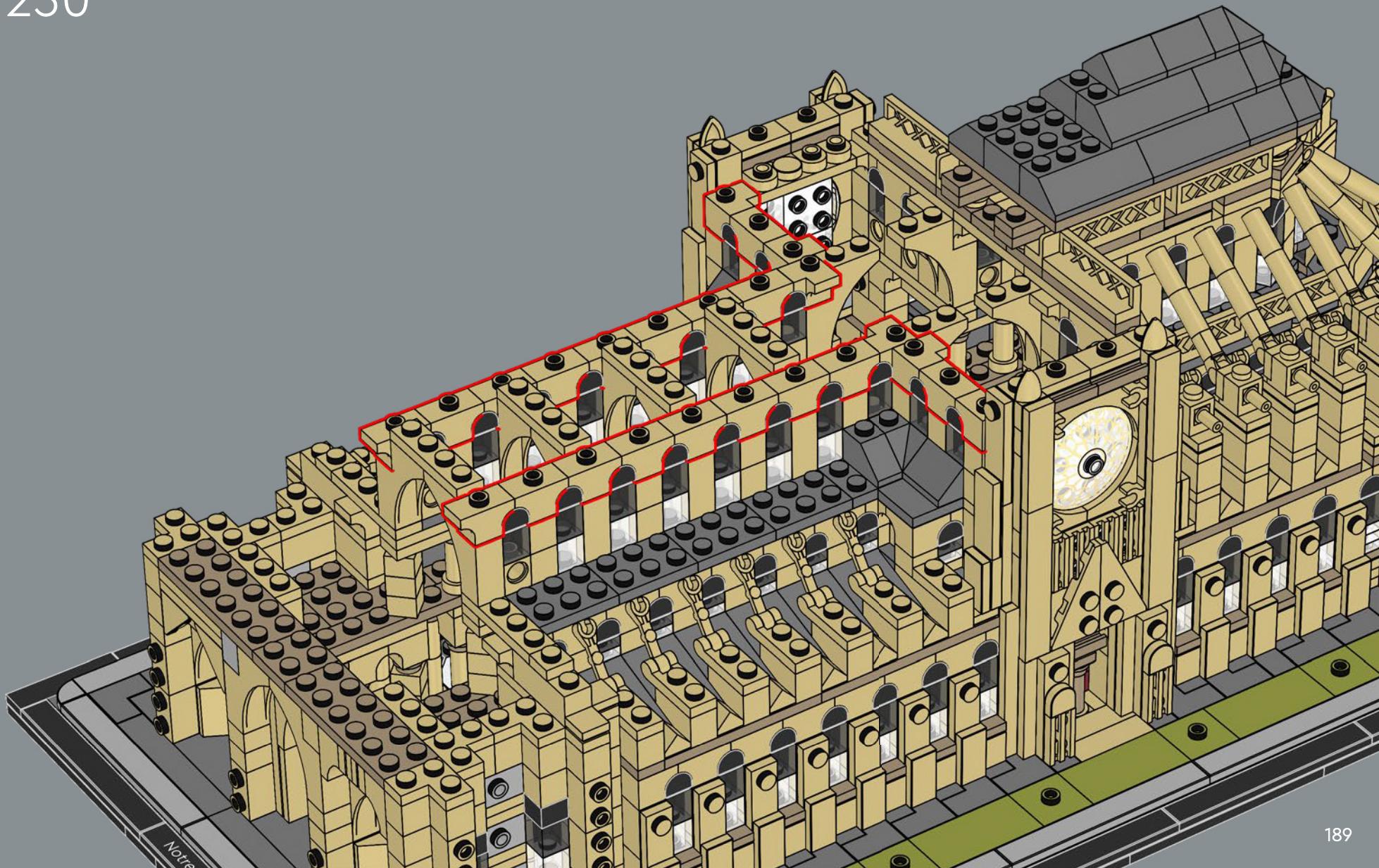


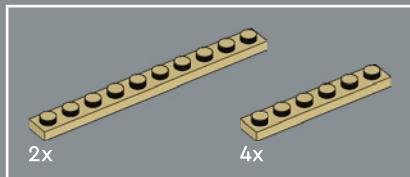
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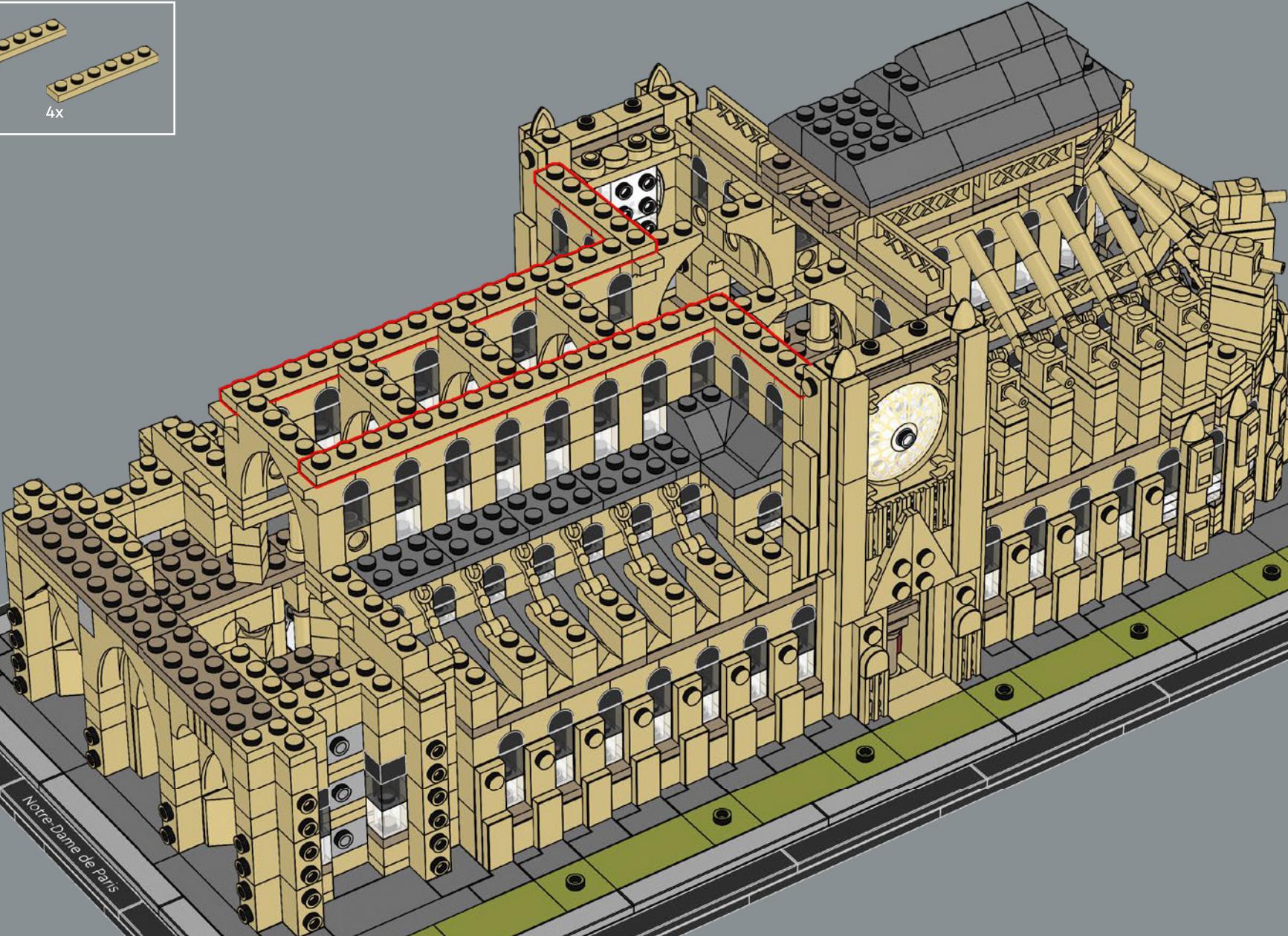
6x

230





231



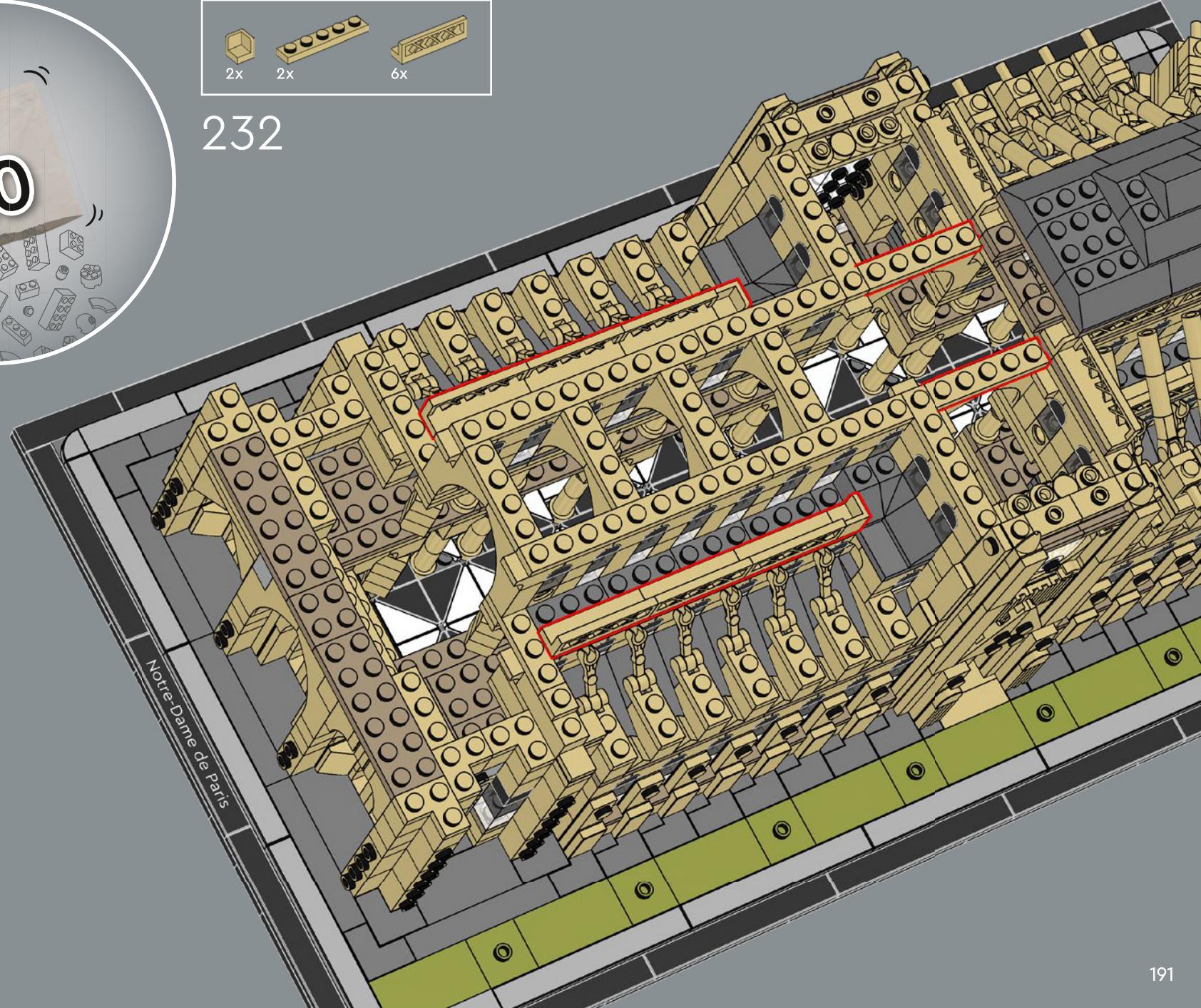


232

2x



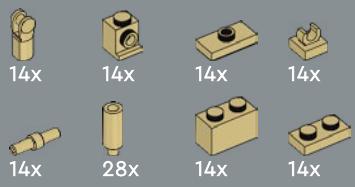
6x





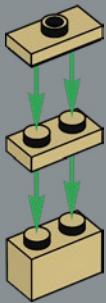
14x

The flying buttresses in this LEGO® model feature holes through the candle elements to mimic the water channels in the real buttresses.

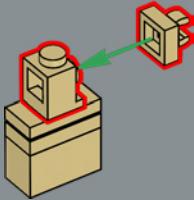


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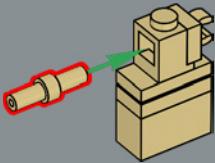
1



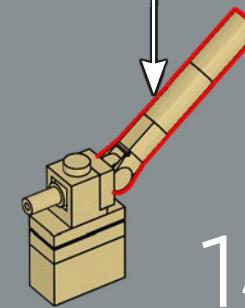
2



3

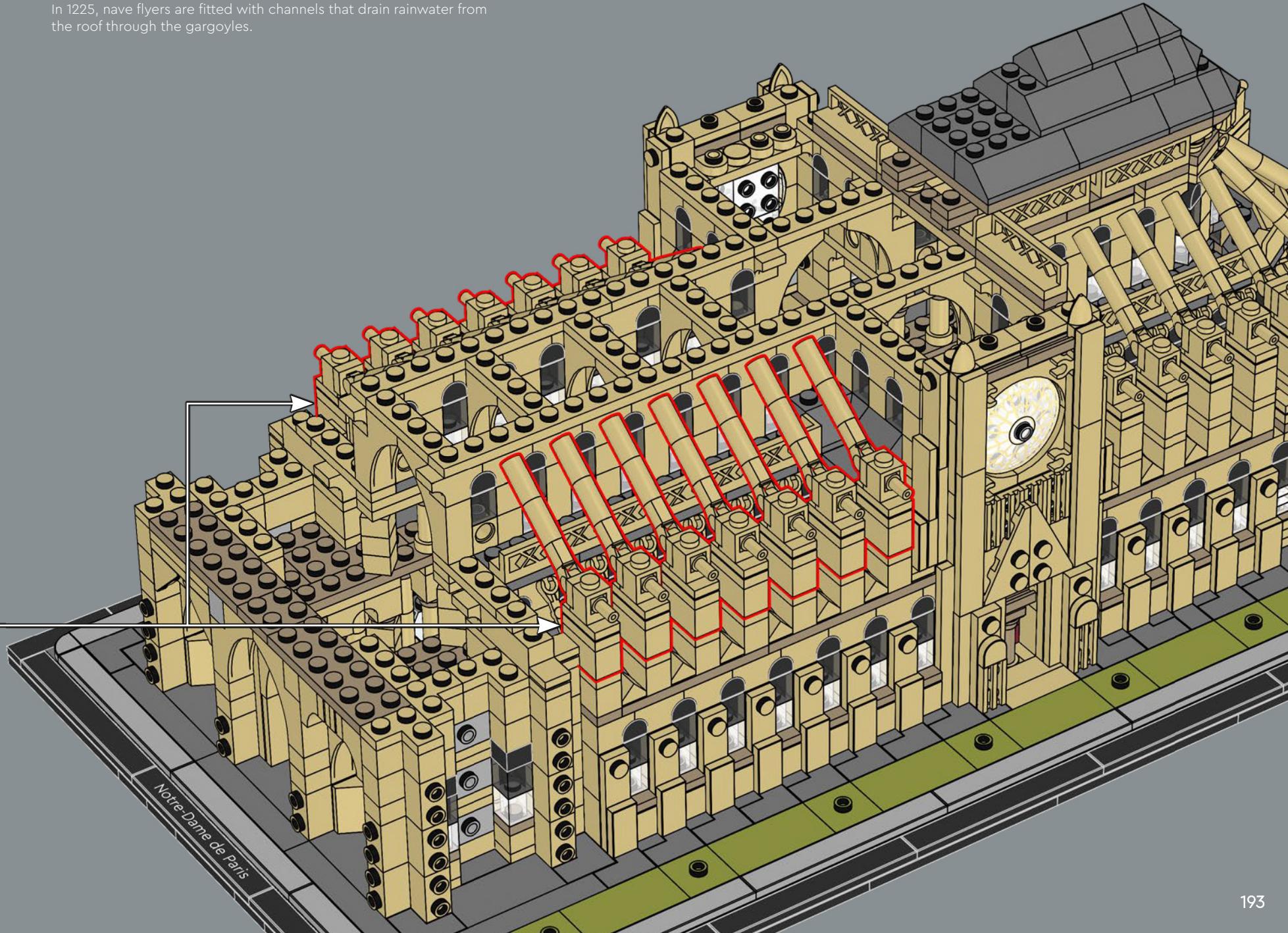


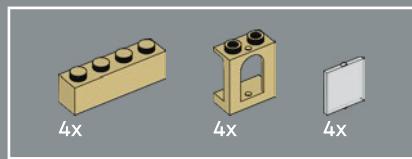
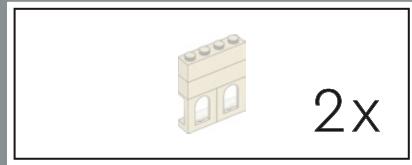
4



14X

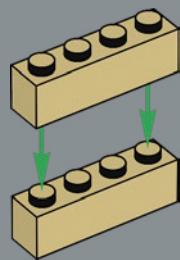
In 1225, nave flyers are fitted with channels that drain rainwater from the roof through the gargoyles.



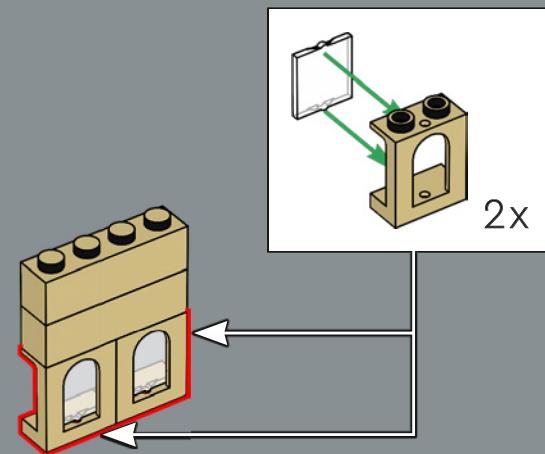


234

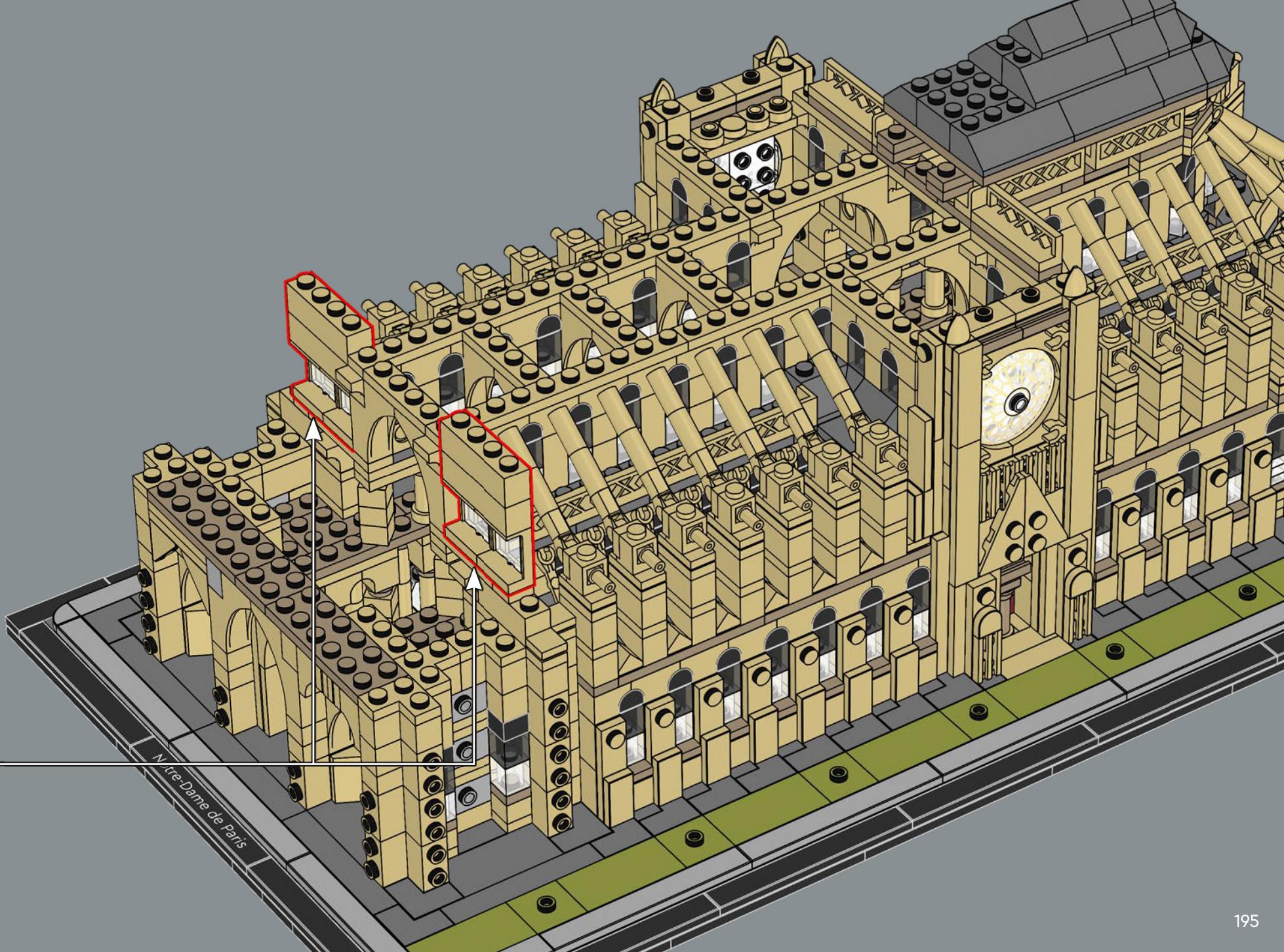
1



2



2x





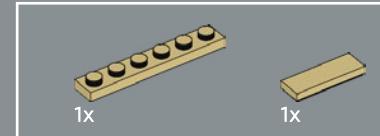
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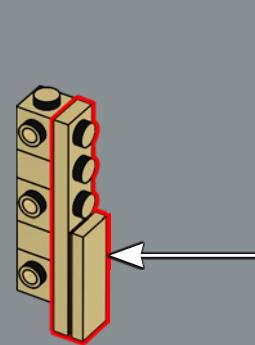
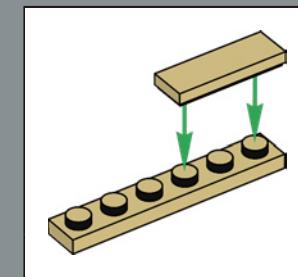
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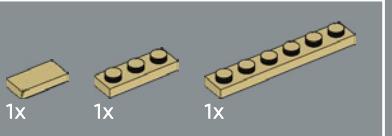


237

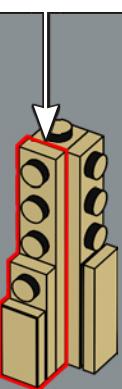
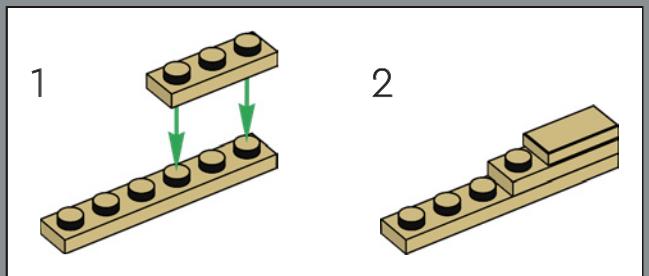


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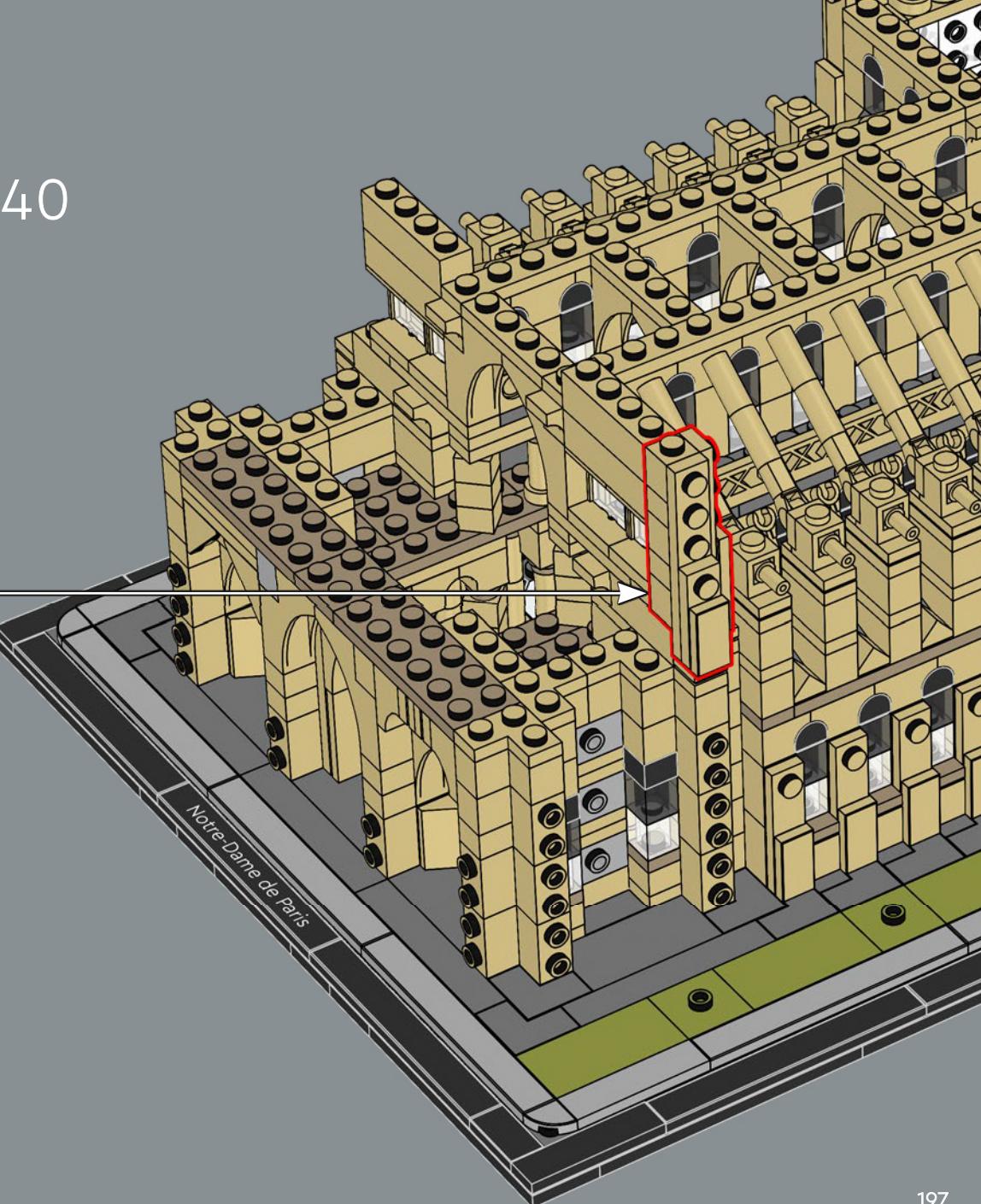




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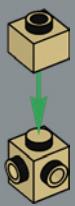


240





241

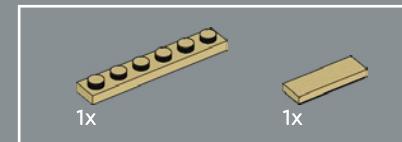


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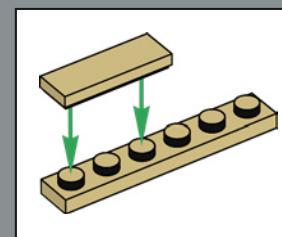


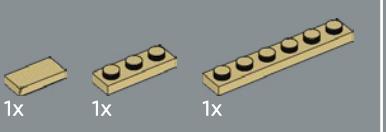
1x

243

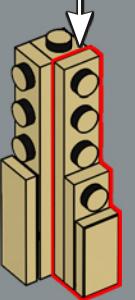
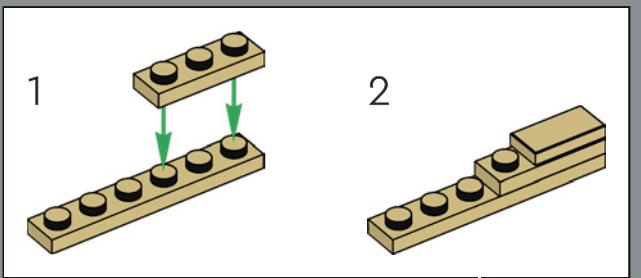


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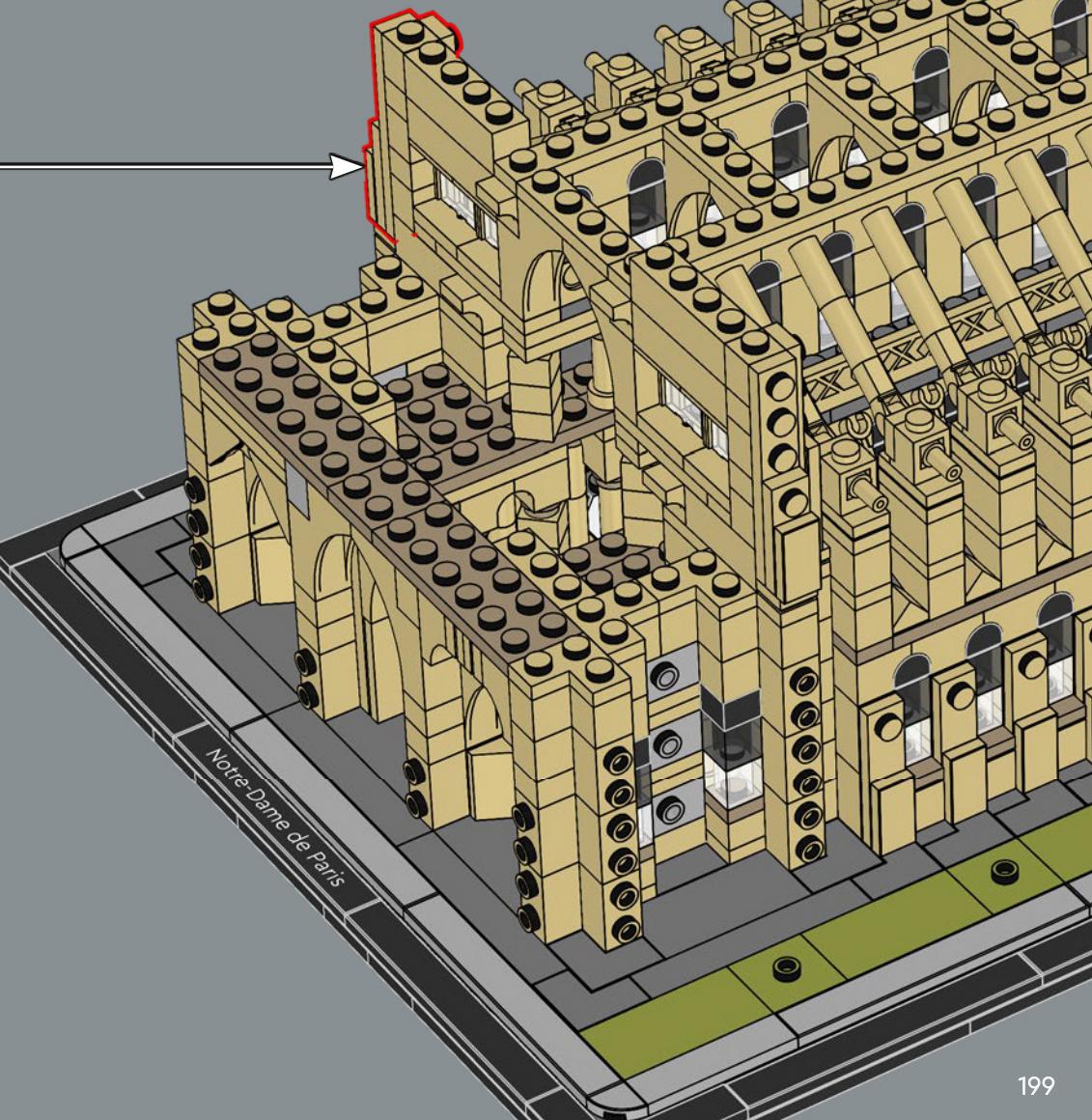




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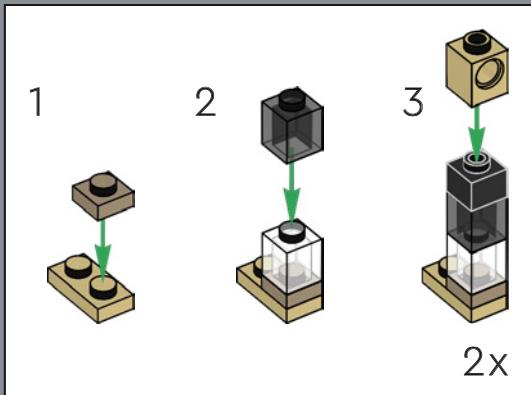


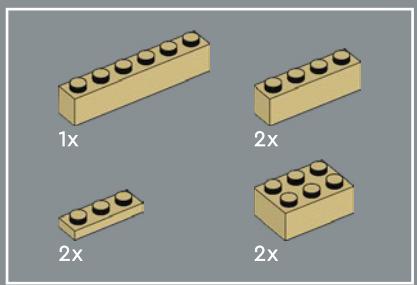
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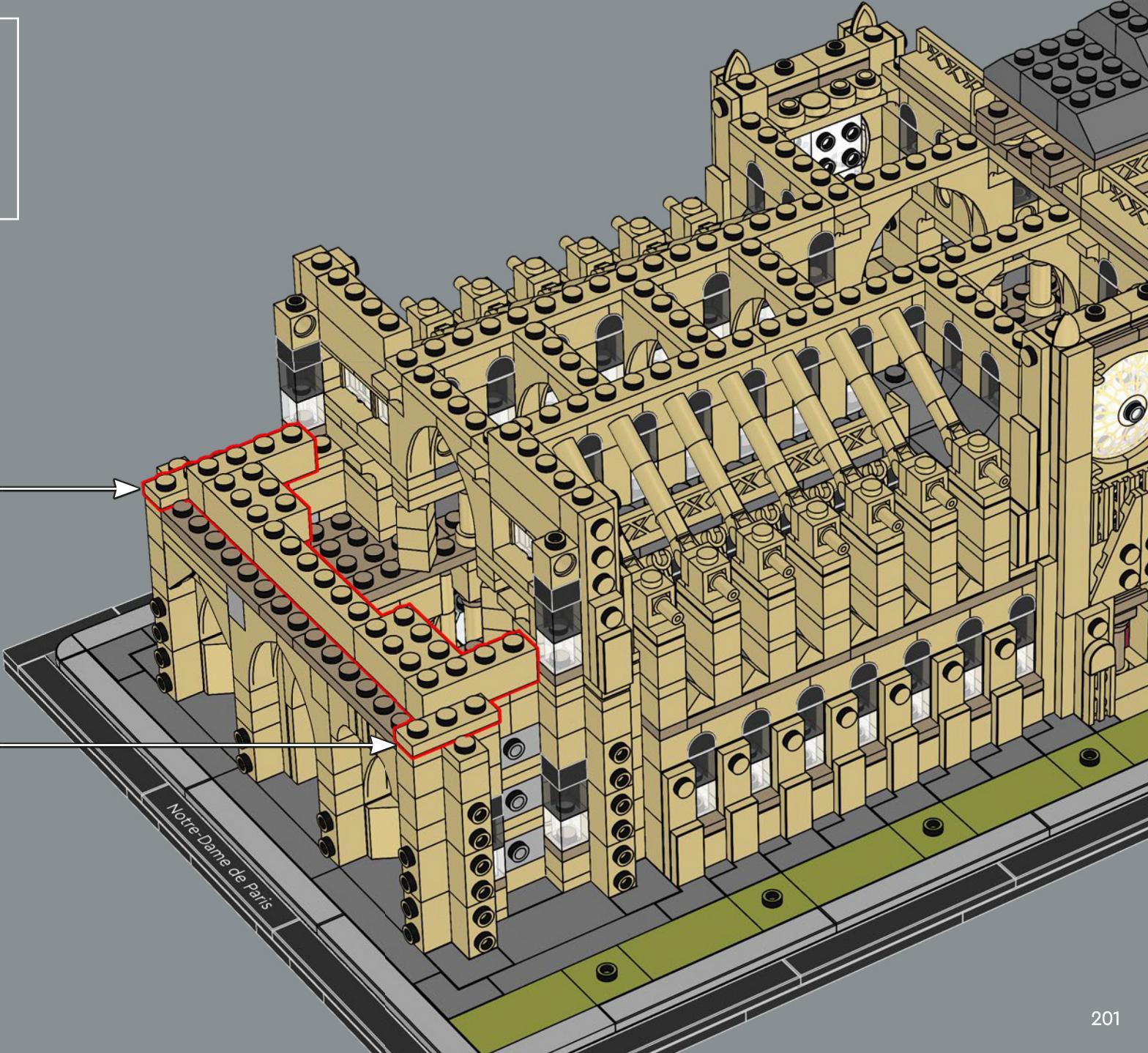
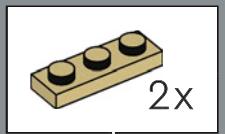


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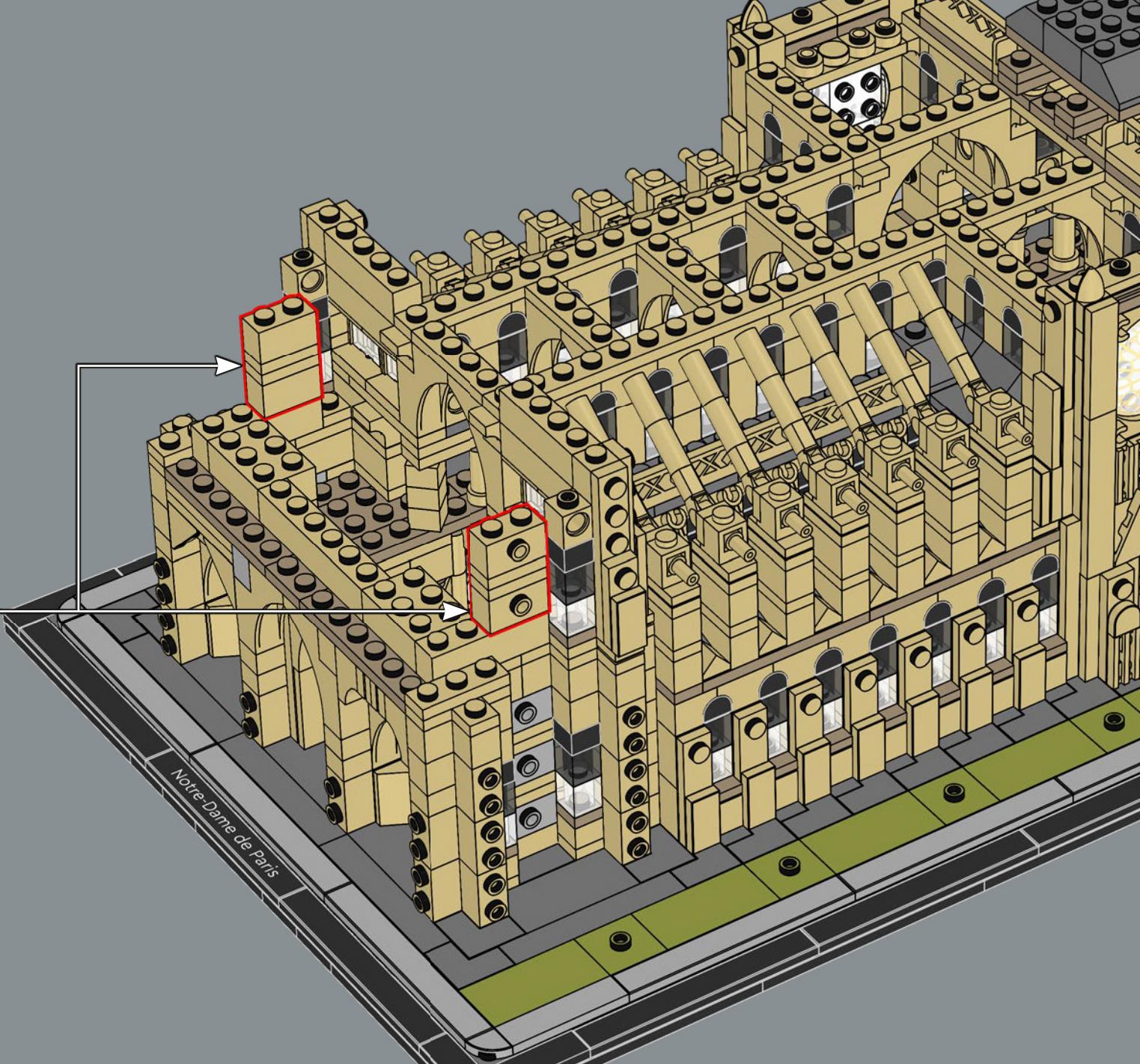
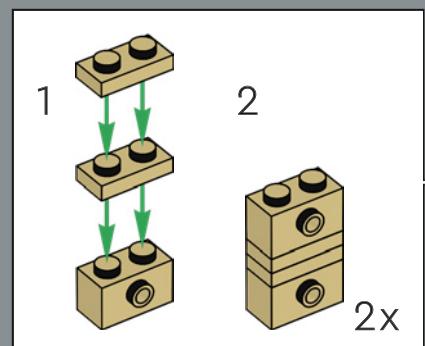


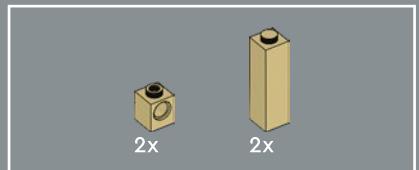
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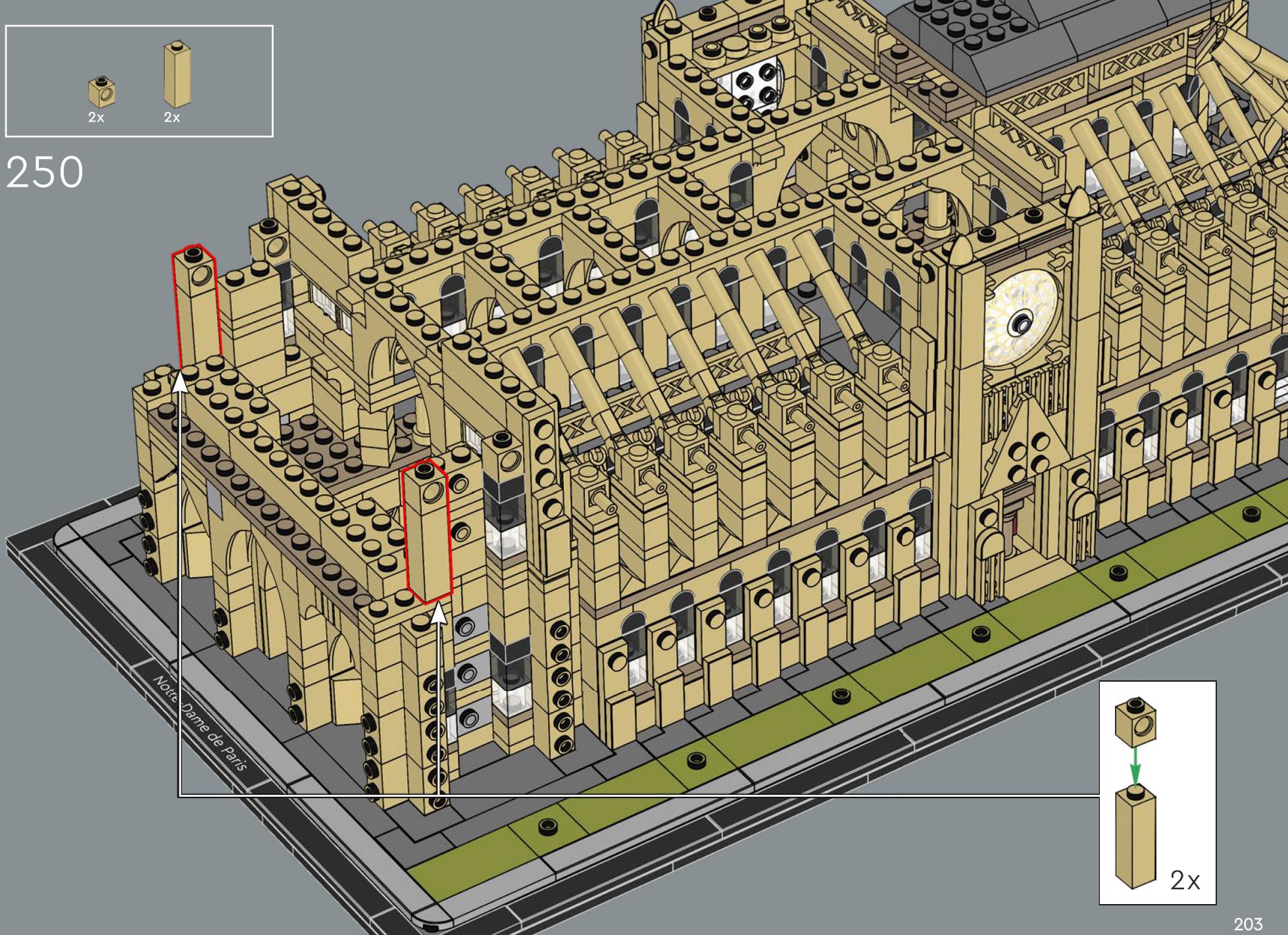


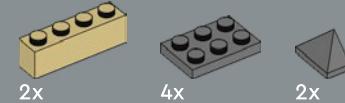
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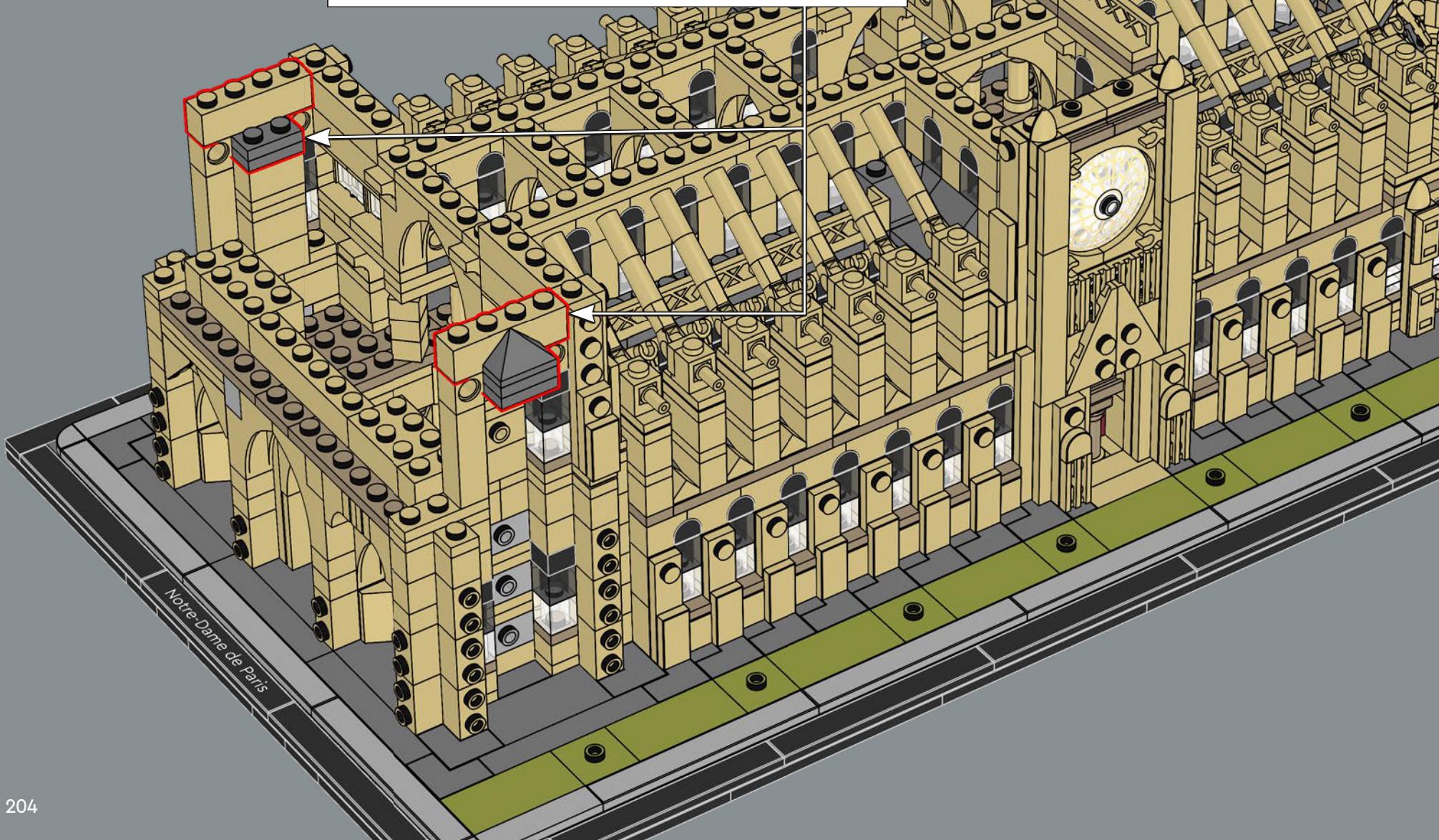
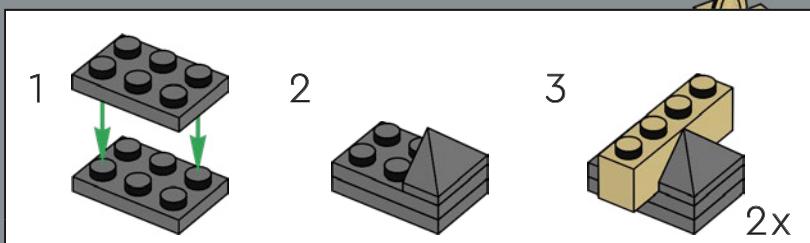


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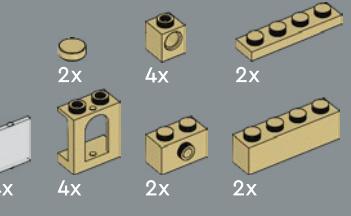


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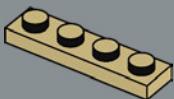


2x

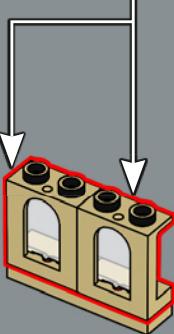


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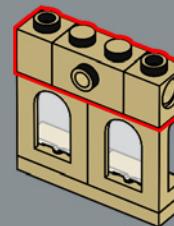
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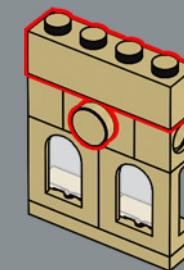
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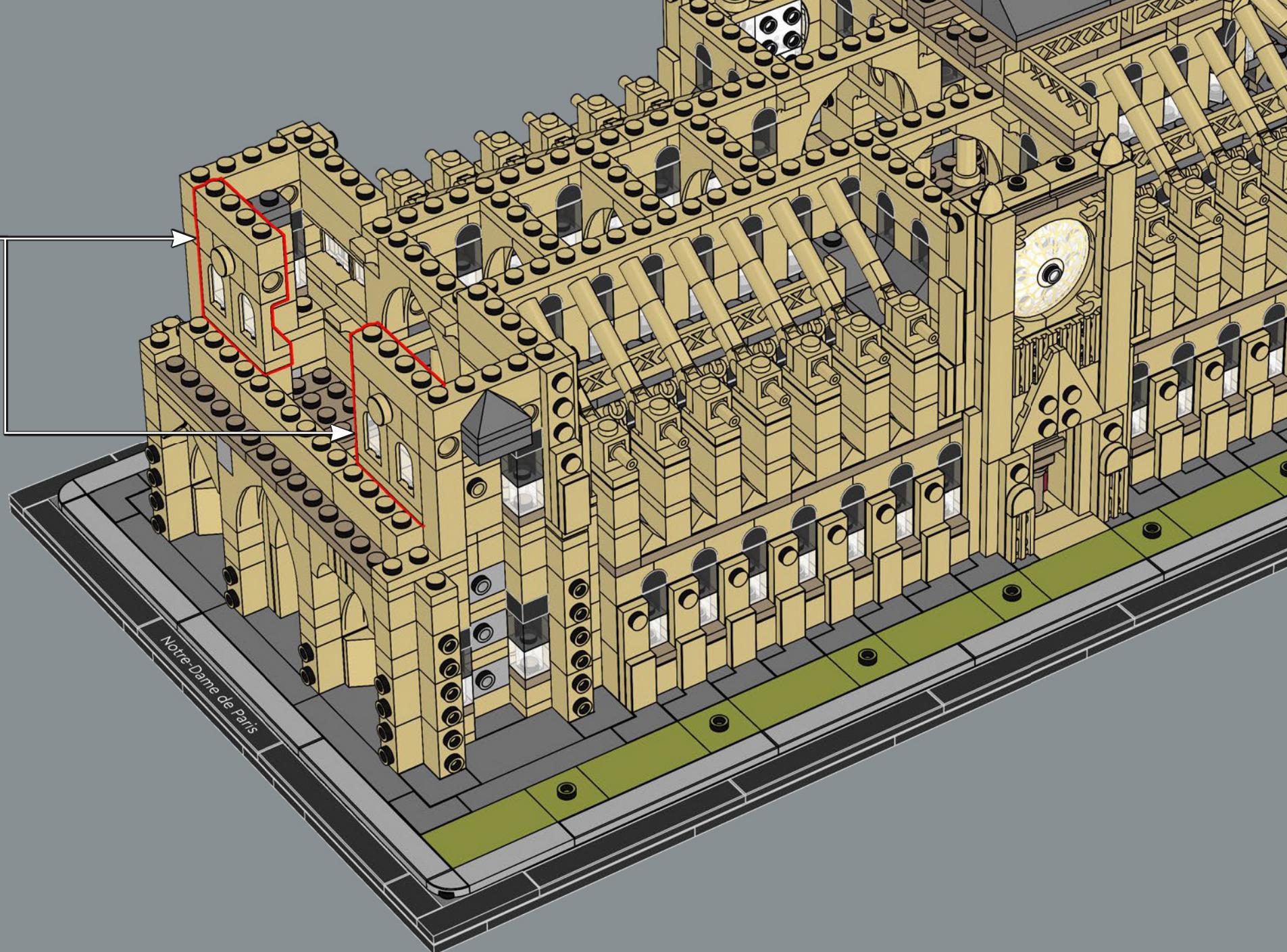
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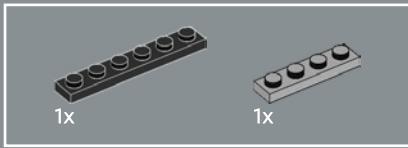
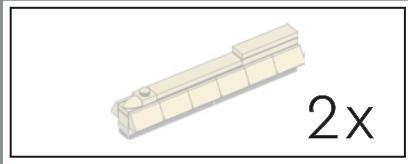


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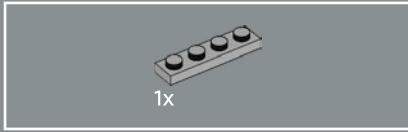
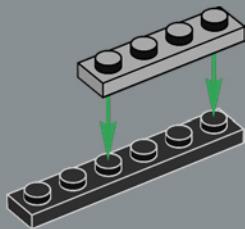


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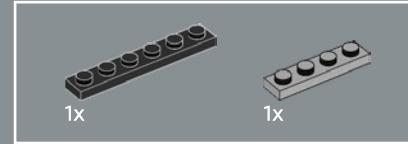
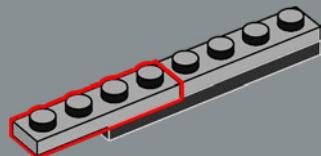




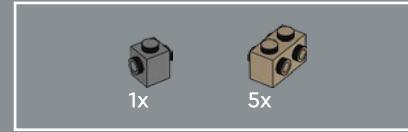
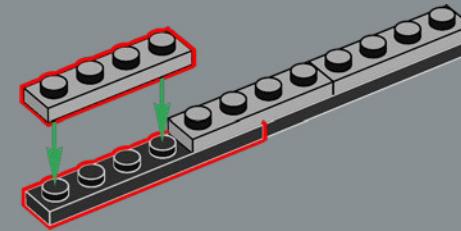
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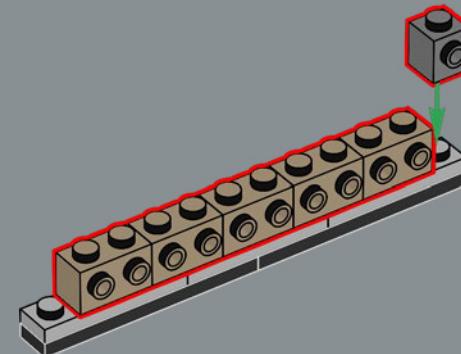
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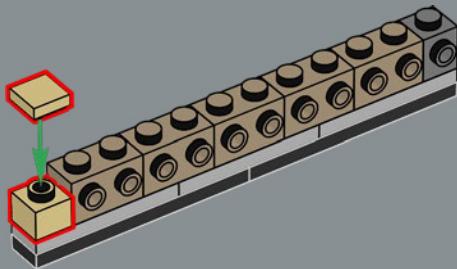


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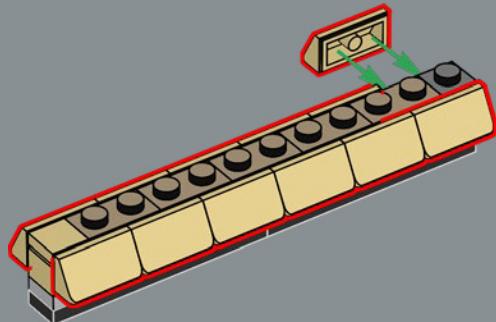




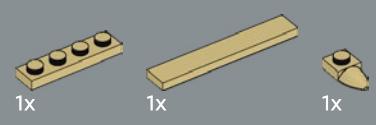
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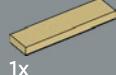
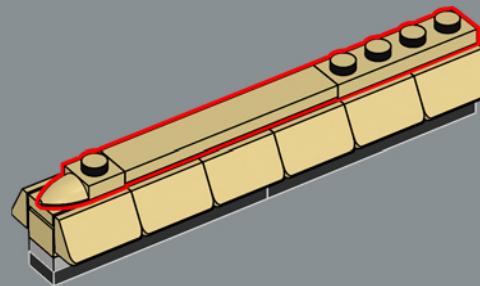
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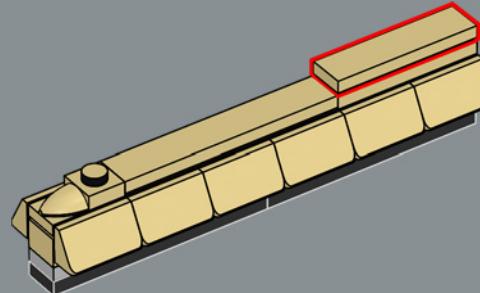
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259



260

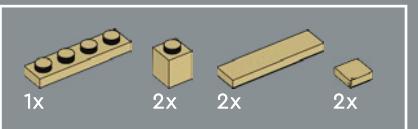


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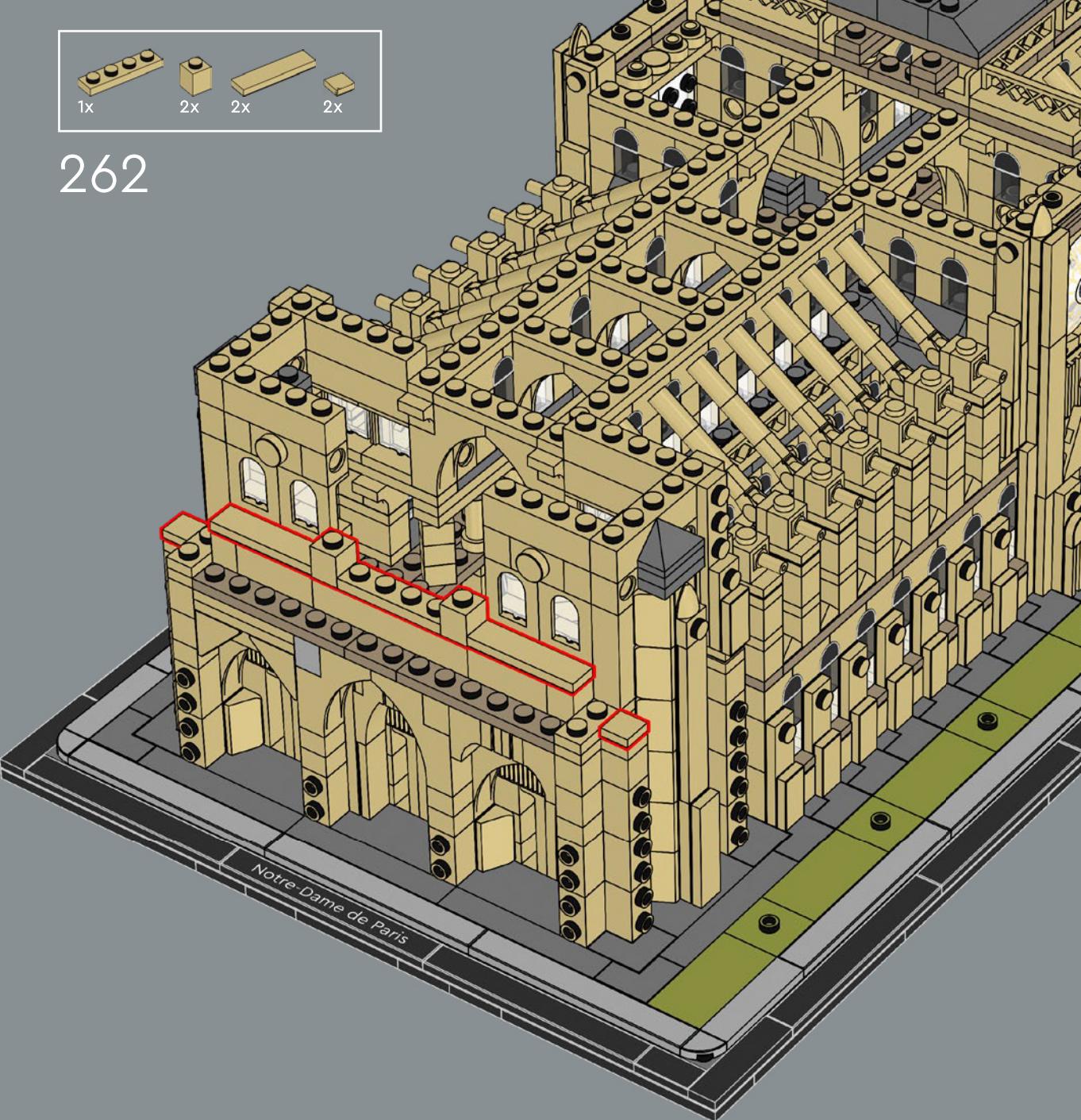
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Notre Dame de Paris



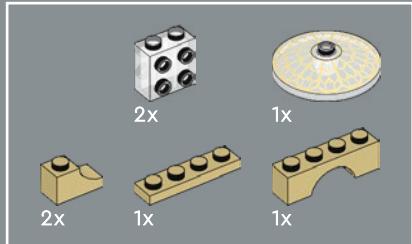
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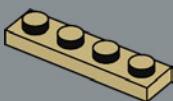
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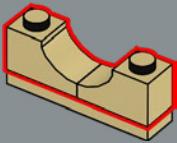


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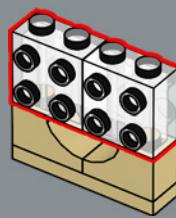
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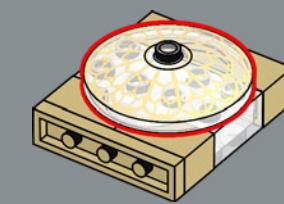
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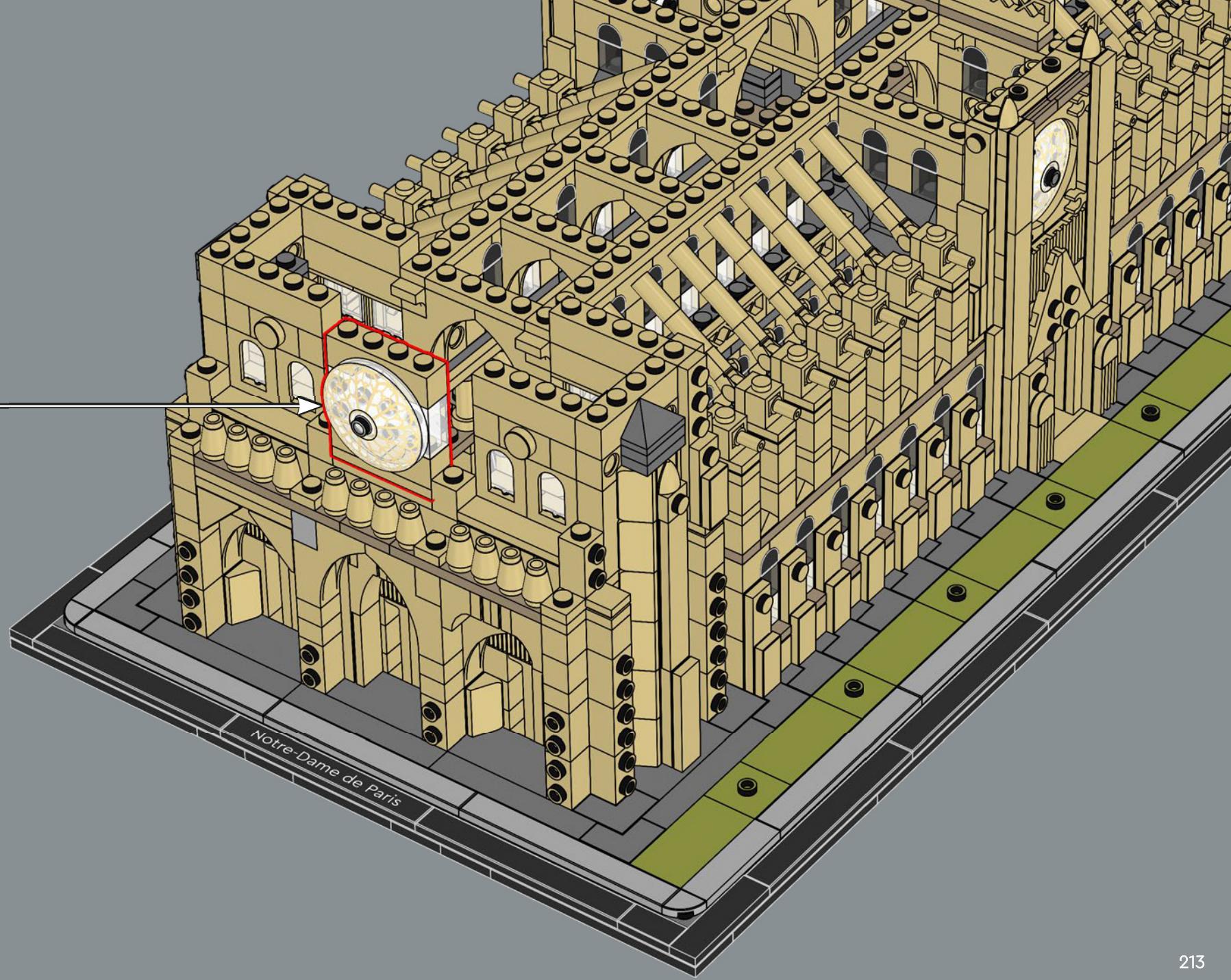


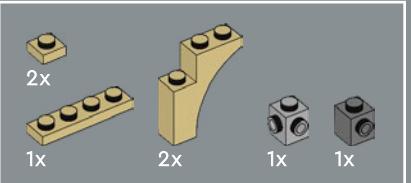
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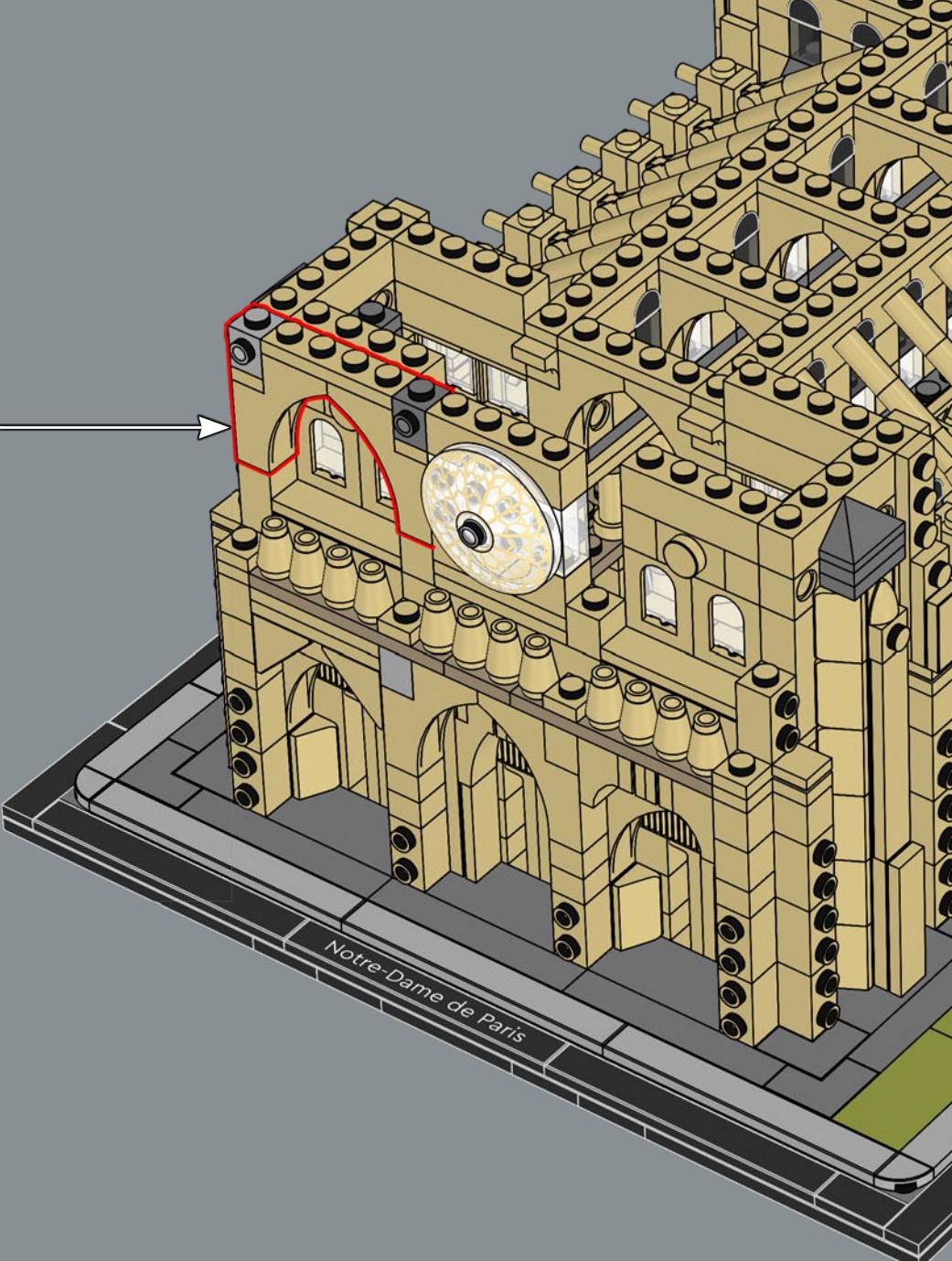
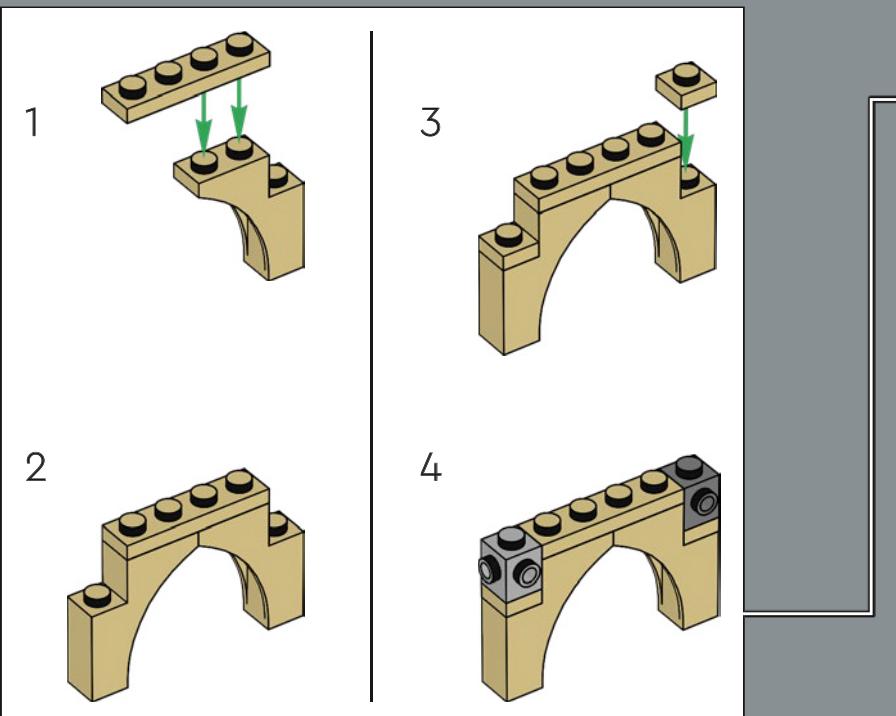
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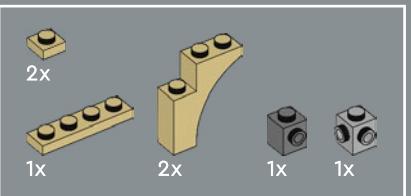




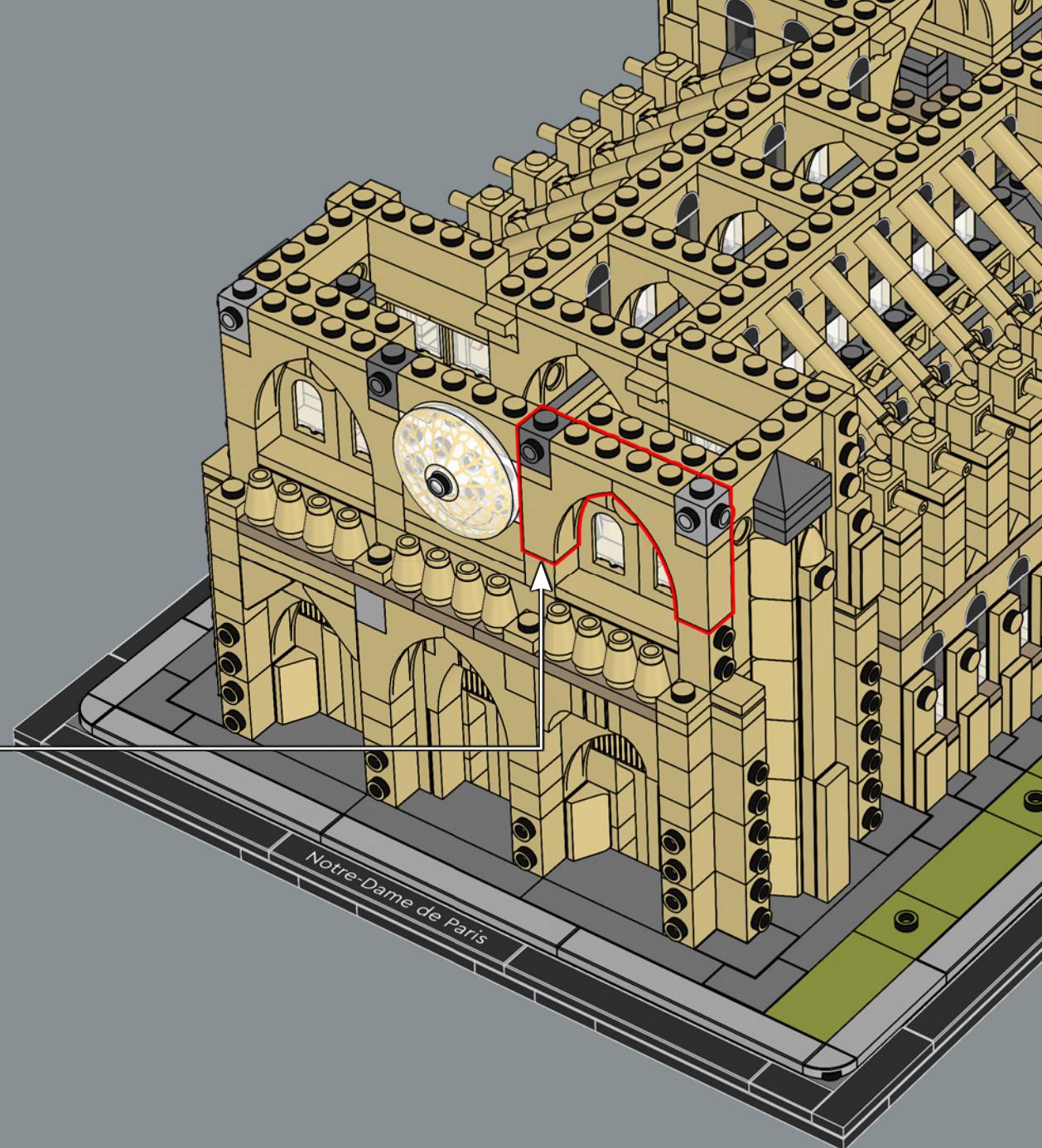
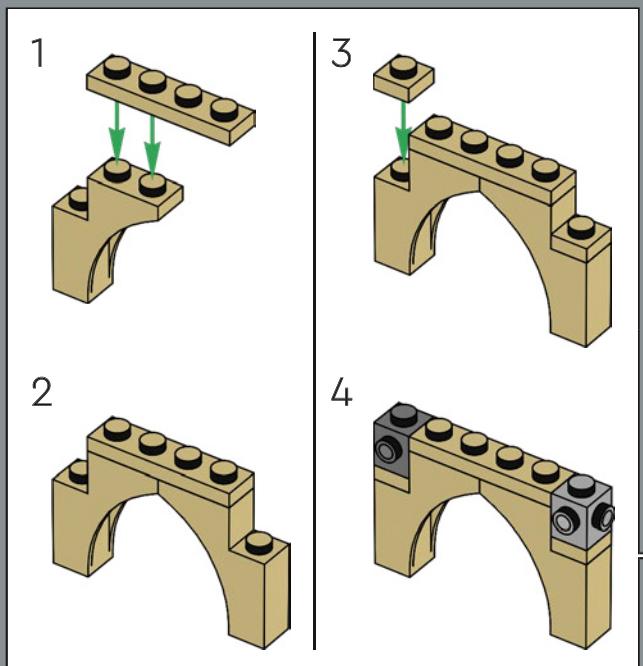


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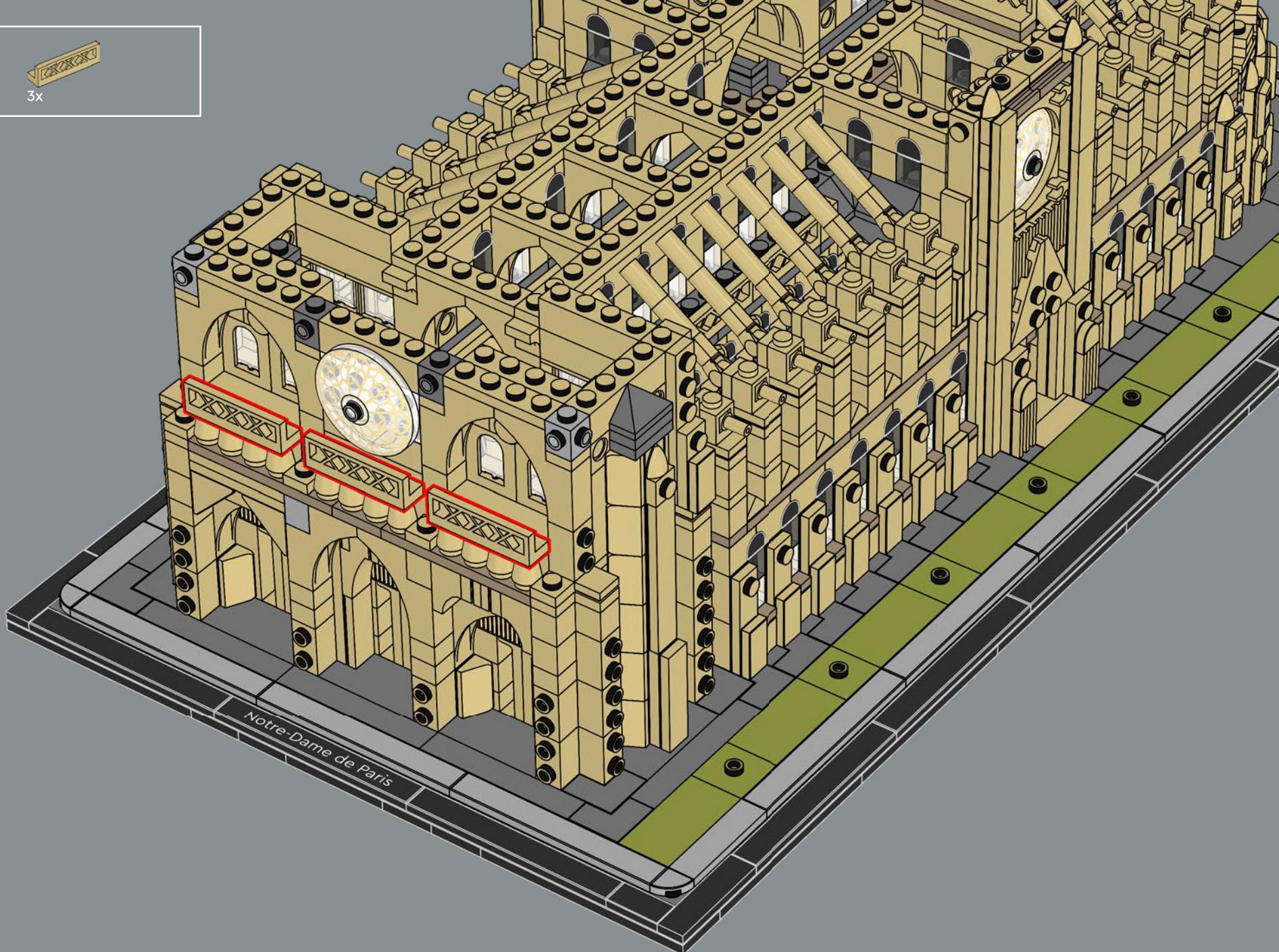


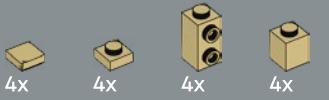
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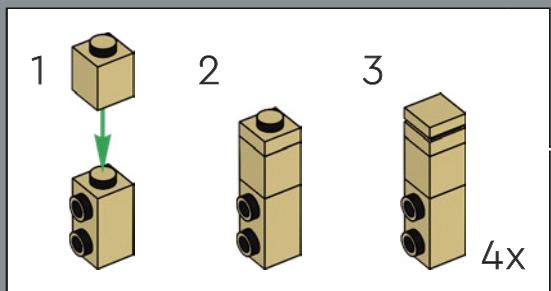
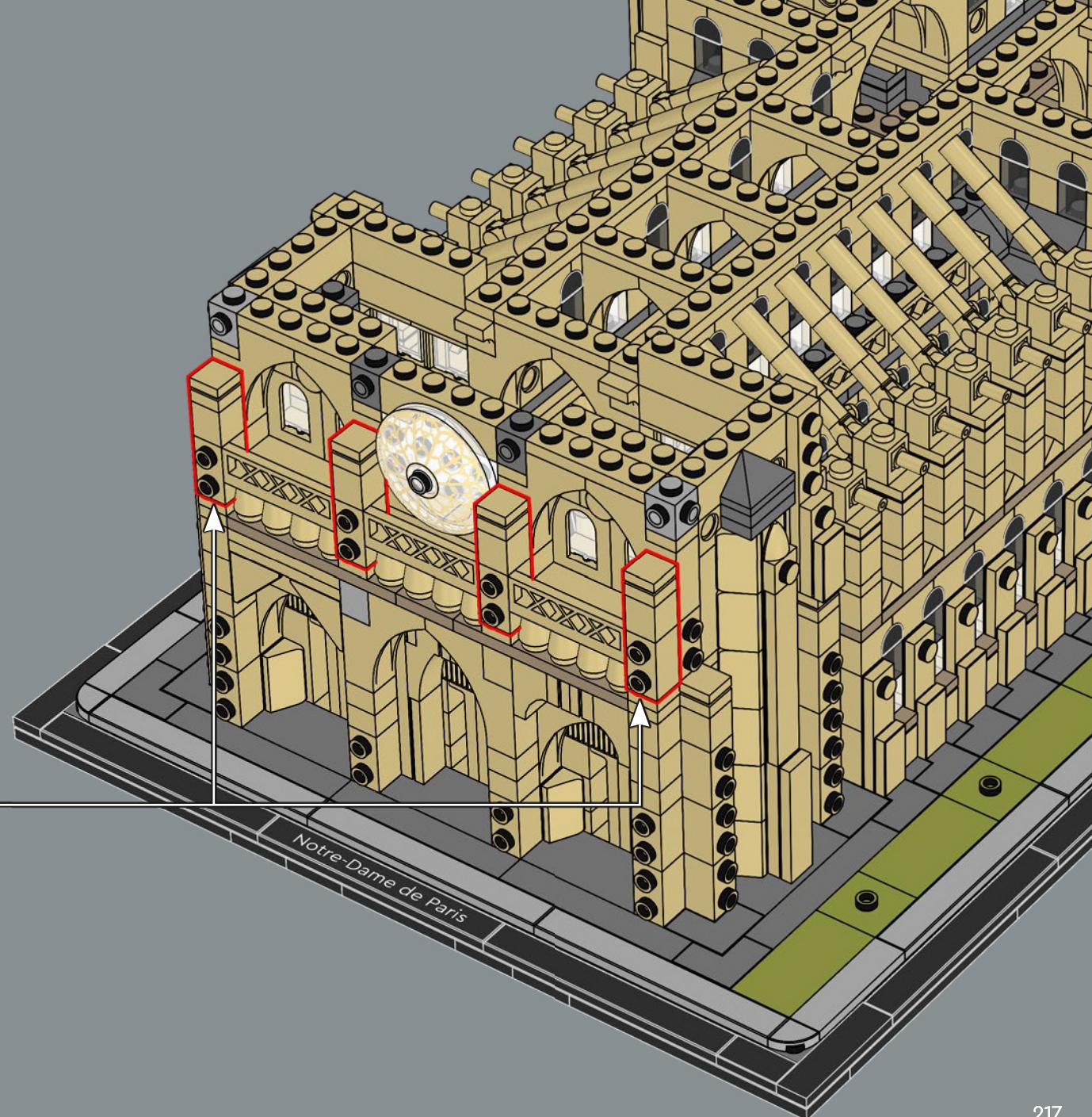


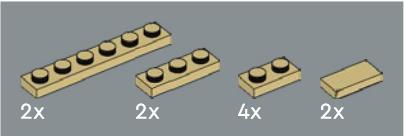
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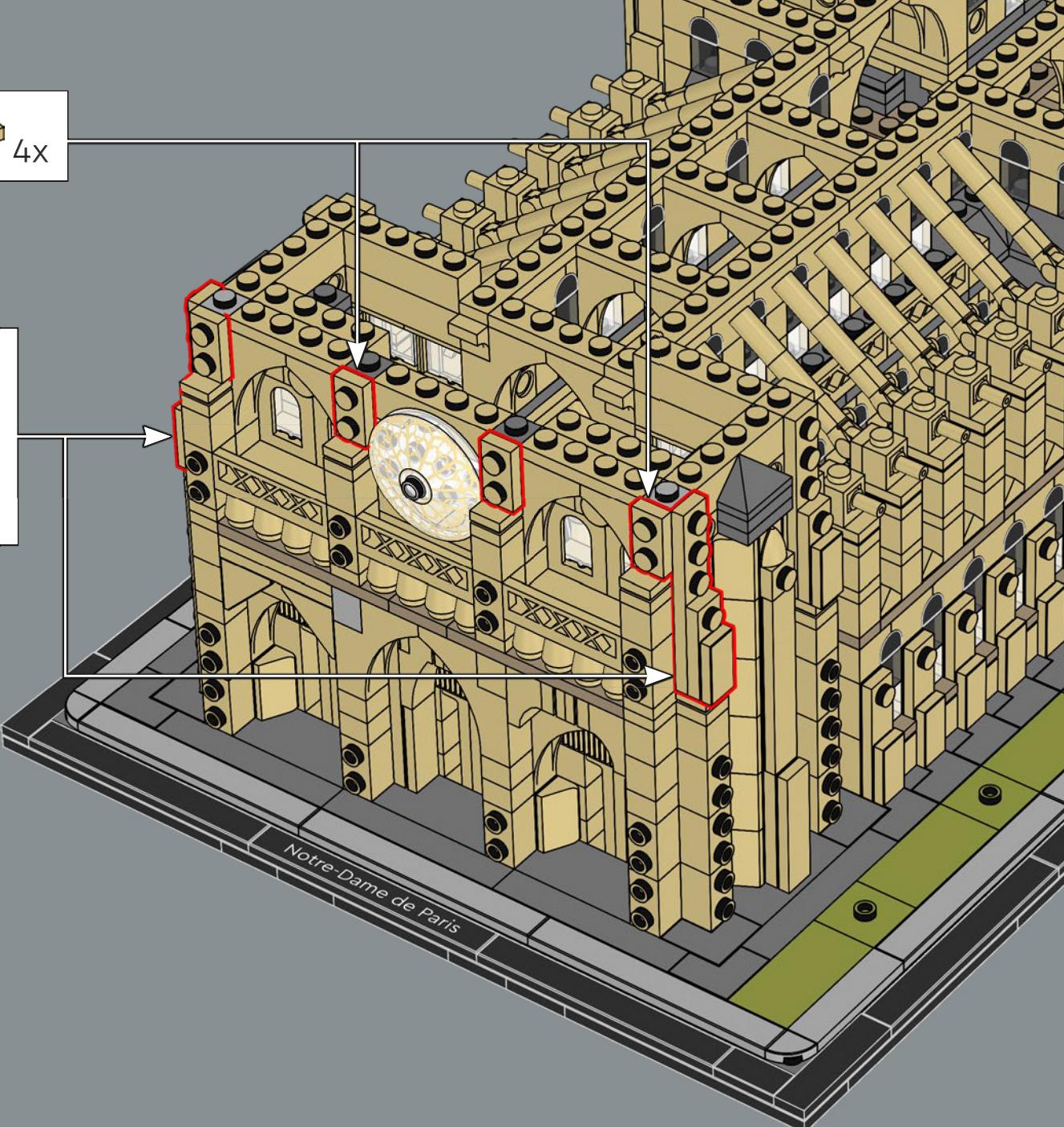
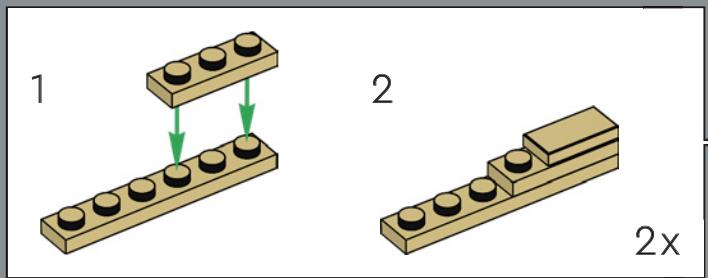


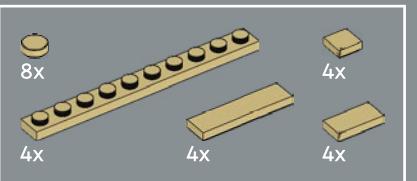
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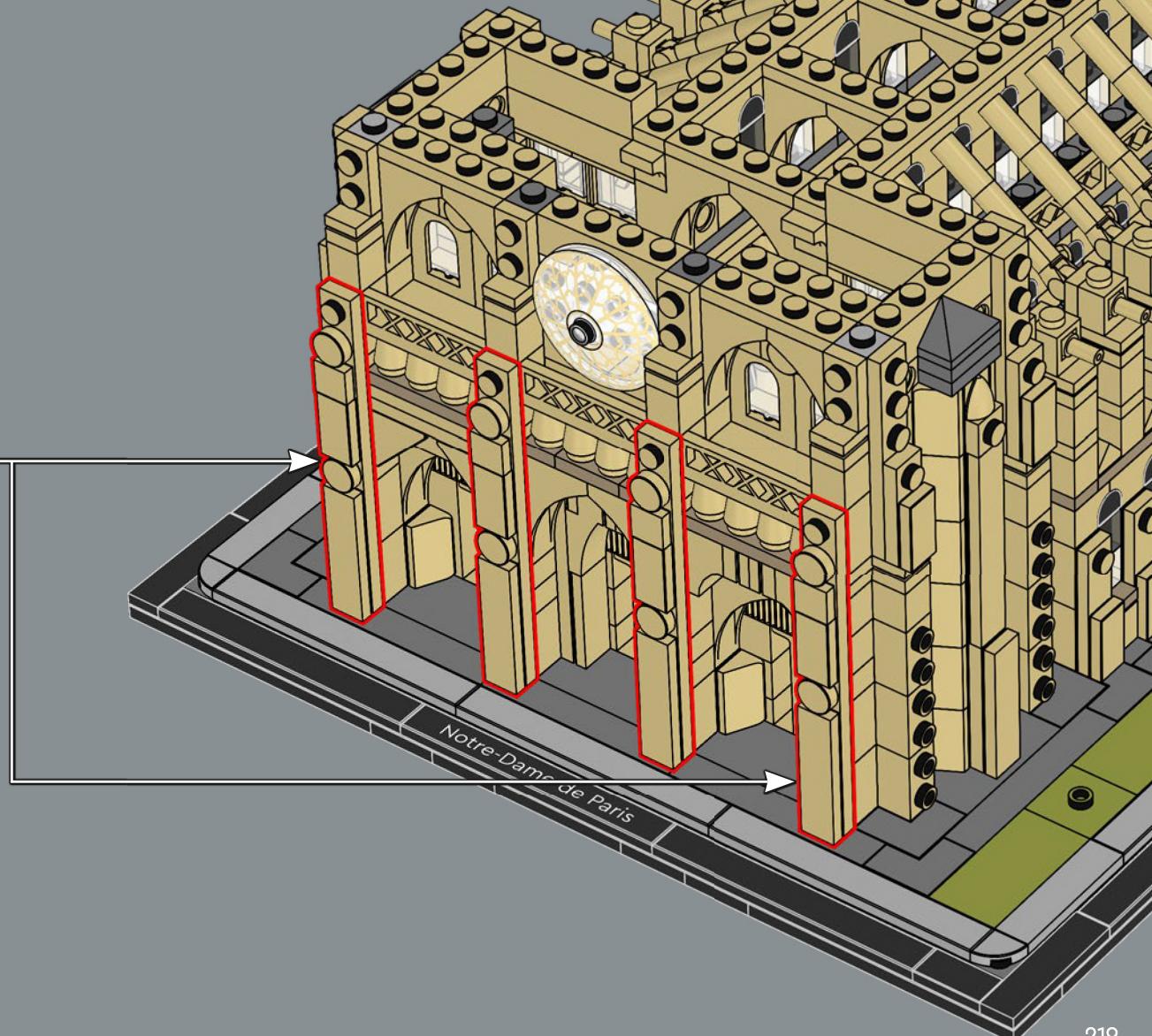
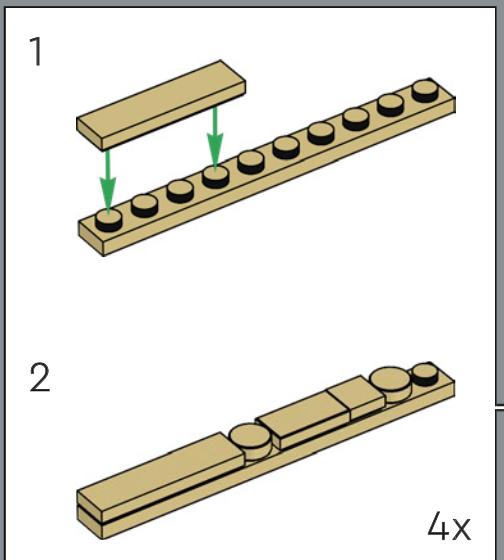
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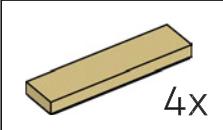




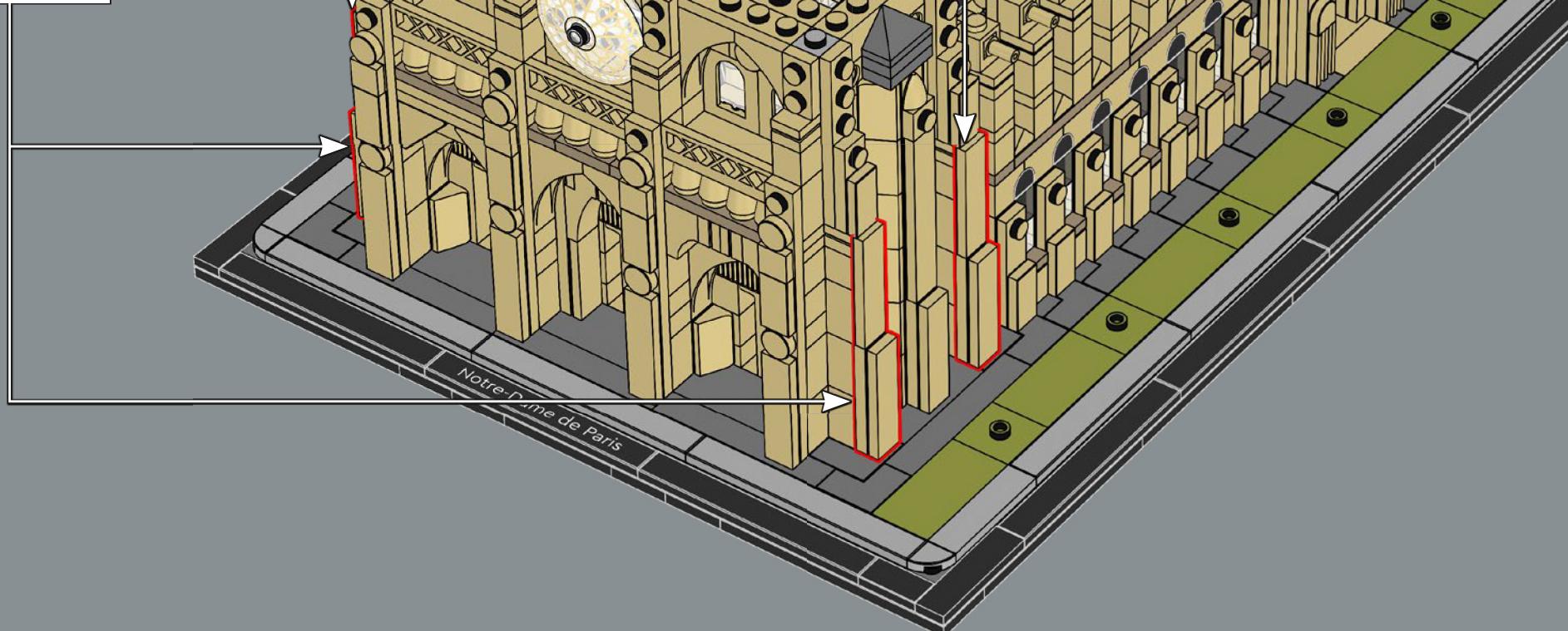
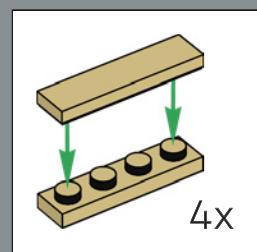
1220 – Three portals, overseen by the Gallery of Kings, welcome visitors through a majestic entrance to the cathedral. The 28 colossal statues are represented by 20 LEGO® cones and round elements.

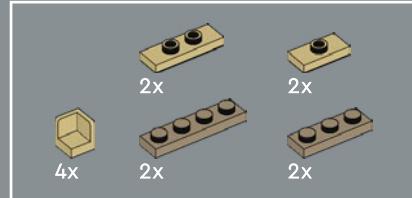
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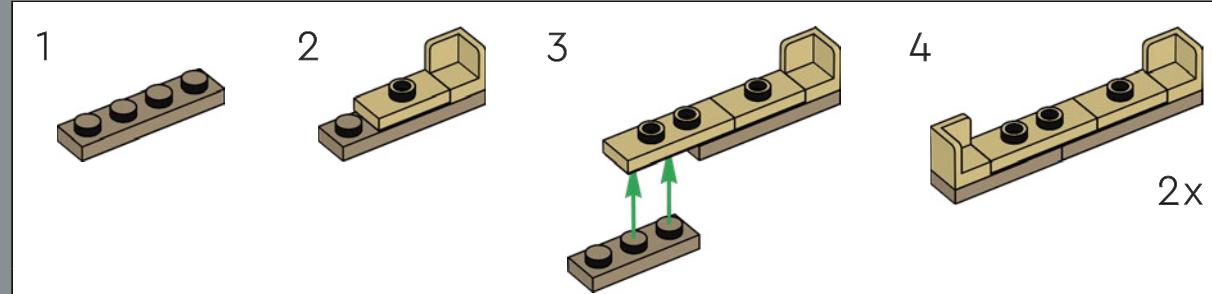


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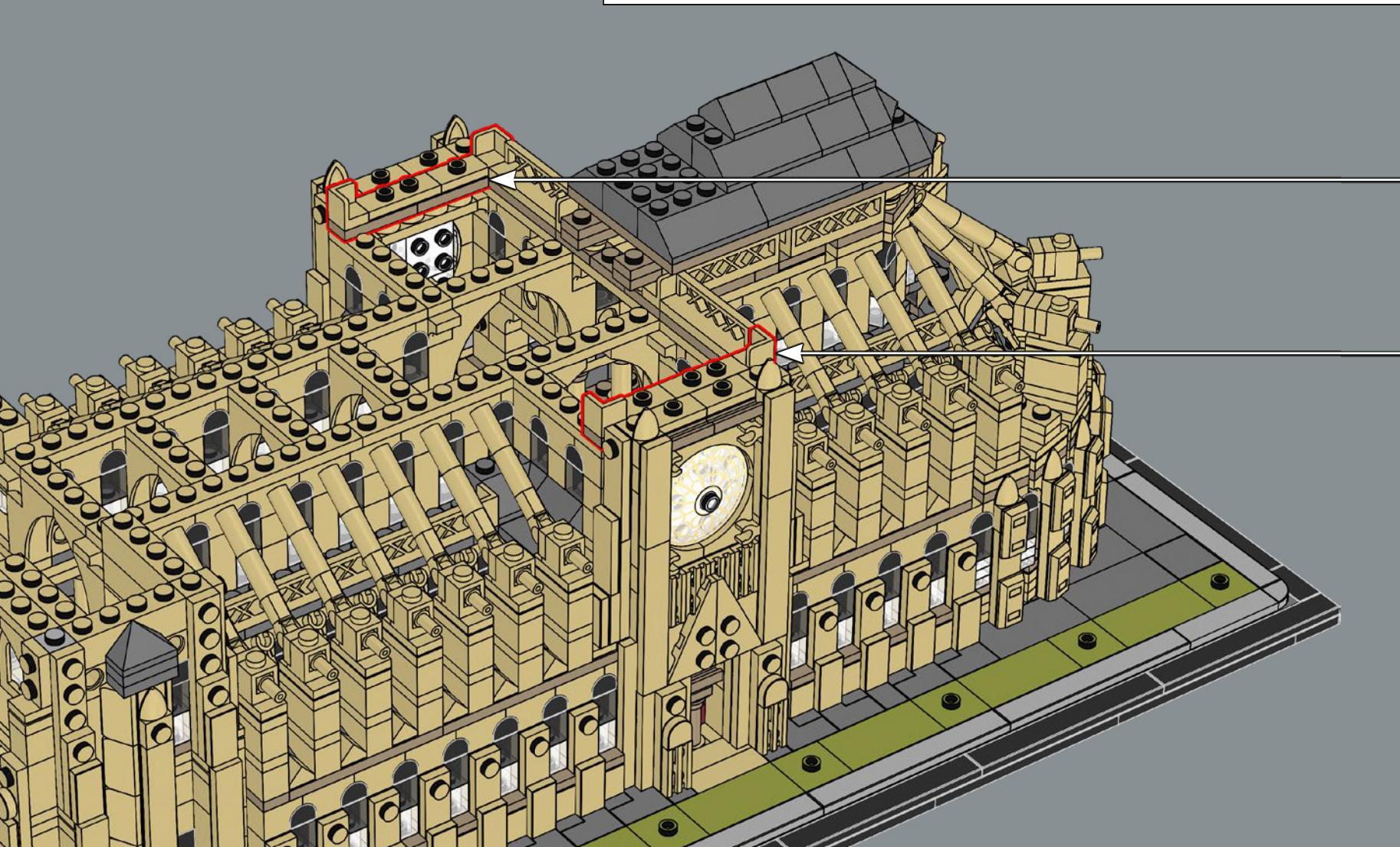


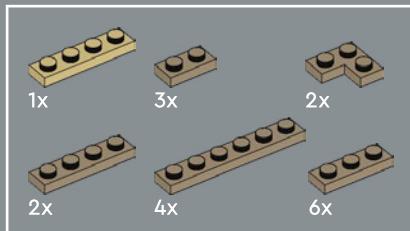


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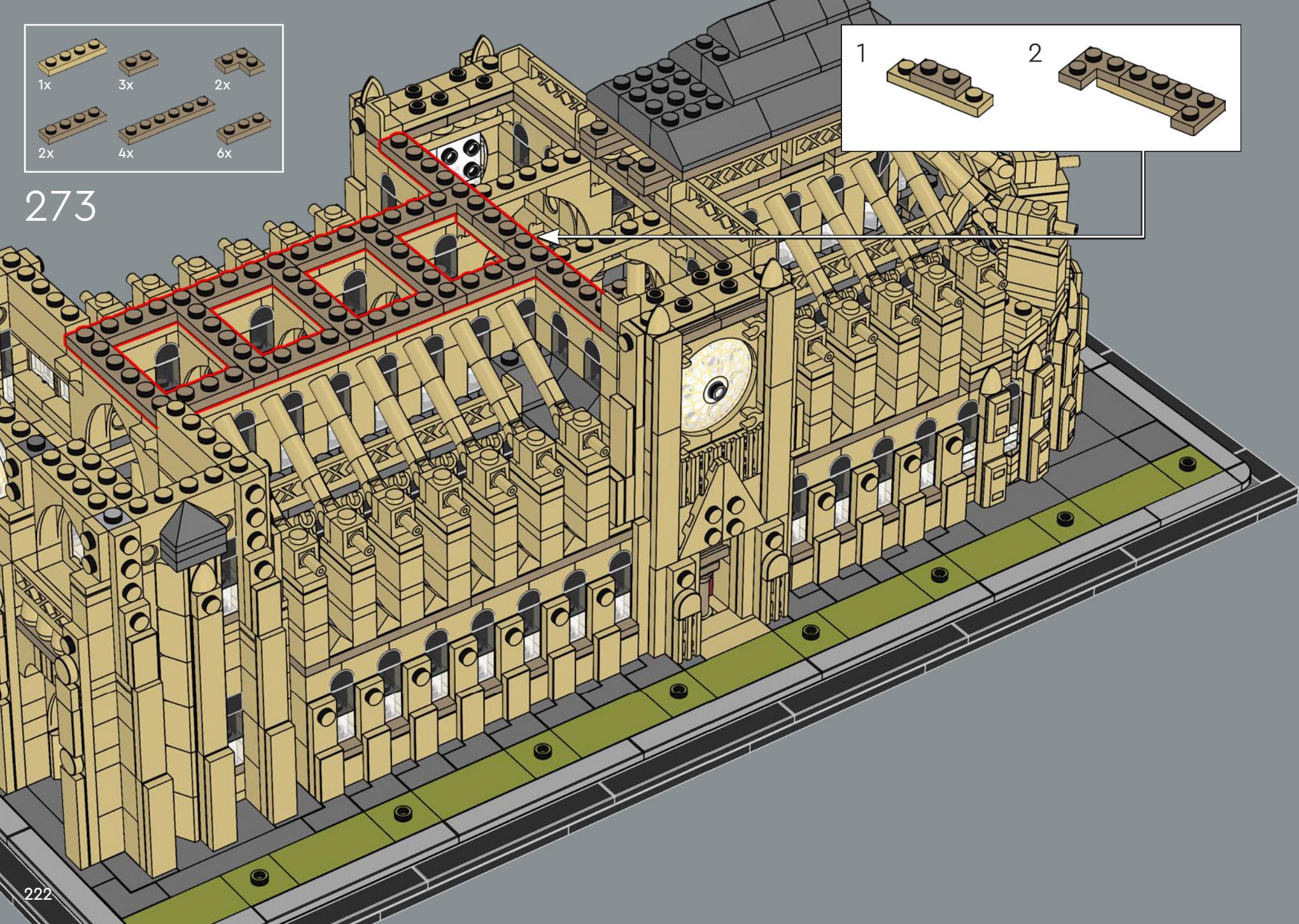
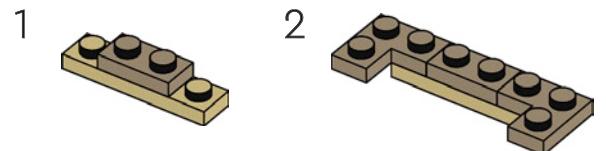


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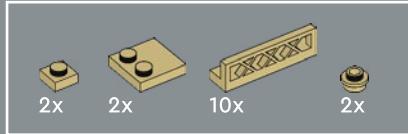




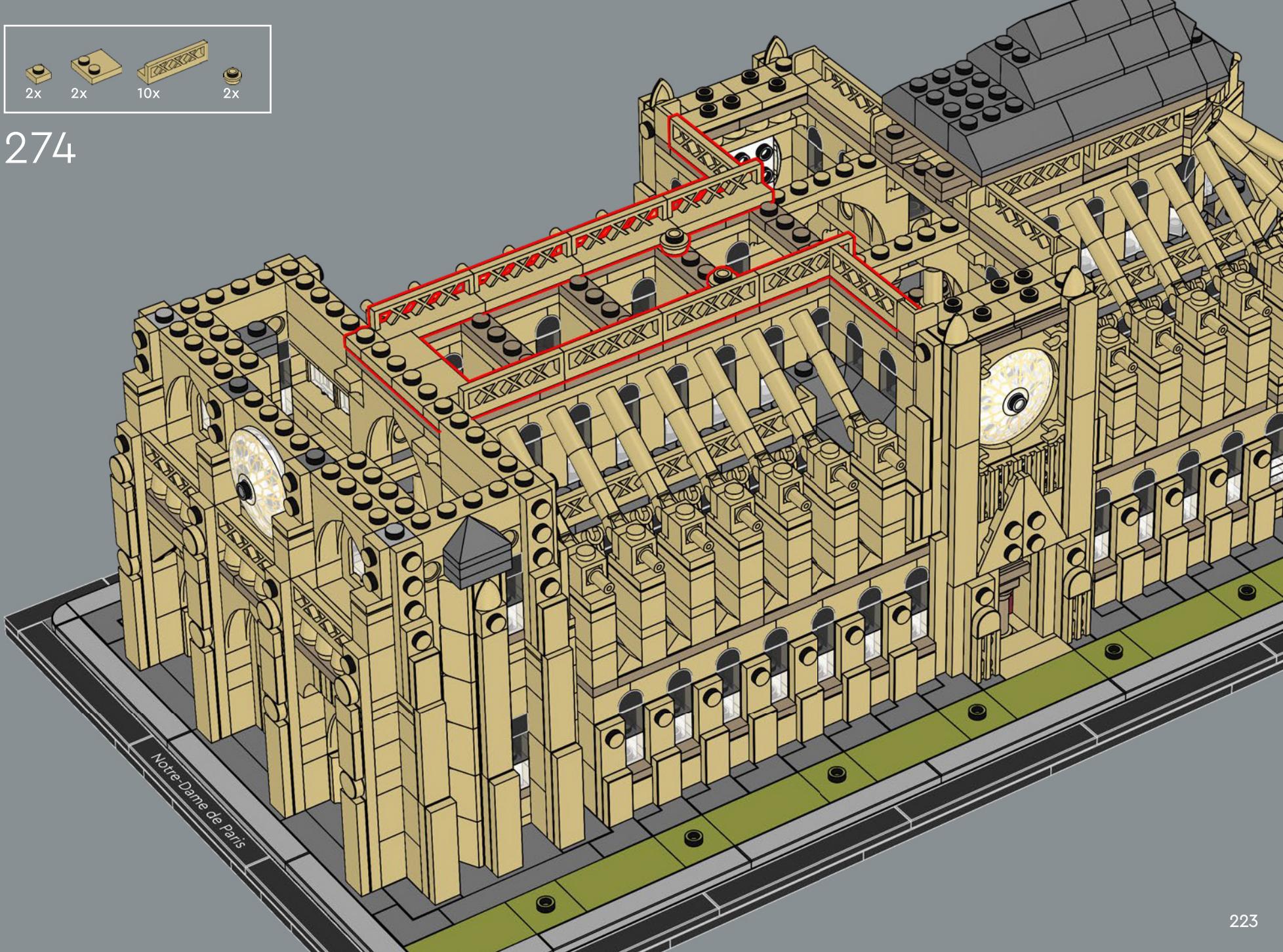
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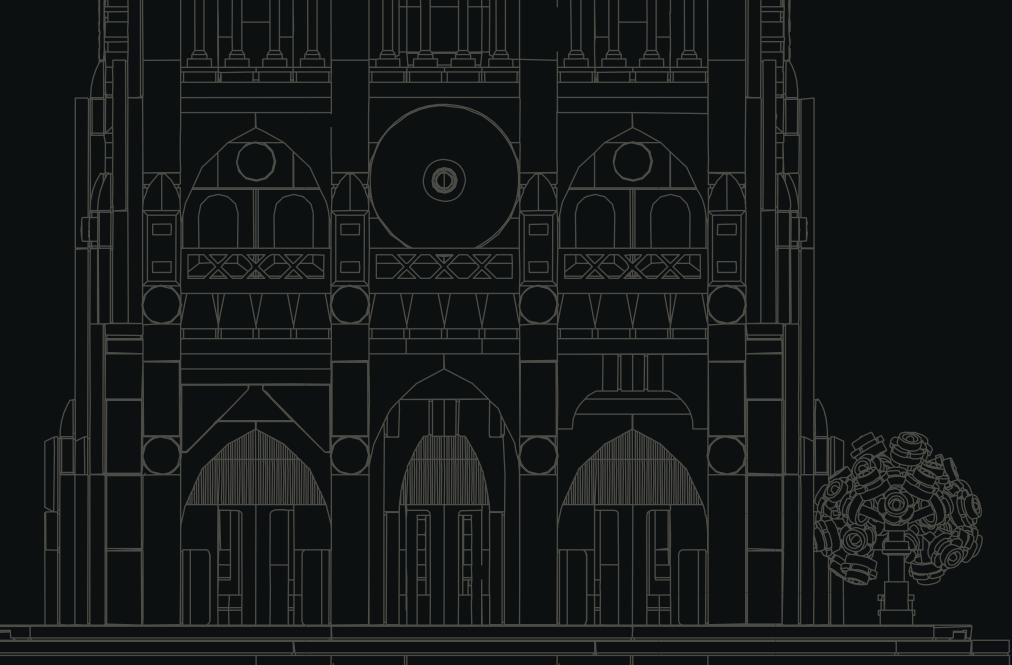


222



274

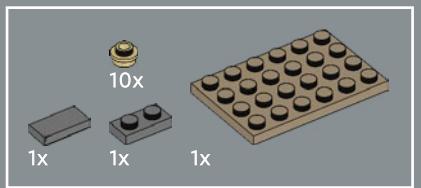




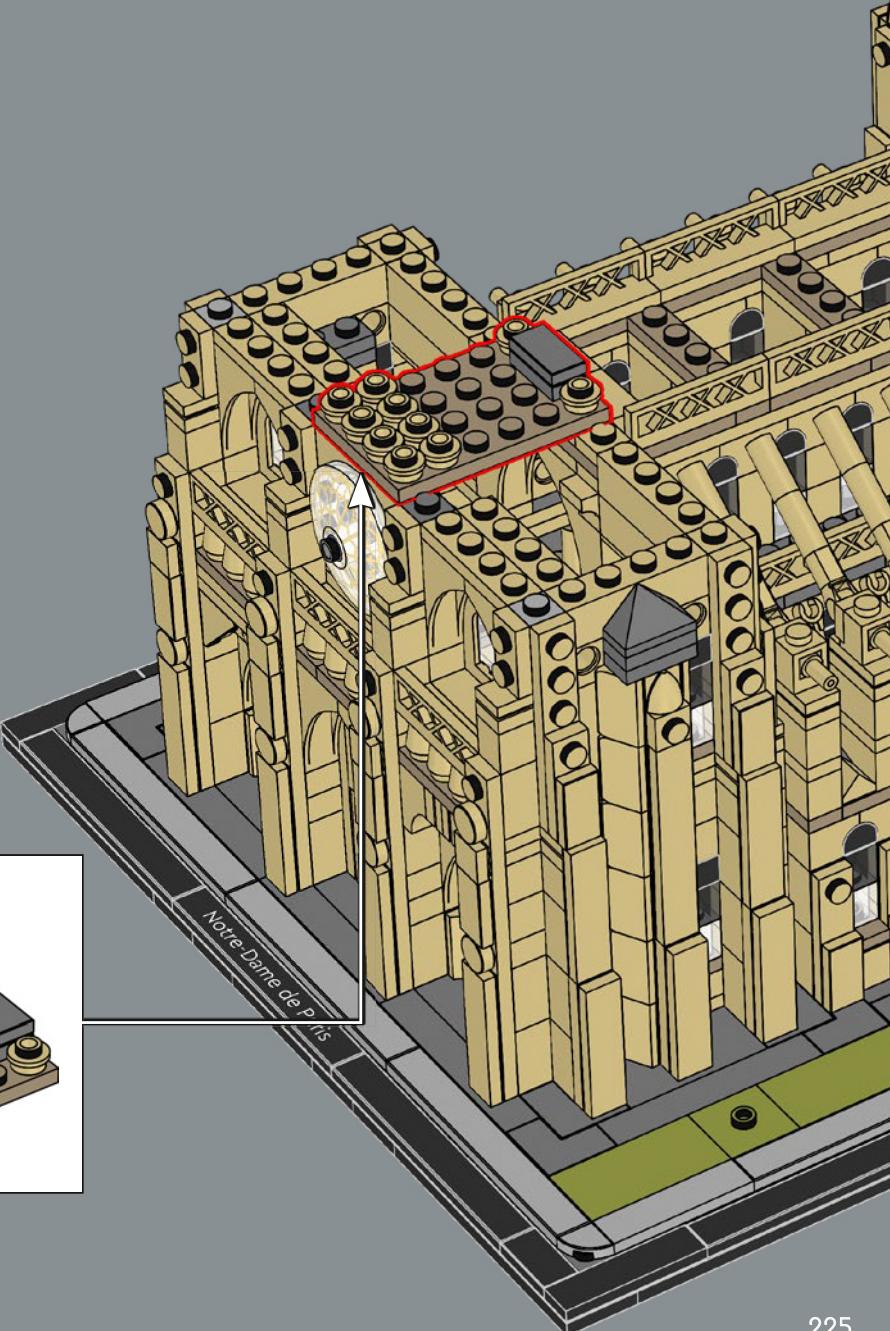
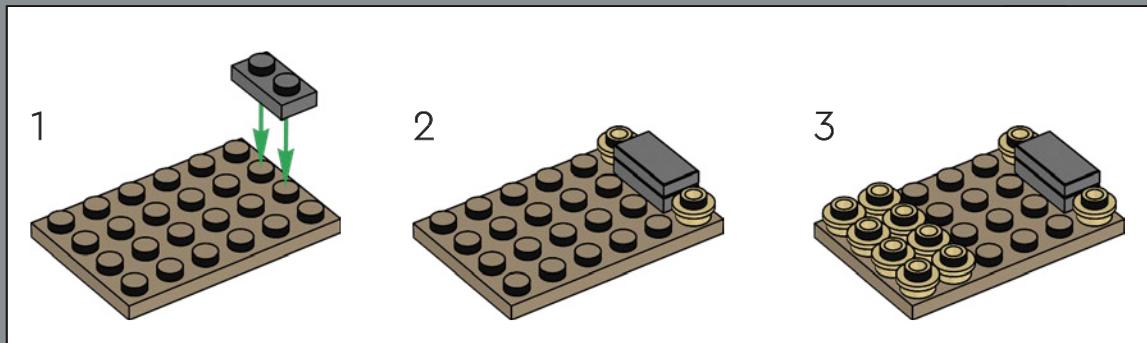
THE TRANSFORMATION CONTINUES

⌚ In 1245, all towers were complete. As you build the towers, you can experience some of the inner workings of the cathedral's belfry and the superstructure that supports the legendary bells. Throughout the following five centuries, wear and tear set in. New generations of architects oversaw modifications, repairs and additions – like a lead-covered wooden spire constructed above the crossing. In 1300, the chapels were added to the perimeter of the choir.





275





2x

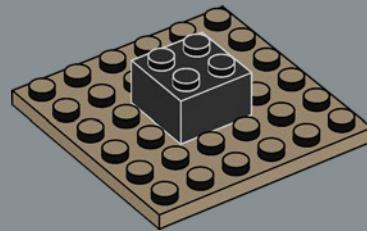


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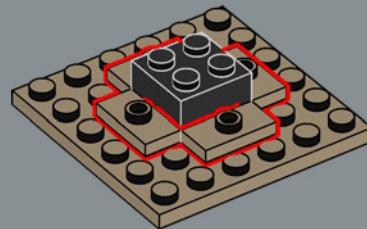
1x

276



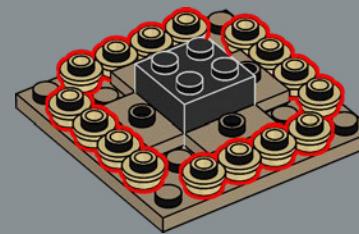
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277



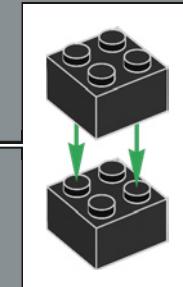
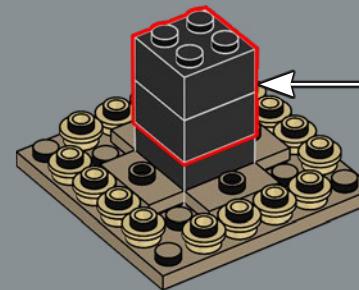
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278



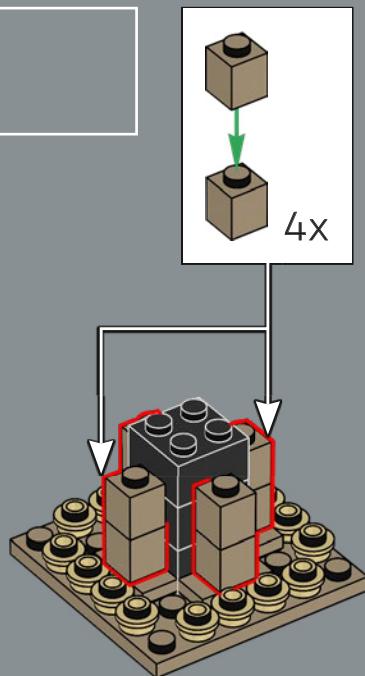
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279



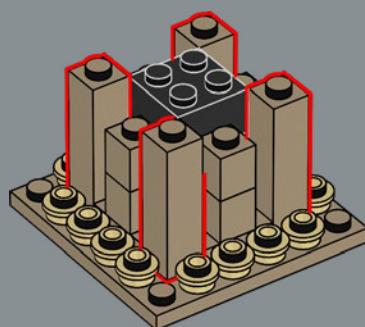
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280



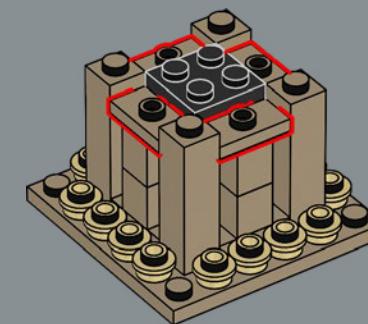
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281



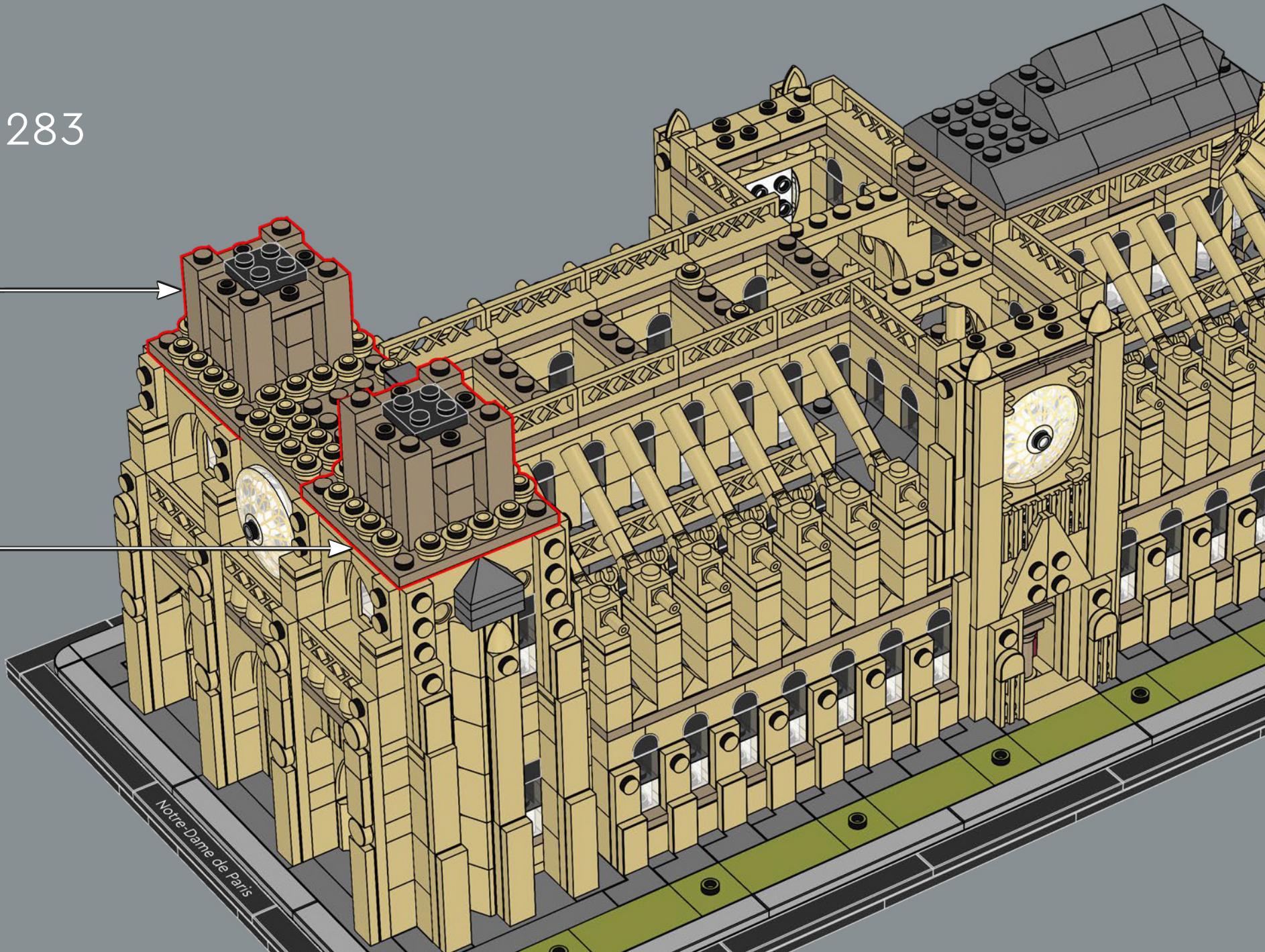
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282



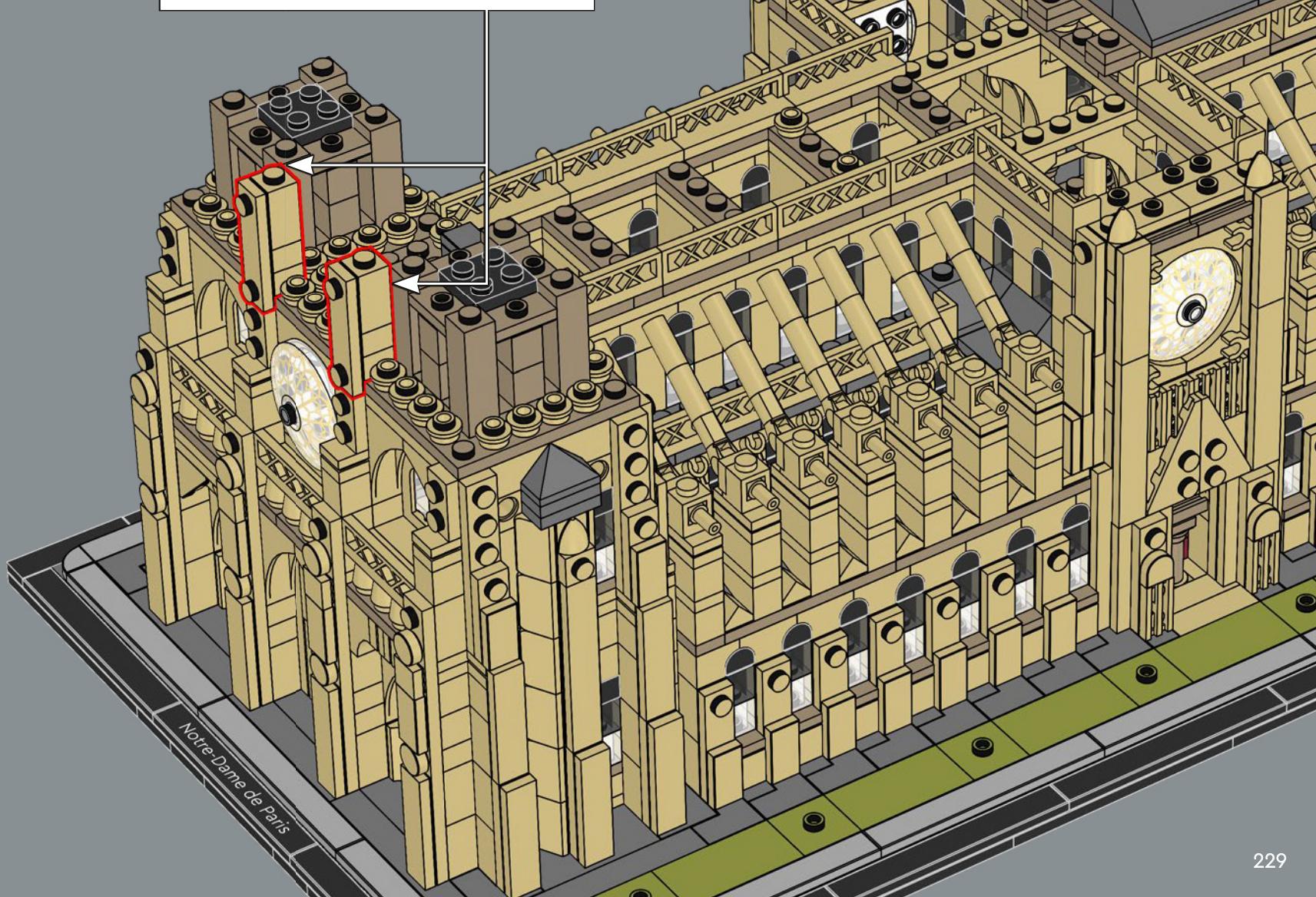
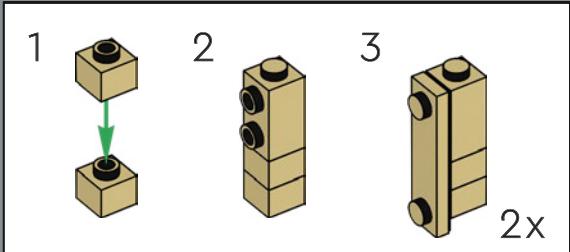
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283





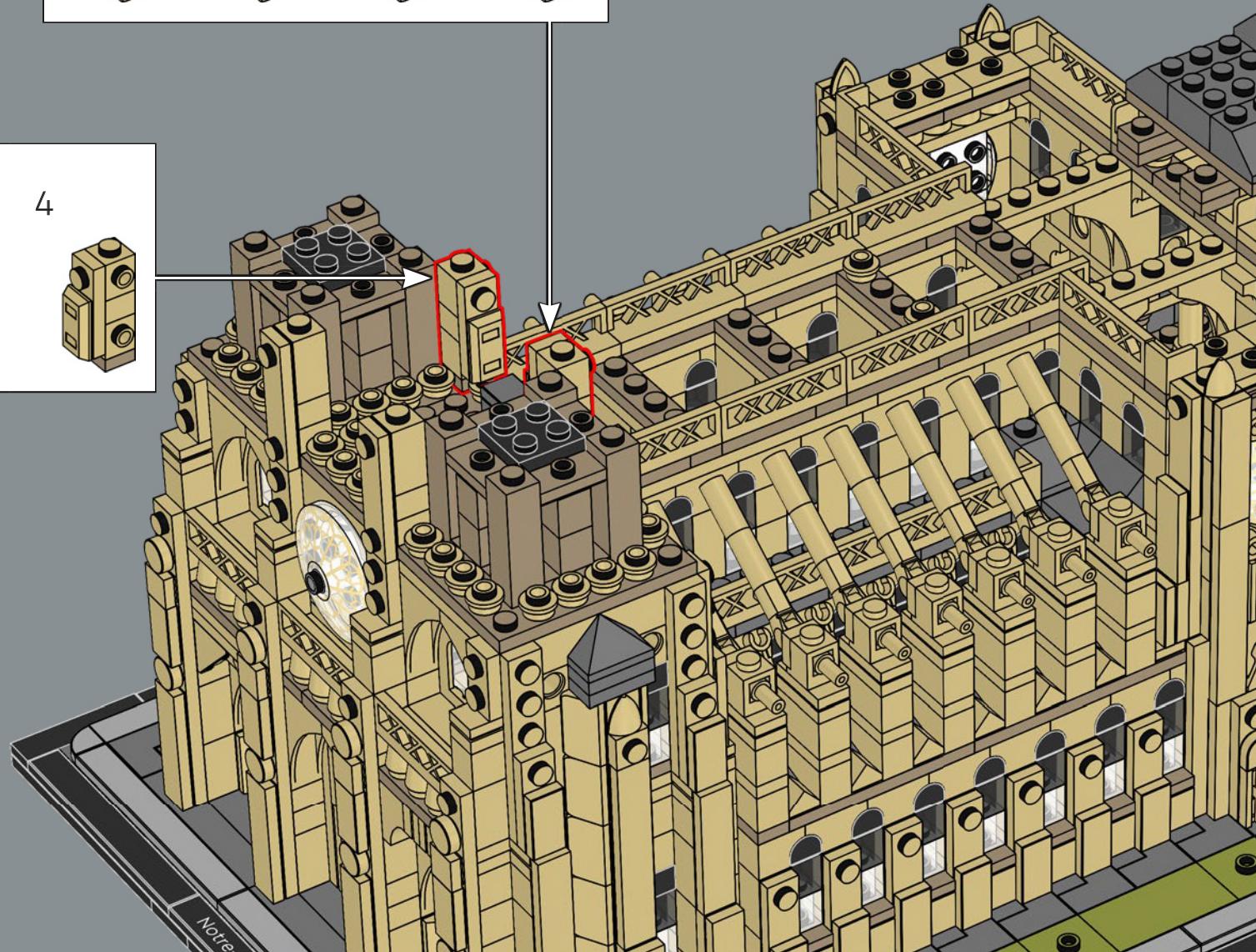
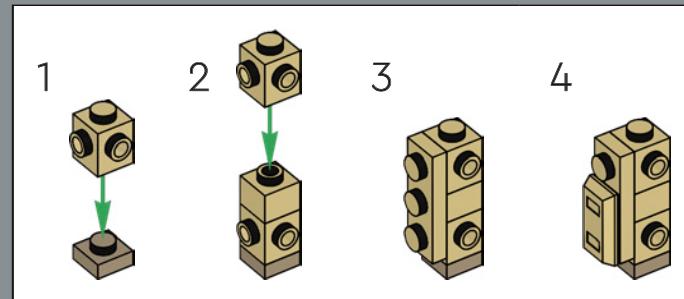
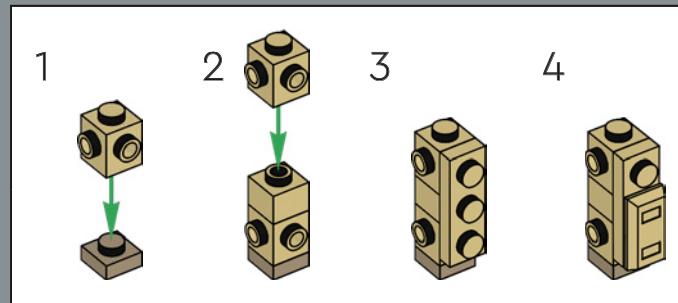
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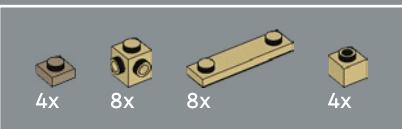


Notre-Dame de Paris

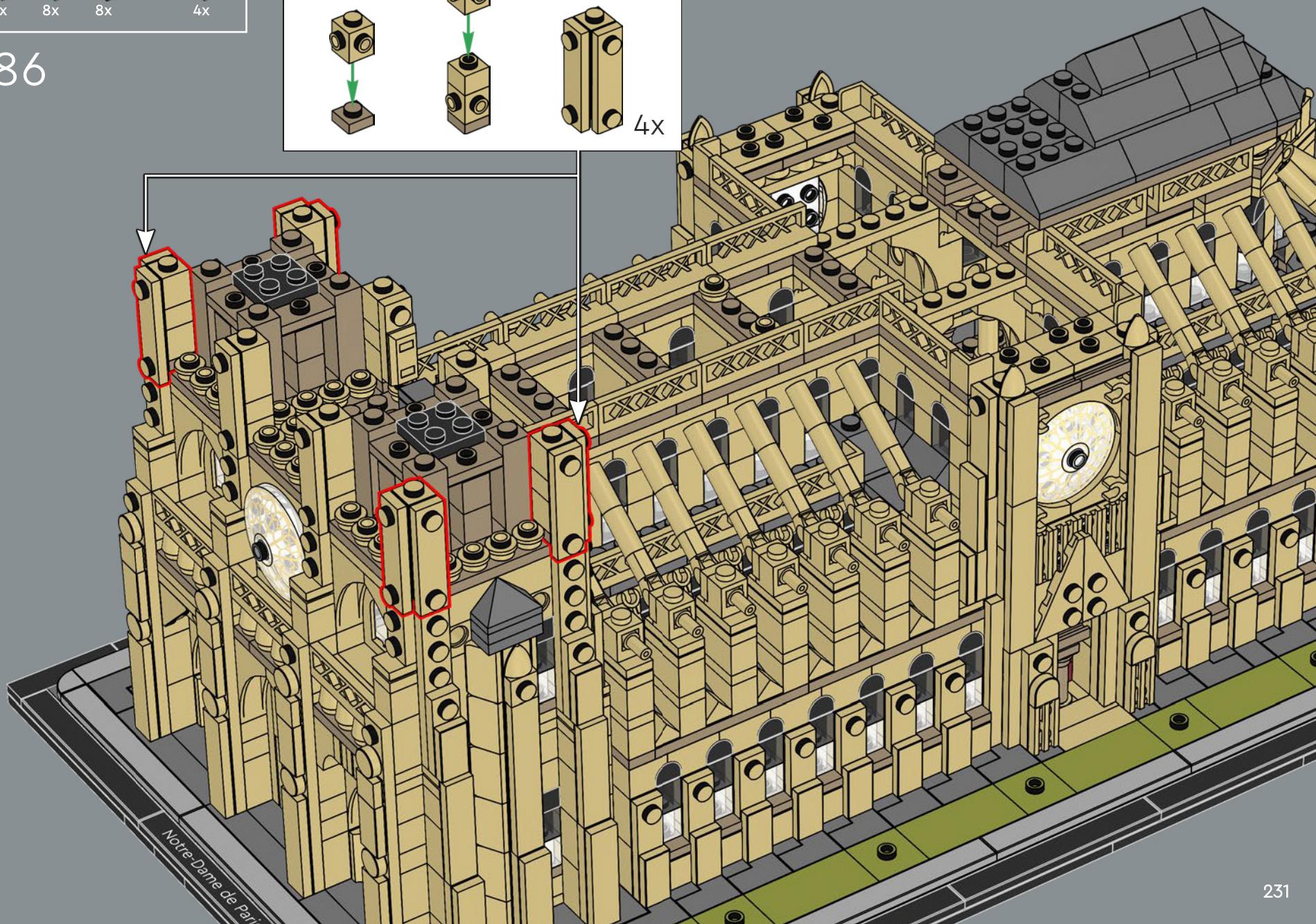
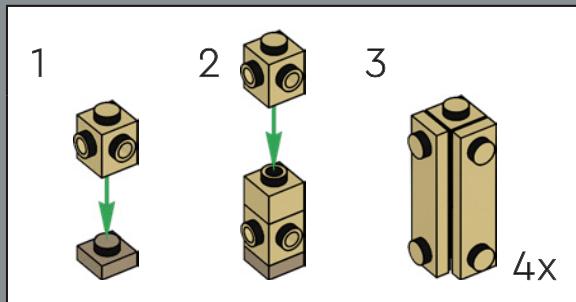


285





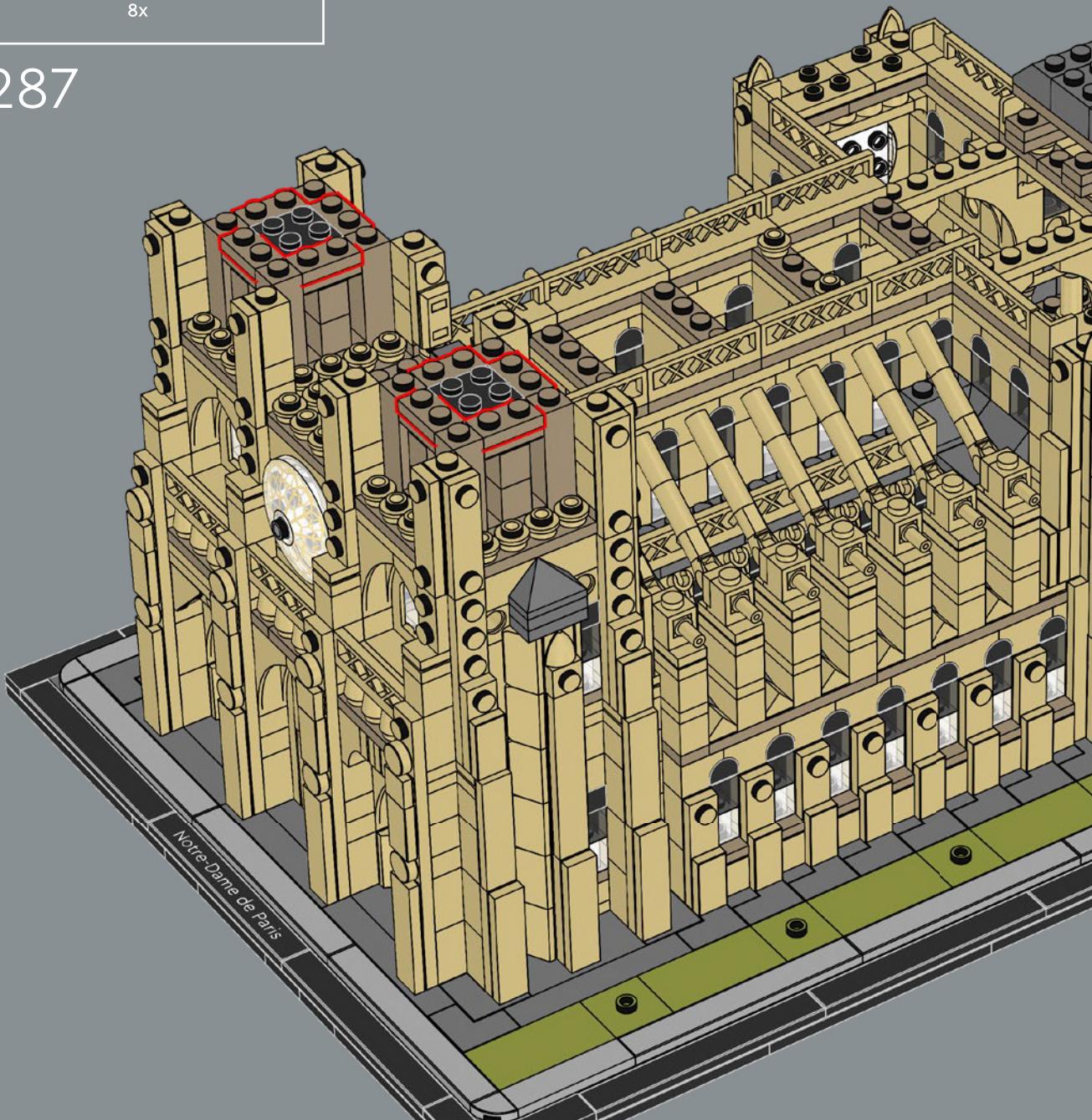
286



Notre-Dame de Paris



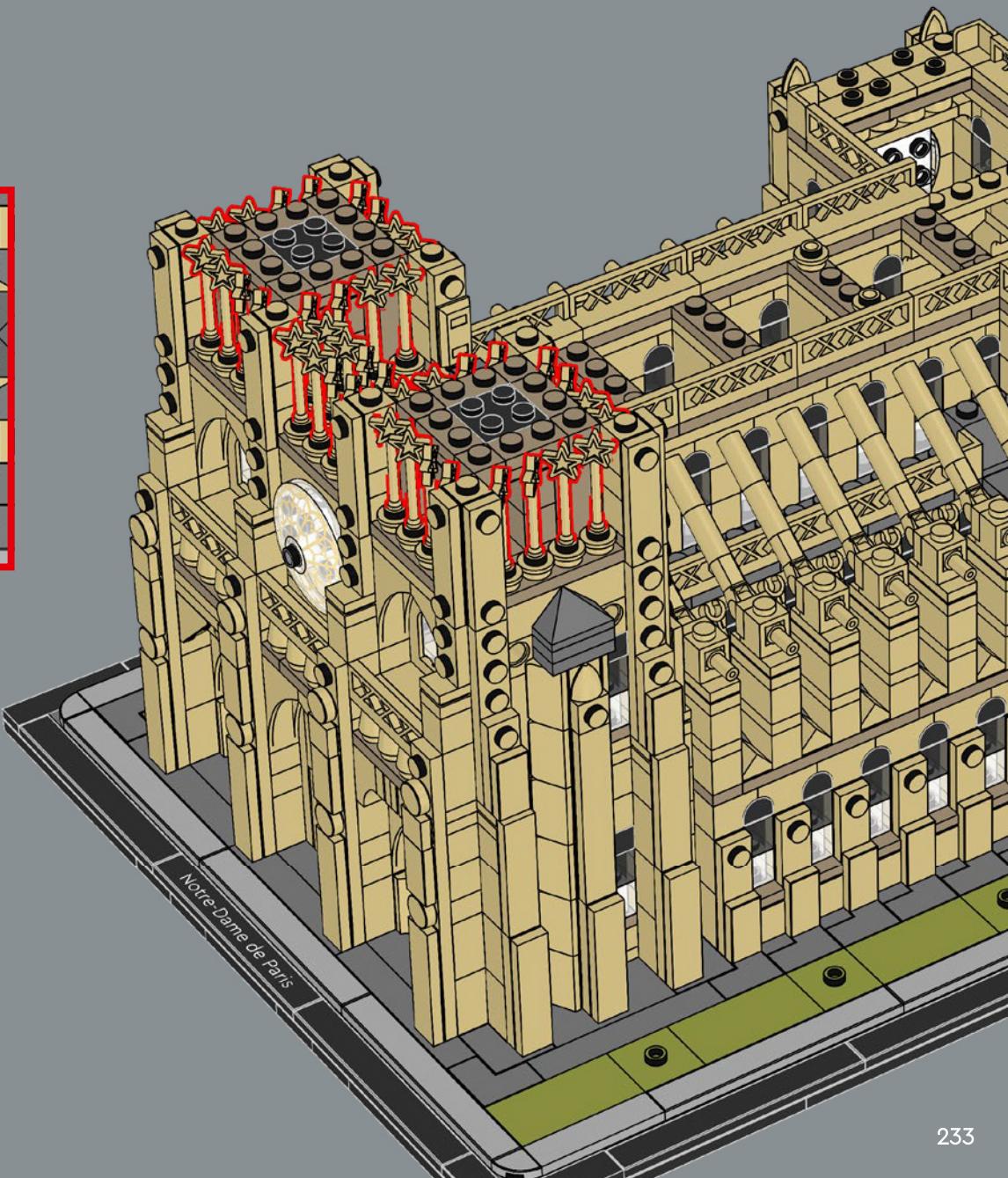
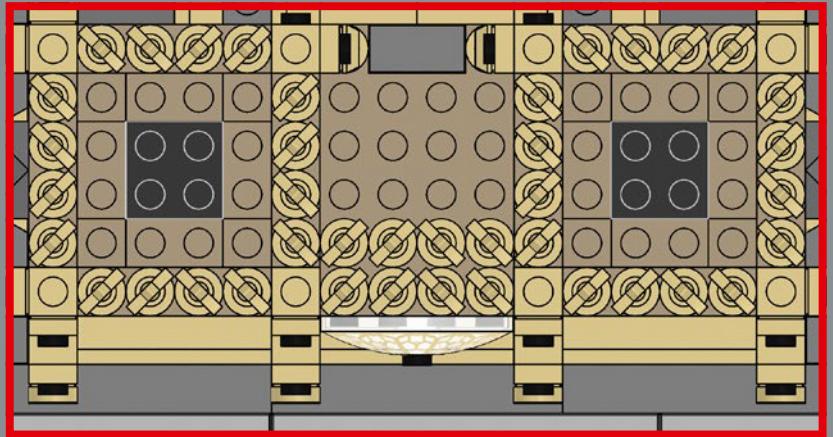
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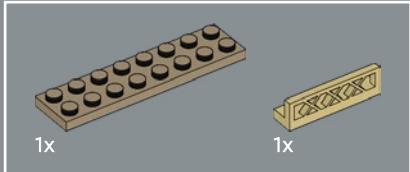




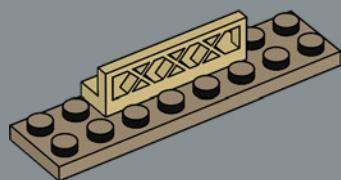
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288

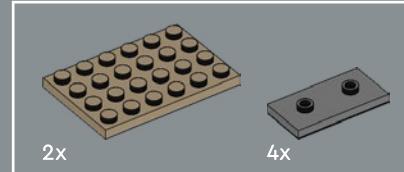
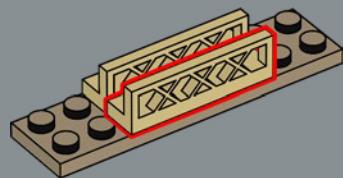




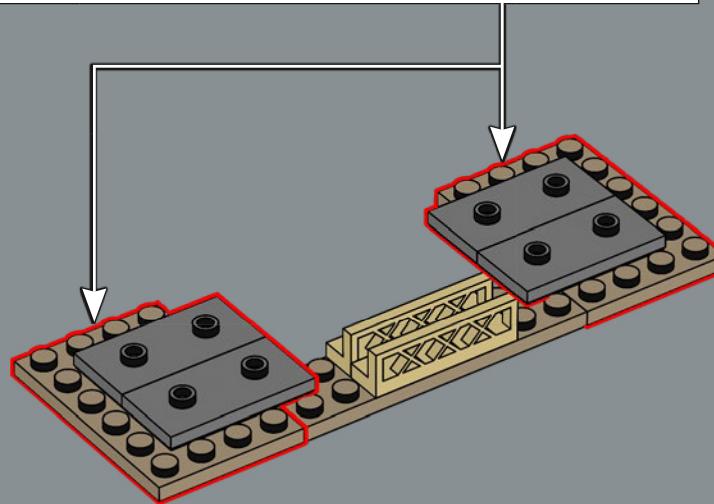
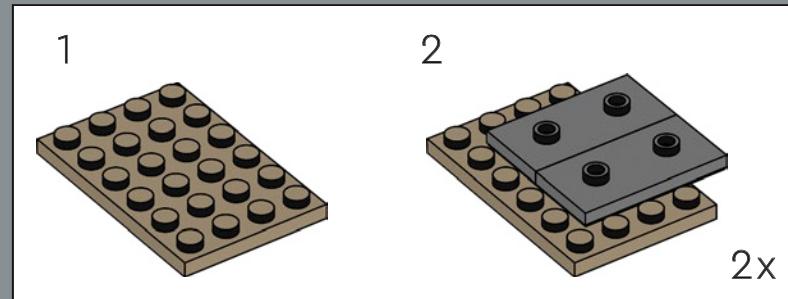
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290



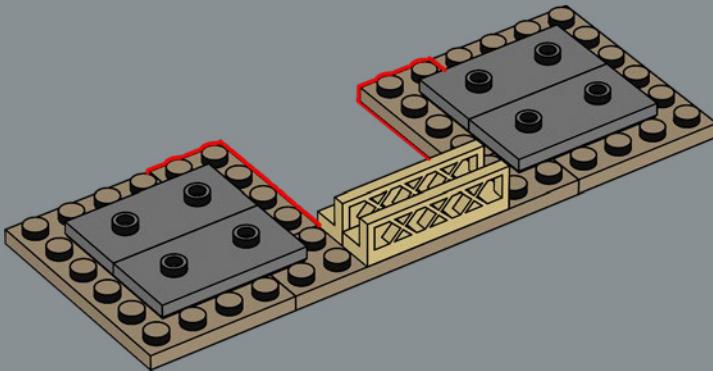
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2x

292

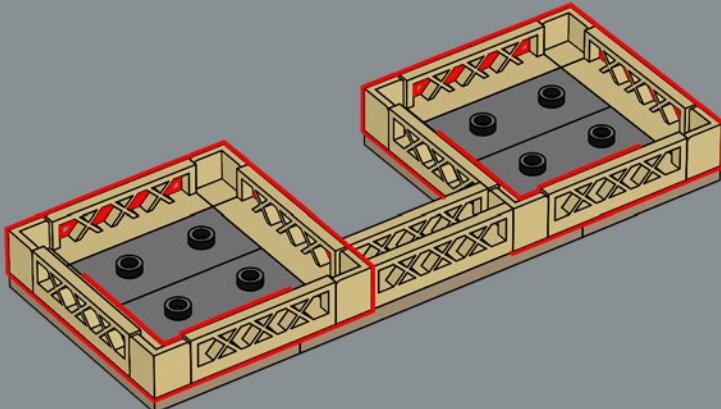


8x



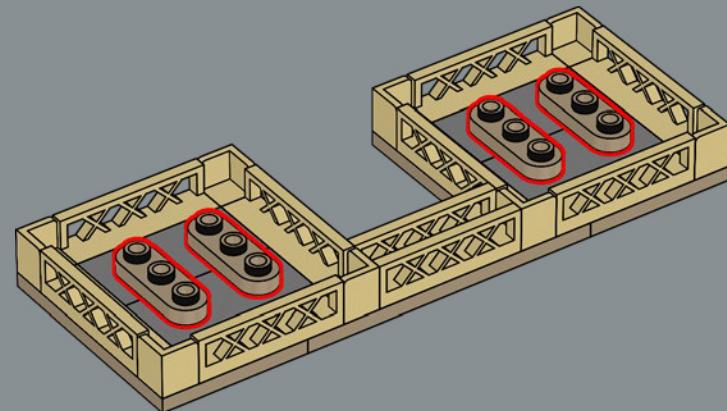
8x

293



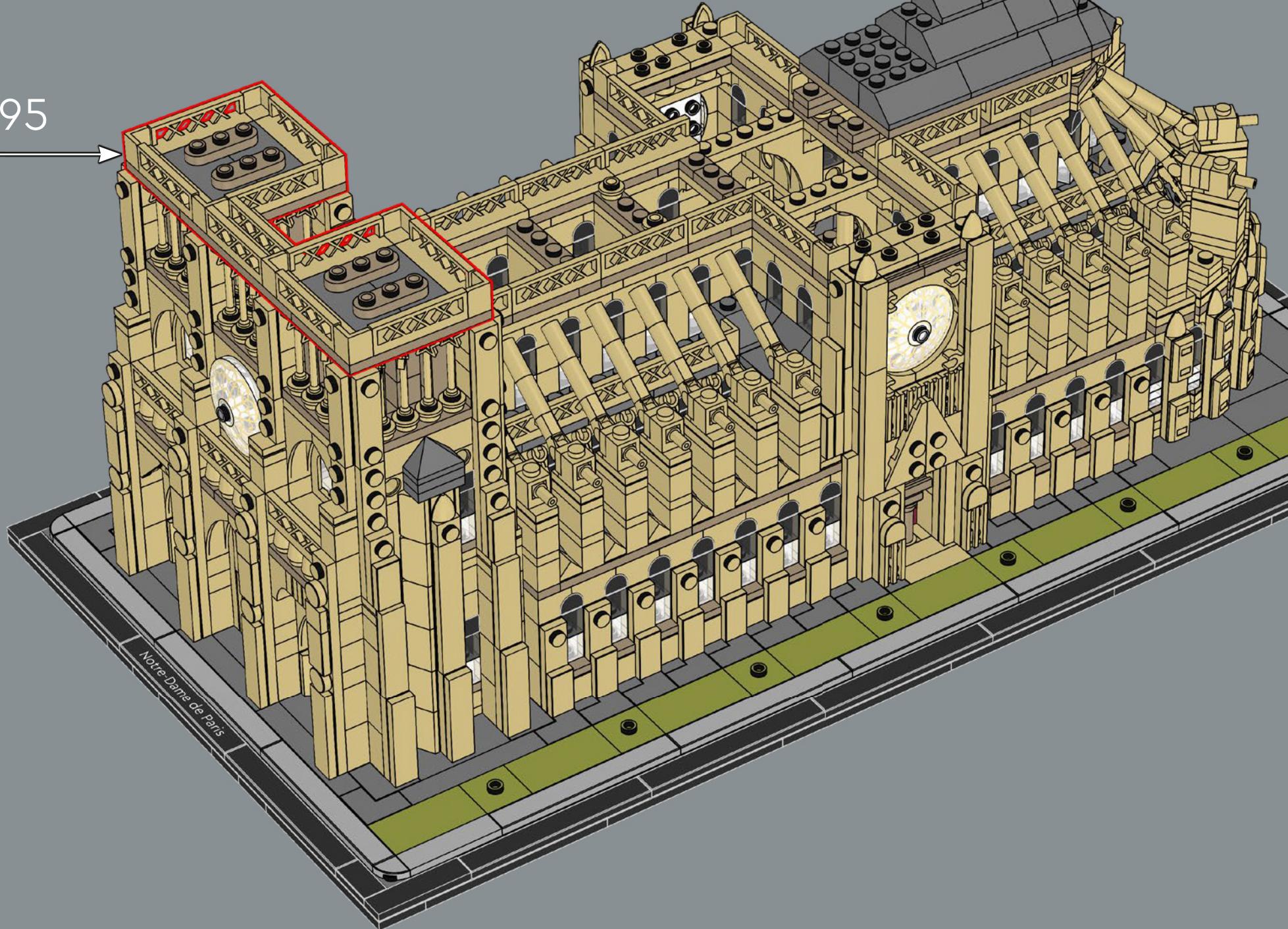
4x

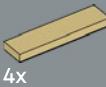
294



235

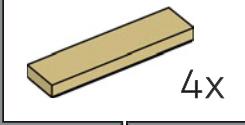
295



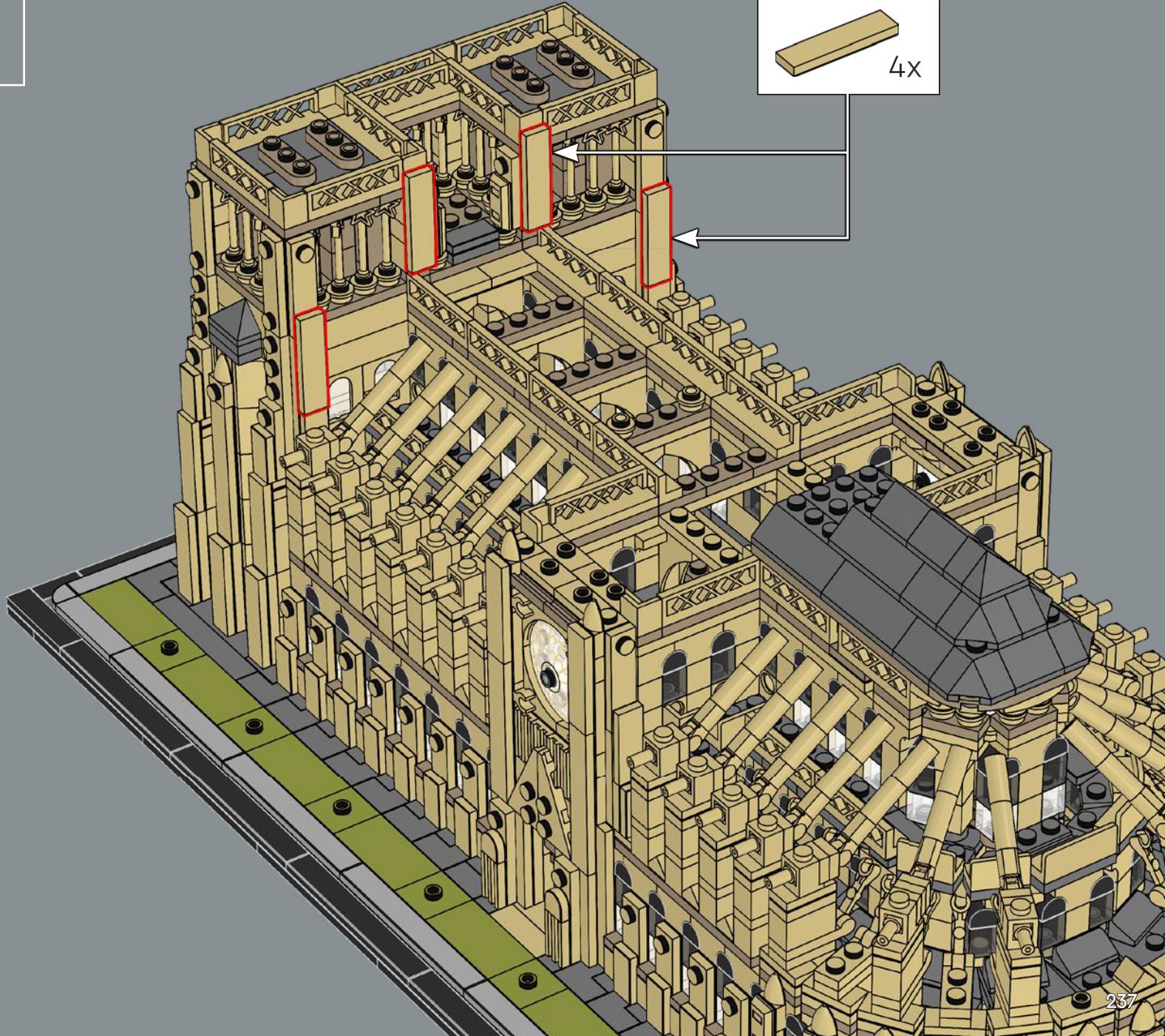


4x

296



4x



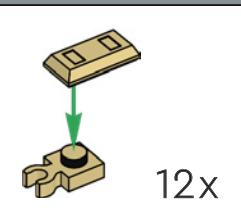


12x

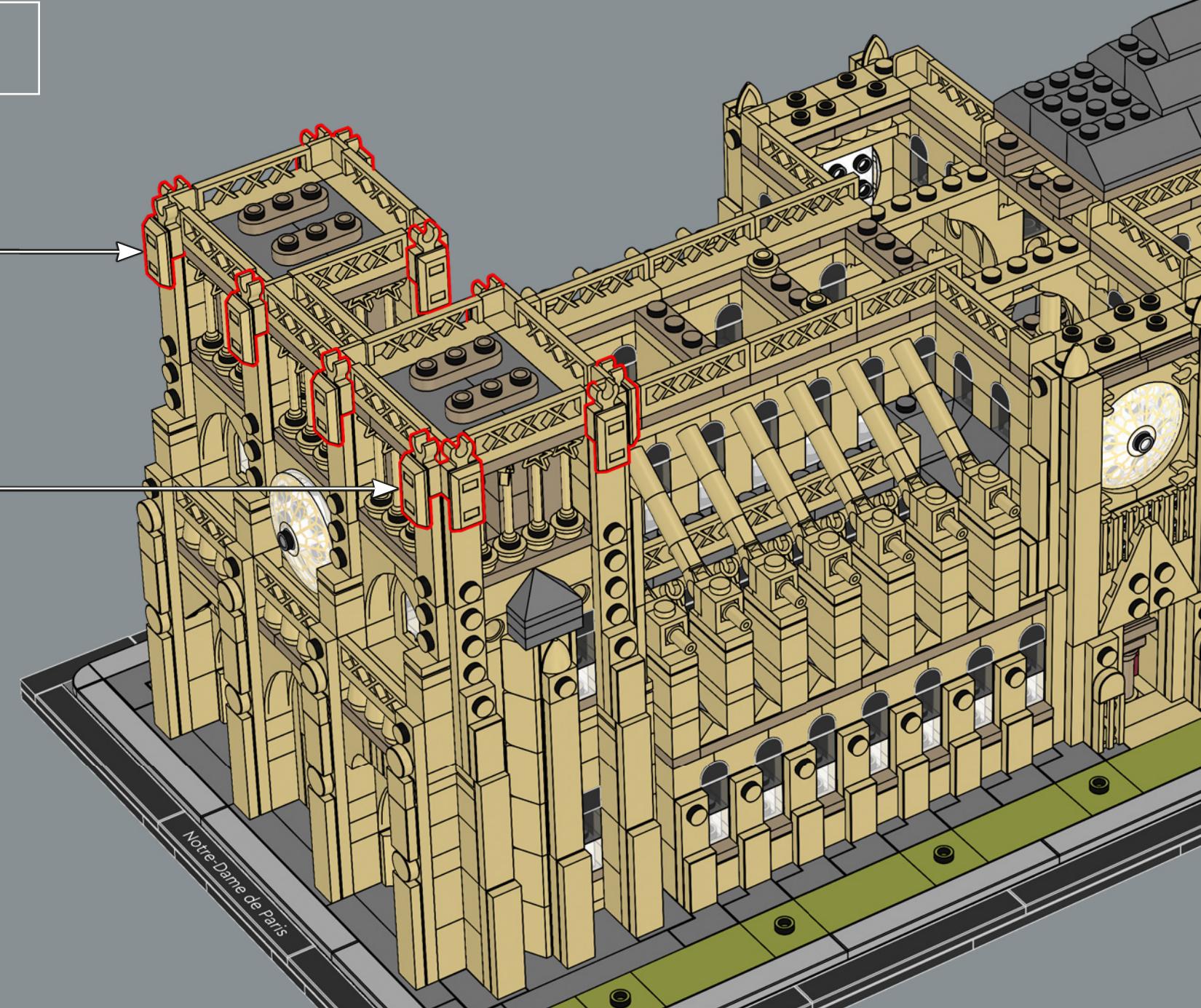


12x

297



12x

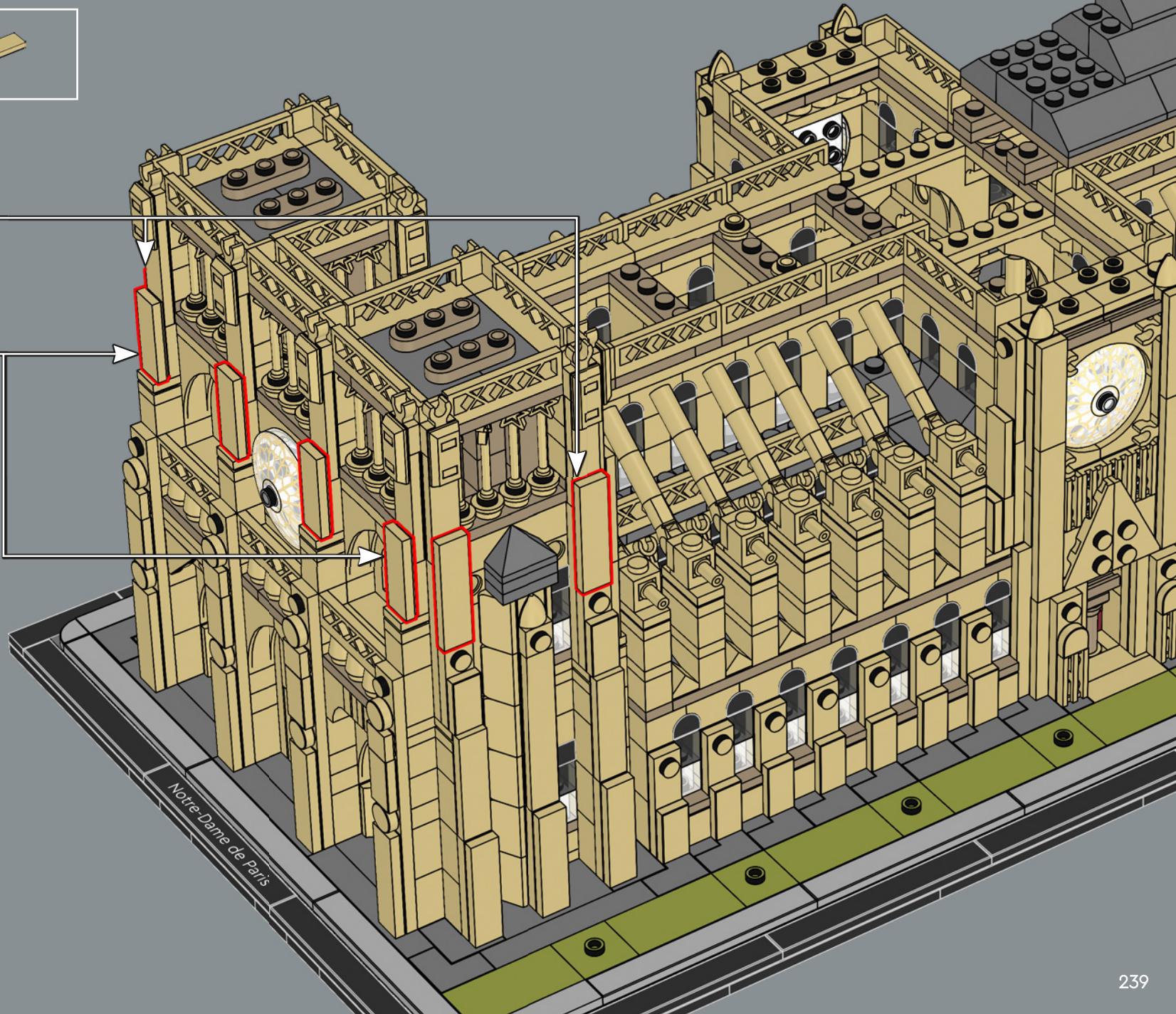
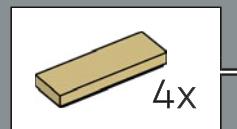
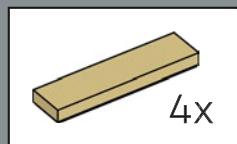


Notre Dame de Paris

238



298



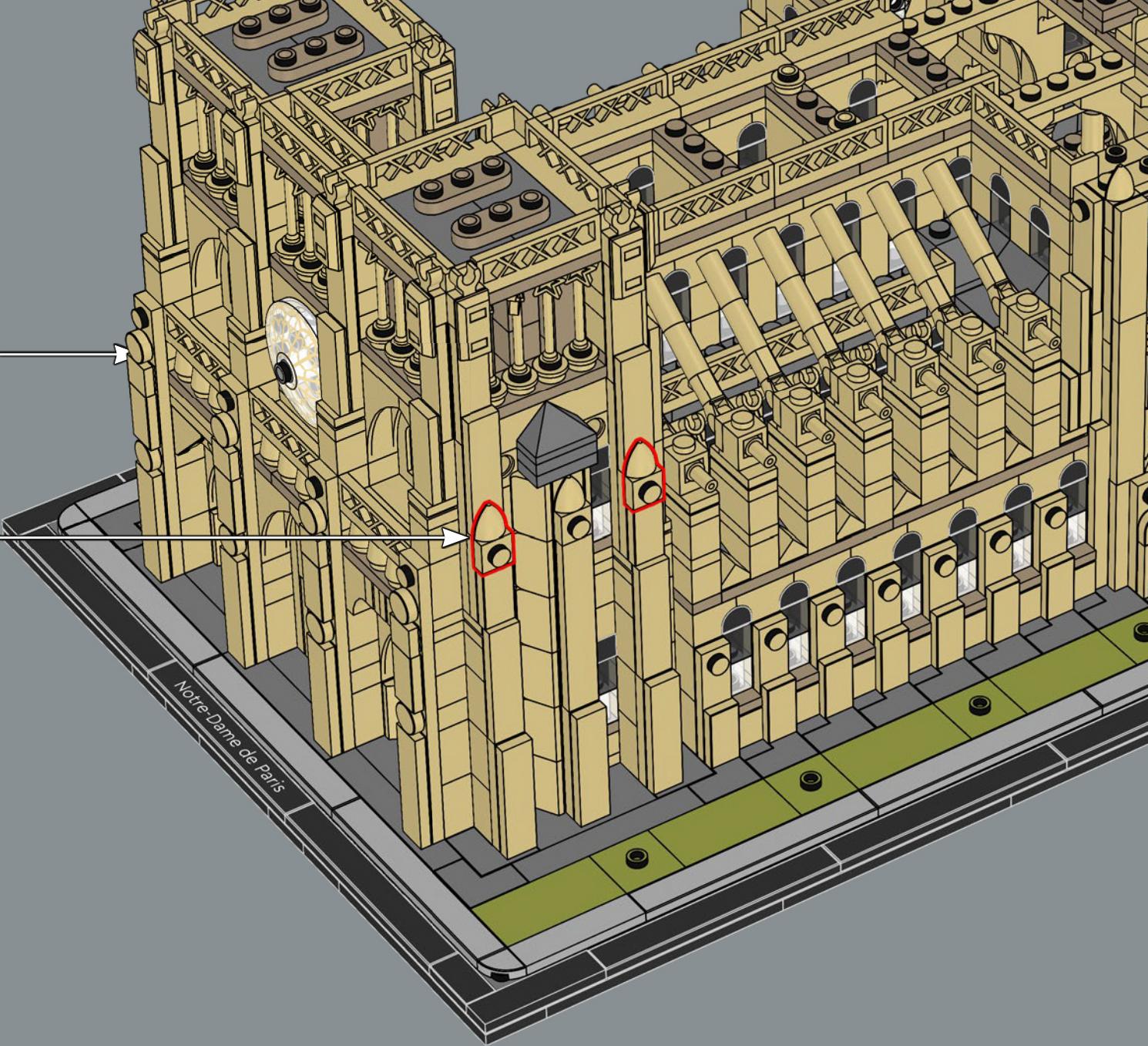


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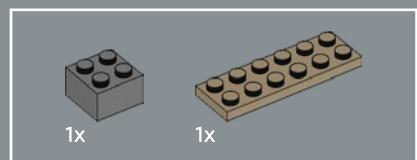
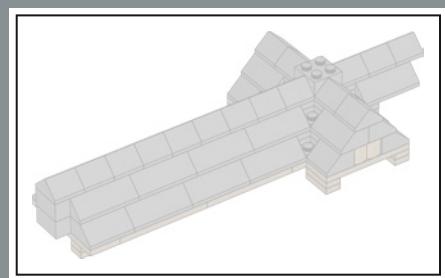
299



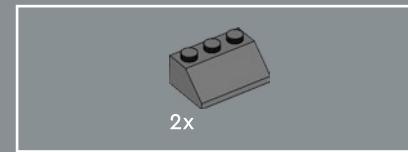
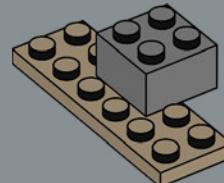
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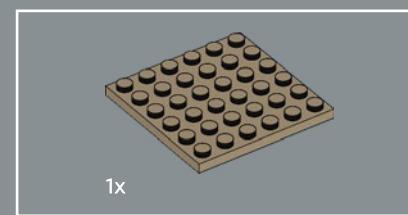
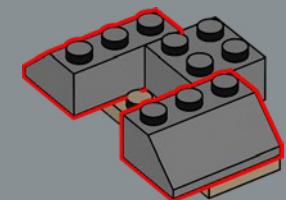
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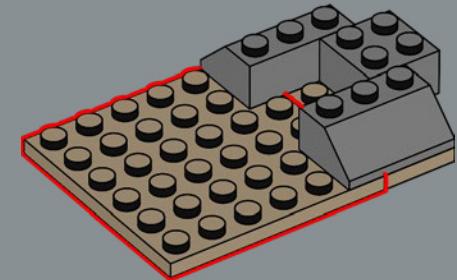
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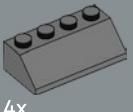


301



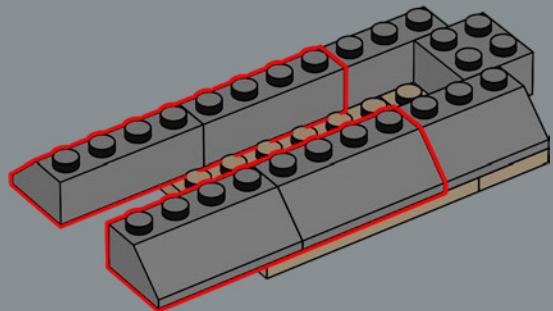
302





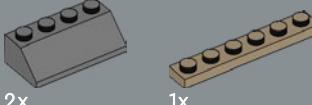
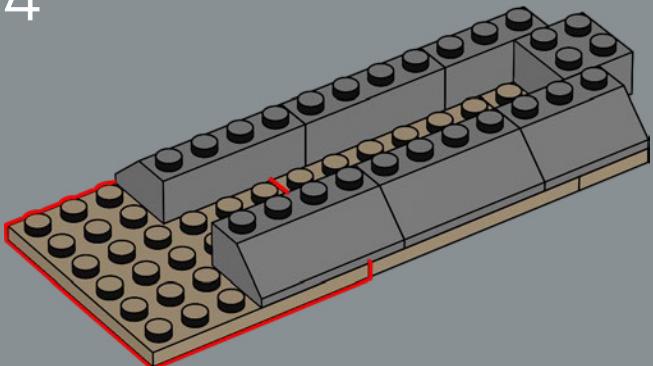
4x

303



1x

304

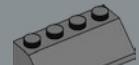
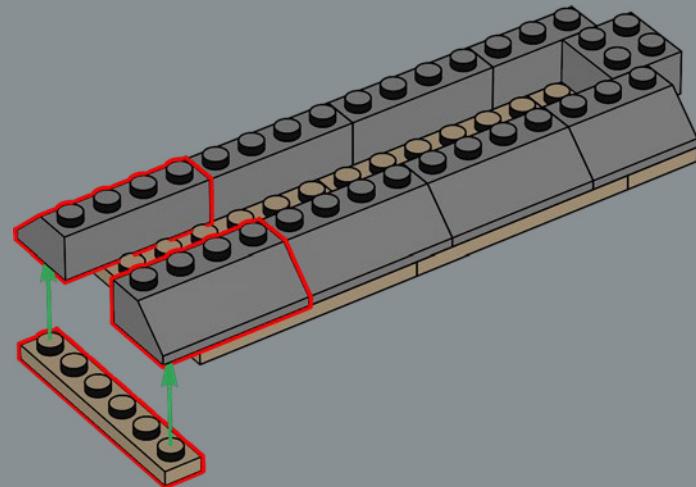


2x



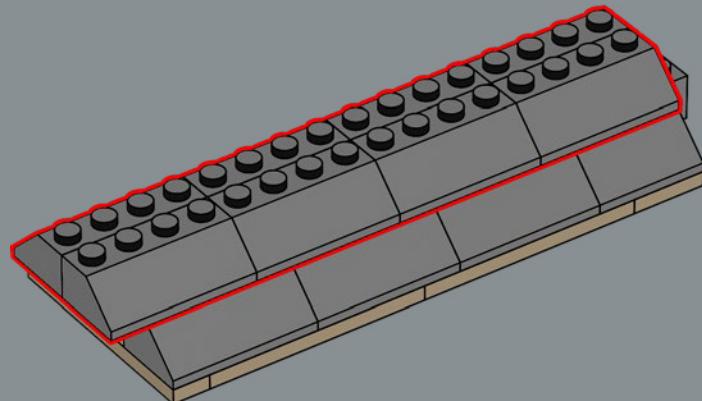
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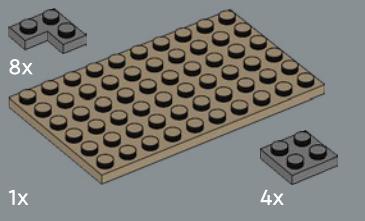
305



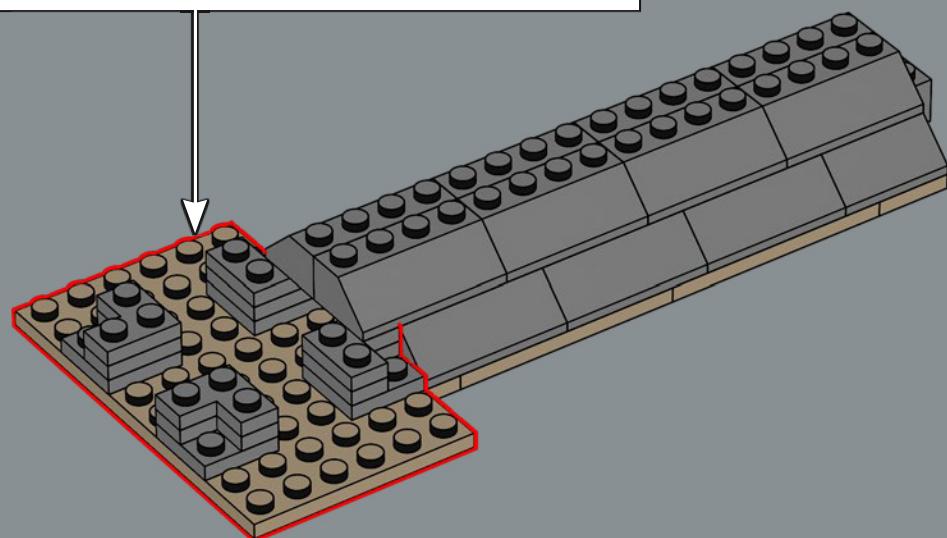
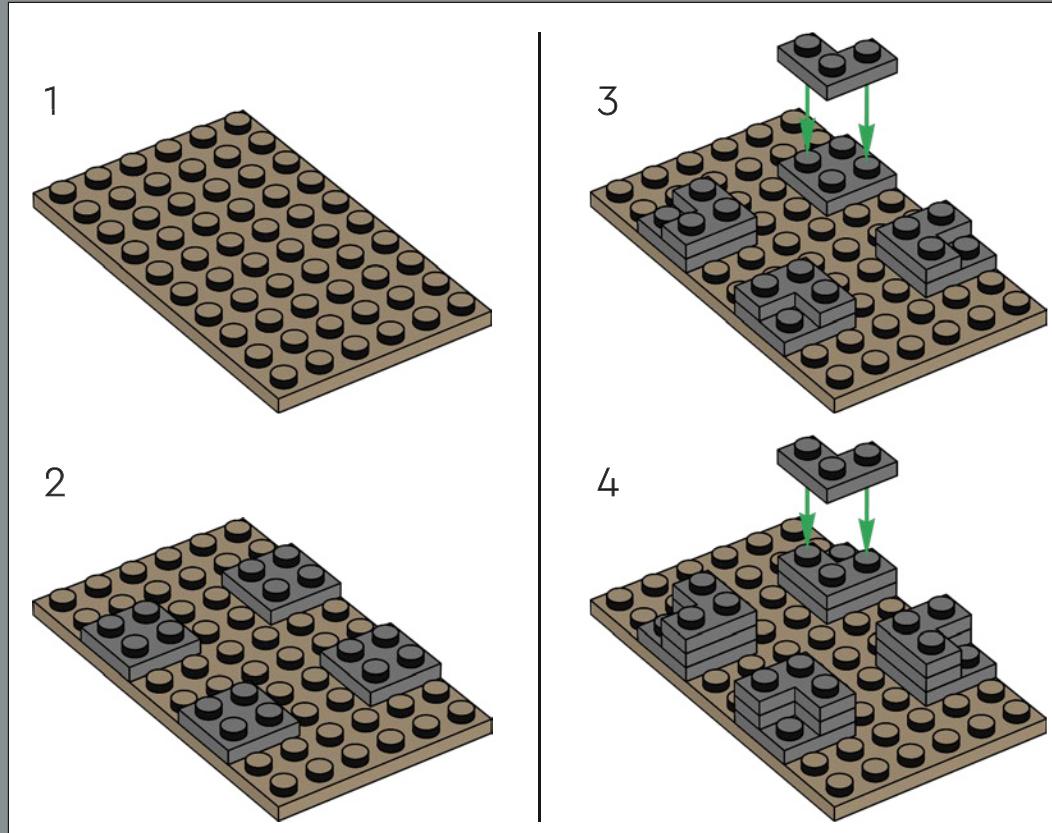
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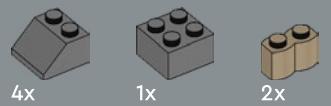
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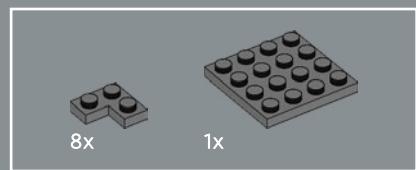
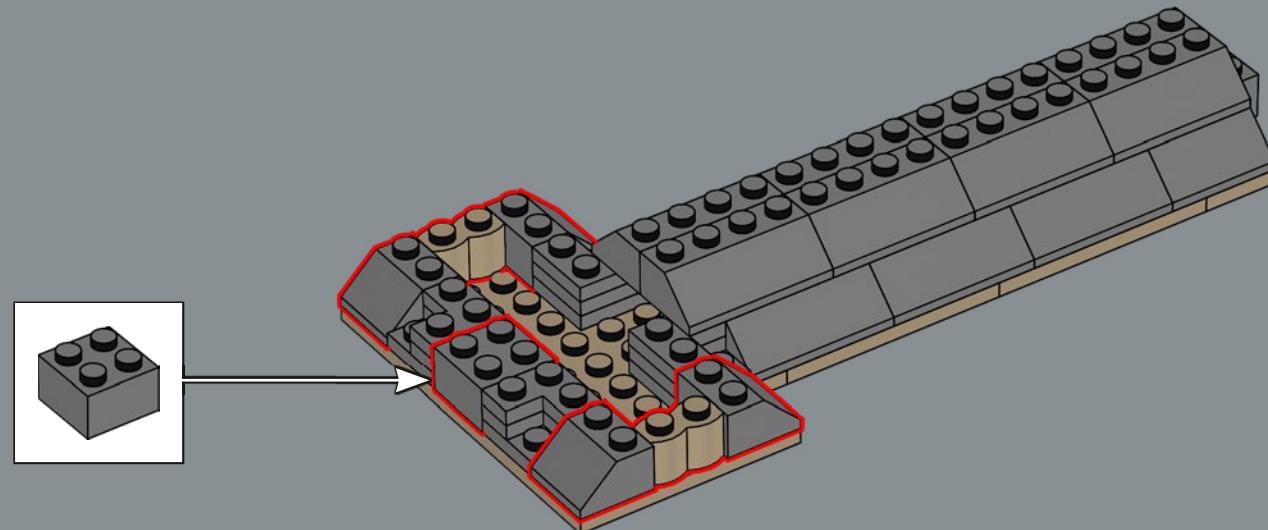


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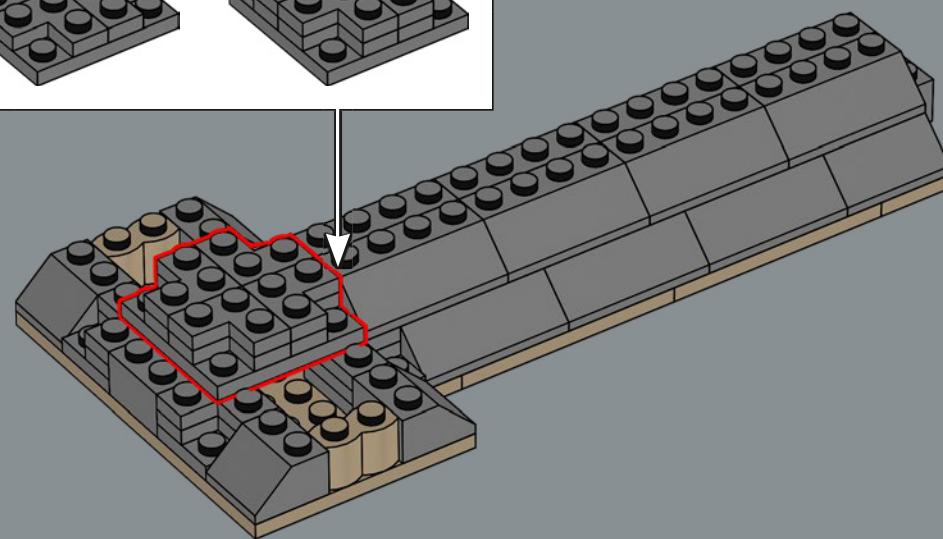
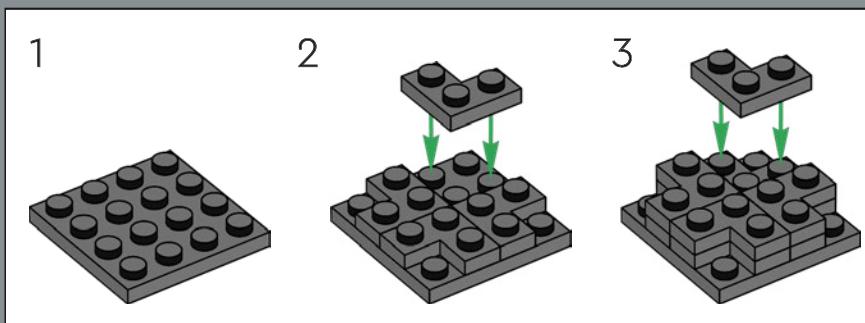




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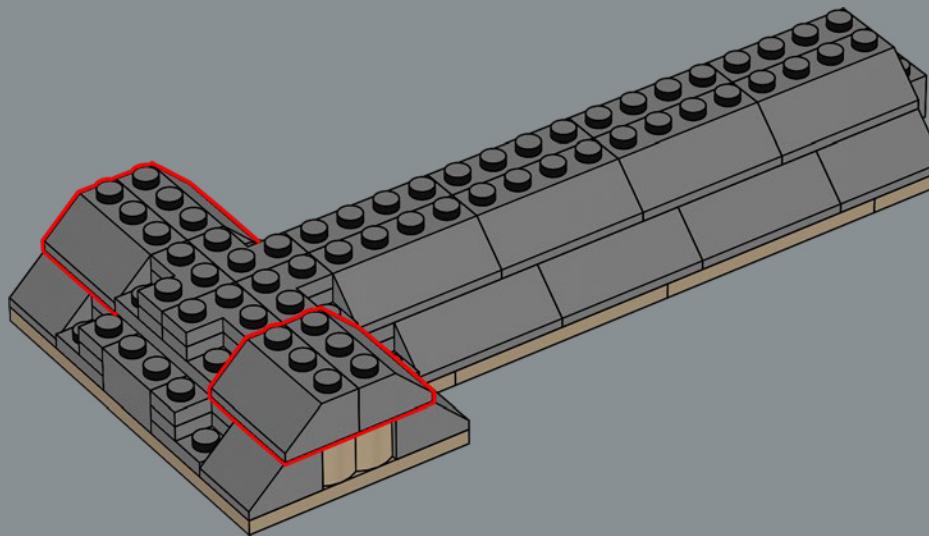
309





4x

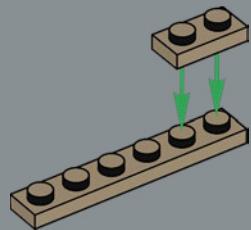
310



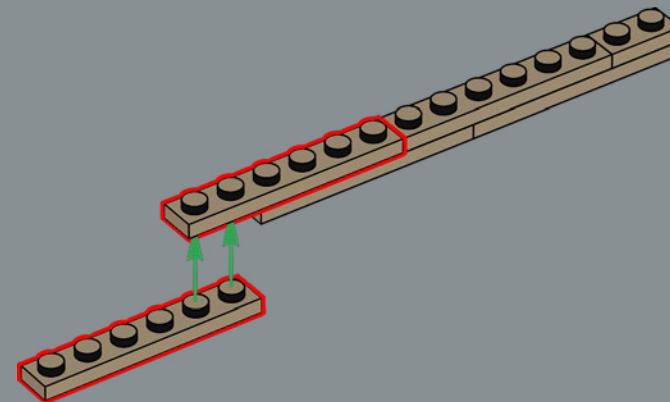


311

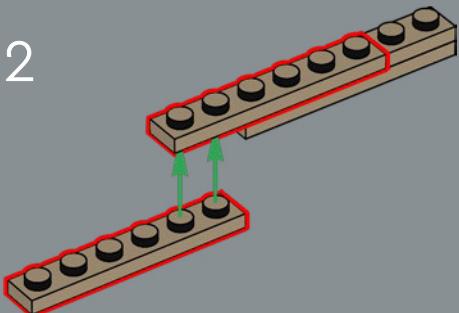
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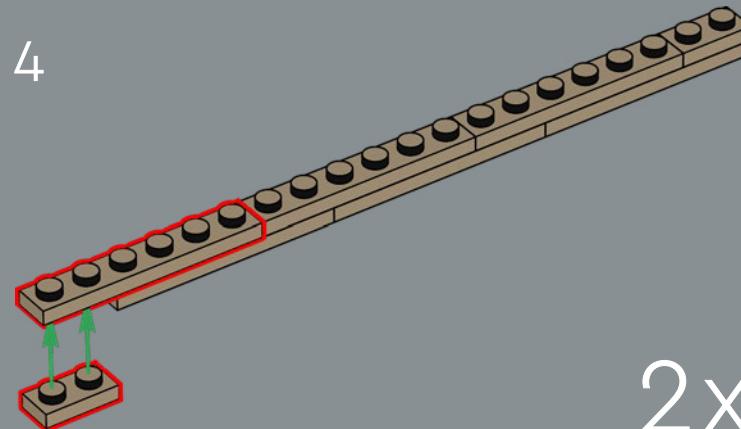
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2

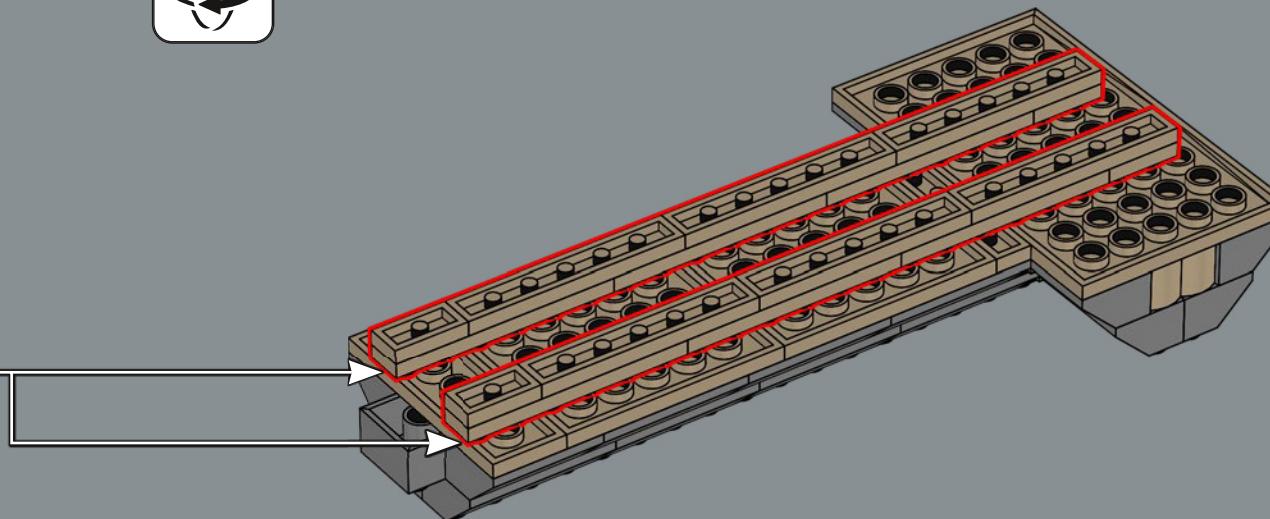


4



2x

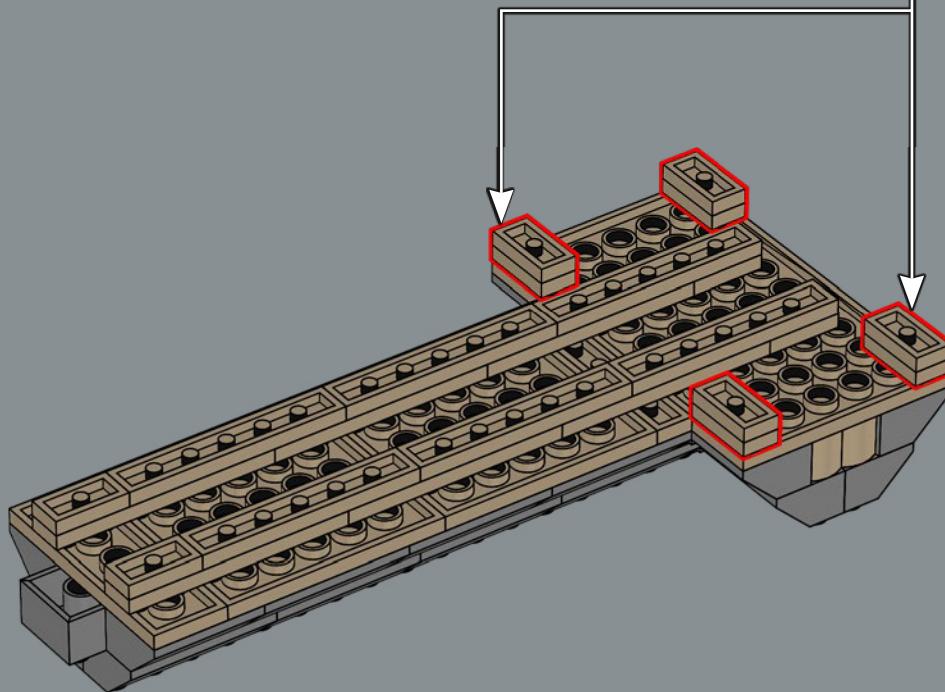
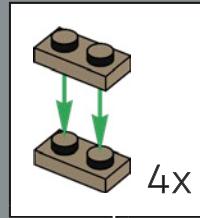
Timber for the wooden structure of the cathedral came from around 1,300 oaks,
or the approximate equivalent of 21 hectares (51.8 acres) of forest!





8x

312



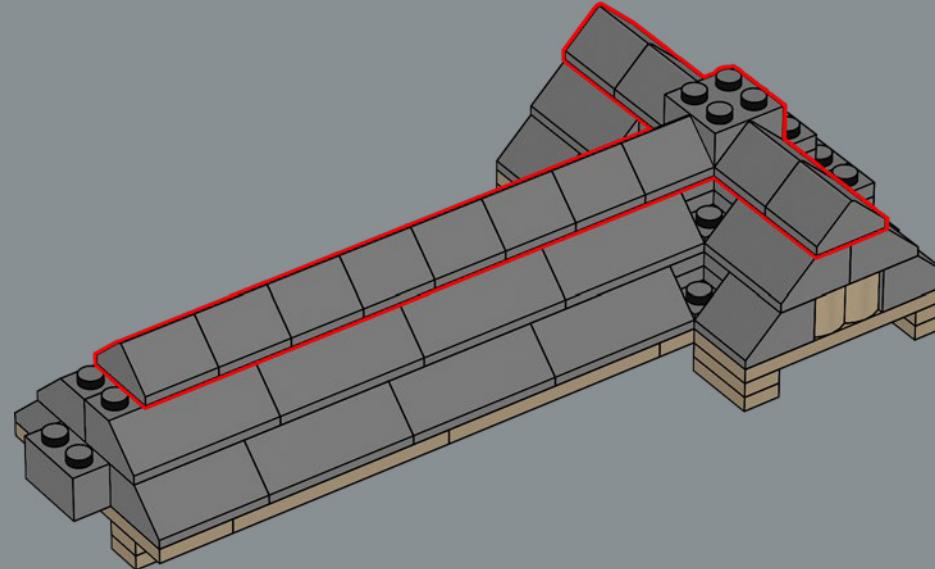


1x



12x

313

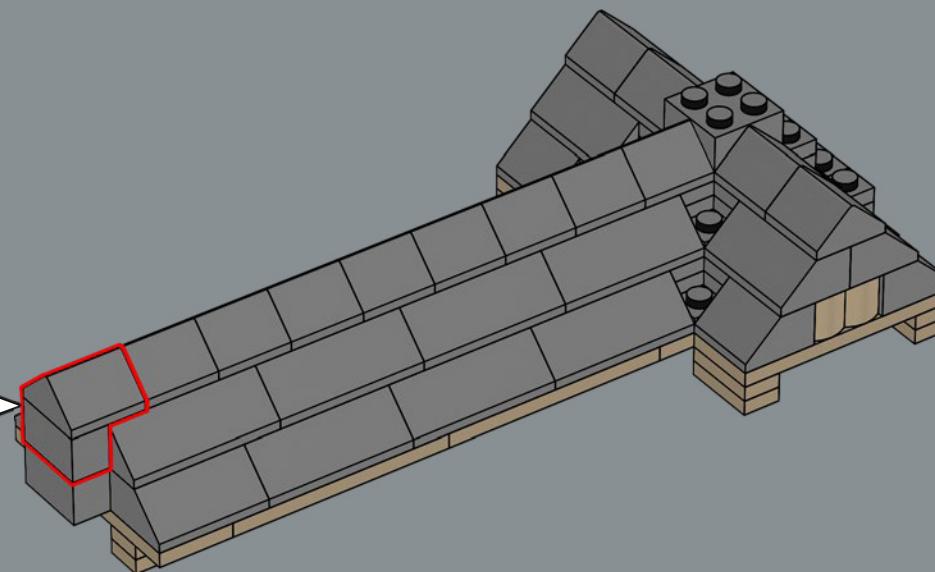
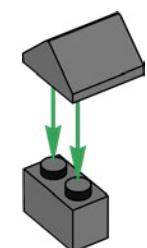


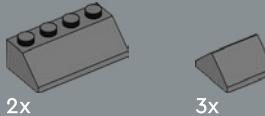
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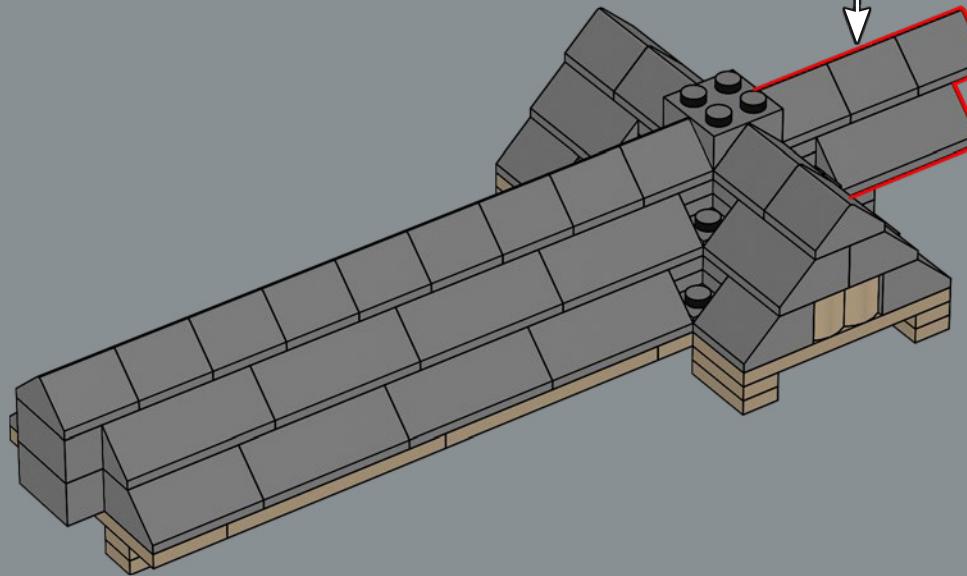
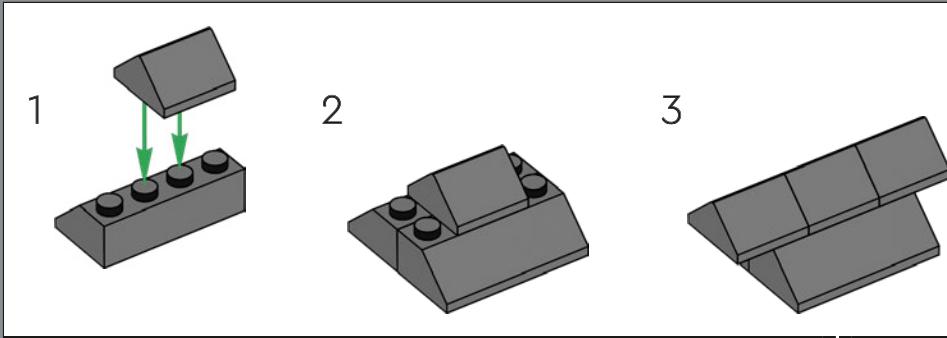
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314



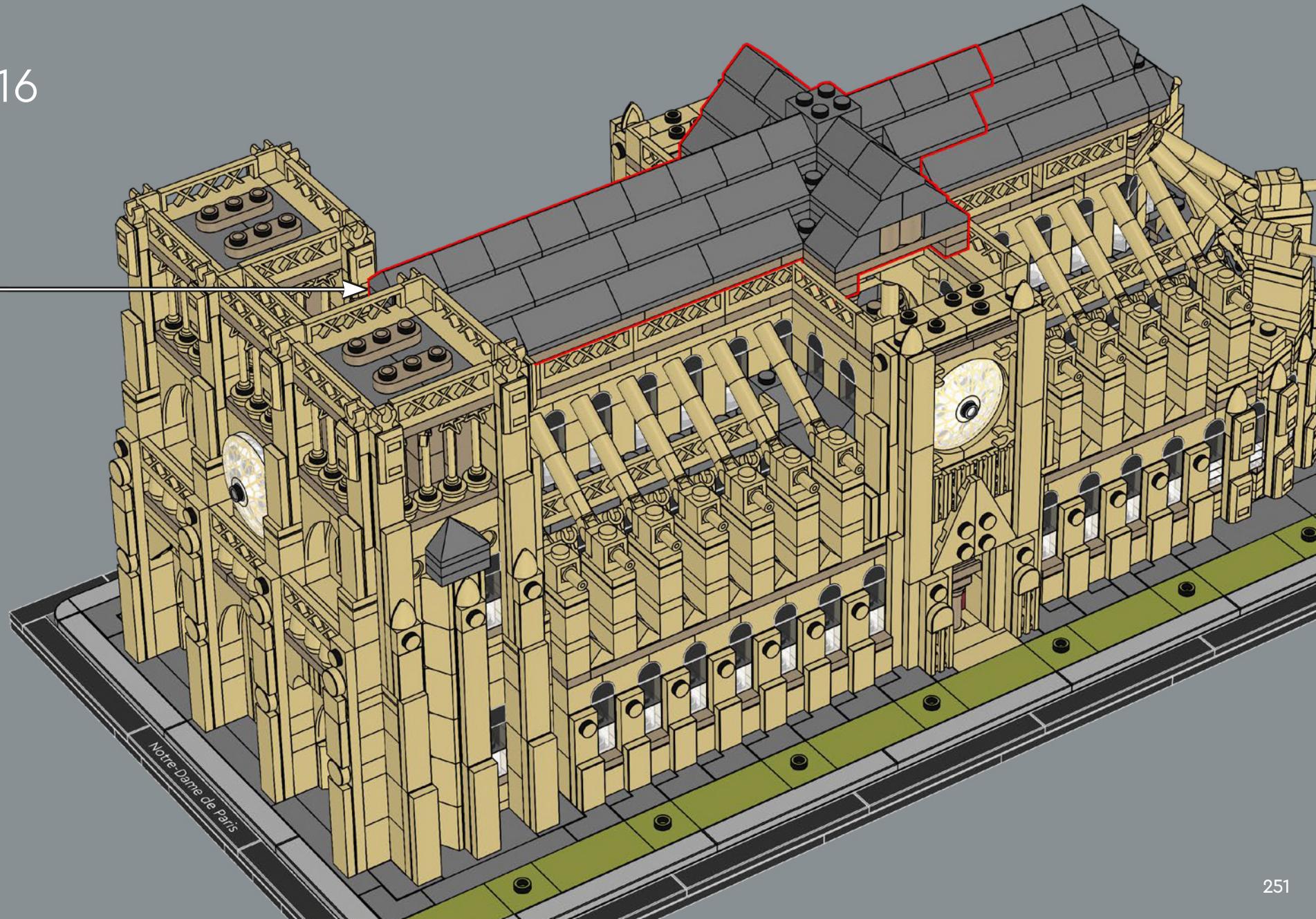


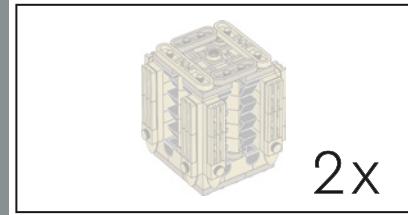
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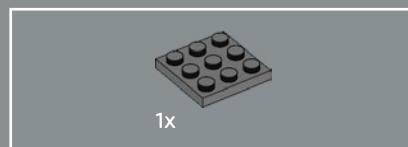
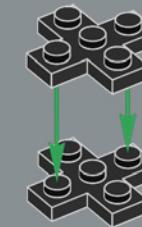
1220 – The body of the cathedral is complete, except for the towers.

316

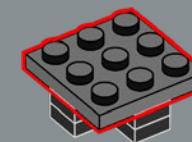




317



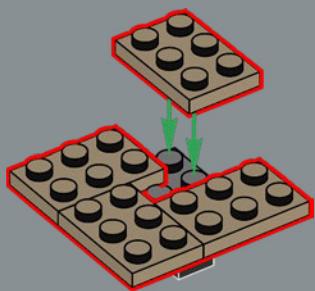
318





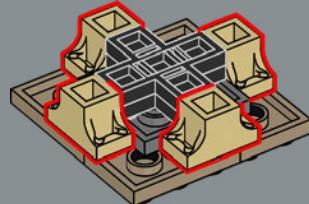
4x

319



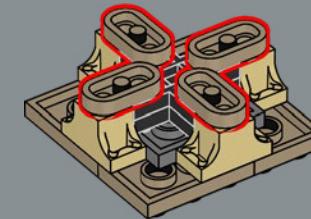
4x

320



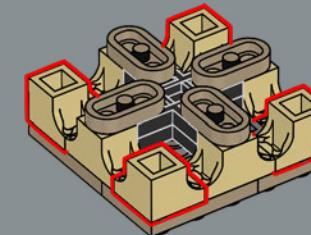
4x

321



4x

322



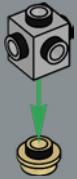


1x



1x

323



1x

324



1x



1x

325



1x



1x

326



254

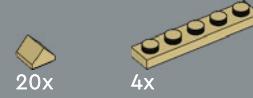
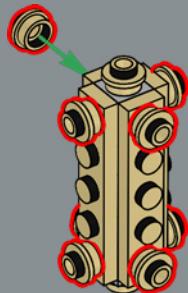


327

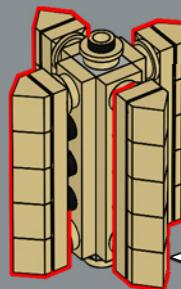


8x

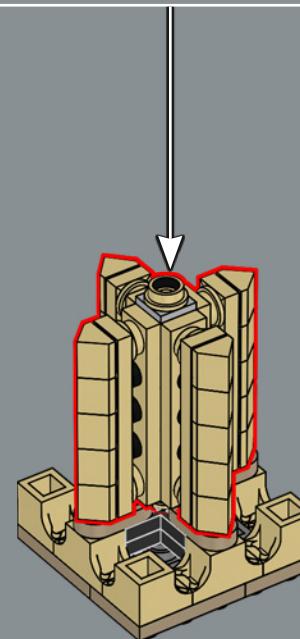
328



329



330



2x

27

28



4x

1x

1x

333



1x

331

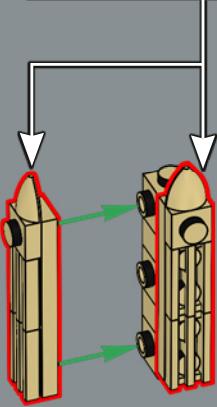
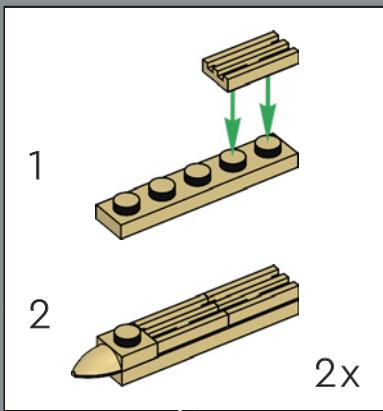


332

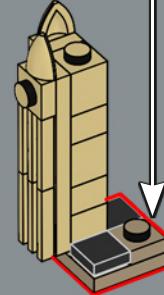
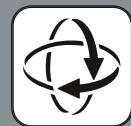
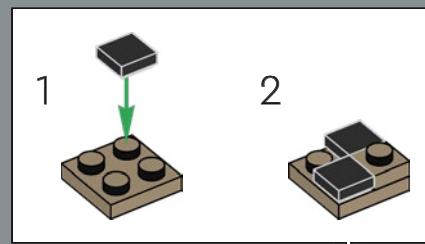




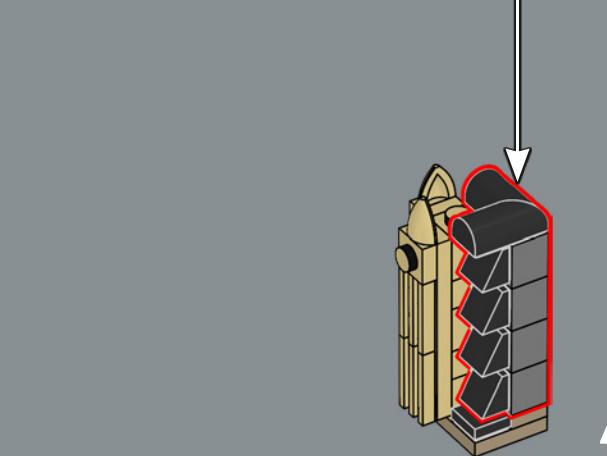
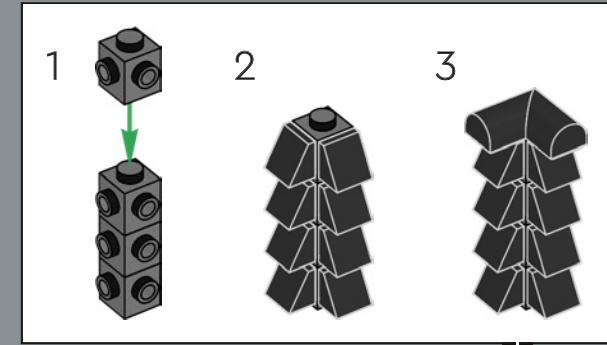
334



335

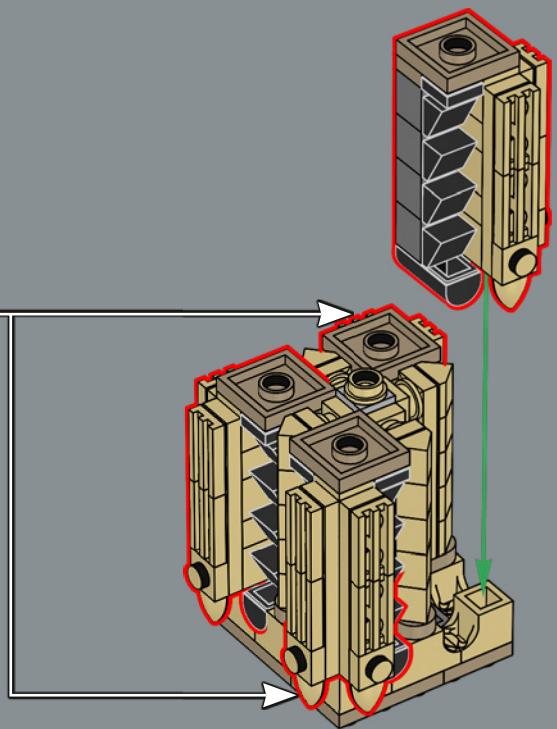


336



4x

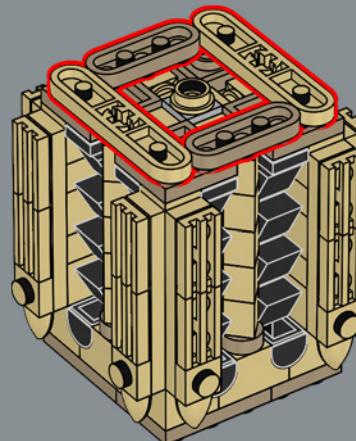
337



The towers house the cathedral's legendary bells. They were first installed in the north tower, also known as the Grosse Tour or 'Guillaume Tower'.

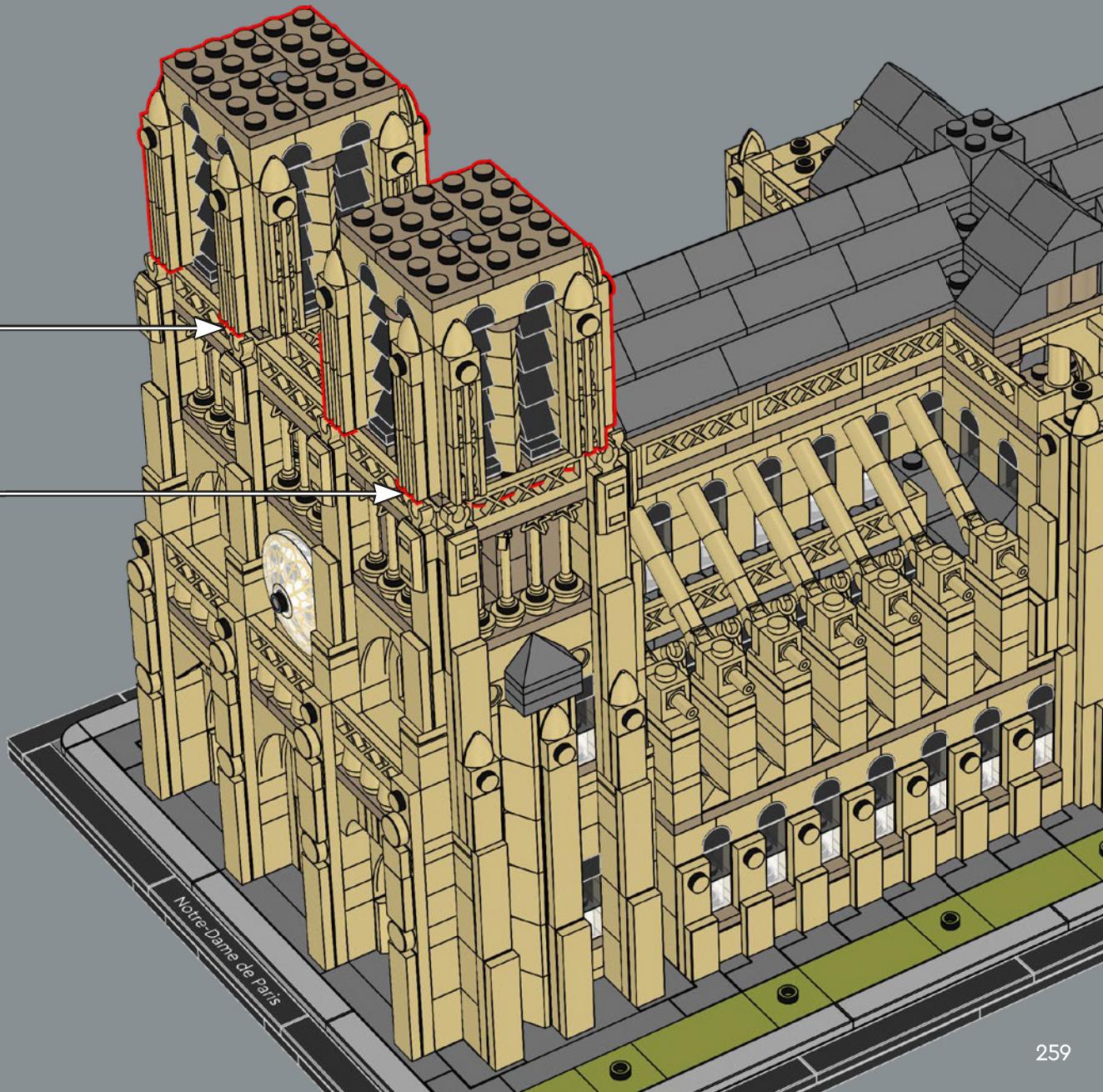


338



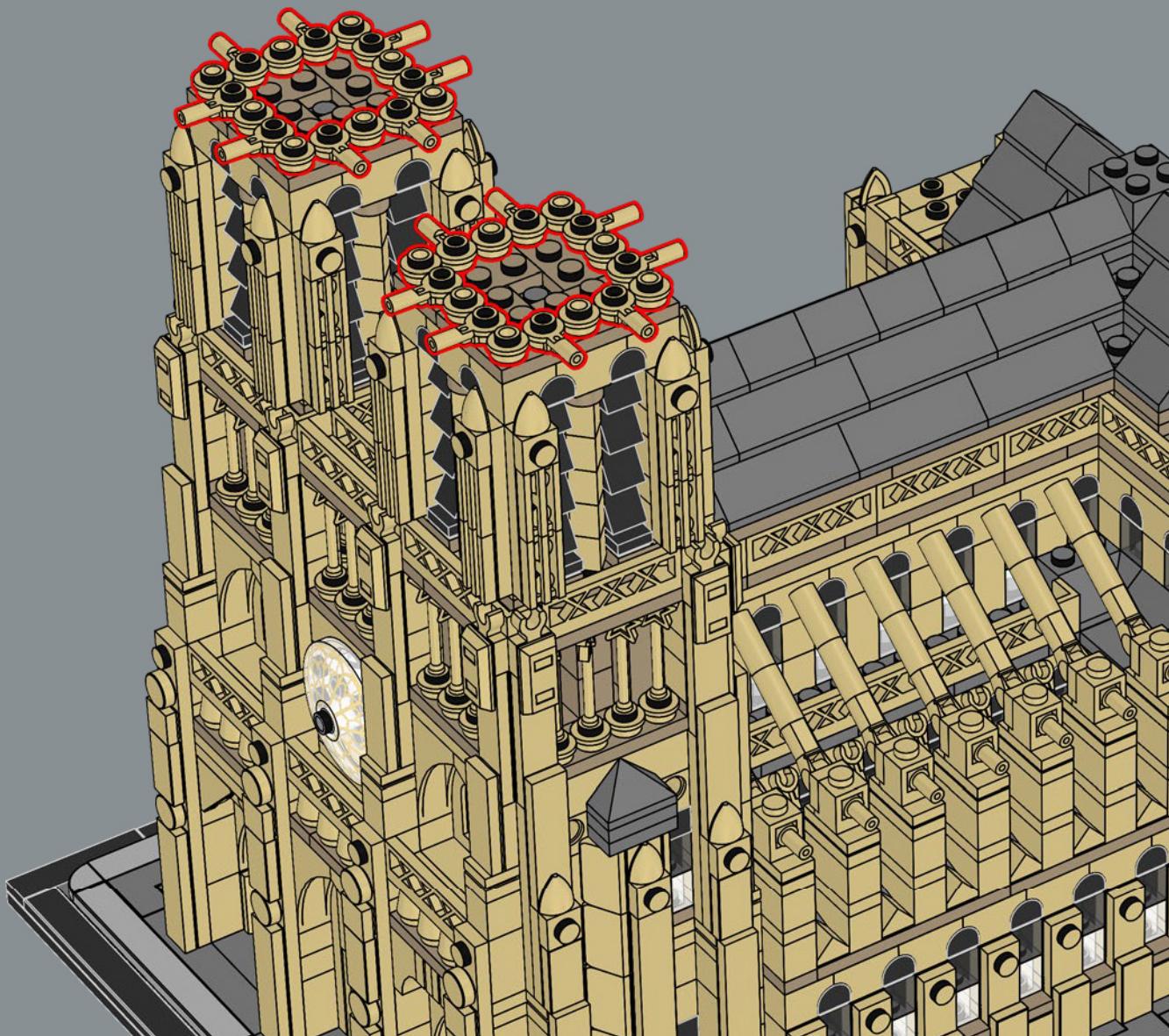
2X

339





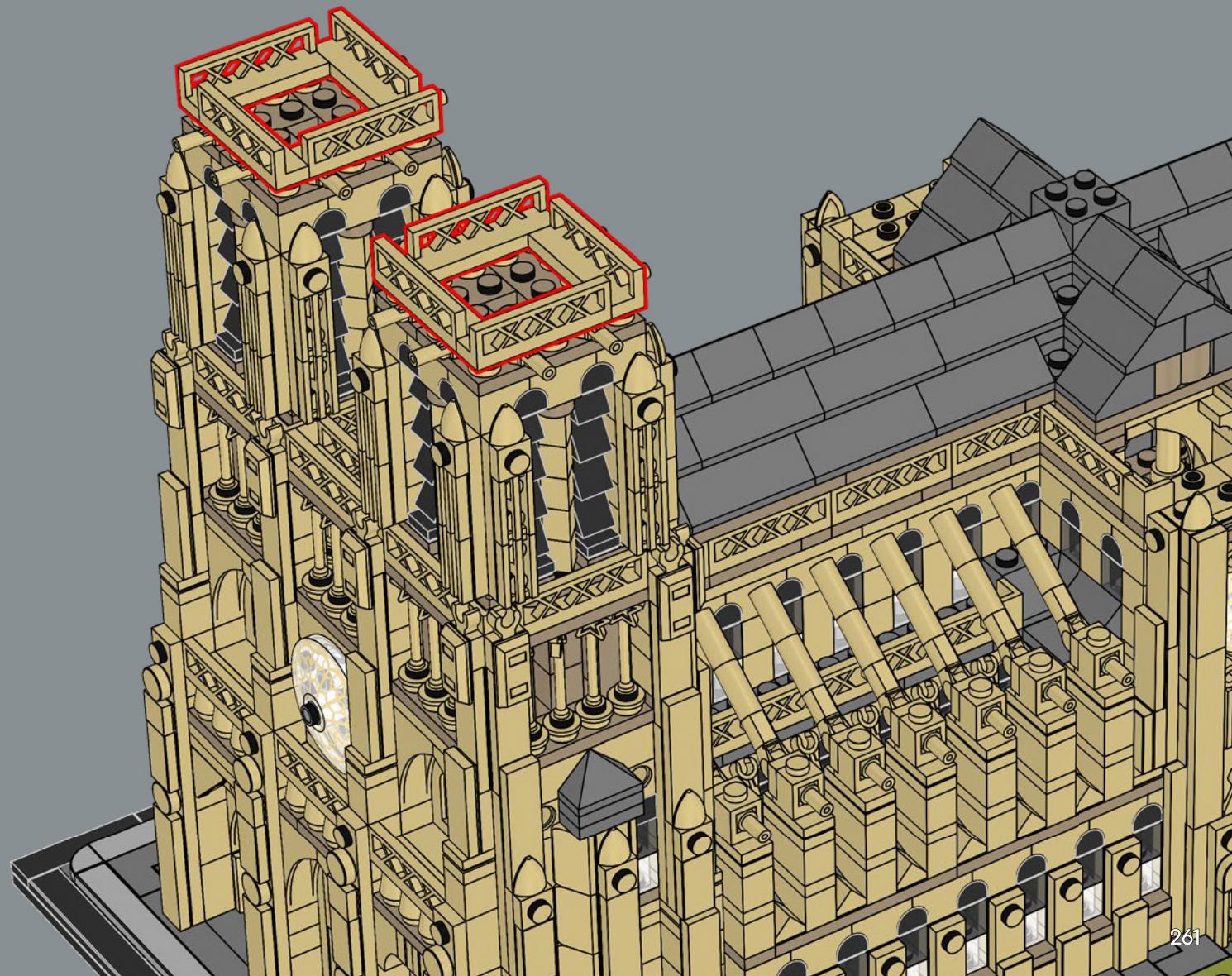
340





8x

341

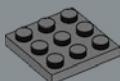




2x

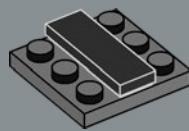


1x



1x

342

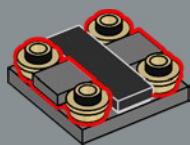


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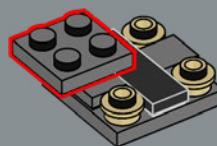
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343



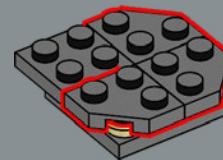
1x

344



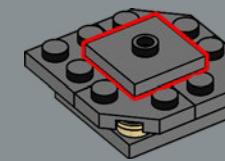
3x

345



1x

346

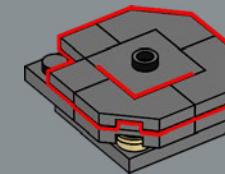


2x



3x

347



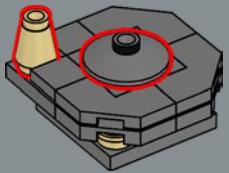


1x



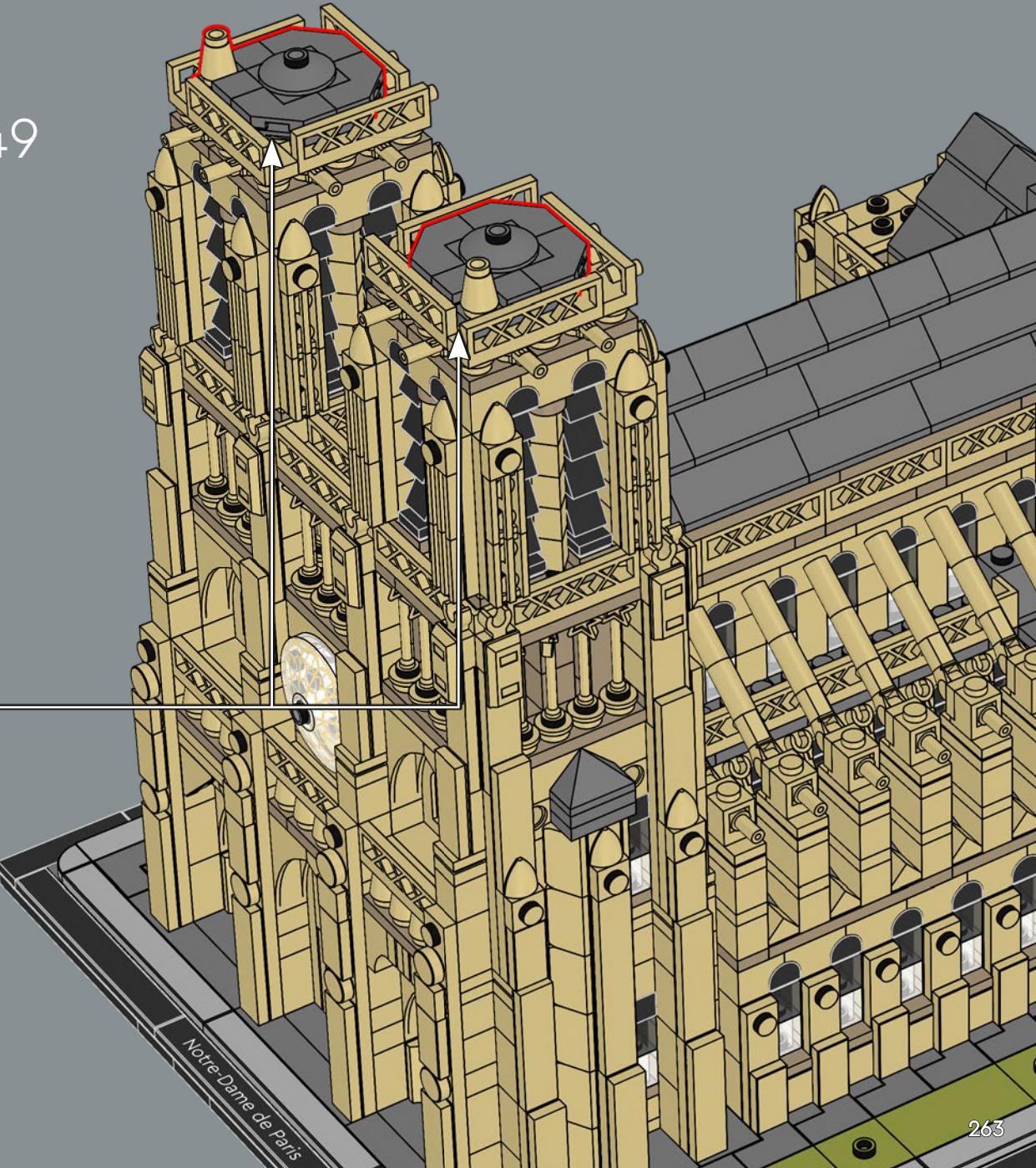
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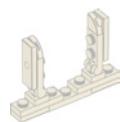
348



2x

349





2x



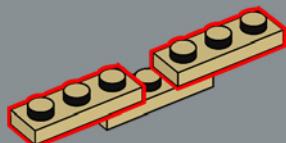
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350

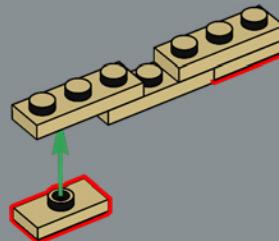


2x

351

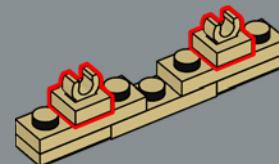


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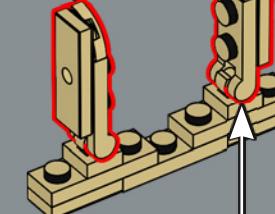
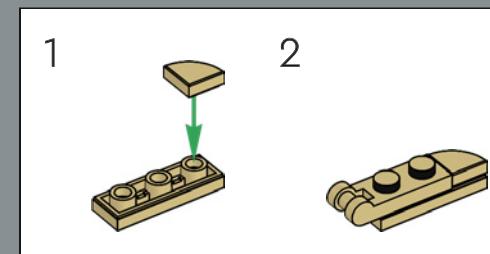


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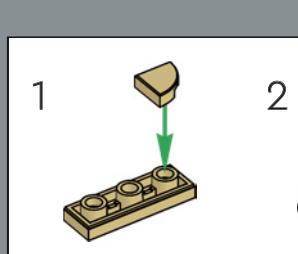
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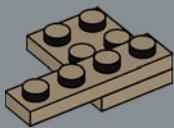
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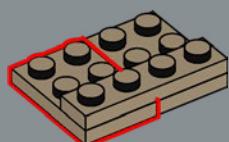
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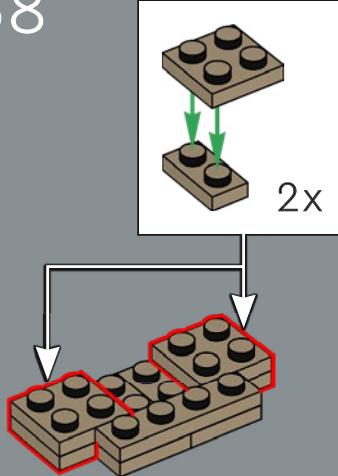


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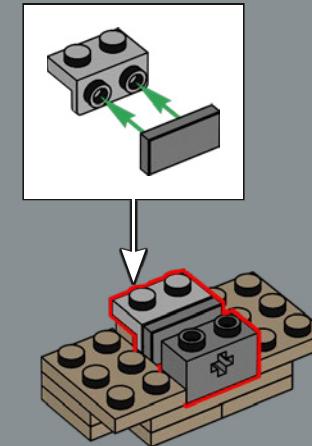
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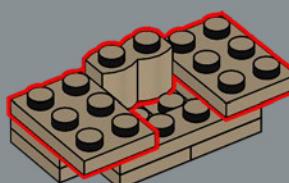


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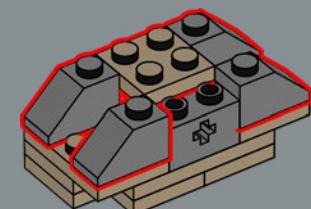


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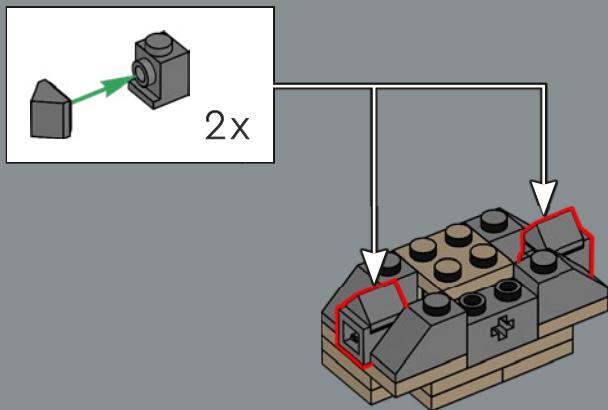


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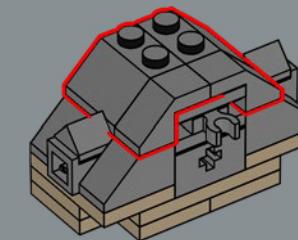


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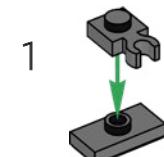
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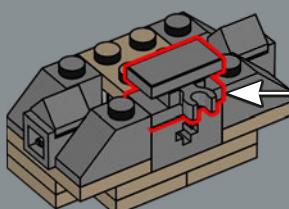


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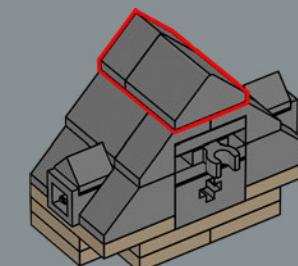


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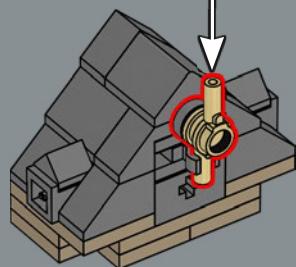
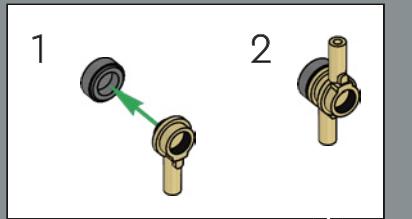


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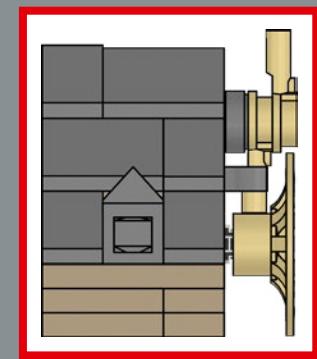
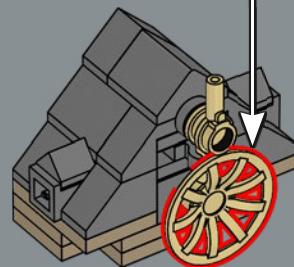
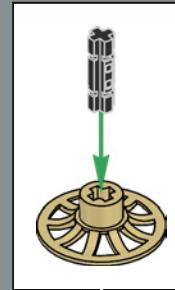


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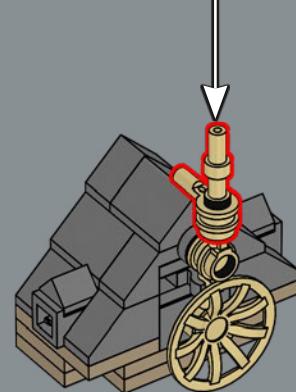
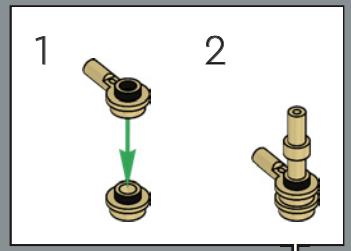


268

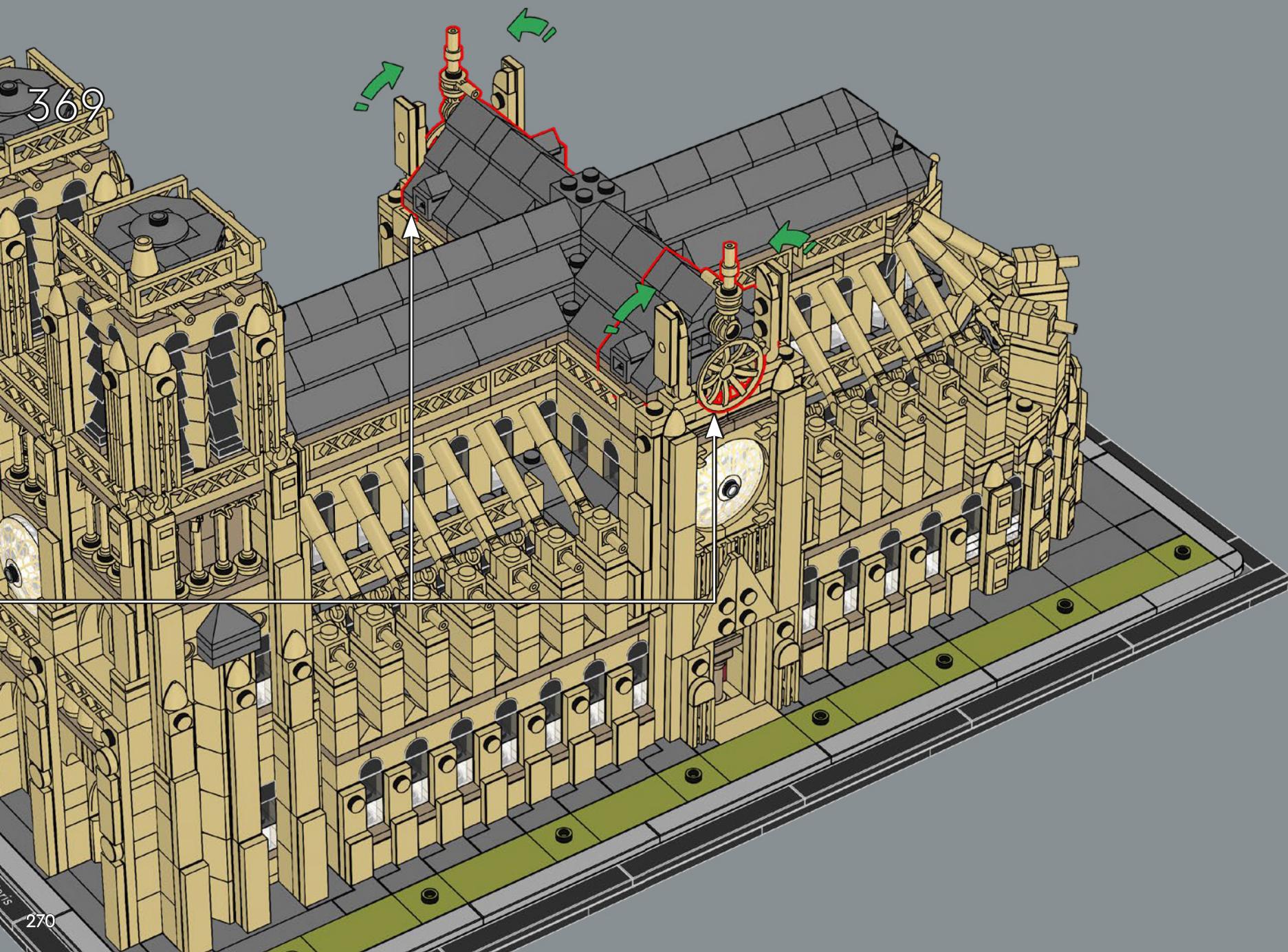


The smaller rose windows are represented with
LEGO® hubcap elements.

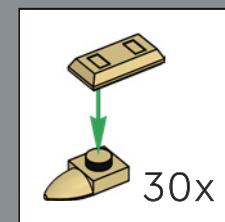
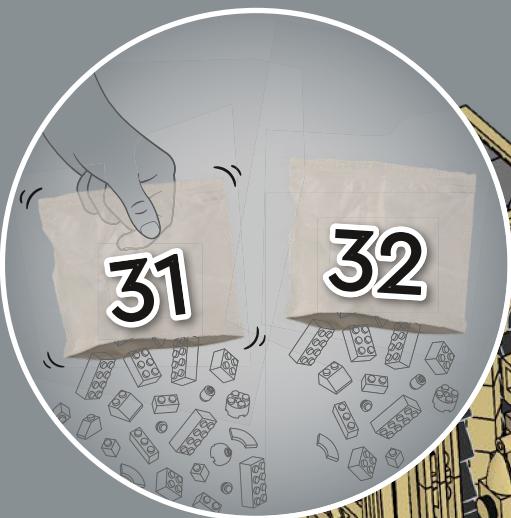
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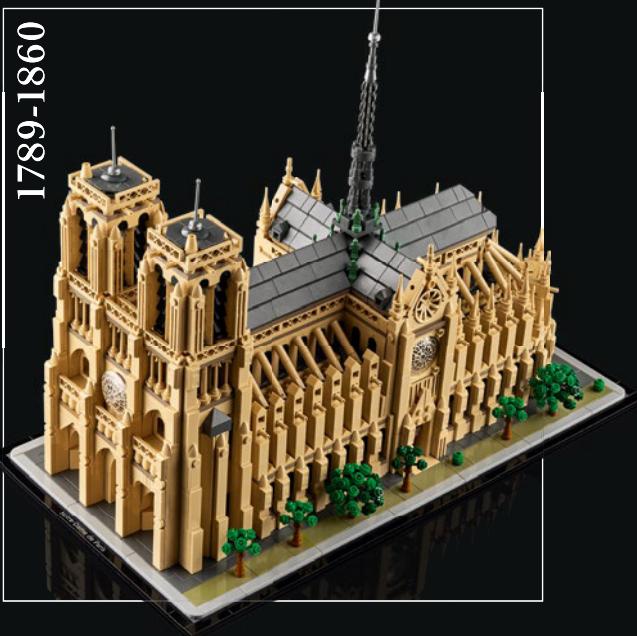


1245 – The overall structure is complete.



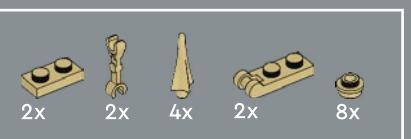
1245 – Modifications continue and lateral chapels are added along the nave.



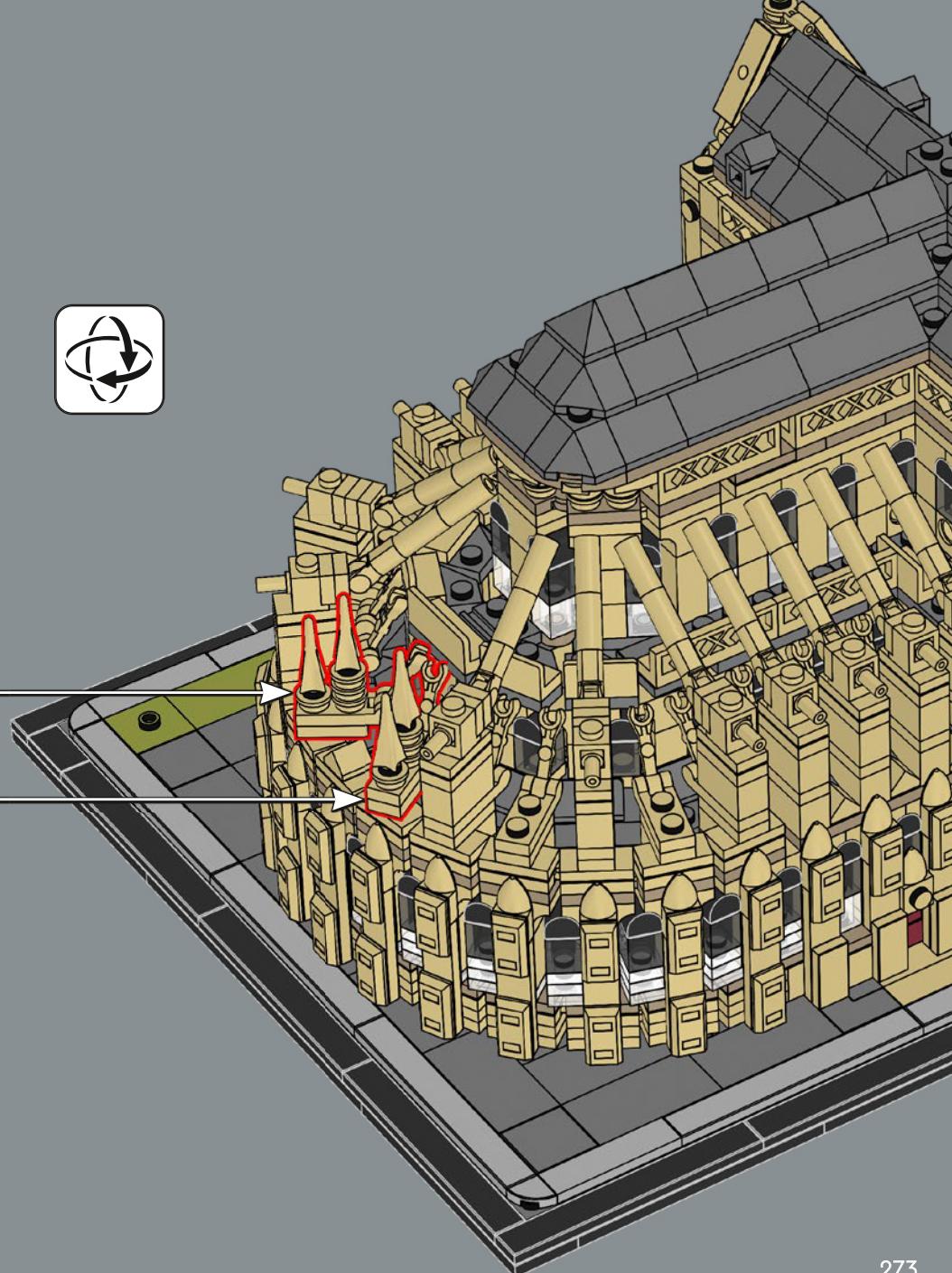
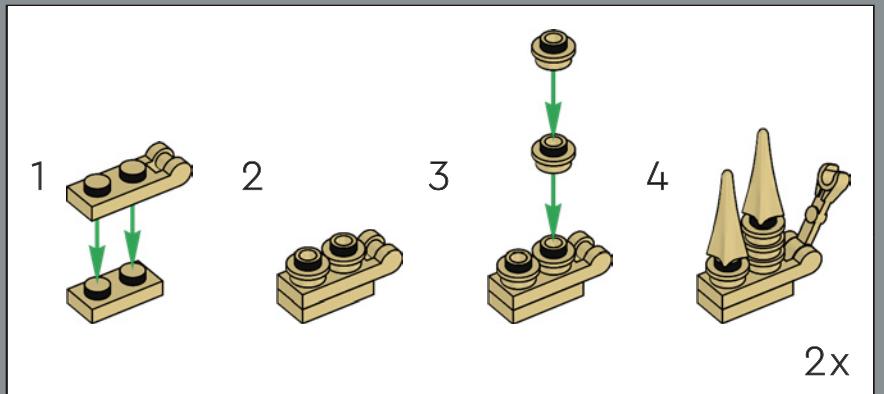


REVOLUTION AND CULTURAL LEGACY

During the turbulent years of the French Revolution (1789–1799), the noble Notre-Dame Cathedral suffered damage and gradual decay. Windows, altars and tombs were destroyed and bells were dismantled to be melted down. In 1792, rioters tore down the statues from the Gallery of Kings and dismantled the spire. For a while, the cathedral was even used to store wine and other goods. But in the wake of the revolution, there followed an emerging awareness and appreciation of French national heritage. The publication and widespread international acclaim of Victor Hugo's *The Hunchback of Notre-Dame* (1831) cemented the cathedral's status as a cultural gem in world history. From 1843 to 1860, architects Jean-Baptiste Lassus and Eugène-Emmanuel Viollet-le-Duc led the cathedral through an extensive restoration campaign to the version of the historic landmark we know today.



371

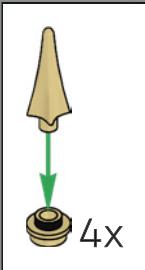
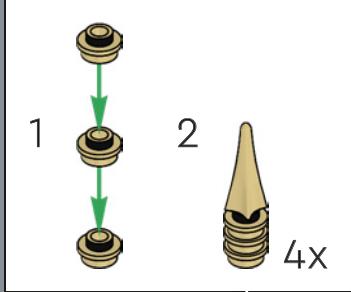


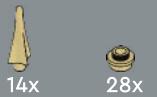


8x

16x

372



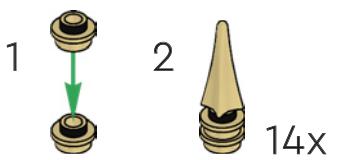


14x

28x

1350 – Finishing touches to Notre-Dame are complete; pinnacles on the uprights of the flying buttresses were redone before they were replaced yet again in the nineteenth century.

373

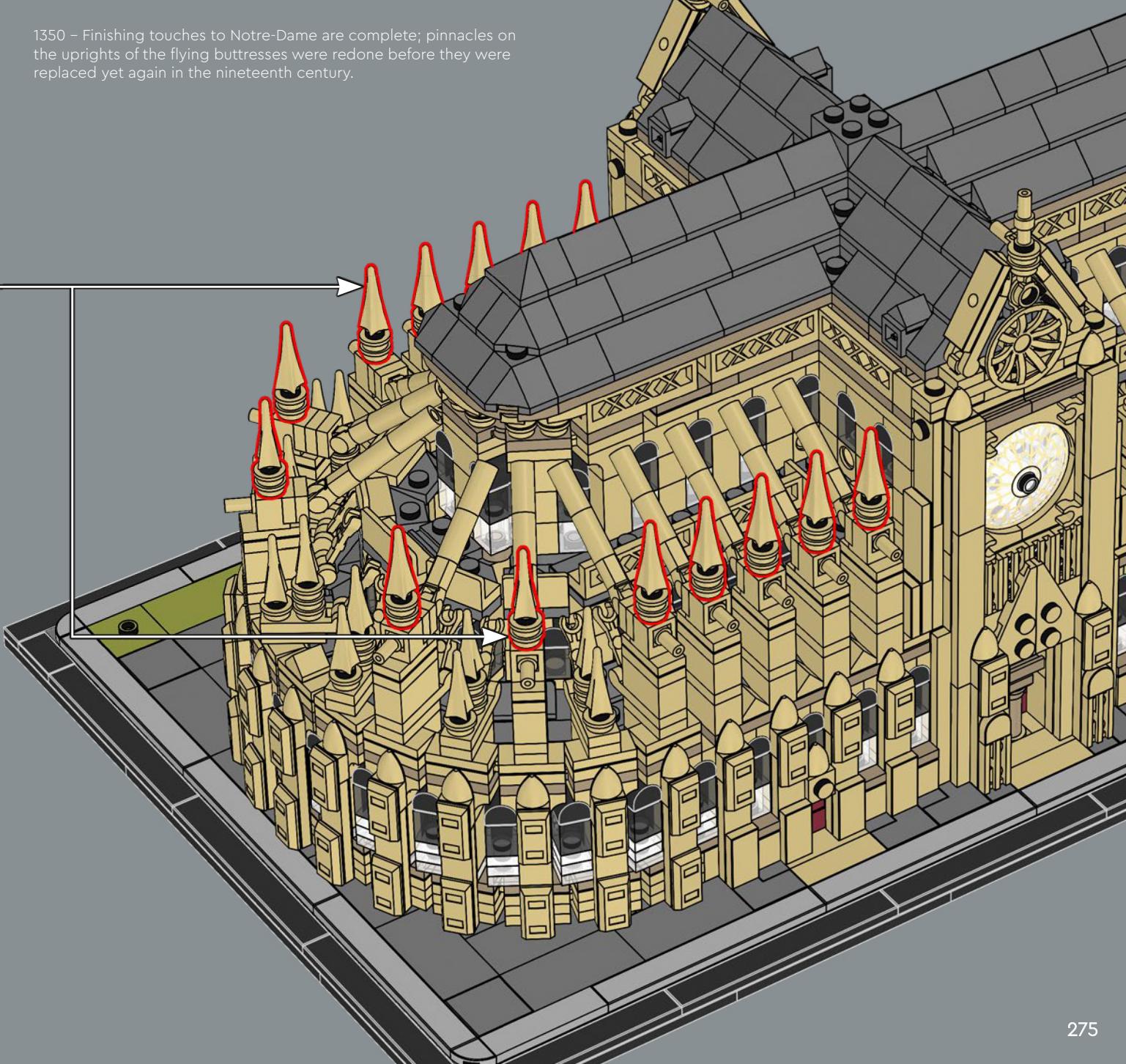


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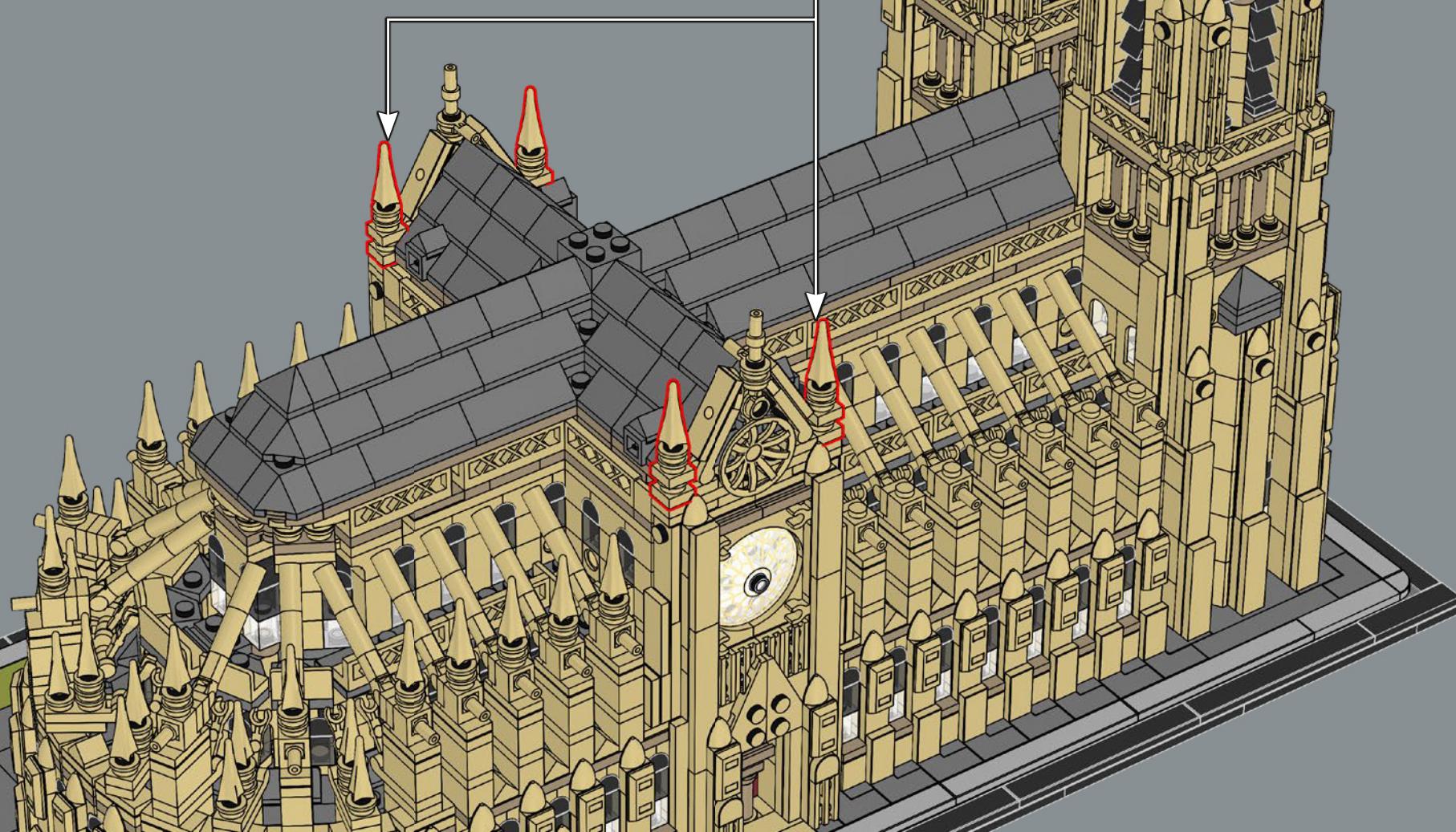
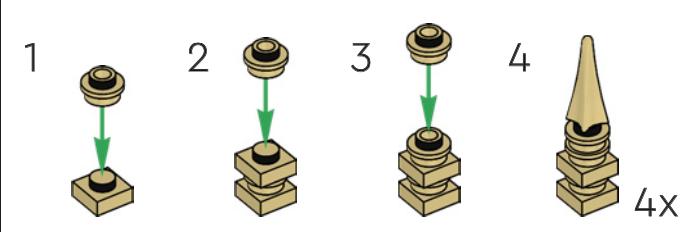


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374





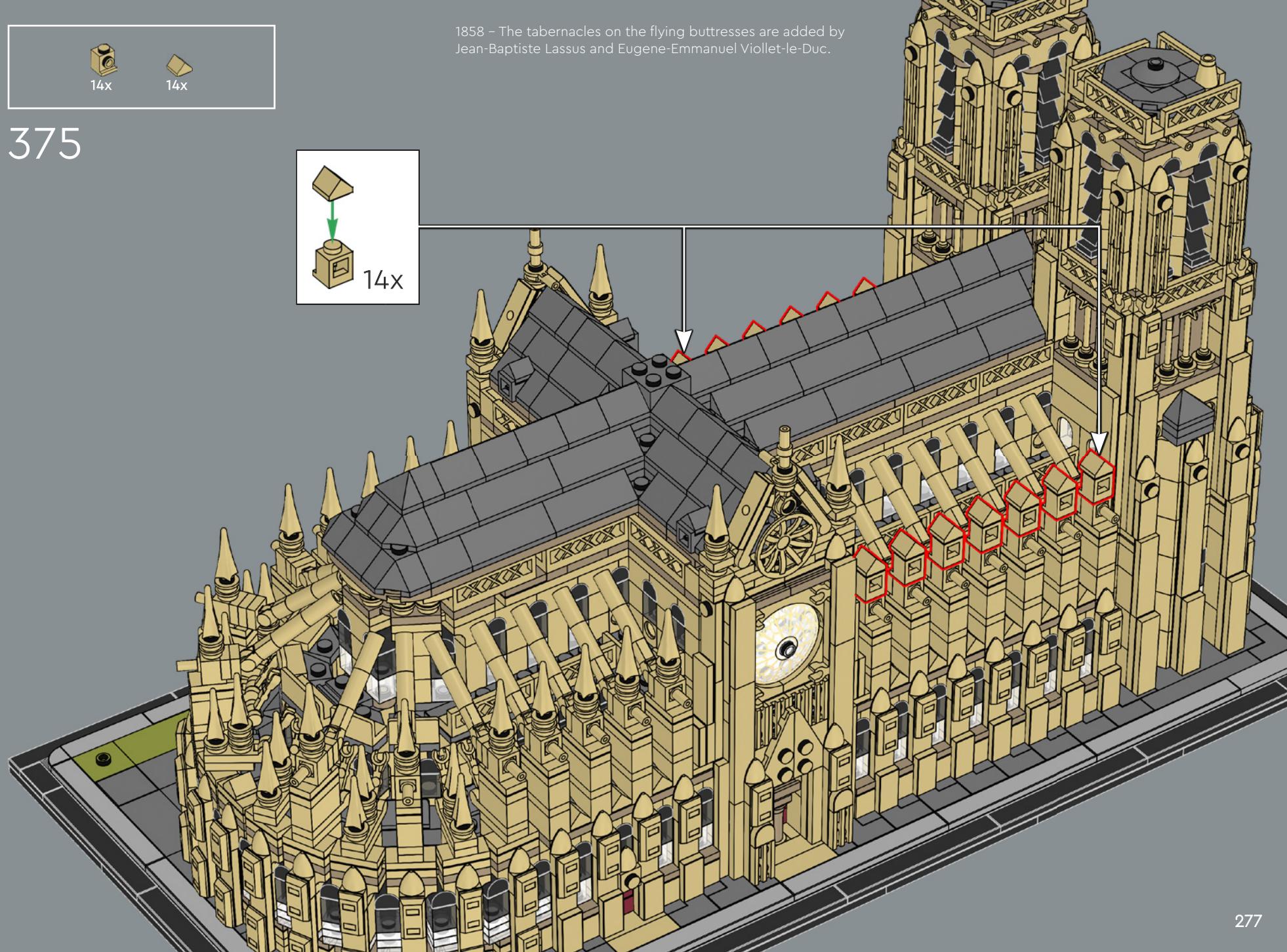
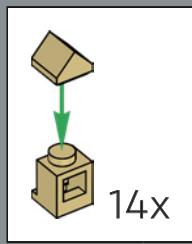
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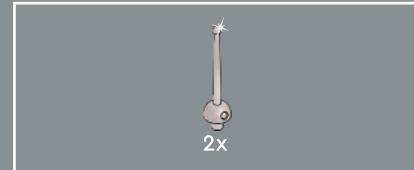


14x

1858 – The tabernacles on the flying buttresses are added by Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc.

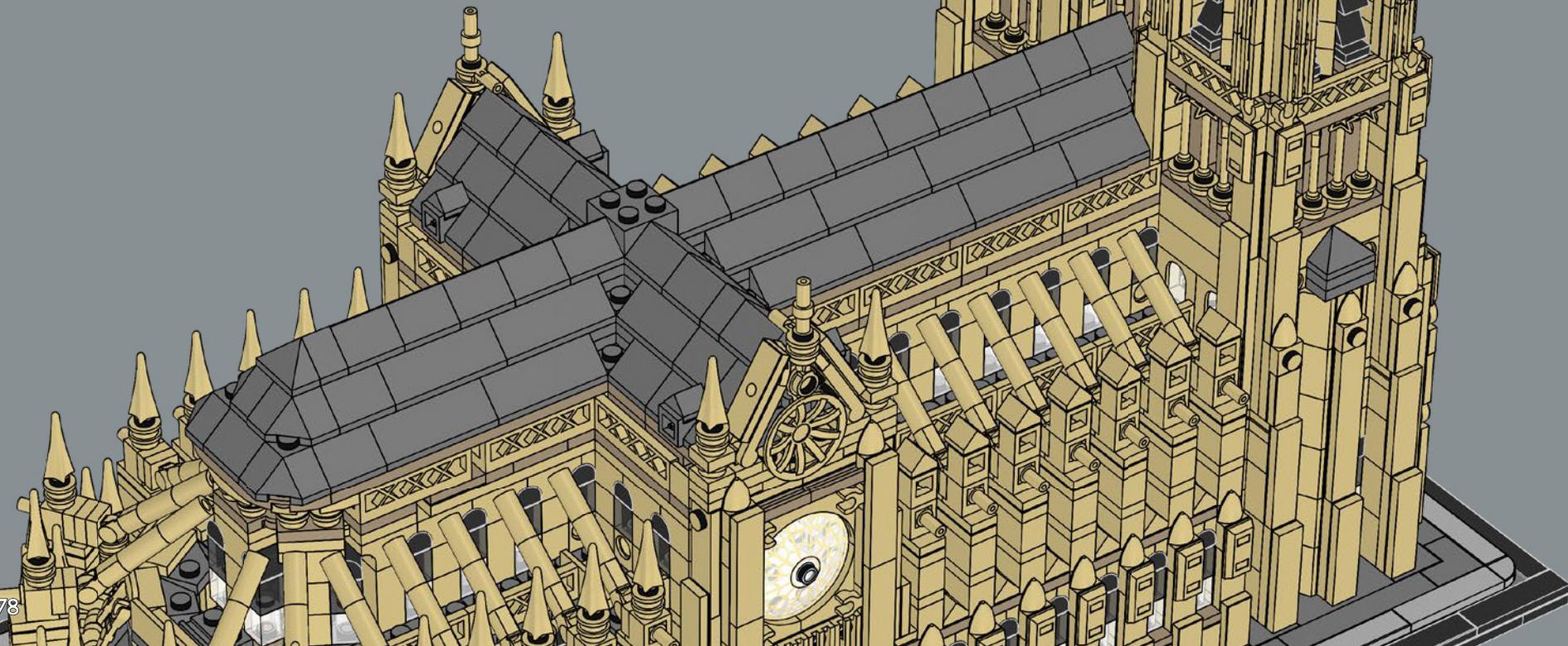
375





376

At 69 m (226 ft.), the two towers of the western facade made the Notre-Dame Cathedral the tallest building in Paris until the construction of the Eiffel Tower (1887–1889).

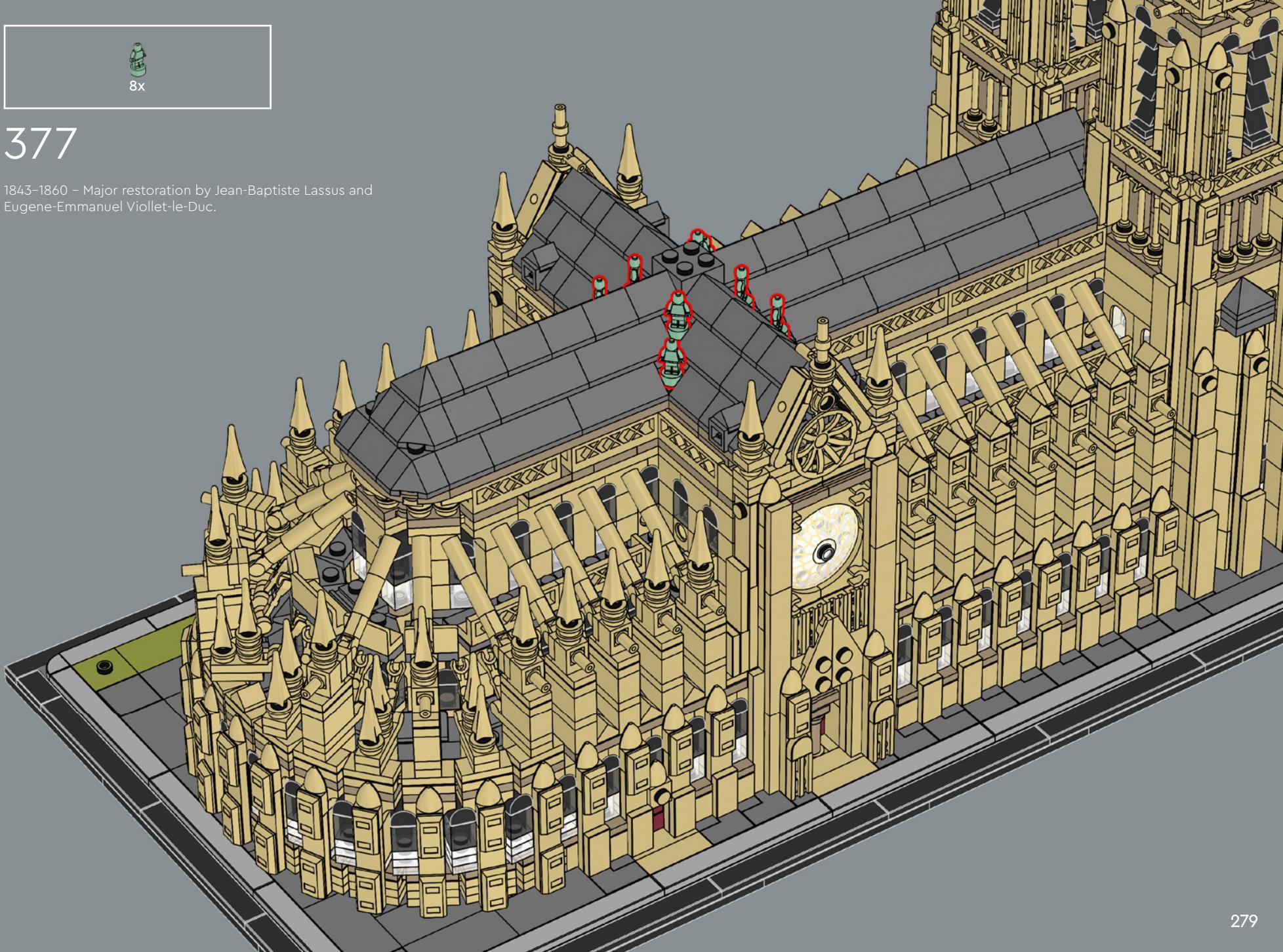




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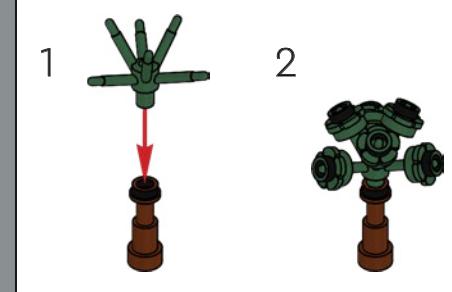
377

1843–1860 – Major restoration by Jean-Baptiste Lassus and
Eugène-Emmanuel Viollet-le-Duc.



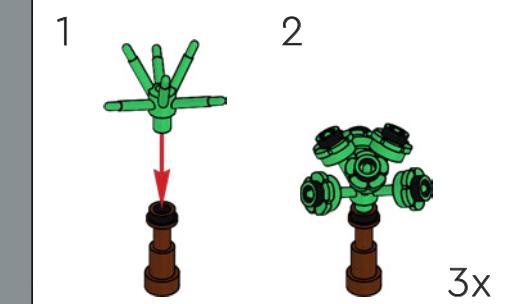


378





379



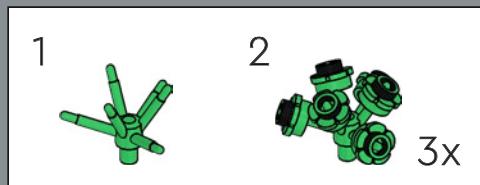


2x

Current sizes of the Notre-Dame Cathedral: Facade width: 43.5 m (142.7 ft.). Transept width: 48 m (157.5 ft.). Total length: 128 m (419.9 ft.). Spire height: 96 m (314.9 ft.). Towers' height: 69 m (226 ft.). Nave roof height: 35 m (114.8 ft.).



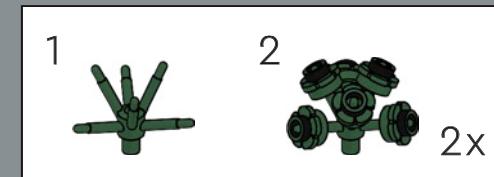
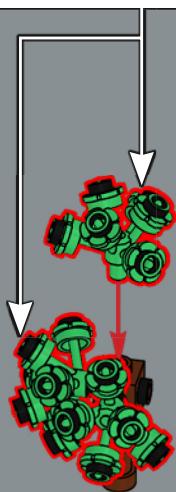
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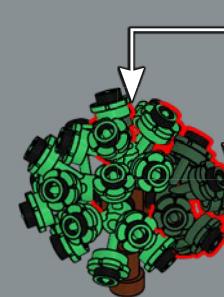
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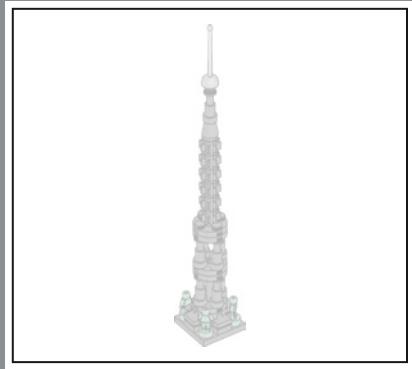


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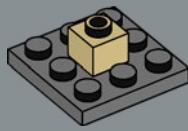


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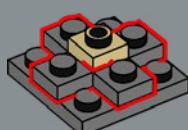




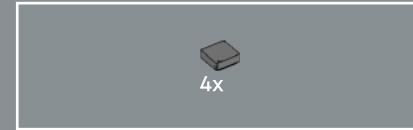
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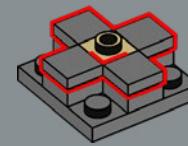
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382

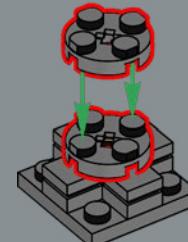


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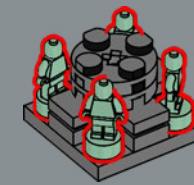
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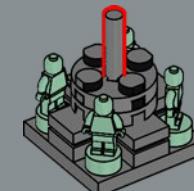
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385



1x

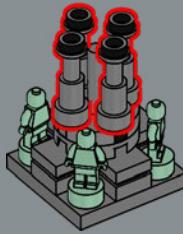
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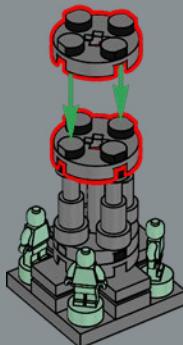
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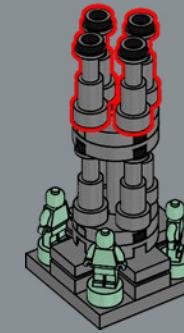
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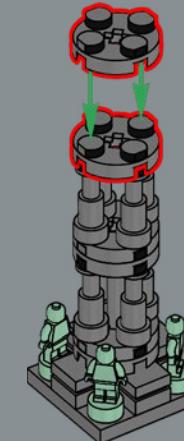
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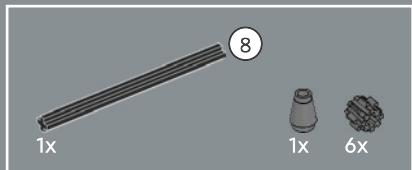
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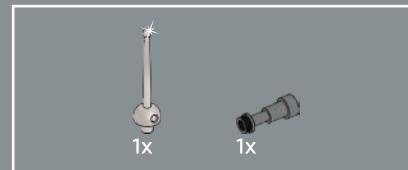
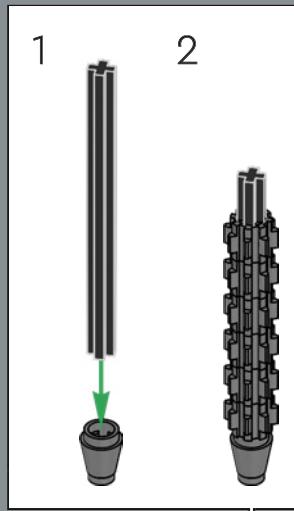
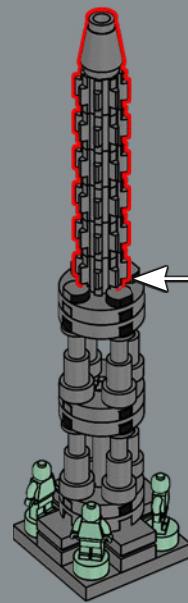
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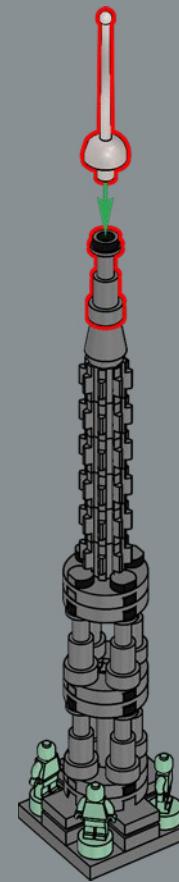




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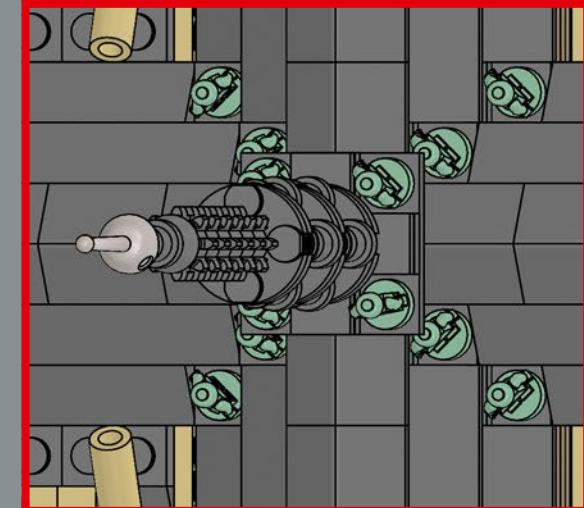
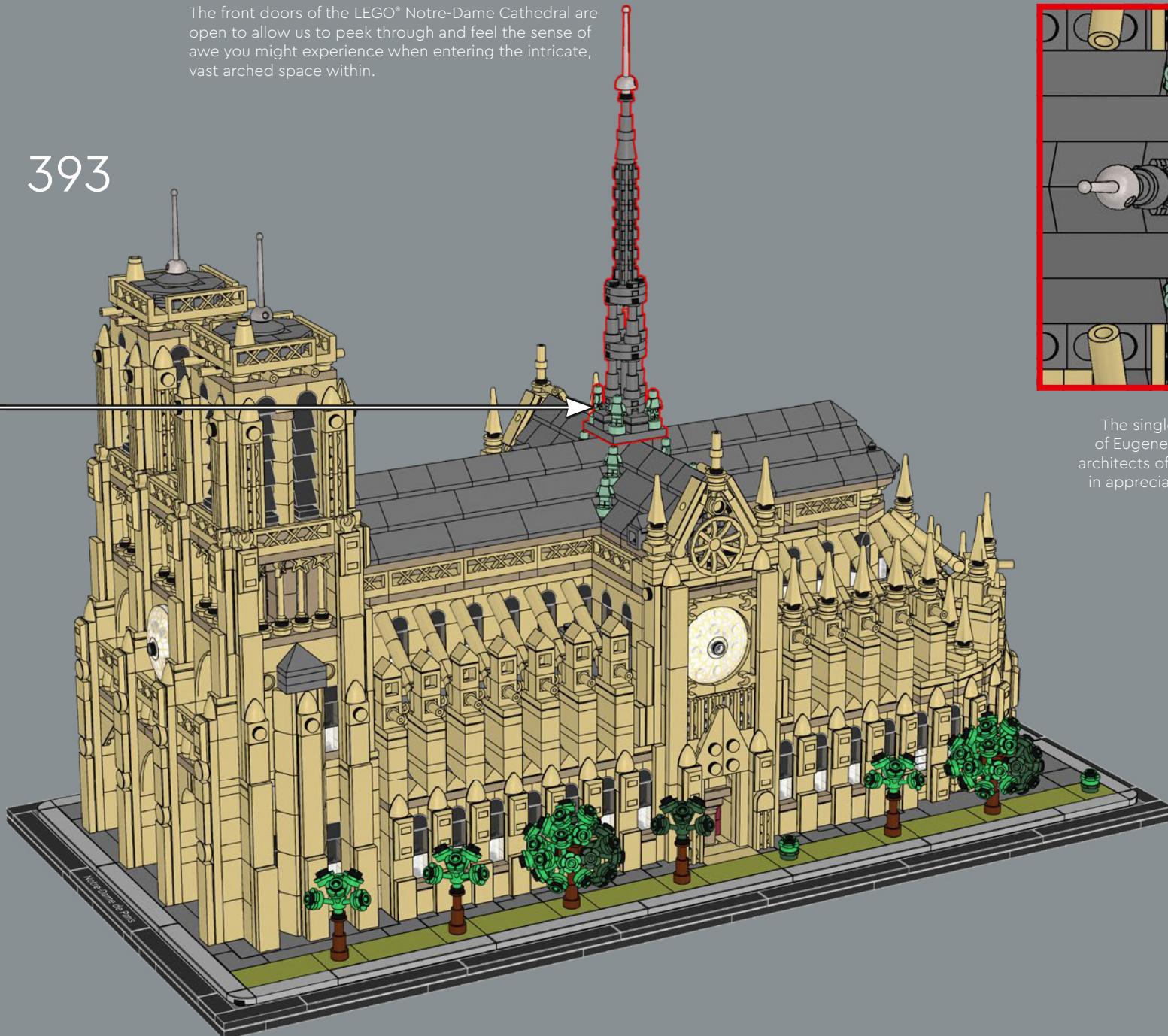
392



1860 – The spire is reconstructed, now slimmer and taller than the original, with the addition of sculptures of the 12 apostles along the slope of the roof.

The front doors of the LEGO® Notre-Dame Cathedral are open to allow us to peek through and feel the sense of awe you might experience when entering the intricate, vast arched space within.

393



The single statue facing the spire has the face of Eugene-Emmanuel Viollet-le-Duc, one of the architects of the Cathedral. He gazes at the spire in appreciation of the building, while the others watch over Paris.



FIRE AND REBUILDING

After the devastating fire in April 2019, the Notre-Dame Cathedral was forced to close indefinitely, pending reconstruction. As the world watched rescue workers extinguish the fire, global fundraising campaigns raised overwhelming contributions towards the extensive rebuilding efforts in record time. A testament to the lasting impression the Notre-Dame Cathedral has left on people of all cultures throughout its lifespan, and to the incomparable spirit of Paris. With nearly 900 years of history packed into more than 4,000 LEGO® elements, we are excited to include this model in our LEGO Architecture collection.









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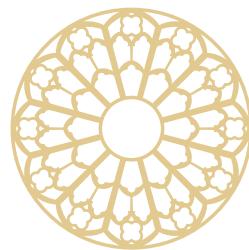
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